

Full Score

"Interceptor"

(Shadow's Theme)

from Final Fantasy VI

for piano quintet

Composed by NOBUO UEMATSU / Arranged by DAVID PEACOCK

Rubato

Piano

Violin

Viola I

Viola II

Violoncello

5

Pno.

Vln

Vla. I

Vla. II

Vc.

A $\text{♩} = 46$

Pno.

Vln

Vla. I

Vla. II

Vc.

15

Pno.

Vln

Vla. I

Vla. II

Vc.

pp

fp

B

Pno.

Vln

Vla. I

Vla. II

Vc.

23

Pno.

Vln

Vla. I

Vla. II

Vc.

27

Pno.

Vln

Vla. I

Vla. II

Vc.

f

f

f

f

31

Pno.

Vln

Vla. I

Vla. II

Vc.

pp

mp

p

mp

p

mp

p

C

Pno.

Vln

Vla. I

Vla. II

Vc.

39

Pno.

Vln

Vla. I

Vla. II

Vc.

43

Piano score for measures 43-46. The score includes parts for Piano (Pno.), Violin (Vln.), Violin I (Vla. I), Violin II (Vla. II), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play sustained notes with some melodic movement. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The section concludes with a *tutti* marking.

Piano score for measures 47-50. The score includes parts for Piano (Pno.), Violin (Vln.), Violin I (Vla. I), Violin II (Vla. II), and Violoncello (Vc.). The key signature is three flats. The piano part features a complex, multi-layered texture with many notes in both hands, marked *pp* (pianissimo). The violin part has a *pizz* (pizzicato) marking. The strings play sustained notes with some melodic movement. Dynamics include *pp* (pianissimo) and *p* (piano). The section concludes with a *tutti* marking.

51

Pno.

Vln

Vla. I

Vla. II

Vc.

arco

fp

E

Pno.

Vln

Vla. I

Vla. II

Vc.

p espressivo

solo

59

Pno.

Vln.

Vla. I

Vla. II

Vc.

tutti

p *f* *pp*

64

Pno.

Vln.

Vla. I

Vla. II

Vc.

rall.

mp