

## CITY OF TREES FALL INDOOR COMPETITION

November 5, 2016

CLARA Studios for the Performing Arts Auditorium  
2420 N Street  
Sacramento, CA 95816

ENTRY FEES: \$5 PER DANCE; ALL CLASSES, ALL DANCES

ENTRIES CLOSE OCTOBER 31, 2016. Checks must be postmarked by that date.

Judge: MARIE GRIMES DARLING from Spokane, WA

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### WORKSHOP

An Intermediate/Premier level workshop will take place the same day, following the competition after a lunch break.

Dancers must be able to dance the 2016 Championship steps to enter. We will work on 2017 steps and more at the judge's discretion, but dancer must know 2016 steps to attend.

Workshop entry fee - \$20

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Please see FUSTA-West website for boxed lunch order form!

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Registration will begin at 9:30 am; dancing will begin at 10:00 am with the *Beginner Scottish Lilt*.

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If you have any questions or issues with the **online entry** form, please email Jessica Bach at [tartanhearts+competition@gmail.com](mailto:tartanhearts+competition@gmail.com).

### COMPETITION RULES

- \* SOBHD Rules will be followed.
  - \* Any dancer not present at the time of their event forfeits their entry to said event.
  - \* Dancers must present their 2016 SOBHD registration cards.
  - \* Communication, or attempted communication, with a judge or piper, by or about a competitor will result in the disqualification of that competitor.
  - \* First to enter - last to dance.
  - \* All competitors must be in appropriate dress. All winners must be in competition dress to accept medals and trophies.
  - \* There will be no refunds of entry fees.
  - \* Age groups will be determined by the number of entries received.
  - \* \$2 from each entry fee will be donated to FUSTA Western Region.
  - \* Entry fees are non-refundable.
  - \* The Competition Committee reserves the right to cancel, combine, and/or add events, reject any entry, or make changes within the SOBHD Rules and Regulations.
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### CHOREOGRAPHY

- Solo Choreography – Pre-Premier
- Group Choreography - Pre-Premier
- Cakewalk Choreography - Pre-Premier
- Solo Choreography – Premier
- Group Choreography – Premier
- Cakewalk Choreography – Premier

### CHOREOGRAPHY AND CAKEWALK RULES

1. Maximum time allowed for choreography and Cakewalk is 3 minutes, including entering and exiting stage and set-up / take-down.
2. If there are ANY Premier dancers in a group or Cakewalk, the group must enter in a Premier level.
3. Group choreographies consist of three dancers or more.
4. Cakewalk may use any music, costumes, or theme.
5. Cakewalk steps must be based on steps in the SDTA book, but may include choreographed steps.
6. Special awards for choreographies!
7. Cakewalk prize will be a cake and cake plate!

### PRIMARY

16 Pas De Basques  
Pas De Basques and High Cuts  
Highland Fling (4)  
Sword Dance (2 & 1)

### BEGINNER

Scottish Lilt (4)  
Sword Dance (2 & 1)  
Seann Triubhas (3 & 1)  
Frightening Fling (4) – SPECIAL \*\*

### NOVICE

Flora MacDonald (4)  
Sword Dance (2 & 1)  
Seann Triubhas (3 & 1)  
Frightening Fling (4) – SPECIAL \*\*

### INTERMEDIATE

Frightening Fling (4) – SPECIAL \*\*  
Scottish Lilt (4)  
Flora MacDonald (4)  
Sailor's Hornpipe (4)

### PREMIER 15 & UNDER

Frightening Fling (4) – SPECIAL \*\*  
Sword Dance (2 & 1)  
Scottish Lilt (4)  
Flora MacDonald (4)

### PREMIER 16 & OVER

Frightening Fling (4) – SPECIAL \*\*  
½ Tulloch  
Village Maid (4)  
Blue Bonnets (4)

\*\* Frightening Fling - Dancer's interpretation of "Backwards" Highland Fling. Music - traditional Highland Fling 4 steps. This dance does not count towards aggregate trophy.