

2017 City of Trees Fall Indoor Competition - October 21, 2017

Golden Valley Orchard School
6550 Filbert Avenue
Orangevale, CA 95662

ENTRY FEES: **\$5 PER DANCE**; ALL CLASSES, ALL DANCES

ENTRIES CLOSE OCTOBER 16, 2017. Checks must be postmarked by that date.

Judge: Heather Richendrfel - Bellingham, WA

WORKSHOP

An Intermediate/Premier level workshop will take place the same day, following the competition after a lunch break.

Dancers must be able to dance the 2017 Championship steps to enter. We will work on 2018 steps + more at the judge's discretion but dancer must know 2017 steps to attend.

Workshop entry fee - \$20

Please see FUSTA-West website for boxed lunch order form or click the link below! <https://goo.gl/forms/BVdvJAtp169ni7vL2>

Registration will begin at 9:30 am; dancing will begin at 10:00

COMPETITION RULES

- * SOBHD Rules will be followed.
- * First to enter - last to dance.
- * Entry fees are non-refundable.
- * Any dancer not present at the time of their event forfeits their entry to said event.
- * Dancers must present their 2017 SOBHD registration cards.
- * Communication, or attempted communication, with a judge or piper, by or about a competitor will result in the disqualification of that competitor.
- * All competitors must be in appropriate dress. All winners must be in competition dress to accept medals and trophies.
- * There will be no refunds of entry fees.
- * Age groups will be determined by the number of entries received.
- * \$2 from each entry fee will be donated to FUSTA Western Region.
- * The Competition Committee reserves the right to cancel, combine, and/or add events, reject any entry, or make changes within the SOBHD Rules and Regulations.

Online Entry Available Here:

<https://goo.gl/forms/pxSGnUKFDeQdCwU82>

** Choreographed Double Sword RULES:

- This is the Sword Dance with **2 dancers** dancing over the same set of swords. This dance should be the same length and tempo as a 2&1 Sword Dance. The dance and music must be Celtic in theme, using movements from Highland dances with allowances for individual interpretation and creativity. The costumes must follow the theme and content of the dance (i.e., dancers may wear their normal kilt outfit or a similar costume). Emphasis should be placed on teamwork and how well the dancers perform together.
- Maximum time allowed for the Choreographed Double Sword is 2 minutes, 30 seconds including entering and exiting stage and set-up.
- The organizer will provide a standard version of the Sword music OR the dancers may provide their own music.
- No stamps will be awarded and choreographies do not count toward any class trophy.

** Solo Choreography RULES:

- Maximum time allowed for choreography 2 minutes, 30 seconds including entering and exiting stage and set-up.
- Special awards will be given for choreographies. Choreographies do not count towards class aggregate trophies.

If you have any questions or issues with the **online only entry form**, please email Jessica Bach at tartanhearts+competition@gmail.com.

PRIMARY

16 Pas De Basques
Pas De Basques and High Cuts
Highland Fling (4)
Sword Dance (2 & 1)

BEGINNER

Scottish Lilt (4)
Highland Fling (4)
Sword Dance (2 & 1)
Seann Triubhas (3 & 1)
Choreographed Double Sword**

NOVICE

Flora MacDonald (4)
Highland Fling (4)
Sword Dance (2 & 1)
Seann Triubhas (3 & 1)
Choreographed Double Sword**

INTERMEDIATE - select any four dances not including choreography

Highland Fling (4)
Sword Dance (2 & 1)
Seann Triubhas (3 & 1)
Barracks Johnnie (4)
Highland Laddie (4)
Choreographed Double Sword**

PREMIER - select any four dances not including choreography

Scottish Lilt (4)
Flora MacDonald's Fancy (4)
Blue Bonnets (4)
Village Maid (4)
Scotch Measure (4)
Earl of Errol (4)
Choreographed Double Sword**
Premier Solo Choreography**