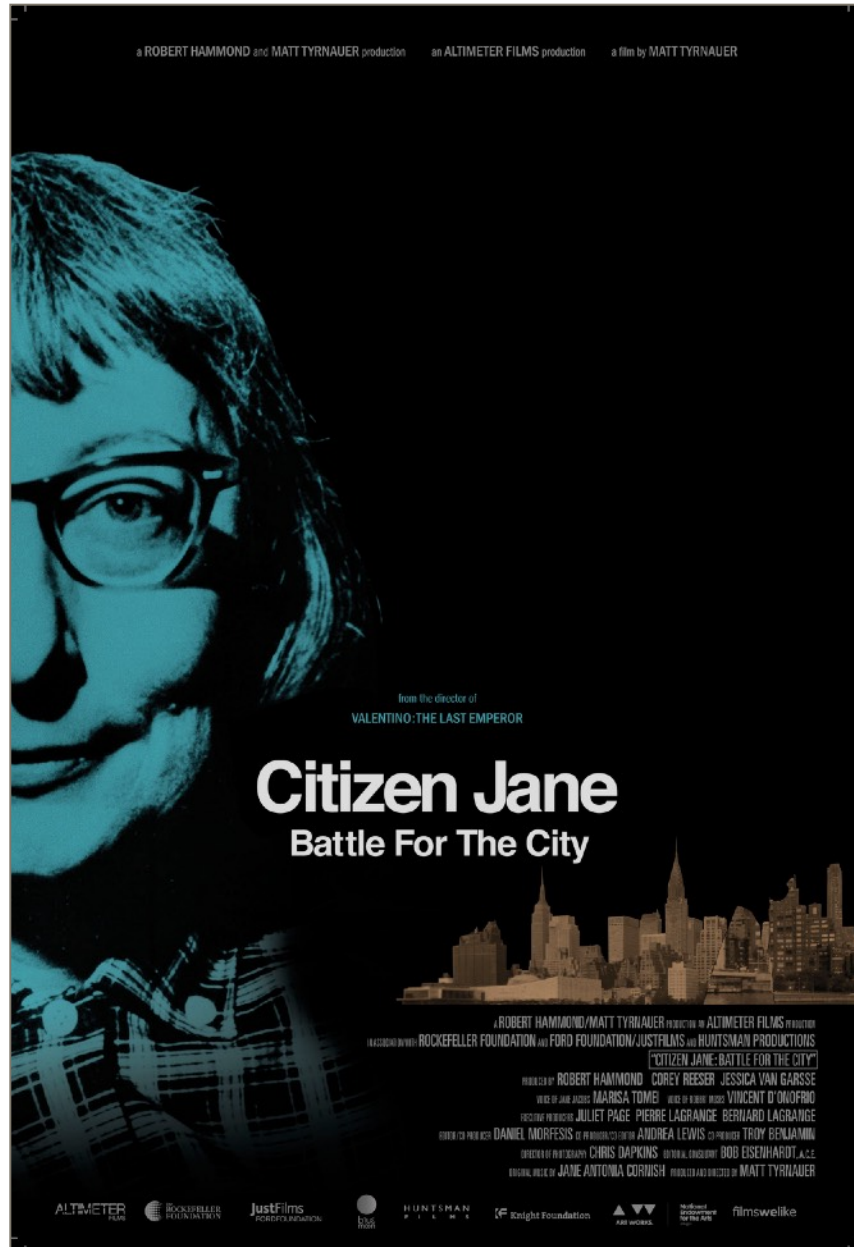


# CITIZEN JANE: BATTLE FOR THE CITY

A FILM BY MATT TYRNAUER  
USA - 92 MINUTES - 2016 - COLOUR - B&W - ENGLISH



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“CITIES HAVE THE CAPABILITY OF PROVIDING SOMETHING FOR EVERYBODY, ONLY BECAUSE, AND ONLY WHEN, THEY ARE CREATED BY EVERYBODY.”

- JANE JACOBS, THE DEATH AND LIFE OF GREAT AMERICAN CITIES

*Citizen Jane: Battle for the City* is a story about our global urban future, in which nearly three-fourths of the world's population will live in cities by the end of this century. It's also a story about America's recent urban past, in which bureaucratic, "top down" approaches to building cities have dramatically clashed with grassroots, "bottom up" approaches. The film brings us back mid-century, on the eve of the battles for the heart and soul of American cities, about to be routed by cataclysmically destructive Urban Renewal and highway projects.

The film details the revolutionary thinking of Jane Jacobs, and the origins of her magisterial 1961 treatise *The Death and Life of Great American Cities*, in which she single-handedly undercuts her era's orthodox model of city planning, exemplified by the massive Urban Renewal projects of New York's "Master Builder," Robert Moses. Jacobs and Moses figure centrally in our story as archetypes of the "bottom up" and the "top down" vision for cities. They also figure as two larger-than-life personalities: Jacobs—a journalist with provincial origins, no formal training in city planning, and scarce institutional authority—seems at first glance to share little in common with Robert Moses, the upper class, high prince of government and urban theory fully ensconced in New York's halls of power and privilege. Yet both reveal themselves to be master tacticians who, in the middle of the 20th century, became locked in an epic struggle over the fate of the city. In three suspenseful acts, *Citizen Jane: Battle for the City* gives audiences a front row seat to this battle, and shows how two opposing visions of urban greatness continue to ripple across the world stage, with unexpectedly high stakes, made even higher and more unexpectantly urgent in the suddenly shifting national political landscape of 2017, in which the newly inaugurated U.S. President is a real estate developer, who is calling for a new era Urban Renewal, echoing the traumatic period in which this film takes place. In perilous times for the city and for civil rights, *Citizen Jane* offers a playbook, courtesy of Jane Jacobs, for organizing communities and speaking the truth to entrenched and seemingly insurmountable powers.



Legendary Power Broker Robert Moses breaking ground on Bruch House



A New York street scene from the era of *The Death and Life of Great American Cities*



Jacobs at a 1964 rally to save Washington Square Park

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## KEY CREATIVE PERSONNEL

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### MATT TYRNAUER

DIRECTOR-PRODUCER

Matt Tyrnauer's feature film, *Valentino: The Last Emperor* premiered at the 2008 Venice Film Festival and had its North American debut at the Toronto International Film Festival. It won the top documentary prize at the Chicago Film Festival. It was one of the highest-grossing documentaries in 2010, and was short-listed for an Academy Award for best documentary feature. Tyrnauer is a partner at Altimeter Films, a Los Angeles-based entertainment company, which he co-founded with producer Corey Reeser. He is currently at work on the HBO dramatic adaptation of his *Vanity Fair* article "Once Upon a Time in Beverly Hills," which he is set to direct; *Scotty*, about Scotty Bowers and the secret history of sex in Hollywood in the pre-Stonewall era; *Studio 54*, about the legendary disco and the era it defines.

An award-winning journalist, Tyrnauer has written articles for *Vanity Fair*, where he was editor-at-large as well as a special correspondent, and currently a contributing editor. His articles on a wide range of topics have appeared in *The New York Times*, *Architectural Digest*, *L'Uomo Vogue*, *GQ*, *Monocle*, and *Numero*. Tyrnauer is a native of Los Angeles, attended Crossroads School in Los Angeles and Wesleyan University in Middletown, Connecticut, where he apprenticed under the film professor Joseph W. Reed, a pioneer in American film scholarship. Tyrnauer aided Reed in his research on American masters John Ford, Howard Hawks, Michael Curtiz and Robert Aldrich. Tyrnauer's honors thesis was an in-depth analysis of the films of Robert Aldrich.

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### COREY REESER

PRODUCER

Corey Reeser is a partner at Altimeter Films, which he co-founded with Matt Tyrnauer. Recent film projects include *Citizen Jane*, a feature-length documentary about urbanism and the work of Jane Jacobs, which premiered at the 2016 Toronto International Film Festival, and *Jean Nouvel: Reflections*, a documentary short profiling the work of prolific architect Jean Nouvel, which premiered at the 2016 New York Film Festival. He is currently producing *Studio 54*, about the famed New York City nightclub that became a cultural phenomenon, *Scotty*, about the secret history of sex in Hollywood in the pre-Stonewall era, and *Operation Pedro Pan*, about the 14,000 children who were "escaped" from Cuba to Miami in the early days of the Castro regime.

Prior to launching Altimeter Films, he spent over a decade at Herzog & Company, an Emmy award-winning entertainment company, where he headed the Creative Content division.

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### ROBERT HAMMOND

PRODUCER

Robert Hammond is executive director of Friends of the High Line, a nonprofit he co-founded with Joshua David in 1999. They took the High Line, a 1.5 mile abandoned elevated rail line on Manhattan's West Side, from the brink of demolition to the opening of the park's first section in 2009. Hammond successfully built and led a coalition of artists, architects, local residents, and elected officials to guide the project throughout complex legal, regulatory, zoning, fund-raising, and construction hurdles. In the process, he grew the grassroots nonprofit into one of New York City's most respected cultural institutions, raising over \$300 million in public and private funding, and welcoming 4.4 million visitors annually to the park. In 2012, Hammond co-authored *High Line: Park in the Sky*. Before the High Line, Hammond helped launch several start-up businesses and worked as a consultant for a variety of businesses and nonprofits. He was awarded a 2010 Rome Prize by the American Academy in Rome and an honorary doctorate from the New School in 2012. He and David were awarded the Rockefeller Foundation's Jane Jacobs Medal in 2010 and the Vincent Scully Prize in 2013. He is also a self-taught artist and was an ex officio member of the board of trustees of the Metropolitan Museum of Art from 2001 to 2005. Hammond was a featured speaker at TED in 2010.

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ROLLING TRAIN  
Written by Elfed Hayes  
Performed by Elfed Hayes  
Courtesy of Audio Network US Inc

1915 BLUES  
Written by Robert J. Walsh & James Ekblom Moore  
Performed by Robert J. Walsh  
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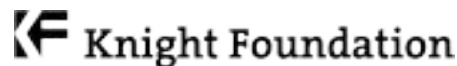
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