Greetings from the glorious backdrop of the Berkshires in autumn!

The Artist Book Foundation has enjoyed a very productive spring and summer, and we are looking forward to celebrating the launch of our latest monograph, *John Van Alstine: Sculpture 1971–2018*, at a book signing and reception on Saturday, October 19th. The afternoon event will be held in our gallery in Building 13 on the MASS MoCA campus and will include a discussion with the artist and Tom Moran, the chief curator of Grounds For Sculpture. It is a rare opportunity to meet John Van Alstine and hear him describe his work and creative process. On exhibit in the gallery are a number of his drawings and mid-size sculptures.

This is the second museum-quality show TABF has hosted this year. The first celebrated the release of *TOM SLAUGHTER*, a monograph documenting the life and work of the acclaimed painter whose untimely death cut short his prolific output. The opening event in March was wonderfully attended by family and friends who came from near and far to celebrate the book launch and the exhibition of paintings, watercolors, and drawings rarely shown. Tom's artist buddies also gathered, many of whom are mentioned in the book, to share stories and sign copies. An additional book launch in May was held in NYC at MOMA PS1. This year's focus on Slaughter's work will culminate with an exhibition at the Parrish Art Museum's opening in November that will run through summer 2020. And, we are delighted with the special commemorative bookmark prepared to accompany the blue edition of the book for the Parrish show.

It is at the core of our mission to celebrate the life and work of deserving artists and to provide access to this culturally rich and valuable documentation through a library donation program, student sponsorships, educational outreach and community engagement. Additionally, TABF provides a special discount to College Art Association (CAA) members for all of its titles. I believe the scholarly research that distinguishes our catalogues raisonnés and monographs, such as *Theodore Wendel: True Notes of American Impressionism*, will be of great benefit to future students and historians. Our publications are supported by the artists, their estates, collectors, and friends, but TABF’s operations and programs are sustained by unrestricted funding and membership contributions; details for membership are found on the inside back cover of this catalogue. Please consider becoming a member today.

I look forward to meeting you on your next trip to North Adams!

Leslie van Breen
EDUCATION + BOOK DONATIONS

For every book purchased, another is donated to an underserved public library or school across the United States.

In keeping with our commitment to provide access to the arts, The Artist Book Foundation believes in a serious and directed library donations program, delivering more than 10 percent of each print run to underserved public, art, and university libraries in addition to other schools and correctional centers across the United States.

TABF is also a proud sponsor of the MASS MoCA Teen Invitational, a program in which students from nine area high schools submit artwork to be reviewed by a distinguished jury and included in main-gallery exhibitions. We are excited to be part of this community-driven and culturally enriching opportunity for young people.

A PUBLISHER’S DISCOUNT is available to College Art Association (CAA) members. The TABF discount code can be found at: collegeart.org

CAA membership is part of a professional commitment to excellence in scholarship, educational and professional development, advocacy, freedom of expression, diversity, and the highest ethical standards.
The Artist Book Foundation believes books, exhibitions, and educational interactions provide an essential source of knowledge and cultural vitality for current and future generations. In keeping with our mission to celebrate the lives and works of artists, TABF fosters and promotes opportunities to experience art through a variety of programs and events. In addition to our gallery exhibitions and artist presentations that directly connect to our titles, TABF’s connection to the arts community, both locally and nationally, offers its members and neighbors a variety of opportunities to interact with art and artists.

Gallery openings, book launches, and discussion panels provide artists with opportunities to describe their work in a stimulating and creative environment that provides the audience with rare insight and experience.

TABF also welcomes members of the local community, artists in residence, and visitors to the museum to tour our space and browse the bookcase during gallery hours and B13 Open House events.

**Book Launch + Artist Discussion**

**John Van Alstine: Sculpture 1971–2018**
Saturday, October 19, 2019, 4–6pm

**Upcoming Exhibitions**

**Synergies: The Art of John Van Alstine**
The Artist Book Foundation
September 5, 2019–January 25, 2020

**Theodore Wendel**
Vose Galleries, Boston, MA
September 28–November 9, 2019

**Tom Slaughter**
Parrish Art Museum, Water Mill, NY
November 9, 2019–TBA 2020

artistbkfoundation.org
JOHN VAN ALSTINE
Sculpture 1971–2018

FOREWORD AND MAIN ESSAY BY HOWARD N. FOX
ADDITIONAL ESSAYS BY TOM MORAN, TIM KANE,
AND JOHN VAN ALSTINE

Book Launch + Artist Discussion
John Van Alstine: Sculpture 1971–2018
Saturday, October 19, 2019, 4–6pm

Exhibition
Synergies: The Art of John Van Alstine
The Artist Book Foundation
September 5, 2019–January 25, 2020

For nearly forty years, John Van Alstine has created abstract sculptures forged from steel and stone. In John Van Alstine: Sculpture 1971–2018, three notable essayists explore the sculptor’s abstract landscapes that reveal the complex synergy between natural forces and man-made elements. The artist weaves into his works elements of mythology, celestial navigation, implements, human figures, movement, urban forms, and found objects, while using motion, balance, and inertia to incorporate the eternal forces of gravity, tension, and erosion.

Van Alstine’s works have been featured in numerous solo and group exhibitions and are found in the permanent collections of the Carnegie Museum of Art, the Hirshhorn Museum and Sculpture Garden, the Smithsonian’s National Museum of American Art, and the Phillips Collection, to name but a few. His works are also found in numerous public and private collections. The Artist Book Foundation is gratified to announce the publication of this lavishly illustrated monograph on an esteemed and prolific contemporary artist.

Howard N. Fox is a former senior curatorial fellow of contemporary art at the Los Angeles County Museum of Art and former curator at the Hirshhorn Museum and Sculpture Garden in Washington, DC. Tom Moran is chief curator and artistic director at Grounds For Sculpture in Hamilton, New Jersey. A sculptor in his own right, he has lectured on public art around the country. He has taught at Rutgers University as well as at the School of Visual Arts in New York City. Tim Kane is a journalist, independent curator, and art critic who has authored numerous articles and art reviews on contemporary artists.
Of Tom Slaughter, Henry Geldzahler, the first curator of twentieth-century art at The Metropolitan Museum of Art, commented: “The quality of freshness, the familiar world reseen, from the water towers of New York City to the rural pleasures of boating, is the most immediately arresting aspect of Tom Slaughter’s art. . . . Bold bright colors swiftly laid down echo with resonances: Léger and Stuart Davis, Raoul Dufy and Roy Lichtenstein.” Slaughter’s work, with its seemingly effortless whimsy rendered with a strong sense of line, color, and rhythm, has also been compared to Matisse. His Pop drawings, prints, paintings, and illustrations convey his love of life as he relentlessly explored the complexities of the urban scene or the simple pleasures of boating.

This extensive monograph of the artist’s enormous body of work celebrates his enduring optimism, personal and artistic honesty, and charming brashness in a landscape of pure joy.

Glenn Lowry is an American art historian and the director of the Museum of Modern Art. David Marshall Grant is an actor, singer, and writer. George Negroponte is an artist with works in the collections of the Museum of Modern Art and The Metropolitan Museum of Art. Marthe Jocelyn is an award-winning author and illustrator of over 20 books. Anne Pasternak is an art critic, curator, and the director of the Brooklyn Museum.
THEODORE WENDEL
True Notes of American Impressionism

BY LAURENE BUCKLEY
INTRODUCTION BY WILLIAM H. GERDTS

Exhibition
Vose Galleries, Boston, MA
September 28–November 9, 2019

After studying in the village of Giverny, Monet’s home, Theodore Wendel brought French Impressionism home to develop on native soil. His portraits, still lifes, and landscapes exemplify the joyous palette and vigorous brushwork of the genre, mirroring the transient beauty of Gloucester and Ipswich—the dual epicenters of his distinguished career.

One of the original “Duveneck boys” who studied in Munich at the Royal Academy, Wendel followed his mentor to Florence and Venice; he later went on to Paris and ultimately joined a colony of young artists at Giverny. The scenes and subject matter in the works he completed there are among the earliest by an American artist to adopt and evolve Impressionist strategies. Upon his return to America, he spent the next decades rendering scenes of the farmland and coast north of Boston that contemporary critics acclaimed as some of the best they had seen.

Laurene Buckley’s years of exhaustive research inform an engaging and detailed narrative of Wendel’s time in Europe and New England. Thanks to her efforts, the book will feature his best works, many of them in private collections. In this long-overdue tribute to a master of American Impressionism, William H. Gerdts provides significant artistic context for Wendel and explains his deft ability to draw the viewer into a scene.

A consultant for the American Alliance of Museums, Laurene Buckley has been executive director or curator at New Britain, Connecticut, Museum of American Art; the Queens Museum, New York City; the Castellani Art Museum of Niagara University; and the new Susquehanna Art Museum. William H. Gerdts, professor emeritus of Art History at the Graduate Center of the City University of New York, is an expert in American Impressionism and the author of over 25 books on the genre.
FORTHCOMING BOOKS

SPRING 2020

GLASSWORKS
The Art of Frederick Birkhill

ESSAYS BY SAMANTHA DE TILLIO,
DR. DEDO VON KERSSENBROCK-KROSOHK,
AMY SCHWARTZ, AND STUART REID AND
DOREEN BALABANOFF

Hardcover
11½ x 12 inches  268 pages
100 color plates, 25 black and white
$75  ISBN: 978-1-7329864-0-4

SUMMER 2020

DON GUMMER

ESSAYS BY PETER PLUGENS AND
LINDA WOLK-SIMON

Hardcover
11 x 12 ¾ inches  180 pages + 8-page gatefold
100 color plates, 15 black and white
$85  ISBN: 978-0-99620079-0-9

FALL 2020

GUSTAVE BLACHE III

FOREWORD BY MAURICE CARLOS RUFFIN
ESSAYS BY HOLLY MCCULLOUGH, DOROTHY MOSS,
TULIZA FLEMING, AND ELIZABETH WEINSTEIN

Hardcover
10 x 10 ½ inches  160 pages
100 color plates
$50  ISBN: 978-1-7329864-2-8
Sculptor and furniture designer Wendell Castle (1932–2018) carved a distinct artistic path over the six decades of his distinguished career that is beautifully documented in this acclaimed record of his oeuvre, *Wendell Castle: A Catalogue Raisonné, 1958–2012*. This comprehensive accounting details Castle's earliest, midcentury works, his unique experiments with unconventional materials (gel-coated fiberglass and automobile paint), and his most recent wood laminations. Castle is widely collected and his works are in the permanent collections of prestigious institutions including The Metropolitan Museum of Art, the Museum of Modern Art, and the Smithsonian American Art Museum.

Wendell Castle's prodigious six decades as master furniture maker, designer, sculptor, and educator align with the development of the American art furniture movement. *Wendell Castle Remastered*, a full-color catalogue, documents the emblematic 2015–2016 exhibition of about 40 of the artist's seminal works created with his innovative techniques of stack lamination and mold-formed fiberglass that were the inspiration for his contemporary pieces fashioned with his digitally controlled robot and his unsurpassed handcraftsmanship. The catalogue is a fitting tribute to this internationally renowned artist.

An engaging history of studio furniture, *Speaking of Furniture: Conversations with 14 American Masters* examines the process and oeuvres of an accomplished and diverse group of furniture makers. Expository conversations with, among others, James Krenov, Wendell Castle, Richard Scott Newman, Hank Gilpin, and Thomas Hucker reveal how these creative and gifted craftspeople have arrived professionally, and what their craft means to them individually. Their unique stories detail how studio furniture provides a vehicle for their artistic expression as they trace the growth and development of the craft's delicate balance of concept and functionality.
Boaz Vaadia, the internationally acclaimed sculptor, amassed a prodigious body of work over his 40-year artistic career. *Boaz Vaadia: Sculpture* documents the first retrospective exhibition of his indoor and outdoor works, a comprehensive presentation of the artist’s journey from abstraction to figuration. Detailing 125 works installed in two buildings at Grounds For Sculpture in Hamilton, New Jersey, and throughout the park’s 42 acres, the exhibition’s color catalogue presents Vaadia’s ritualistic and highly personal early works, his later sculptures in stone, slate, and bronze, and his most recent explorations of the ancient genre of bas-relief.

Adolf Dehn, American painter in multimedia and acclaimed master lithographer, toured Europe in the early 1920s, satirically depicting the political movements, social conventions, and governmental policies of Europe during “Le Crazy Years.” Returning to the United States in 1929, his clever drawings of Manhattan’s Jazz Age culture and fashionable society provided a unique contrast to his predilection for Central Park, the city’s magnificent green space that was a sustaining source of inspiration and subject matter for him. This lavish monograph candidly examines the life and work of an exceptional, adventurous, and intrepid artist.

Tom Blackwell is known for his work in Photorealism, a stylistic genre that uses photographic source material. His brashly beautiful motorcycle paintings established him as one of the founders and foremost artists of the movement. The rich subject material offered by urban store windows became another abiding interest; in them, he captures the counterpoint between the idealized reality within the store display and the reality of the bustling urban life reflected in the glass. His works address themes such as the passage of time, the fragility of nature, and the continuity that weaves through human history.
RICHARD SEGALMAN
BLACK & WHITE
Muses, Magic & Monotypes
BY SUSAN FORREST CASTLE
FOREWORD BY PHILIP ELIASOPH, PhD
INTRODUCTION BY ANTHONY KIRK
Hardcover
11 × 12 inches  176 pages
94 color plates, 4 black and white
$85  ISBN: 978-0-9888557-8-6

Richard Segalman is acclaimed for his light-infused paintings of women gathered on a beach, gazing out the window of a New York City brownstone, or dressed in costumes from another era. Yet this latest collection of his work focuses on the powerful and arresting monotypes he began to produce in 1993 whose subjects range from anonymous crowds on Coney Island beaches or New York City streets to solitary figures in private contemplation.

EVERY HOUR OF THE LIGHT
The Paintings of Mary Sipp Green
ESSAY BY BETH VENN
FOREWORD BY LOUIS ZONA, PhD
Hardcover
11 × 11½ inches  156 pages
141 color plates
$85  ISBN: 978-0-9888557-6-2

American landscape painter Mary Sipp Green, based in the bucolic Berkshire Hills of Massachusetts, has a superlative ability to engage the viewer in the emotive atmosphere of her landscapes and seascapes. The intensely saturated colors evoke an immediate sense of place and a unique perspective on an intimate tableau. Sipp Green achieves an ethereal, nuanced quality that imparts a refined, inimitable serenity.

SWIMMERS
Carole Feuerman
FOREWORD BY JOHN T. SPIKE
ESSAY BY JOHN YAU
Hardcover
10 × 12 inches  148 pages + 1 six-page gatefold
97 color plates
$75  ISBN: 978-0-9888557-4-8

Carole Feuerman’s hyperrealist sculptures are anything but commonplace. Expressing a refreshing viewpoint on quotidian activities, the realist sculptor’s versatility working with marble, bronze, vinyl, and painted resins incorporates both ancient and contemporary methods. Feuerman’s figures easily intimate sentient beings, evoking an inward life that invites our speculation while revealing a glimpse at transitory, contemplative moments. Feuerman fuses the tactile nature of her sculpture with a visual verismilitude that provides us a fleeting glimpse into private and isolated environments suggesting a meditative bliss.
This exhibition at the Thomas Cole National Historic Site and Olana, Frederic Edwin Church's Persian-inspired mansion, was a unique and groundbreaking presentation of important contemporary art that showcased the work of contemporary American artists such as Chuck Close, Cindy Sherman, Maya Lin, Martin Puryear, and Gregory Crewdson, some of the 30 artists who participated in this landmark show. A striking catalogue, this publication takes the reader through an unparalleled exhibition and complements the original intent of these two extraordinary nineteenth-century painters with innovative contemporary art.

Through sculpture, paintings, prints, and drawings, this exceptional book explores a mundane subject that has intrigued Chicago-based artist John Himmelfarb: trucks and their diverse functions. With a clear affinity for linear techniques, he seamlessly shifts between mediums, styles, and messages, taking the reader on an engaging and colorful exploration of these durable and dependable vehicles.

This richly illustrated volume encompasses an exceptional array of painter and printmaker Robert Kipniss's early works and his collection of now critically acclaimed poems written from 1950 to 1964. Thoughtful and articulate through conception to completion, his never-before-published poems are choreographed with his early paintings in this contemplation of the influential and foundational years of his incipient career. Readers of this gorgeous volume are all the richer for catching a glimpse of an intensely personal segment of this accomplished artist's private history.

RIVER CROSSINGS
Contemporary Art Comes Home
BY JASON ROSENFELD
PREFACE BY STEPHEN HANNOCK
ESSAYS BY MARVIN HEIFERMAN AND MAURICE BERGER
PHOTOGRAPHY BY PETER AARON
Hardcover
10 × 11 inches 120 pages
91 color plates, 17 black and white

TRUCKS
Recent Works by John Himmelfarb
ESSAYS BY SCOTT GRIFFIN, STEPHEN LUECKING, AND JANET L. FARBER
Hardcover
10½ × 11½ inches 138 pages, 2 six-page gatefolds
110 color plates
$60 ISBN: 978-0-9888557-3-1

ROBERT KIPNISS
Paintings and Poetry, 1950–1964
PREFACE BY ROBERT KIPNISS
INTRODUCTION BY MARSHALL N. PRICE
ESSAY BY ROBIN MAGOWAN
Hardcover
10 × 12 inches 144 pages
56 color plates, 30 black and white
$65 ISBN: 978-0-9888557-2-4

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**GALLERY CIRCLE**
$250–$999
Celebrating artists through exhibits, panel discussions, and book signings is also key to TABF’s mission.

Annual membership in the Gallery Circle includes:
• Complimentary copy of a regular edition published in the membership year
• Invitations to TABF events
• Members receive access to MASS MoCA through our museum membership—just stop in and say hi and we will give you a pass!
• Many, many thanks

**LIBRARY CIRCLE**
$1,000–$4,999
Donating books to underserved public libraries and schools is central to TABF’s mission and ensures access to our rich artistic culture.

Annual membership in the Library Circle includes Gallery Circle benefits in addition to:
• Complimentary copy of an artist-autographed regular edition book
• Invitations to events and curated programming with artists

Your membership in the Library Circle enables TABF to:
• Donate 10 additional artist books to underserved libraries and schools
• Sponsor 1 local college art student at the Gallery Circle level

**CELEBRATION CIRCLE**
$5,000 AND UP
The core principle for the Celebration Circle is preserving the lives and work of artists through print and digital documentation.

Annual membership in the Celebration Circle includes Gallery Circle benefits in addition to:
• Complimentary copy of a unique limited edition including a signed, limited or original work of art. These publications are not otherwise for sale.
• Invitations to private receptions, events, and studio visits with artists from across the United States.

Your membership in the Celebration Circle enables TABF to:
• Donate 25 additional artist books to underserved libraries and schools
• Sponsor 2 local college art students at the Gallery Circle level

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COVER: John Van Alstine with Red Hips Hula II, 2007. Slate and pigmented and sealed steel, 52 x 28 x 13 in. (132.1 x 71.1 x 33 cm). Collection of the artist.