

Ellen Sebring
Curriculum Vitae March 2017

<http://ellensebring.com>
<http://visualizingcultures.mit.edu>

EDUCATION

Plymouth University Plymouth, England, UK	PhD	2016	Centre for Advanced Inquiry in Integrative Arts (CAiiA)
Massachusetts Institute of Technology Cambridge, MA	SMVisS	1986	Center for Advanced Visual Studies (CAVS)
<i>Hochschule für Musik und darstellende Kunst</i> , Vienna, Austria	student	1978	Composition
Indiana University, Bloomington, IN	BM	1977	Music Theory

PROFESSIONAL EXPERIENCE

2017 (Aug-)	Postdoctoral Associate, Duke University Department of Art, Art History & Visual Studies
2014-	Independent media scholar, consultant
2002-2014	Creative Director, Massachusetts Institute of Technology Visualizing Cultures project, History and Global Studies & Languages
1995-2002	President, Botticelli Interactive, Inc., Boston, MA
1987-1993	Research Fellow, Center for Advanced Visual Studies, MIT
1983-present	Video artist, designer, and filmmaker

SELECTED PROJECTS

- 2017 Steering Committee, Center for Advanced Visual Studies 50th Anniversary Exhibition, MIT Museum, opening in March 2018
- 2016- Book Co-Author, with Elizabeth Goldring, *CAVS: An Inside View of the Center for Advanced Visual Studies and the Evolution of Art-Science-and-Technology at MIT* (working title) release date March 2018, SA&P Press/MIT Press
- 2016- Project Lead/Lecturer, Visualizing US Imperialism and the Philippines (VPx), with MIT Prof. Chris Capozzola and John W. Dower, MITx MOOC to be offered Fall 2017
- 2016 Lecturer, Course 21G.027, Visualizing Japan in the Modern World, MIT
- 2016 Curator and Exhibition Design, “The Canton Trade System and the Export Art of the Pearl River Delta, 1780s-1880s,” Exhibition, American Culture Center, University of Shanghai for Science & Technology, Shanghai
- 2016 Creative Director, “Kiyochika’s Tokyo,” Visualizing Cultures, Freer-Sackler Museum, Smithsonian Institution, funded by U.S. Japan Foundation
- 2016 Project Lead, Visualizing Japan X (VJx), MITx, offered September 2016
- 2015- “The Boxer Uprising (1899-1901),” with Prof. Peter C. Perdue, Yale University, for MIT Visualizing Cultures, Unit 1 published 2016; Unit 2 in progress
- 2002-2014 Creative Director/Author, Visualizing Cultures, MIT, over 40 units using the visual record of Japan and China, in collaboration with historians, published on MIT OpenCourseWare, visualizingcultures.mit.edu
- 2014 Lead Content Developer, “Visualizing Japan (1850s-1930s): Westernization, Protest, Modernity,” a first-time MITx/HarvardX collaborative MOOC, Finalist, 2015 Japan Prize, Creative Frontiers category
- 2014 Artist, Steam Suite: Aeolipiles in Motion, video artwork
- 2013-2014 “Visualizing Portugal: The New State (1933-1974)” website. The *Estado Novo* as seen through the visual record. A production of Visualizing Cultures funded by the Gulbenkian Foundation, Lisbon. Executive Director. (visualizingportugal.com)
- 2013 Interviews with scholars towards a publication on visual narrative and digital scholarship, including Christopher Capozzola, MIT; John Crespi, Colgate University; John W. Dower, MIT; Allen Hockley, Dartmouth College; Lillian Li, Swarthmore College; Peter C. Perdue, Yale University; James T. Ulak, Sackler-Freer, Smithsonian Institution; Jeffrey Wasserstrom, UC Irvine; Gennifer Weisenfeld, Duke University
- 2011 Media concept, Pulverer Collection of Japanese Illustrated Books, Arthur M. Sackler Gallery, Smithsonian Institution, Research and Design
- 2003-2005 “Black Ships & Samurai” exhibit, toured US & Japan, Exhibit Design

- 2005 “TILT: a performance in disrupted gravity,” funded by MIT Council for the Arts, Kresge Auditorium, MIT, Artist
- 2004 “Black Ships & Samurai” exhibit on Broadway, Studio 54, for Stephen Sondheim’s “Pacific Overtures,” Design
- 2002 “Little Tiger,” interactive documentary/website, MIT, Designer/Writer
- 2002 “Ride,” documentary film, Director
- 2000-2001 “CamKidz,” interactive television series concept and prototype, commissioned by Institute for Civil Society, Botticelli Interactive, Executive Producer/Writer
- 2001 Research document on media technology for the new building of the Institute of Contemporary Art, Boston
- 2001 “Star Festival” K-12 Curriculum, MIT, Co-developed with Boston Children's Museum; first multimedia curriculum adopted systemwide by Boston Public Schools
- 2001 “When I was a Boy,” illustrated children’s book for curriculum, Author
- 2001 Discovery Kiosk, Worcester Art Museum, Producer
- 2001 Early American Collections website, Worcester Art Museum, Producer
- 2000 “StarNetwork,” interactive television series featuring George Takei, Botticelli Interactive and MIT, Producer/Writer (Distinguished Award, Multimedia Grandprix, Tokyo, 2000)
- 1998 “Star Festival: a Return to Japan,” interactive documentary, MIT, Producer/Writer (awarded a Best of Show, MacWorld Expo)
- 1997 “Titian Kiosk,” Isabella Stewart Gardner Museum, Producer/Writer (awarded Silver Medal, New York Festivals International Multimedia Competition)
- 1997 “This Place Called Home,” Environmental Protection Agency, Interactive Producer
- 1992-1994 “Evidence of June,” narrative film, Directing Workshop for Women, American Film Institute, LA, Writer/Director
- 1989 “Aviary,” video artwork commissioned by New Television Workshop, WGBH/PBS, Artist (national broadcast, New Television series, PBS)
- 1986 “The Making of Severe Clear,” documentary on collaboration of light artist James Turrell and choreographer Dana Reitz, WGBH-TV, PBS, Director (national broadcast)

PUBLICATIONS

- 2017 “Angles of Ascott: Mixing Views of the Past and Future in the Present,” essay for upcoming issue, *A Tribute to the Messenger Shaman: Roy Ascott, Cybernetics and Human Knowing* journal, <http://chkjournal.com>
- 2016 “The Whole and the Journeys: Computational Historiography in the Optical Data Field,” *Art and Consciousness in the Post-Biological Era*, Shanghai Institute of Visual Art, Shanghai, China (tk)

- 2015 “Civilization & Barbarism: Cartoon Commentary & ‘The White Man’s Burden’ (1898–1902),” *The Asia-Pacific Journal*, Vol. 13, Issue. 27, No. 2, July 06, 2015
- 2014 “Civilization & Barbarism: Cartoon Commentary & the ‘White Man’s Burden’ (1898–1902),” unit on MIT Visualizing Cultures
- 2012 “Atmosphere: Disorientation in Visual Narrative as a Time Traveler’s Tool,” MutaMorphosis Conference proceedings, Academy of Sciences, Prague (tk)
- 2012 “World on the Head of a Pin: Visualizing Micro and Macro Points of View in China’s Boxer War of 1900,” *Transcultural Tendencies | Transmedial Transactions*, Ascott, Roy and Yuan, Xiaoying, editors, Volume 20 Numbers 2 & 3, Intellect, Ltd., Bristol, UK, 2012 (229-237).
- 2012 “Around Me: Granularity through Triangulation and Similar Scenes,” *Technoetic Telos: Art, Myth and Media Part 2*, Ascott, Roy and Karoussos, Katerina, editors, Volume 30, Number 3, Intellect, Ltd, Bristol, UK, 2012 (69-78).
- 2011 “Acts of Authoring within a Visual Narrative Field,” *Consciousness Reframed 12: Presence in the Mindfield: Art, Identity and the Technology of Transformation*, Ascott, Roy and Girao, Luis Miguel, editors, Universidade de Aveiro, Portugal, 2011 (235-239).
- 2010 “Picture Pathways as Threads through Time: from Opium to Boxers, China 1838-1900,” *Making Reality Really Real, Consciousness Reframed 11*, TEKS Publishing, Trondheim, Norway, 2010 (179-180).

CONFERENCES, TALKS, AND PROFESSIONAL ACTIVITIES

- 2017 Talk, “Kaleidoscopic Views of the Boxer Uprising Through the Visual Record,” Association of Asian Studies Annual Conference, Toronto (March 16)
- 2017 Talk, “Visualizing the Boxer Rebellion and its Enemies,” w/Peter C. Perdue, New England Asia Seminar, Boston University (Feb. 8)
- 2016 Panelist, film screening, “re|vision: European Experimental Film Festival,” Bartos Theater, MIT (Sept. 24)
- 2016 Talk, “Of Time and the Image,” Digital Humanities Conference, Carleton University, Ottawa, Canada (May 13-14)
- 2016 Consultancy, Arthur M. Sackler and Freer Gallery of Art: the National Museums of Asian Art at the Smithsonian Institution in Washington DC
- 2015 Talk, “The Whole and the Journeys,” Art and Consciousness in the Post-Biological Era Conference, Shanghai Institute of Visual Art, Shanghai (Nov. 22)
- 2015 Lectures, University of Shanghai for Science and Technology, Shanghai
- 2015 Consultancy, Woodrow Wilson Center, Washington, DC (July 15)
- 2015 Talk, “Visual Narrative: Being Digital,” Visualizing Asia in the Modern World 5 Conference, Yale University (May 2)
- 2013 Talk, “Civilization & Barbarism,” Visualizing Asia in the Modern World Conference, Yale University (May 10-11)

- 2012 “Atmosphere: Disorientation in Visual Narrative as a Time Traveler’s Tool,” MutaMorphosis Conference, Academy of Sciences, Prague (Dec. 6-8)
- 2012 Talk, “Visual Narrative Historiography: theory | model | practice,” Planetary Collegium, Prague (Dec. 4)
- 2012 Talk, “Content Cubed: Depth and Immersive Gesture in Visual Narrative,” iStream eText Conference: Words in Motion, University of Plymouth, UK & Milan (July 20)
- 2012 Talk, “10 x 10 (x 10): Story Within 100 Pictures (Falling),” Planetary Collegium, University of Plymouth, UK
- 2012 Visualizing Asia in the Modern World, conference on image-driven scholarship, co-sponsored by MIT Visualizing Cultures, Princeton University (May 11-12)
- 2012 Talk, “Around Me: Granularity through Triangulation and Similar Scenes,” presentation, Consciousness Reframed Conference, Ionian Center, Kefalonia, Greece (April 30-May 2)
- 2012 Talk, “Between Censorship and Recklessness: Viewing Violence in Visual Historiography,” Planetary Collegium, Kefalonia, Greece (April 26)
- 2012 Guest lecturer, Visualizing the Boxer Uprising module, Visualizing Modern Asia, class, MIT (Feb.)
- 2011 “Acts of Authoring within a Visual Narrative Field,” presentation, Presence in the Mindfield Conference: Art, Identity and the Technology of Transformation, Centro Cultural de Belém, Lisbon, Portugal (Nov. 30-Dec. 2)
- 2011 “From TEXT to TEXTURE: history & the visual narrative,” presentation, Planetary Collegium, Lisbon (Nov. 28)
- 2011 “World on the Head of a Pin: Visualizing Micro and Macro Points of View in China’s Boxer War of 1900,” presentation, Transcultural Tendencies | Transmedial Transactions, Shanghai Institute of Visual Art, Fudan University, Shanghai (Aug. 25-27)
- 2011 “Authoring an Author-Free Environment,” presentation, Planetary Collegium, Shanghai Institute of Visual Art, Fudan University, Shanghai (Aug. 22)
- 2011 Visualizing Asia in the Modern World Conference, participant, co-sponsored by MIT Visualizing Cultures, Harvard University (May 20-21)
- 2011 “Peking 1900: Siege | Campaign (photos of Lancelot Giles),” presentation, Planetary Collegium, Ionian Center, Kefalonia, Greece (April 11)
- 2011 “China vs. the Allies: Kaleidoscopic Views/The Boxer Uprising, China c. 1900,” poster session, Ionian Center, Kefalonia, Greece (April 8-16)
- 2011 Lecture, Visualizing Modern Asia, class, MIT (April 4)
- 2011 “Visualizing Cultures,” presentation, Freer-Sackler Gallery of Art, Smithsonian Institution (Mar. 29)
- 2010 “From Opium to Boxers: Sight-lines in Visual History,” MetaMorf Biennial for Art and Technology, Trondheim Electronic Arts Center, Norway (Nov. 4-6)
- 2010 “Methods of Image-Driven Historical Research,” presentation, Humanities +Digital Conference, Media Lab, MIT (May 20-22)

- 2010 “The Boxer Uprising Media Storm,” Visualizing Global Asia at the Turn of the 20th Century, Yale University (April 30-May 1)
- 2010 “Visual Narrative in Historical Research Part 1: Search - Down the Rabbit Hole,” Skilled Art Conference, University of Porto, Guimaraes, Portugal (April 23-24)
- 2009 10th International Conference of Art, Technology and Consciousness, participant, University of Applied Sciences, Munich, Germany (Nov. 19-21)
- 2001 Featured Presenter, Markle Foundation, "Kids TV Goes Digital," NYC
- 2001 Keynote Speaker, Portland Museum of Art, New Media & Museum Education Conference, 2001
- 2001-2002 Guest Lecturer: Pratt Institute, NYC; Rhode Island School of Design, Providence; Emerson College, Boston
- 2001 Summit, Disney, interactive television programming
- 2000 Consultant, “ExplorAsia” educational initiative, Sackler Gallery, Smithsonian Institution, Washington, DC

AWARDS AND HONORS

- 2015 Finalist, Japan Prize, for Visualizing JapanX, MOOC, Creative Frontiers category
- 2011 Franklin R. Buchanan prize from the Association of Asian Studies for best curricular materials concerning Asia for “China in the World” on VC
- 2009 Franklin R. Buchanan prize from the Association of Asian Studies for best curricular materials concerning Asia for “Yokohama Boomtown” on VC
- 2005 MIT Council for the Arts, grant for “TILT” on stage
- 2004 Banff New Media Institute, Residency/Production grant, Banff, Canada
- 2004 MIT Class of 1960 Innovation in Education award, for MIT Visualizing Cultures
- 2004 Pick of the Week, Visualizing Cultures unit Black Ships & Samurai, Yahoo
- 2000 Distinguished Award, Multimedia Grandprix 2000, Tokyo, for StarNetwork
- 2000 Pick of the Week, Early American Collections site, Worcester Art Museum, Yahoo
- 2000 Institute for Civil Society, interactive television development grant, 2000
- 1998 Silver Medal, New York Festivals International Multimedia Competition, for Titian Kiosk at the Isabella Stewart Gardner Museum
- 1998 Best Art Exhibit, Isabella Stewart Gardner Museum, Best of Boston, Boston Phoenix
- 1997 Best of Show, MacWorld Expo, for Star Festival
- 1997 Freakin’ Awesome rating, for Star Festival, MacAddict Magazine
- 1992 American Film Institute, Los Angeles, selected for the Directing Workshop for Women to develop and direct a film in LA
- 1992 New England Foundation for the Arts, grant for "Branch"
- 1992 MIT, Dean of the School of Arts, Project Grant
- 1989 Artists Foundation, Boston, Fellowship Award in Video
- 1989 VideoZone Festival, Springfield, Grand Prize and 1st Prize
- 1989 New England Foundation for the Arts, Meet-the-Composer grant

- 1988 WGBH, Boston and WNET, NYC, New Television series, commission and national broadcast
- 1988 New England Foundation for the Arts, Meet-the-Composer grant
- 1988 Artists Foundation, Boston, Finalist Award in Video
- 1987 World Wide Video Festival, Holland, *Canon Europa* prize
- 1987 National Endowment for the Arts, InterArts Grant,
- 1987 MIT Council for the Arts, grant
- 1987 Real Art Ways, Hartford, Artist-In-Residency
- 1987 Artists Foundation, Boston, Finalist Award in Video
- 1986 Massachusetts Council on the Arts and Humanities, New Works Grant
- 1986 MIT Council for the Arts, grant
- 1986 National Endowment for the Arts, New England Film/Video Fellowship, grant
- 1985 National Student Video Competition, American Film Institute, honorable mention
- 1984 Massachusetts Arts Lottery, grant
- 1984 MIT Council for the Arts, grant

EXHIBITIONS AND BROADCASTS (selected)

- 2010-2011 “Sensorium,” Dublin, Ireland and York, England
- 2009 “TILT,” MIT Design Process, Galley at Takenaka Corp, Tokyo
- 2008 “TILT,” Dance Camera West, Los Angeles
- 2007 “TILT,” Dance on Camera, Lincoln Center, NYC
- 2007 “TILT,” WorldWide Video Festival, Holland
- 2005 “TILT,” performance, Kresge Auditorium, MIT
- 2004 “Dive,” Summer Film Festival, Banff Centre, Banff, Canada
- 2003 “Dive,” Lincoln Center, Dance on Camera Festival, NY
- 2003 Maui Film Festival, Seabury Hall, Maui, Hawaii
- 2002 Whaling Museum, Martha’s Vineyard
- 2000 Coolidge Corner Theatre, Video Interactions, screening
- 1999 DeCordova Museum, video exhibition
- 1994 VideoDanse, 7th Grand Prix International, Paris
- 1994 Paula Josa-Jones Performance Works, C. Walsh Theatre, Suffolk University
- 1994 CAVS Retrospective, MIT Museum
- 1991 Televisions, PRIM, Montreal, Quebec
- 1991 Studio 7, featured artist, WHDH-TV, Boston
- 1991 A View from Baltimore to Washington, Baltimore
- 1991 Continental Cable broadcast, Cambridge
- 1990 DeCordova Museum, one-person exhibition, Lincoln
- 1990 MassachusArts, Boston Center for the Arts
- 1990 Video Danse, 3eme Grand Prix International, Paris
- 1990 Arttransition 90, International Conference on Art and Technology, MIT
- 1989 New Television, PBS series, broadcast, Boston, NY, Los Angeles, Washington DC
- 1989 World Wide Video Festival, Den Haag, Holland

- 1989 Channel 7, broadcast/interview, Boston
1989 Rhode Island School of Design, permanent collection, Providence
1989 Medium Rare, broadcast/interview, Brookline Cable, Boston
1989 The Artists Foundation, one-person show, Transportation Building, Boston
1988 Deutscher Kunstverein, Karlsruhe, Germany
1988 "Aviary" multimedia performance, The Cube, Media Lab, MIT
1988 New Festival, CAVS exhibition, Lancaster, Ohio
1987 San Francisco Video Festival, San Francisco, California
1987 Art Video Boston, Hatch Shell, Boston
1987 Boston Film/Video Foundation, Boston
1987 Montreal Film Festival, Montreal, Quebec
1987 "Filmer a Tout Prix 87" le Botanique, Brussels
1987 World Wide Video Festival, Den Haag, Holland
1987 "L'Immagine Elettronica" Bologna, Italy,
1987 "Dissonant Landscapes" Institute of Contemporary Art, Boston
1987 Nightshift, WCVB-TV broadcast, 1/2 hour of selected works, Channel 5, Boston
1987 Art Video Boston, Hatch Shell, Boston
1986 WGBH-TV, Channel 2 broadcast, Boston
1986 International High Technology Arts Festival, Tokyo, Japan
1986 Video Visions, touring via CAT Fund and New England Foundation for the Arts (NEFA)
1986 Currents, Institute of Contemporary Art, Boston, Massachusetts
1986 Mixed Signals, cablecast New England area, New England Foundation for the Arts
1986 Outside Music Television II, First Night, Boston
1986 Union Video Festival, University of Massachusetts, Amherst
1986 Art Video Boston, Hatch Shell, Boston
1985 *Mehr Licht*, Hamburger Kunsthalle, Hamburg, Germany
1985 Made for TV Festival, Institute of Contemporary Art, Boston
1985 Outside Music Television I, First Night, Boston
1985 NewComp Concert, Cambridge
1985 Art Video Boston, Hatch Shell, Boston
1984 13th International Montreal Film Festival, Montreal
1984 17th San Paulo Biennale, San Paulo, Brazil
1984 Salute to 1984/85, Institute of Contemporary Art, Boston
1984 Coastal Extremes, Video Free America, San Francisco, California
1984 12 Emerging Artists from MIT, Art Institute of Boston
1984 Cambridge Video Art Festival, Off the Wall Cinema, Cambridge
1983 Boston Now, Institute of Contemporary Art, Boston

FILMOGRAPHY (selected)

- 2010 Steam, video art collaboration with Emily Kalies, steam works by Joan Brigham

- 2009 Into the Woods: on the nature of horses & dance, with Paula Josa-Jones
- 2007 TILT, w/choreographer Paula Josa-Jones
- 2004 Dive, w/choreographer Paula Josa-Jones
- 2002 Ride, documentary
- 2001 CamKidz, Executive Producer, interactive television prototype
- 2001 EyeDance, documentary, Director
- 2000 StarNetwork, broadband series, Producer, (Multimedia Grandprix 2000 distinguished award, Tokyo)
- 1998 Changing Minds, Todd Siler, Ornette Coleman, Ronald Feldman Fine Arts, NYC, Video Director
- 1998 Titian Kiosk, Isabella Stewart Gardner Museum, Producer (Silver Medal, New York Festivals)
- 1997 Star Festival, interactive documentary, Producer (Best of Show, MacWorld Expo)
- 1992-1994 Evidence of June, narrative film, Directing Workshop for Women, American Film Institute, LA, Writer/Director
- 1996 Branch, video art
- 1993 Art, Science and Technology, Kunstverein Cologne, WDR-TV, Germany, Co-Director
- 1989 Aviary, video art, Director, (national broadcast, New Television series, PBS)
- 1989 The Hours, 1st Prize, VideoZone Festival
- 1988 Tableaux Vivants, video art Grand Prize, VideoZone Festival
- 1986 The Boxer's Puzzle, w/Bill Seaman, Canon Europa Prize, World Wide Video Festival, Den Haag
- 1986 The Making of Severe Clear, documentary on James Turrell & Dana Reitz, WGBH-TV, PBS, Director
- 1985 Déesse, video artwork, MIT Film/Video screening
- 1984 Thirst, w/Luc Courchesne, for "Elastic Movies" interactive videodisc, MIT