

2014



ARCHITECTURE

DESIGN AWARDS



RECOGNIZING ARCHITECTURAL ACHIEVEMENTS
OF BUFFALO & WESTERN NEW YORK

A Publication of the American Institute of Architects Buffalo/WNY Chapter

*'LIFE IS ARCHITECTURE
AND ARCHITECTURE IS
THE MIRROR OF LIFE.'*

- I.M. PEI



AIA Buffalo/WNY
A Chapter of the American Institute of Architects

2014

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For those who **revere the built environment**

2014

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Edited by Michael LaValley, Assoc. AIA, LEED AP

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ARCHITECTURE

Architecture is both the study and profession of the constructed environment. An architect is trained to understand space and its relationship to materiality, light, aesthetics, and function. These spaces are sculpted by the architect and transformed into the places and buildings we spend each day of our lives.

Architecture combines both the technical ingenuity of engineering and the beauty of art into a singular manifestation of the architect's concept. The architect draws the map with which others will construct and mold each space – recording each material, datum, and quality of design.

An architect is trained for years in school and in the workplace prior to becoming licensed. Each architect must undergo a series of challenging examinations that measure one's knowledge of construction methods, contracts, structural systems, and planning. These exams exist to maintain a high-level of competence amongst architects in order to protect the life, safety, and welfare of those who inhabit the magnificent spaces they have crafted for us all.

Architecture is a wonderful amalgamation of science and imagination that can be revealed to us by the architect.

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AMERICAN INSTITUTE OF ARCHITECTS

AMERICAN INSTITUTE OF ARCHITECTS

Background
Chapter Message
Board of Directors 2014
Board of Directors 2015

The American Institute of Architects has been the leading professional membership association for licensed architects, emerging professionals, and allied partners since 1857. The AIA serves as the voice of the architecture profession and a resource for our members in service to society. The organization carries out its goal through advocacy, information, and community.

Each year the AIA sponsors hundreds of continuing education experiences to help architects maintain their licensure. It also sets the industry standard in contract documents with more than 100 forms and contracts used in the design and construction industry.

In many ways, the AIA serves as an advocate of the architectural profession and promoting design excellence and outstanding professional achievement through various awards programs and promotional efforts at National, State, and Local levels. The American Institute of Architects provides a community in which architects can thrive.

www.aia.org

AMERICAN INSTITUTE OF ARCHITECTS BUFFALO/WESTERN NEW YORK CHAPTER

A message from our members:

IT'S A GREAT TIME TO BE AN ARCHITECT IN BUFFALO!

Construction cranes dot the sky, and there is a general sense of moving forward all across the region. Companies are relocating to the area, expanding their facilities, and adding more workers. In some parts of the city, buildings can't go up fast enough.

Let's not forget that behind every brick laid and every beam hoisted, there is an architect. As licensed design professionals, architects design buildings which are safe and secure - but that's not the end of our story.

WE ARE LEADERS. Architects learn about how a building will be used, and coordinate the team of experts necessary to think through all its elements. We listen to clients, we consider the community, and we advocate for building the right thing in the right place.

WE ARE THINKERS. A building is a blend of complicated systems – it must stand up, it must use energy efficiently, and it must keep its occupants safe. Architects are the specialists that understand how to design structures that will be energy efficient, sustainable, and usable. By employing sound logic and creative innovation we work to create buildings that will last for years to come.

WE ARE VISIONARIES. Imagining a new built environment is a thoughtful task. Architects have the expertise and the ingenuity to picture new buildings on vacant lots and to re-use older structures for new purposes. We work in the possibility of things to come, and we help others to see that future.

So the next time you notice a building being renovated, a corner lot under construction or a home being built, remember to think of the architect that helped make it happen.



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Adelman Palmisano Architects



REPORTS

REPORTS

AIA National / AIA NYS Awards
Programs
Government Affairs
Mentorship
Scholarship
Buffalo Emerging Professionals
Animal House Competition
Buffalo Architecture Foundation

LOCAL MEMBERS RECEIVE AIA NEW YORK STATE AND NATIONAL AWARDS

In 2014, several of our local members were recognized with awards bestowed upon them by either the New York State or National American Institute of Architects. We would like to recognize their achievements here and congratulate them on representing our Chapter so well.

Congratulations to the 2014 Honor Award Recipients!



Robert Shibley, FAIA

AIA NATIONAL | 2014 THOMAS JEFFERSON AWARD
 AIA NEW YORK STATE | 2014 NELSON ROCKEFELLER AWARD

This year's Thomas Jefferson Award for Public Architecture honors Robert Shibley, FAIA, a prolific scholar and active practitioner whose urban planning work has helped shape the future of western New York and Buffalo. He is celebrated for his commitment to public architecture as an integral part of the nation's cultural heritage.



Dennis A. Andrejko, FAIA

AIA NEW YORK STATE | 2014 JAMES WILLIAM KIDENEY AWARD

Recognized as the highest award that AIANYS can bestow on one of its members, the purpose of the Kideney Gold Medal Award is to recognize a lifetime of notable contributions by an architect to the profession, the professional society, and the community.



Linsey Graff, Assoc. AIA

AIA NEW YORK STATE | 2014 INTERN-ASSOCIATE AWARD

Established in 2005, the purpose of the Intern-Associate Award is to recognize notable contributions and accomplishments by an intern or associate member of AIANYS.



Michael LaValley, Assoc. AIA, LEED AP

AIA NEW YORK STATE | 2014 INTERN-ASSOCIATE AWARD

Established in 2005, the purpose of the Intern-Associate Award is to recognize notable contributions and accomplishments by an intern or associate member of AIANYS.

PROGRAMS

Paul McDonnell, AIA



One of the most valuable things the AIA can offer to its members and the architectural profession is the opportunity to receive continuing educational units to maintain one's license in New York State and to continue membership in the AIA. Our chapter has increased this opportunity dramatically making sure there were numerous classes, seminars and tours offered throughout the year. Members have toured our new federal court house, Ralph Wilson Stadium, the Buffalo Niagara Medical Campus, the Lafayette Hotel and Buffalo Schools. These tours not only provide credit but have allowed our members to see exciting projects from the perspective of their colleagues. Through their eyes we can take their experiences and lessons and hopefully apply them to our projects. We have also been more diligent in teaming with our allied members - the vendors, suppliers and contractors who have been able to present their products and services in the context of education. Whether it's roofing, windows, waterproofing or new software, we are now the wiser.

Our partnerships also include the University at Buffalo School of Architecture, CSI, Buffalo Architecture Foundation and other colleagues who continue to share their knowledge, membership and facilities all in the interest of educating us, making us better architects. We have co-sponsored or teamed with other organizations to present preservation seminars, ADA and code compliance classes and other professional development issues. We have also continued to sponsor the Louise Bethune Lecture at the UB School of Architecture, just one of our collaborations with UB. Our programs also provide a forum for members from diverse firms and different roles in the profession to socialize, reconnect, network and inspire. There is a saying that "membership has its advantages." The programs offered by our chapter, AIA Buffalo/WNY may be one of the most important of those advantages.

GOVERNMENT AFFAIRS

Michael Anderson, AIA, LEED AP



The Government Advocacy committee continues to work with representatives from other chapters within the state and the AIANYS officers to promote the current legislative program with our state representatives, both at the senate and house levels. For a number of years we have been in favor of the Good Samaritan Act becoming law. This legislation would give protection for architects who provide essential pro-bono services during natural or man-made disasters and emergencies. We believe that this bill is close to passing. We are also heavily promoting a bill that would ensure public authorities receive the best level of professional design and engineering services rather than the lowest bidder as is the result of the current cost-based procurement. The Qualifications-based Selection (QBS) procurement will ensure that our public sector clients get the best service for their architectural and engineering projects. Other bills that we are promoting include limits to the current third-party tort system that has grown costly and the continuation of several rehabilitation and historic tax credit programs for both residential and commercial projects. At the same time we have rallied against bills that will reduce the role of the architect in the design process, bills that would allow for a higher construction threshold before requiring an architect, as these would compromise public safety and are not in the public interest.

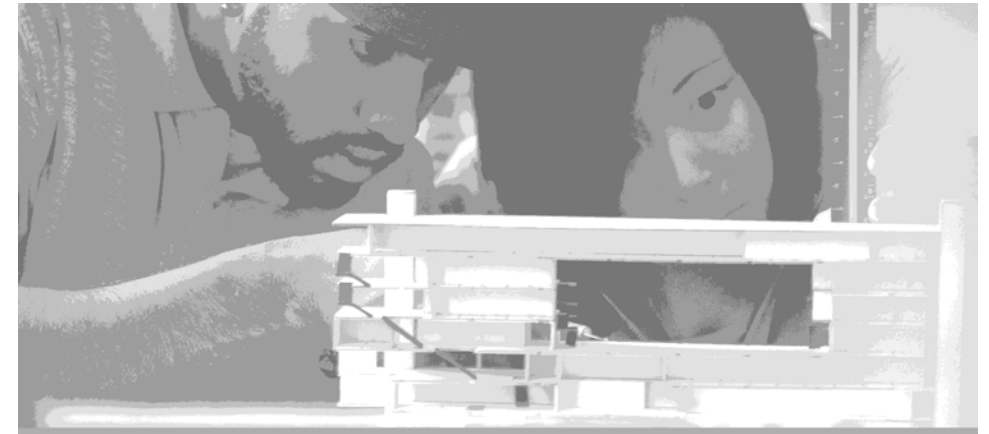
We have also opposed legislation that will allow agencies not affiliated with the State Education Department to suspend the professional license of an architect or engineer. We have also opposed bills that would allow other professions who don't have to meet the same standards of licensing as required for architects or engineers to submit documents for the permitting process. The Government Advocacy committee continues to ensure that the rights of design professionals are protected and that people seeking the services of an architect are ensured the fair and qualified service.

THE FUTURE OF MENTORSHIP

Kenneth S. MacKay, AIA

2014 AIA BUFFALO/WNY SCHOLARSHIP

Joseph P. Kedron, AIA



In the profession of architecture, the Intern Development Program (IDP) has provided an increasingly sophisticated and codified path towards professional licensure. It is interesting to note, however, the changing role that ‘mentorship’ has played in this development. Initially a mentor who did not work for the firm which employed the intern was a requirement in the IDP process. Under the current arrangement, the mentor is optional.

The definition of a mentor includes ‘an experienced or trusted advisor’. Often substituted for the word ‘advisor’ are the words counselor, consultant or confidante. These definitions imply a close one-to-one personal interaction in which the trusted advisor provides guidance over time to the intern.

When examined closely, the limits of this type of relationship become apparent. The ideal mentorship is time-consuming for both mentor and protege. This invaluable relationship should not be taken lightly, and as professionals we must foster interactions with up and coming generations. The development of programs such as Buffalo Emerging Professionals (BEP) and student groups such as AIAS and Alpha Ro Chi provide opportunities for interns to meet and expand their circle of interaction with the profession. These groups play an important role in the development of the next generation of architects.

It would appear that a modest, but vital, vision of the future for the Buffalo/WNY Chapter of the AIA would be to see that there are increased opportunities for these groups to interact and for interns to find that ‘trusted advisor’.

Our chapter is in the midst of creating a mentorship program that will bring mentors and proteges together. To get involved in this effort, please contact info@aiaabep.org.

AIA Buffalo/WNY and the Buffalo Architecture Foundation are proud to offer support to architectural students from Buffalo and Western New York region. The 2014 AIA Buffalo/WNY Scholarship winners demonstrate a strong commitment and passion for the profession of architecture.

Mary Catherine Guyton
Lockport, New York
Rensselaer Polytechnic Institute
B. Arch (May 2015)

Michael Tuzzo
North Tonawanda, New York
University at Buffalo
M.Arch/MUP (May 2017)

Charles Schmidt
East Aurora, New York
University at Buffalo
M.Arch (February 2015)

Madelyn McClellan
Kenmore, New York
University at Buffalo
M.Arch (May 2015)

The AIA Buffalo/WNY Scholarship Program is open to College/University students who have completed at least one year of course work and are enrolled in a NAAB accredited architecture program, or enrolled in program that has received NAAB ‘Candidacy’ status. Applicants must be a resident in the AIA Buffalo/Western NY Chapter which is comprised of Erie, Niagara, Chautauqua, Cattaraugus, or Orleans Counties.

STRUCTURAL SYSTEMS

ARCHITECT REGISTRATION EXAM PREPARATION

SAT JUNE 28, 2014 | 11AM - 1PM | FREE

UB DOWNTOWN GATEWAY, ROOM TBD
77 Goodell Street
Buffalo, NY 14203

ARE 4.0

3RD ANNUAL

AIA MENTORING MIXER

OPEN TO ALL ARCHITECTS, INTERN ARCHITECTS, AND STUDENTS

THU JULY 17, 2014 | 6PM - 9PM | FREE

TEMPLETON LANDING, SKYLINE ROOM
2 Templeton Terrace
Buffalo, NY 14202

"Tell me and I forget. Teach me and I remember. Involve me and I learn."
- Benjamin Franklin

PORTFOLIO & RESUME WORKSHOP

What: AIA/Buffalo Emerging Professionals Portfolio & Resume Review

Where: UB South Campus - Crosby Hall Rm. 301
3435 Main Street, Buffalo, NY

When: Saturday, April 5, 11am - 1pm

Details: Free and open to young design professionals, recent graduates and students. All participants are encouraged to bring any in-process portfolios and resumes for review and assistance from local architecture professionals.



BUFFALO EMERGING PROFESSIONALS

Michael LaValley, Assoc. AIA, LEED AP



Buffalo Emerging Professionals (BEP) is a committee of AIA Buffalo/WNY whose primary goal is to foster architectural licensure in the State of New York and to support professional development within the local design community. The committee meets once a month in order to share progress on task items and goals that the group has agreed to pursue. New business is discussed to expand upon the possible directions to take the committee in the future.

ARE seminars are run quarterly to inform ARE candidates in the area about ways in which to take a specific section of the exam. Strategies for how to study are the primary focus of the sessions. The BEP Lending Library was established in order to provide access to study materials to local emerging professionals who could not otherwise afford them on their own. It is comprised of a full set of Kaplan and PPI study materials that can be taken out for two weeks at a time.

While the primary focus of BEP is licensure, professional development in other ways is also valued highly. The workshops provide emerging professionals access to hiring managers and architects from local firms to critique their in-progress work in terms of what they look for when hiring their own employees.

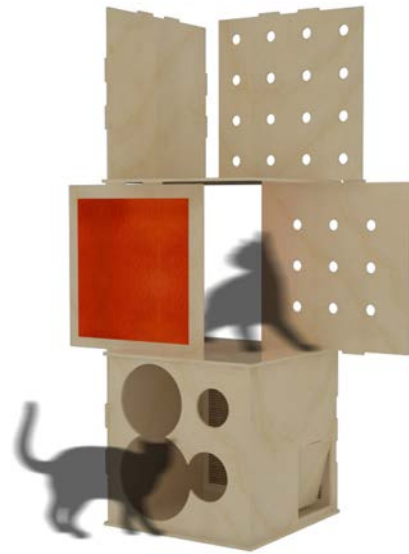
Current news, event listings, IDP/ARE information, and descriptions of BEP's subcommittees can be found throughout our website at www.aiabep.org



1



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2014 AIA BEP ANIMAL HOUSE COMPETITION

Michael LaValley, Assoc. AIA, LEED AP



AIA BUFFALO EMERGING PROFESSIONALS is pleased to announce the award winners of the 2014 Animal House Competition. The inaugural program called for each participant to develop a contemporary shelter design addressing spatial requirements of non-human species in a fresh & appealing way.

1 FIRST PLACE

'OWL FEEDERS'
Jesse Pringle
University at Buffalo Student

2 SECOND PLACE

'CROW HOUSE'
William Quintana
Emerging Professional

3 THIRD PLACE

'EVOLVING SOCIALLY'
Elaine Tripoulas & LiRong Zang
Cornell University Students

4 HONORABLE MENTION

'RUFF-UGE'
Jessica Muehlbauer & Marissa Colucci
Buffalo State College Students

5 HONORABLE MENTION

'COUPE: URBAN CHICKEN HOUSING'
Christa Trautman
Emerging Professional

JURY

Michael LaValley, Assoc. AIA, LEED® AP
Michael Anderson, AIA, LEED® AP
Anne E. Dafchik, AIA, LEED® AP, NCARB
Kevin M. Mahoney
Joyce Hwang, AIA, NCARB
Carol Tutzauer

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AIA Buffalo/WNY
Buffalo Architecture Foundation
Avalon Document Services
Animal Architecture
AIAS University at Buffalo
Buffalo Humane



BUFFALO ARCHITECTURE FOUNDATION

President Bhakti Sharma, LEED AP
 Vice President Linsey Graff, Assoc. AIA



Following in the footsteps of other great cities, Buffalo Architecture Foundation (BAF) was formed as a not-for-profit public charity dedicated to inspiring the exploration and appreciation of Buffalo and WNY architecture and how it shapes our lives. BAF's mission is implemented through educational activities for school-aged children and public awareness events engaging citizens of all ages. Established with the support of the American Institute of Architects (AIA) Buffalo/Western New York Chapter and funded generously through donations and grants, BAF is committed to bettering the community through creative cooperation with the AIA and other regional cultural organizations to promote and celebrate architecture, design, and construction.

Formed in 2010, BAF is a member of the Association of Architecture Organizations and is led by a dedicated all-volunteer board of directors. Each year of BAF's existence has brought new or expanded programs, greater successes and larger public outreach. BAF's programs include the award-winning Architecture + Education, established to bring architectural principles into the classroom as a vehicle for teaching NYS core curriculum; Building Stories, a multi-media project documenting and sharing profound individual experiences with architecture throughout WNY: 6Mbs (6 minute building stories), an entertaining public speaker series featuring diverse groups of esteemed speakers, and the Pro Bono Publico Awards given annually in recognition of exemplary pro bono services provided to not-for-profit clients by architects or allied professionals.

For the first time ever, in 2014 the Buffalo Architecture Foundation offered public programming throughout the spring and summer months for local kids and families.

More information can be found at: www.buffaloarchitecture.org



AWARDS

2014 DESIGN AWARDS JURY

James Shields, FAIA
Douglas Kozel, AIA, LEED AP
Josh O. Johnson, AIA

Coordinated by
Brenda K. Taylor, Assoc. AIA

2014 AIA Design Awards Jury

A jury of our peers from Madison, Wisconsin has reviewed all 2014 Design Entries and selected the most creative solutions in a series of design categories.

Design Recognition

All of the Design Entries will be recognized in the pages that follow and at the Annual Design Awards Gala on November 20, 2014. Entries that have received awards will be featured for their design quality, ingenuity, and execution as determined by the Jury.

AIA Wisconsin

With over 1,300 individual members, AIA Wisconsin is the state society of the American Institute of Architects, representing architects in private practice, business, industry, government and education. Founded in 1911, AIA Wisconsin is dedicated to advancing architectural design through leadership and advocacy.



James Shields, FAIA

James Shields is a Design Architect and Vice President with HGA Architects in Milwaukee, where he has practiced for the last 25 years. In 2010, James was elected to the AIA College of Fellows for excellence in Design for his award-winning churches, museums and educational buildings. James received his professional degree in architecture from the University of Wisconsin-Milwaukee, including study in Paris with the University of Pennsylvania. Prior to joining HGA, James worked with Joe Valerio of Chrysalis, taught at Arizona State University, and was a partner in Jules, Van Oudenallen Shields Architects in Milwaukee. In 1985 James joined the faculty of the University of Wisconsin-Milwaukee, where he remains an Associate Professor of Architecture teaching building design and construction technology. James is the author of *The Cities of James Duane Doty* (CAUPR, 2000), and the co-author of *Architectural Representation* (Prentice Hall, 1988). In 2012, the University of Wisconsin published *James W. Shields, FAIA: Recent Work with HGA Architects*, a monograph on 10 recent buildings designed by Shields.



Douglas Kozel, AIA, LEED AP

Douglas Kozel has been in practice in Madison, Wisconsin for over 35 years where he is a founding partner of KEE Architecture, Inc. He is responsible for the design of some of Madison's most endearing, enduring and engaging buildings of recent years. It is important to him to be in the trenches with the processes of design and construction, and his close involvement with the execution of projects both in the office and in the field has greatly influenced his work. His designs have received over two dozen state and national awards, including 15 from AIA Wisconsin. He is a graduate of the Yale University School of Architecture, with undergraduate degrees from Iowa State University and the University of Iowa.



Josh O. Johnson, AIA

Josh O. Johnson is a project architect with Architectural Design Consultants Inc., with offices in Lake Delton and Verona, WI. A graduate of Texas A & M University with a Bachelor of Environmental Design, Johnson also attended Pratt Institute where he received a BS in Architecture. Johnson was selected to receive the 2013 AIA Wisconsin Golden Award—the highest honor the state architects' society can bestow upon a member architect. Johnson was recognized for his distinguished volunteer leadership roles. Through his incredible energy and dedicated service, Johnson has made the enjoyment of architecture more accessible to Wisconsin citizens and demonstrated a true commitment to advancing the architectural profession through his involvement with design publications, a public lecture series, K-12 outreach and design awards recognition programs.

DESIGN AWARDS

DESIGN AWARDS

HONOR

The Emperor Hotel Qianmen
Kaleida Health / Highpointe on Michigan
Entrance Pavilion / One M&T Plaza

MERIT

SUNY Fredonia / University Village
P-A-R-T
Humber College / Learning Resource Commons
WRTA / Hub at Union Station



THE EMPEROR HOTEL QIANMEN BEIJING, CHINA

ADAM SOKOL ARCHITECTURE PRACTICE, PLLC
2014

PROJECT DESCRIPTION FROM THE ARCHITECT

The site of the Emperor Hotel, Qianmen was once occupied by a public bath, and so the spirit of bathing and mystery lives on in the new hotel. The design is organized not by spaces and circulation, but by emotions and dreams; not by materials and details but by illusions and memories. From the l'Occitane Spa below ground to Beijing's largest hotel roof bar above, the Emperor will offer visitors and residents alike a new public space and a new experience of the historic city.

The design is infused throughout with water: from the pool cantilevered above the rooftop, it flows out and rains down, cascading through the hotel in a series of interior channels; dripping down threads from which hang floating plants; drizzling in a 15m interior rainfall; and eventually plummeting down to an underground waterfall in the heart of a hidden spa.

Guest rooms are designed to provide visitors with a peaceful respite from the energy of Beijing. Each room is uniquely designed with the goal of providing guests with a distinctive, unique and memorable experience.

JURY:

"This project is both serene and surreal. It is inserted into dense urban fabric to create pedestrian lanes and passageways.

The idea of rainwater flowing through the building to a pool is intriguing . . . even adding an auditory experience. The design is sensual and artistically executed. The building exudes a modernism blur inside and out and raises the bar to a new level with its integration of water.

The architect has a unique talent and vision as an artist."

PROJECT TEAM

ARCHITECT / ADAM SOKOL ARCHITECTURE PRACTICE, PLLC
Adam Sokol, AIA
Li Ling
Daymond Robinson
Gregory Serweta
Nicole Halstead
Nicole Lee
Ana Misenas

COLLABORATORS

Smith + Andersen (lighting design);
Dan Euser Waterarchitecture, Inc. (water features)



KALEIDA HEALTH / HIGHPOINTE ON MICHIGAN BUFFALO, NY

CANNONDESIGN
2011

PROJECT DESCRIPTION FROM THE ARCHITECT

Highpointe at Michigan Street is an urban skilled nursing facility serving 300 residents with complex medical needs requiring 24 hour nursing care. The 200,000 sf, 4 story facility occupies an entire city block between the medical campus and existing residential neighborhoods. The facility mediates between the large, institutional scale of the medical campus to the west and the small scale residential fabric to the east. Since the facility occupies an entire city block, the design equally addresses the surrounding streets, having no front or back. Following an urban residential parti of a home located on a street with a backyard and alleyway, the facility is divided in to four pods that oscillate west and east along a central circulation spine. Each pod is comprised of a household of 20 residents.

The backyards create outdoor courtyards at grade. The horizontal landscape at grade is pulled up through the facility in the form of large, double height outdoor terraces within every 20 bed house to weave together a horizontal and vertical landscape, providing access to the outdoors at every level. These covered outdoor terraces are linked to central living space within the houses providing natural daylight and views throughout the home.

JURY:

"The enamored masonry was executed in both small scale and outdoor spaces by a skilled architect. It's rare to see this high design lavished on a nursing home. Design in this building type is typically underserved by society.

It is an unsentimental design solution which seems to embrace science more than nostalgia. Various courtyards as well as two-story balconies provide a clever variety of ways to connect with nature. The planning and cross-sections presented in the entry are exemplary."

PROJECT TEAM

ARCHITECT / CANNONDESIGN

Brian Alesius	Ed Muck
Chip Berry	Elisabeth Perreault
Joe Cohen	Stephen Petrie
Tim Cooke	Theresa Pietricone
Scott Conttingham	Carmine Provenzano
Ted Fowler	Christine Soto
Dan Green	Ray Soto
Bill Grill	Frank Sturniolo
John Hall, AIA	Dan Thielman
Mike Hepp	Mike Walker
Gerald Horner	



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ENTRANCE PAVILION / ONE M&T PLAZA BUFFALO, NY

DESIGN / PENTAGRAM
RECORD / HOFFMAN ARCHITECTS, INC
2013

PROJECT DESCRIPTION FROM THE ARCHITECT

A new entrance vestibule to Minoru Yamasaki's 1967 M&T Bank headquarters in downtown Buffalo.

Located on Washington St, behind the building's banking hall and plaza on Main Street, the vestibule is significantly larger than Yamasaki's original.

The materials and details of this larger vestibule draw directly however from those of the original, and its form and siting aim to enhance the original experience of entering the building from the street.

Separated from the white marble façade of the 21 storey building by a 2 feet deep, 10 feet wide and 9 feet high frameless glass portal, its glass roof and sides make clear the served and servant relationship between the original building and its new vestibule. It also accentuates the threshold between them by allowing a dramatically foreshortened view up to the 35 foot high arched window directly above it.

The upward view of this imposing window is anticipated first by views of it through a circular skylight in the middle of the new vestibule. The skylight acts as an oculus marking the center of the space, and its white conical sides are both a pointer and a frame to views of the window in front of it.

JURY:

"This is a perfect minimal respectful addition. The entrance pavilion was a meticulously detailed design that appropriately utilized a high-quality selection of materials. This thoughtful design is exactly what we would expect to see in this high-quality urban setting."

PROJECT TEAM

DESIGN ARCHITECT / PENTAGRAM
Lorenzo Apicella, AIA
Colleen Wittman
Matthew Clare
Dragan Sukljevic

ARCHITECT OF RECORD / HOFFMAN ARCHITECTS, INC
Lawrence Keenan, AIA, PE



PHOTO CREDIT: IMG_INK



SUNY FREDONIA / UNIVERSITY VILLAGE FREDONIA, NY

CJS ARCHITECTS
2014

PROJECT DESCRIPTION FROM THE ARCHITECT
Along the Northeast corner of the SUNY Fredonia campus, a community complex consisting of six residential buildings and a 'Village Center' have been developed to accommodate the university's need for more diverse housing. The complex is nestled on a site just shy of five acres between a series of sports complexes, green space and hiking trails. It has been aptly named 'University Village' because the development is designed around pedestrian streets to promote student interaction. Every apartment unit has a relationship to the street from which it is accessed rather than by its building. This feature allows each student to have an address on a street rather than a room within an institution. Each building is located close together to reinforce a sense of community but also to allow the public spaces to provide a good sense of enclosure, almost like another room.

including pedestrian walkways, a pond and hiking trails, converge on the Village Center. In order to pass in and out of the development, everyone must go through this building like a gateway, a transition to the outside.

The 'random' exposures of the dark grey fiber cement siding is also used as a design principle. The use of all available exposures allows the siding to accommodate opening locations without notching around the siding. Each exposure retains its full width as it runs continuously around each building. The same 'random' pattern is used on each separate building tying them together visually with matching stratification.

PROJECT TEAM

ARCHITECT / CJS ARCHITECTS
Craig Jensen, AIA, NCARB
Michael Ellison, CSI, CDT
Jose Chang, AIA

CONSULTANT / IBC ENGINEERING
CONSULTANT / RAVI ENGINEERING
CONSULTANT / STEVEN WINTER ASSOCIATES
CONSULTANT / FISCHER ASSOCIATES

The Village Center at the entrance to the complex includes the mail room, recreation and meeting space, a study area as well as a kitchenette and fireplace. The public spaces,

JURY:

"The design team created an academic village with passageways and courtyards yielding a much more pleasant space than typically larger residence halls. This is a fresh approach to university housing but continuing to use traditional materials in a way that brings a new approach to its form. The interiors are of a high quality and the spaces benefited from careful study by the architects. This project was very well detailed. The jury recognizes there is a lot of talent on this design team."



PHOTO CREDIT: DON COCHRAN PHOTOGRAPHY



P-A-R-T SEOUL & LONDON

DIOINNO ARCHITECTURE, PLLC
UNBUILT

PROJECT DESCRIPTION FROM THE ARCHITECT

The universal culture of Modernity has spread to all major cities. Dense urban housing blocks prospered as they were praised as modern life after postwar era, more recently, it became a target of slum, ghetto around the periphery of the city. While the Western world has changed the discourse in housing design and policy to investigate alternative ways of urbanization, residential tower blocks in many Asian cities have been blooming vigorously. Despite the different context in Western and Asian cities, witnessing the decline and crisis of residential towers, P-A-R-T, Prefabricated Apartment Remodeling Type suggests to revitalize them toward the fundamental sustainability of residential culture.

P-A-R-T suggests a new dimension of sustainability and economic efficiency by revitalizing the tower blocks and extending their life.

P-A-R-T opens up new possibilities with its cost efficiency and reduced construction time in residential remodeling industry using prefab

P-A-R-T provides user oriented space needs in contemporary lifestyle setting. It can connects two units up and below.

P-A-R-T allows urbanistic and architectural innovation creating new city image. The unique module design integrates structural integrity while providing flexibility of the part to whole system.

PROJECT TEAM

ARCHITECT / DIOINNO ARCHITECTURE, PLLC
Jin Young Song, AIA
Bong Hwan Kim, PE

JURY:

"The architect presented an ambitious and transformational design. The exercise seemed to be exploring the idea of a parasitic addition that is attaching on and using existing infrastructure and foundations to salvage a building type that is being torn down in large numbers. The solution offers the ultimate sustainable project by salvaging a building. We hope this/these project(s) will be built. Its transformational qualities are commendable."

PHOTO CREDIT: PROVIDED BY ARCHITECT



HUMBER COLLEGE / LEARNING RESOURCE COMMONS TORONTO, ONTARIO

CANNONDESIGN
UNBUILT

PROJECT DESCRIPTION FROM THE ARCHITECT

Humber College is one of Canada's fastest growing colleges, with the North Campus as the largest site. The LRC reflects the spirit, personality, and strategic campus priorities including its suburban to urban evolution.

To fully realize the LRC's vision the building houses functions that support a vibrant community, bridges the larger campus community together, and supports broader campus space needs for assembly, exhibition and social spaces. This building functions as an all-campus asset, rather than just a specific set programs and function.

Transparency and views are fundamental design principals to create a sense of activity and openness. The stair is a sculptural object that is both a path and destination; it acts as the organizational building link and visually/axially demarcates the LRC as a campus gateway.

Internal connections between and across

floors enhance visibility, while double-height spaces, staircases and primary corridors provide rich opportunities for see-and-be-seen dynamics, establishing connectedness, community, safety and identity. The exterior building exterior utilizes innovative applications of glazing, graphics, building materials and lighting.

Creating spaces as a showcase for academics and student life, the design initiates where academic activities become celebrated, framed, visible and on-stage—in study, collaborative, group-learning and applied learning spaces throughout the building.

PROJECT TEAM

ARCHITECT / CANNONDESIGN
Michael A. Mistriner, AIA
Jayashhri Deshmukh, OAA, MRAIC
James Rayburg
Mark C. Hiron, LEED AP, AIA, IIDA
Stephen Johnson, FAIA
Sergiu Oprise, OAA, MRAIC, LEED AP

JURY:

"The stair design provides a wonderful collection of different communal spaces throughout the entire building. The architect created quite a journey through the building that is well articulated with glass. This is a relatively simple slab building; but, it has been well-articulated with both transparent and translucent glass. The stairway that can be seen cascading all the way up the façade gives it a real life. The stair fulfills the building's purpose as a commons as it encourages casual interactions. The design incorporates interesting spaces and nodes that students can make one's own."



PHOTO CREDIT: PROVIDED BY ARCHITECT



WORCESTER REGIONAL TRANSIT AUTHORITY / HUB AT UNION STATION

WORCESTER, MA

WENDEL

2013

PROJECT DESCRIPTION FROM THE ARCHITECT

The new bus transfer facility's adjacency to the existing historic Union Station facilitated connections between the intercity buses and trains, making the Union Station location a more complete intermodal center. The new transportation hub also helped improve vehicular circulation within the city by removing the city bus transfer activities from the streets.

The design solution bridged two city districts: the historic context of Union Station and the modern requirements of the innovative corridor along Foster Street. The constraints of a limited site size and orientation provided the opportunity to build vertically. This allowed for a small satellite park with integrated bicycle parking at the corner of Foster Street and Front Street.

Developed in close collaboration with the Worcester Regional Transit Authority (WRTA), the bus transfer facility includes a covered location for eight WRTA buses in a sawtooth arrangement and programmatic space that

houses offices and rider support areas. The ground floor includes a public waiting area, restrooms, vendor space, as well as driver's breakroom and support areas. The upper two floors include space for PBSI's call center and WRTA office space.

Continuous circulation towers frame the programmatic spaces of the building and are clad with brick; a masonry material that reflects sensitivity to its neighbor, Union Station. The massing of the programmatic spaces between the circulation towers shifts horizontally in an attempt to orient views while providing overhangs to increase shading of the glass facade. Operable windows are designed into the glass facade providing user control and allowing for optimum comfort.

PROJECT TEAM

ARCHITECT / WENDEL

CONSULTANT / GREEN INTERNATIONAL AFFILIATES

CONTRACTOR / CONSIGLI CONSTRUCTION CO., INC

JURY:

"The duality of the building is quite successful. The masonry effectively relates this structure to the historic context and bookends the structure. The brickwork's random dark brick bands bring a layered sedimentary quality to the façade that sets it down on the site. Whereas, the steel that bridges the brick elements offers a contemporary component and brings the towers together. The architect alluded to the surroundings without stooping to mere mimicry."



PHOTO CREDIT: PROVIDED BY ARCHITECT



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21

DESIGN ENTRIES 2014

1 OSHUN

Buffalo, NY
BHNT Architects, P.C.
Photo Credits: James Cavanaugh Photography

2 SUNY Albany / Mohawk Tower

Albany, NY
CannonDesign
Photo Credits: Bjorg Magnea

3 St. Bonaventure University / School of Business

St Bonaventure, NY
CannonDesign
Photo Credits: Tim Wilkes Photography

4 Rich Products Atrium & Innovation Center

Buffalo, NY
Scheid Architectural
Photo Credits: Michael Moran Studio

5 SUNY Oswego / Center for Science, Engineering, & Innovation

Oswego, NY
CannonDesign
Photo Credits: Tim Wilkes Photography

6 Canisius College / Science Building

Buffalo, NY
CannonDesign
Photo Credits: Tim Wilkes Photography

7 Rockwell Hall

Buffalo, NY
Architectural Resources
Photo Credits: IMG_INK

8 GRTC Multimodal Transportation Center

Richmond, VA
Wendel
Photo Credits: Provided by Architect

9 d!g Buffalo / The Design Innovation Garage

Buffalo, NY
Design Architect - Liminal Projects
Executive Architect - Trautman Associates
Photo Credits: Lindsay Sisting

10 Corning Intermodal Transportation Center

Corning, NY
Wendel
Photo Credits: Provided by Architect

11 Chatham Area Transit Intermodal Facility

Savannah, GA
2013
Cogdell & Mendrala Architects / Wendel
Photo Credits: Provided by Architect

12 The Kamman Building

Buffalo, NY
CJS Architects
Photo Credits: Provided by Architect

13 Erie County Medical Center / Terrace View

Buffalo, NY
CannonDesign
Photo Credits: Bjorg Magnea

14 Himalayas Museum

Shanghai, China
Adam Sokol Architecture Practice PLLC
Photo Credits: Provided by Architect

15 Planing Mill

Buffalo, NY
Kidney Architects, PC
Photo Credits: Provided by Architect

16 Akron Central School District

Akron, NY
Wendel
Photo Credits: Provided by Architect

17 Picture Main Street

Williamsville, NY
Clark Patterson Lee
Photo Credits: Provided by Architect

18 477 Main

Buffalo, NY
Carmina Wood Morris, DPC
Photo Credits: Onion Studio

19 Proctor High School Auditorium Restoration

Utica, NY
Stieglitz Snyder Architecture
Photo Credits: David Lamb Photography

20 Catholic Health Admin & Regional Training Center

Buffalo, NY
Stieglitz Snyder Architecture
Photo Credits: James Cavanaugh Photography

21 Bethune Lofts

Buffalo, NY
Carmina Wood Morris, DPC
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SERVICE AWARDS

SERVICE AWARD CATEGORIES

PROFESSIONAL EXCELLENCE

Robert and Louise Bethune Award
Edward B. Green Distinguished Service Award
Mentor of the Year Award
Young Associate Award

FRIENDS OF ARCHITECTURE

Community Service Award
Joseph Syracuse Award

ROBERT AND LOUISE BETHUNE AWARD

Peter T. Flynn, AIA & Ronald J. Battaglia, FAIA



Peter T. Flynn, AIA

Ronald J. Battaglia, FAIA

Recognized as the highest award that AIA Buffalo/WNY can bestow on an architect, the Bethune Award honors a lifetime of notable contributions to the profession of architecture through practice, mentorship, and community leadership. This year, the AIA Buffalo / WNY chapter is pleased to present this award to both Peter T. Flynn and Ronald J. Battaglia.

Co-founders of Flynn | Battaglia Architects in 1989, Peter Flynn and Ron Battaglia were pioneers in working to preserve the rich architectural history of Western New York. Their project history has included some of Buffalo's most distinguished landmarks: The adaptive re-use of the Old Post office for the Erie Community College City Campus, the restoration of the Buffalo and Erie County Botanical Gardens, Louis Sullivan's Guaranty Building and the Richardson/ Olmsted Center, the Roycroft Campus and Buffalo State College's Rockwell Hall, to name a few. Their work on Guaranty Building has spanned three decades.

Each one has contributed much beyond the work within their firm. Ron has participated at every level of the AIA, as local chapter president, NYS president and national vice president. Ron's knowledge of professional practice is renowned and he has served on numerous boards and committees that support the architectural profession including serving on educational review panels across the country for accreditation. He has won a multitude of local, state and national awards including election to the AIA College of Fellows. Peter has shared his talents by serving as a trustee for Preservation Buffalo Niagara, board member at Cornell University, the NYS Council of the Arts, the Olmsted Conservancy and the Association for Preservation Technology, (APT).

In addition to giving their professional and personal time to noteworthy causes, Peter and Ron are also honored for their mentorship to emerging architects.

EDWARD B. GREEN DISTINGUISHED SERVICE AWARD

Denise Juron-Borgese, AIA, LEED AP



Denise Juron-Borgese, AIA, LEED AP

Awarded to an individual or group who has performed outstanding service to the local AIA Chapter, this year's Edward B Green Distinguished Service Award is conferred upon Denise M. Juron-Borgese.

A graduate of both the University at Buffalo and the University of Pennsylvania, Denise served on the Board of Directors for the AIA Buffalo / WNY chapter from 2008 to 2011. During this time, she spearheaded efforts to create the Buffalo Architecture Foundation (BAF), a non-profit organization which promotes and celebrates architecture, design and construction through numerous and diverse public events. Denise became the first President for BAF and served in this capacity from 2010 through late 2012. Since then, she has taken on the role of BAF Secretary. Of the many public events that the BAF offers, some of the most notable include Architecture + Education, 6 Minute Building Stories and sponsorship of the Pro Bono Publico Award. For the first time this year, BAF has also launched the Festival of Architecture, a weeklong celebration surrounding World Architecture Day.

The AIA Buffalo/WNY chapter is honored to award the Distinguished Service Award to Denise Juron-Borgese. Her vision and commitment to architecture for the public good is outstanding and commendable.

MENTOR AWARD

Beth Tauke



Beth Tauke



This award is given to an individual or group who has inspired and developed architectural students, interns, or architects with professional guidance and wisdom.

The AIA chapter is delighted to announce that this year's award goes to the honorable Beth Tauke.

Even before her role as Associate Dean for Academic Affairs at the School of Architecture and Planning at the University at Buffalo, Beth Tauke has mentored and guided numerous students as a distinguished educator. In addition to supporting and advising future architects, planners and designers, Beth is also the Project Director at the Center for Inclusive Design and Environmental Access (IDeA Center), a nationally-recognized research center at UB which is dedicated to making the built environment and products more usable, safer and healthier for an increasingly diverse population. Beth's focus on diversity and how it influences design has enabled her to connect with students from many walks of life and prepare them for the real life challenges they will face after leaving the University.

An entire generation of UB graduates owes their success to her encouragement and assistance, as a teacher, a counselor and friend.

YOUNG ASSOCIATE AWARD

Peter McCarthy, Assoc. AIA



Peter McCarthy, Assoc. AIA



This award is bestowed upon an individual, 29 years to 39 years of age, who has demonstrated exceptional professional promise in technical or design skills.

This year's Young Associate Award is given to Peter McCarthy for his aptitude as he distinguishes himself amongst his peers as a future leader in the design industry.

In 2006, Peter co-founded the PechaKucha Buffalo group, which is a platform for young designers to share their work and network with one another across a variety of design-related professions. Peter is a Senior Associate at Cannon Design, specializing in higher education. Peter has had the opportunity to work on all phases of the projects he has been involved with from conception through completion. His work spans both regionally and internationally, ranging from Buffalo to New York City, Vancouver, Toronto, Istanbul, and Tokyo. This broad geographical range has helped him develop a diverse cultural sensitivity which guides his design approach. An active member of the community, Peter is a member of the Chippewa Alliance Design Committee, an organization charged with improving this burgeoning entertainment district in Buffalo.

The AIA Buffalo / WNY chapter is pleased to honor Peter with this award and looks forward to seeing his career continue as an upcoming leader.

COMMUNITY SERVICE AWARD

Margaret “Peg” Overdorf

**Peg Overdorf**

Presented to an individual or group who has performed outstanding volunteer service on behalf of, or relating to the built environment, this award is presented to Margaret “Peg” Overdorf.

An Old First Ward of Buffalo native, Peg has served for years as the Executive Director of the Valley Community Association (VCA) in the adjacent Valley neighborhood. For over thirty years, she has focused on improving the quality of life for individuals and families in low socio-economic areas of the city through community services and capital and environmental improvements. Her efforts have such a resounding effect that her name is now a familiar one throughout Buffalo and Western New York.

Peg has devoted countless hours to the enhancement of the Valley and Old First Ward neighborhoods. For over twenty years she ran a weekend long carnival – The Rally in the Valley – as a fundraiser for the VCA. Thirteen years ago the carnival was replaced with the Buffalo River Fest, a region-wide event that focuses on the restoration and beautification of the Buffalo River Front. The new parks, buildings, waterfront access and street improvements are all directly attributed to the hard work of Peg.

Peg’s lifetime commitment to the mission of the VCA and to the Valley and Old First Ward neighborhoods is admirable and enhances the vitality of the City of Buffalo.

COMMUNITY SERVICE AWARD

Linsey Graff, Assoc. AIA

**Linsey Graff, Assoc. AIA**

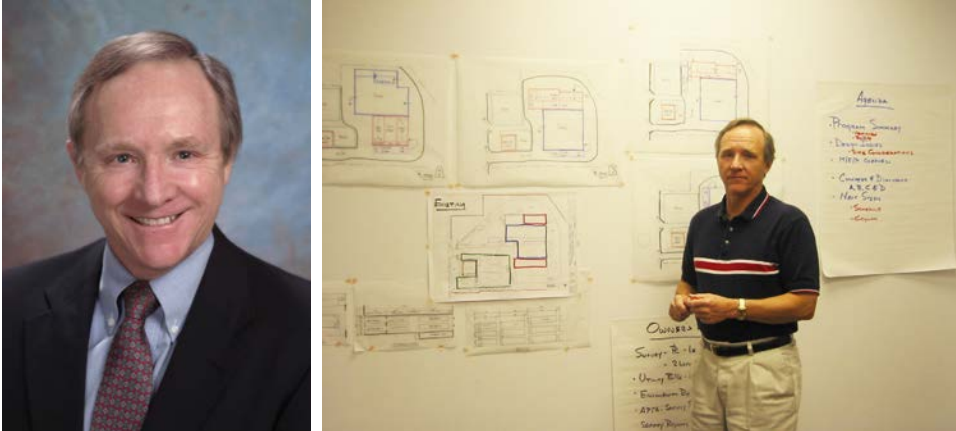
Presented to an individual or group who has performed outstanding volunteer service on behalf of, or relating to the built environment, this award is presented enthusiastically to Linsey Graff for her proficiency and devotion to furthering the missions of the AIA and BAF.

Since her graduation with a Master of Architecture degree from the University at Buffalo in 2010, Linsey has been a hardworking and diligent advocate for the betterment of architectural education and opportunities for children in Western New York. Her thesis about architecture and children opened the door for her to connect with the Buffalo Architecture Foundation’s (BAF) Architecture + Education program and she has continued to volunteer her time and efforts to ensure its continued success. She is president elect for the BAF and will serve as President in 2016-2017. Due to Linsey’s efforts, the BAF now collaborates with UB to offer Architecture + Education as an elective course, allowing architecture students a chance to be part of the program and receive academic credit. Linsey also volunteers her time with AIA’s Buffalo Emerging Professionals (BEP) and the newly formed AIA Scholarship Committee.

Linsey is a junior planner with the University at Buffalo’s Capital Planning Group and works to find creative and effective design solutions for all the facilities at UB’s campuses.

JOSEPH SIRACUSE AWARD

David Duchscherer



David Duchscherer

Presented to an individual who has demonstrated the highest, most consistent and supportive professional relationship with the architectural community, this award is given to David Duchscherer.

David Duchscherer is a civil/structural engineer by training, but as his peers and colleagues say, he has the soul of an architect. Dave is passionate about his work and is cognizant of how architecture can have a huge impact on the quality of life. He has been responsible in creating award winning public transportation and transit facilities that has gained him and his firm national recognition.

Dave has always taken a leadership role in the design process, working hand-in-hand and supporting project architects. He understands that facilities need to be aesthetically pleasing but also functional and safe for users. Dave uses facility design to influence urban revitalization, sustainability and building elements. A lifelong learner and promoter of continued education, Dave served as a school board member for the Sweet Home Central School District for many years. He is an advocate for functional and beautiful school design, recognizing the tremendous impact the physical environment has on a positive learning environment.

Dave is the consummate friend of Architecture. As a project leader he has always created an environment where architects are highly valued and have the opportunity to do their best work. He recognizes the potential in people and gives them the latitude and support needed to excel. Dave has often been referred to as the 'epitome of collaboration.'

CONGRATULATIONS TO ALL THE WINNERS AND THANK YOU FOR YOUR SERVICE.

BUFFALO ARCHITECTURE FOUNDATION

PRO BONO PUBLICO AWARDS

BAF PRO BONO PUBLICO AWARDS

Distinguished Service Award
Design Excellence Award

DISTINGUISHED SERVICE AWARD

Flynn Battaglia

DESIGN EXCELLENCE AWARD

Thinking Outside the Square / Inkwell Studios



Peter T. Flynn, AIA **Michael Lennon, AIA** **Christopher Less, AIA** **Courtney Creenan-Chorley, Assoc. AIA**



Brian McAlonie **Michael Gelen**

Buffalo Architecture Foundation (BAF) is pleased to announce Flynn Battaglia Architects as the recipient of the Pro Bono Publico Award in Distinguished Service for their notable ongoing commitment to the Buffalo Lighthouse Visitor Center project. This award recognizes exemplary pro bono services, rendered in the public interest without fee or with a significant reduction in fees, provided to not-for-profit clients.

The Buffalo Lighthouse Association (BLA), stewards some of the oldest surviving examples of public architecture in the city—the 1833 Buffalo Lighthouse and the 1903 South Buffalo Lighthouse. A gem of the region’s maritime heritage, the 1833 Buffalo Lighthouse is listed on the National Register of Historic Places and is also a designated City of Buffalo, Niagara Frontier and American Civil Engineering landmark.

The Buffalo Lighthouse Visitor Center and related site improvements will support the 1833 Buffalo Lighthouse by enriching the visitor experience with a tour staging area, a museum for artifacts, unique indoor event space and outdoor gathering places. BLA President Michael N. Vogel praises Flynn Battaglia for working closely with the organization to meet the project goals magnificently. The pro bono design work will enable BLA to share their vision with the Coast Guard, the State Historic Preservation Office and funding agencies as they pursue this long-term project.

BAF applauds the Citizen Architects of Flynn Battaglia for their important contribution to preserving the past and building the future of the Buffalo Waterfront.

Buffalo Architecture Foundation (BAF) is pleased to announce Thinking Outside the Square and Inkwell Studios as the recipients of the Pro Bono Publico Award in Design Excellence for their outstanding efforts on the exhibit Buffalo’s Bethune: America’s First Woman Architect. This award recognizes exemplary pro bono services, rendered in the public interest without fee or with a significant reduction in fees, provided to not-for-profit clients.

Shining a well-deserved spotlight on Louise Blanchard Bethune, the first woman to become a professional architect in the United States, has been a long-time passion project for Kelly Hayes McAlonie, AIA. Her impetus for a pioneering exhibit to educate the public about the relatively unknown, but extraordinary Bethune was the 2011 National Trust for Historic Preservation Conference in Buffalo.

Brian McAlonie, Vice President of Client Services for Thinking Outside the Square (TOTS), and Michael Gelen, Principal of Inkwell Studios, embraced the challenge of translating few artifacts and scant personal information into an engaging, enlightening and beautiful exhibit that reveals the hidden history of Louise Blanchard Bethune and her accomplished firm Bethune, Bethune & Fuchs.

BAF applauds Thinking Outside the Square and Inkwell Studios for their vital contributions to a captivating cultural resource that enriches the architectural community and the public with the significant narrative of Louise Bethune.

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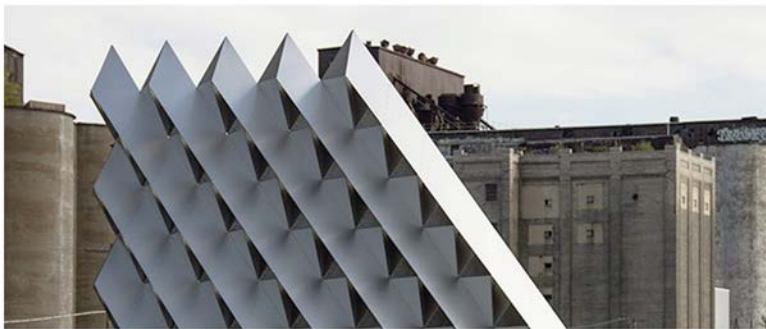
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The Annual Design Awards were established in order to encourage excellence in architectural design, to make the public more aware of the potential of the man-made environment and to honor the architect, owner and builder of significant projects.

Please join us in celebrating Buffalo's Architectural legacy through honoring the vision of its designers.