

2016



ARCHITECTURE

DESIGN AWARDS



RECOGNIZING ARCHITECTURAL ACHIEVEMENTS
OF BUFFALO & WESTERN NEW YORK

A Publication of the American Institute of Architects Buffalo/WNY Chapter

*‘TO CREATE, ONE MUST
FIRST QUESTION
EVERYTHING .’*

- Eileen Gray



AIA
Buffalo/WNY

2016

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Edited by Michael Anderson, AIA, Jin Young Song, AIA & Dave Zielinski, AIA

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For those who's passion it is to envision the
future of the built environment

ARCHITECTURE

noun architecture

Simple Definition of architecture

: the art or science of designing and creating buildings

: a method or style of building

Full Definition of architecture

1: the art or science of building; specifically : the art or practice of designing and building structures and especially habitable ones

2 a : formation or construction resulting from or as if from a conscious act <the architecture of the garden>. b : a unifying or coherent form or structure <the novel lacks architecture>

3: architectural product or work

4: a method or style of building

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AMERICAN INSTITUTE OF ARCHITECTS

AMERICAN INSTITUTE OF ARCHITECTS

About American Institute of Architects
Board of Directors 2016
Board of Directors 2017

The American Institute of Architects has been the leading professional membership association for licensed architects, emerging professionals, and allied partners since 1857. The AIA serves as the voice of the architecture profession and a resource for our members in service to society. The organization carries out its goal through advocacy, information, and community.

Each year the AIA sponsors hundreds of continuing education experiences to help architects maintain their licensure. It also sets the industry standard in contract documents with more than 100 forms and contracts used in the design and construction industry.

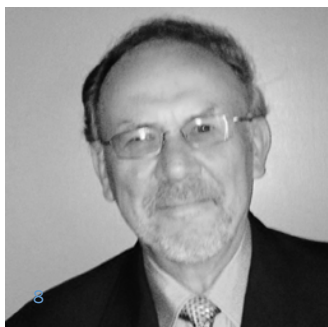
In many ways, the AIA serves as an advocate of the architectural profession and promoting design excellence and outstanding professional achievement through various awards programs and promotional efforts at National, State, and Local levels. The American Institute of Architects provides a community in which architects can thrive.

www.aia.org

In 2006, the AIA issued the 2030 Challenge, a breakthrough vision that calls for all new buildings, developments, and major renovations to be carbon-neutral by 2030. To support this call to action, the AIA 2030 Commitment, a national framework with simple metrics and a standardized reporting format was created. That framework provided a structure for tracking progress and helping meet the challenge.

Firms from all over the country have been tracking and reporting on projects since 2010. Some key takeaways from data reported during the 2015 calendar year include:

- Projects reported an average energy savings of 38.1 percent.
- The launch of the 2030 Design Data Exchange (DDx) is helping design teams benchmark and target pEUI performance through a range of analytical aids to drive improved energy efficiency.
- Energy modeling is a must to meet energy targets. In 2015, 59 percent of the gross square footage in whole building projects, roughly a 15 percent improvement over last year—used energy modeling.
- Code adoption and compliance is driving increased energy performance in projects. In 2015, 30 percent of non-modeled projects exceeded 40 percent reduction over baseline, due to the fact that jurisdictions are taking action to adopt stricter energy codes.
- In 2015, the number of signatories to the 2030 Commitment grew to 366 firms; we also saw a record 152 firms report, an 8.6 percent increase from 2014.



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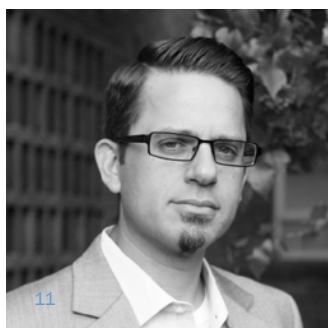
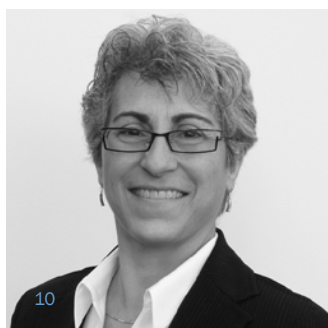
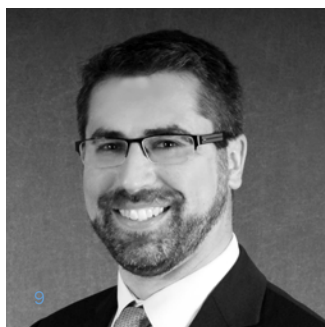
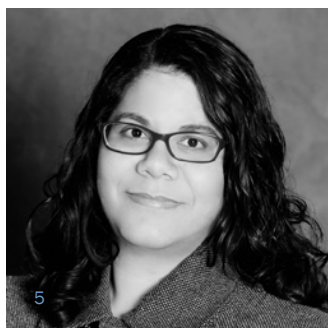
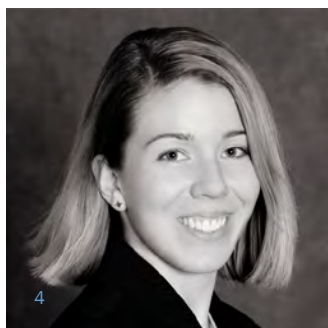
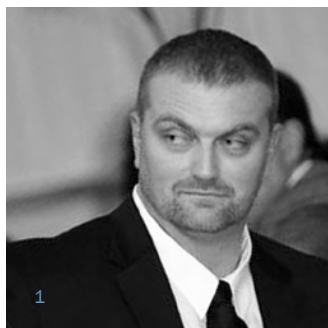
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REPORTS

REPORTS

President's Report
Chapter Update
Buffalo Architecture Foundation
Emerging Professionals
AIAS - University at Buffalo A+P

REPORTS

President's Report

Timothy M. Rider, AIA, LEED AP



Thank You New and Returning Members!

Architecture is a nuanced and complicated profession. Strategies, thinking and decisions architects take for granted often baffle our neighbors and clients. Luckily, the recent spate of new buildings and notable renovations in the City and across Western New York has elevated the public's awareness of both buildings and the professionals who design them. People are starting to ask, "Who's the architect that designed this building?"

Amongst the opinions, criticisms, and support its incumbent upon all architects to capitalize on the awareness and recognition that our profession is receiving of late. We must be stewards of the profession and continue to elevate ourselves and our contributions in the eyes of the public. We can do this by working hard to be good designers, by getting involved in our communities and by working together to maintain Western New York's upward momentum. Let's seize this opportunity to leave a lasting mark on generations to come.

President

Timothy M. Rider, AIA, LEED AP

Principal

Trautman Associates

Chapter Update

Timothy M. Rider, AIA, LEED AP

AIA Buffalo/WNY Chapter Update

This year marks our Chapter's 126th year since its founding dating back to 1890. As one of the oldest Chapters in the state, it's good to remember that we have a heritage of excellence to uphold. As history marches forward we must reflect on the fact that the work we do in advancement of the profession is not done alone. Our Chapter has developed, maintains, and keeps expanding working relationships with several like-minded organizations and allied professionals that we call on in service to our members. Just as in our daytime business world, relationships and collaboration breed success.

And now time for a bit of name dropping. In this year alone AIA Buffalo/WNY has secured programming and advancement of ideals with these groups: The AIA's College of Fellows, NYSEIDA and the US Green Building Council, The Buffalo Architecture Foundation, The Martin House, The Buffalo Architecture Center at the Richardson Complex, The UB School of Architecture and Planning, The Construction Specifications Institute, and The Urban Land Institute. The list grows every year as our world becomes more connected, and as our community of supporters continues to connect.

These connections and collaborations are not without tangible results. Earlier this year, our AIA Buffalo/WNY Chapter was successful in receiving a three-year accreditation from AIA National for the core member services that we provide. Knowing that many Chapters did not make the cut, the three-year nod is a big boost of confidence for our Chapter leadership, and something that each of our members should be proud of. Much of our success should be shared with our partners, so we take this opportunity to say thank you and to remind architects across Western New York that your AIA affiliation brings a connection and a commitment to a wide-reaching group supporting architecture and the built environment

REPORTS

BUFFALO ARCHITECTURE FOUNDATION

President: Courtney Creenan-Chorley, AIA

President: Linsey Graff, Assoc. AIA

Vice President: Nina Lares



6 Minute Building Stories

On April 28, 2016 eight speakers shared their building stories with a crowd of over 85 people at First Presbyterian Church. One of our partners, Explore Buffalo, hosted us within the chapel of the historic church. 6 Minute Building Stories (6Mbs) is a fun, fast-paced series of presentations by esteemed speakers from a variety of disciplines. Our April event saw a brewer, a Slow Roller, a structural engineer turned Little Librarian, an orchestra leader, and more. In addition to the presentations, Explore Buffalo presented a tour of the sanctuary with a brief history to start the evening.

On Wednesday November 16, our tenth installment of 6MBs, twelve more distinguished speakers shared their building stories at the Tewksbury Lodge within the historic First Ward neighborhood. Speakers comprised of architects, a roller derby girl, and community activists to name a few. This event continues to draw crowds from diverse backgrounds and professions.

Garden Stories

A continuing partnership with Garden Walk Buffalo grew this year, sharing over 20 Garden Stories during Garden Walk weekend with over 50,000 visitors. Participants placed additional signage in their gardens and homes to add another layer of information and insights to visitors. From a tiny house to a Harry Potter-inspired potting shed, from a full home renovation to a full lot transformation into a zen koi pond, there was something for everyone this year.

Educational Programs

Native American Programming

Lakeshore Central Schools hosted the Buffalo Architecture Foundation and our volunteer architects for the second straight year as part of our Native American Programming. This year, both middle and high schoolers heard presentations from Nancy Redeye, Assoc. AIA and Sue Abrahams, a member of the Seneca Nation. Both presenters spoke about their experiences through architecture school, their current careers within the construction industry, one a designer, one a client/project manager, all while keeping their Native heritage in perspective and in mind.

Students participated in a three-day workshop, designing homes for clients generated from Architecture MadLibs, and incorporating Native American symbolism from the Iroquois Federation into their designs.

Pro Bono Mission

Architects continued to participate in pro bono services this year. The Buffalo Architecture Foundation encourages and supports local architect's to give back to organizations and clients in need that may not be otherwise able to afford services. BAF recognizes these works annually by presenting the Pro Bono Publico Awards in Design and Service at the AIA Design and Service Award ceremonies. Congratulations to this year's citizen architects in Design (CJS Architects) and Service (Buffalo/WNY AIA Volunteer Architects).

2017 is sure to be a busy one; our twelve-member board is in the planning stages for the next award-winning Architecture and Education Program in addition to many other of our programs. Help join us continue to build appreciation from the ground up!

The Buffalo Architecture Foundation is a not-for-profit public charity, dedicated to inspiring the exploration and appreciation of architecture and how it shapes our lives. Formed with support of the Buffalo/WNY AIA, our mission is implemented through educational activities for school-aged children and public awareness events engaging citizens of all ages.

www.buffaloarchitecture.org
#littlearchitects

REPORTS

Emerging Professionals

President Michael LaValley

Vice President Kelly Wassum



The Emerging Professionals Committee made big plans this year.

For the first time this past February, the committee hosted a full, 5-week preparatory course for the Structural Systems section of the ARE. Students worked directly with structural engineer Craig Alexander to develop the basic understanding required to successfully complete the exam. This course was well received and more popular than we'd ever imagined. Even so, we reviewed the course to refine it and make our next offering even better! – Yes, that's right, we're looking forward to providing another class to start mid-January 2017. So save the date!

The committee also took some time to reflect on our other programs. We've been successful programming for students, IDP (now AXP) participants and ARE candidates with our portfolio reviews, ARE Sessions and volunteer opportunities, but we have always lacked something for the recently licensed.

This year we decided to change that. After some reflection, the recently licensed members on the committee brought a wonderful idea to the table - Planning a Practice. To make this idea a reality, we submitted our first-ever grant proposal to the AIA College of Fellows and were awarded funding in July. Planning a Practice provided attendees valuable and relevant information regarding the best practices of starting or managing their own firms. Attendees heard from sole-practitioner architect Michael Anderson, AIA; attorney Jennie Muscarella, Esq.; financial advisor Samuel DiSalvo; and marketing advisor Marilyn Mendell. The event was well attended and very well received.

If you're interested to know what the Emerging Professionals committee can do for you, join us for our next planning meeting! The AIA Buffalo/WNY's Emerging Professionals Committee is made up of members and non-members whose primary goal is to foster architectural licensure in the state of New York and to support professional development within the local design community. For more information visit www.aiabuffalowny.org/emerging-professionals.

AIAS

President Rebecca N. Gamarra

Vice President Katherine Scott



The University at Buffalo AIAS chapter ended the 2015-2016 school year with a hope to do even better this coming year and we believe we are off to a great start! With new and returning AIAS members, we are able to see things with fresh eyes, while keeping in mind our successes of the previous years. A key goal for us this year is to increase our UB AIAS membership. We hope to do this with more student run activities and beneficial workshops.

UB AIAS held a Revit Tutorial, free for members, and run by members of our very own E-Board. Students were able to come together, learn the basic ins and outs of the modeling software all in the comfort of their own campus based computer lab. UB AIAS provided a presentation on all things AIA and NCARB and how to go about licensure. This presentation will be done by a faculty member that is part of the local AIA and another that attended the NCARB Licensing Advisors Summit. A portfolio-making workshop will be a preliminary review for when the Buffalo Emerging Professionals and AIA Buffalo/WNY host their now annual portfolio review.

Another one of our key goals is to create a better bond between AIAS with the AIA Buffalo/WNY chapter. We believe this is crucial for students to be able to sense a direction of where AIAS can take them. As such, we participated in the Queen City Architecture Run. Our liaison attends the monthly AIA board meetings and reports back, suggesting ideas that come from the meetings. Our hope is that partnering with AIA will make us even stronger and provide us with unique opportunities.

Our ultimate key goal for the year is to have a large student attendance at the Northeast Quad that will be hosted in Toronto in April. In recent years, UB has not been well-represented; we plan to change that this year. We aim to fundraise enough, so that many students will be able to attend regardless of personal finances.

AIAS is growing and ready for a year filled with productivity, networking and student career building. We are looking forward to all that is to come.

LOCAL MEMBERS RECEIVE AIA NEW YORK STATE AWARDS

In 2016, two of our local members received an award by the New York State American Institute of Architects. We would like to recognize the achievements here and congratulate them on representing our Chapter so well.

Congratulations to the 2016 Honor Award Recipients!



Adam Sokol, AIA

AIA NEW YORK STATE | 2016 Design Award, Citation

Adam Sokol Architecture Practice PLLC has received Citation Award by the 2016 AIA NYS Design Awards Jury in Interiors category. The project, Apartment of Perfect Brightness received 2015 Merit Awards from AIA Buffalo/WNY.



Jin Young Song, AIA

AIA NEW YORK STATE | 2016 Design Award, Citation

Jin Young Song's practice, DIOINNO Architecture PLLC has received Citation Award by the 2016 AIA NYS Design Awards Jury in Unbuilt Young (Less than 10 years) category. The project, High Living received 2015 Merit Awards from AIA Buffalo/WNY. (Project team includes Bonghwan Kim, PE)



AWARDS

JURY

DESIGN AWARDS ENTRIES 2016

DESIGN AWARDS

DESIGN AWARDS

BAF PRO BONO PUBLICO AWARD

AIA BUFFALO/WNY COMMUNITY AWARD 2016

SERVICE AWARDS

2016 AIA Design Awards Jury

A jury of our peers from Cincinnati, Ohio has reviewed all 2016 Design Entries and selected the most creative solutions in a series of design categories.

Design Recognition

All of the Design Entries in the pages that follow were recognized to the Annual Design Awards Gala held on November 10, 2016. Entries that have received awards were featured for their design quality, ingenuity, and execution as determined by the Jury.

AIA Cincinnati

The Cincinnati Chapter of the American Institute of Architects was officially recognized by the AIA on February 14, 1870. Richard Upjohn, President and P. B. Wright, Secretary, of the national organization signed the Charter. This was the fourth charter issued by AIA since its incorporation on April 15, 1857 in New York. The local Chapter was incorporated and a charter granted by the State of Ohio on October 10, 1889. The objectives of the chapter, as listed in the constitution, were “to unite in fellowship the Architects of Cincinnati and adjoining territory and also persons interested in Architecture of the allied Arts and Sciences, and to combine their efforts so as to promote the artistic, scientific, and practical efficiency of the profession.” In order to achieve these goals, the public was regularly invited to be in attendance at the Chapter meetings.



Cori Cassidy, AIA

Cori is a Principal at A359 Partners in Architecture, located in historic Over-the-Rhine (OTR) Cincinnati. Throughout her 20 year career as an architect she has contributed to the design of higher education classroom and laboratory facilities in addition to her corporate interiors and retail projects. Much of her work focuses on the reuse and re-branding of existing facilities. Cori was the design architect on the team that redeveloped Washington Park, a key component of the revitalization of the OTR neighborhood. She is an advocate for community engagement and has worked with both public and private entities on the development of retail, mixed-use and education facilities in her local community. Cassidy is a former AIA Cincinnati President and adjunct instructor at Miami University.



Rick Koehler, AIA

In 1979 Rick co-founded Architects Plus, which today is a 20 person firm with three studios; Residential, Commercial Interiors and a Commercial Studio. Rick received his Bachelor of Architecture degree from Kent State University and opened his firm shortly after passing his registration exam. His focus at Architects Plus is largely in the residential studio but he is also involved in the marketing and business development for the firm as well as providing expert witness services for construction-related litigation. In 2012, he was elected to the Board of Directors of AIA Cincinnati and in October 2014, he was elected Vice President/President Elect of the Board. Rick is currently the President of the Cincinnati chapter of the AIA. Rick and his wife, Sandy, have been married for 40 years. They have raised 5 children who all reside and work in the Cincinnati area. They also boast 15 grandchildren whom they see on a weekly, if not daily, basis. After racing cars for nearly 20 years, Rick's newest passion is plein air oil painting and he has built a collection of Rick Koehler Art as a result. Cheers!



Greg Pinter, AIA

Greg Pinter is an Associate at GBBN Architects in Cincinnati. Greg is a native of Michigan and received his Bachelor of Science in Architecture degree from the University of Michigan in 1999, as well as a Master of Architecture from the University of Michigan in 2003, where he received the AIA Henry Adams Certificate. He has worked at a variety of architectural firms, including John Ronan Architects in Chicago, Elkus Manfredi Architects and Ruhl Walker Architects in Boston and Walker Warner Architects in San Francisco. Greg has served as project architect on multiple award-winning projects, including Northern Kentucky University's Norse Commons and The Chapel of St. Ignatius Loyola in Chicago. He joined the Arts and Education Studio of GBBN Architects in 2012. He is a graduate of the AIA Vision program and currently serves as co-chair of the Cincinnati Design Awards. Greg and his wife relocated to Cincinnati in 2012, where they now reside with their two daughters.



Jeffrey Sackenheim, AIA

Jeffrey is an architect and owner at SHP Leading Design, a 115-year old architecture and design firm. He earned a Bachelor of Arts in Architecture from Miami University and a Masters of Architecture from The University of Cincinnati. Since joining the firm in 2002, Jeffrey has been an outstanding contributor. His leadership in the design of workplace and learning environments led Jeffrey to become one of SHP's youngest partners at the age of 31. He works tirelessly to inspire and coach young talent within the firm. His efforts led to SHP's recognition as an "Intern Development Program Firm of the Year" for three consecutive years by AIA National. He is a member of the firm's Design Excellence committee. In addition to his contributions to SHP, Jeffrey has assumed a variety of leadership positions in the profession and the community. He has served on the Board of Directors for AIA Cincinnati since 2011, including Secretary (2013), Vice President (2014) and President (2015). During his tenure with AIA, he has also chaired the Cincinnati Design Awards since 2011. Jeffrey lives in Fort Thomas, KY with his wife Stacey and their three children.



DESIGN AWARDS ENTRIES 2016



1403 AT THE AVANT

ARCHITECT / Architectural Resources

John Doster, Raf Godlewski

CONSULTANT / Buffalo Engineering, Shannon Crees - Artwork

Photo Credit / Kim Smith

ACADEMIC AND WELLNESS CENTER

ARCHITECT / Flynn Battaglia Architects, PC

Mark J. Wendel, Lauren Kaufmann, Christopher Less, Nancy Redeye

CONSULTANT / Tredo Engineers, M/E Engineering

Photo Credit / Christopher Less





ADDISON MIDDLE AND HIGH SCHOOL ADDITION

ARCHITECT / CannonDesign

Mike Mistriner, Richard Little, Luke Johnson, Cheri Weatherston, Eric Gottorff, Roland Coleman

CONSULTANT /

Structural, Mechanical, Electrical and Plumbing Consultant: CannonDesign

Site Consultant: C&S Companies

Construction Management: Campus Construction Management Group

Photo Credit / Tim Wilkes

ALGAENERGY

ARCHITECT / Timothy Ung, Katerina Kalyoncu, Jelani Lowe

Photo Credit / Provided by Architect





BUFFALO NIAGARA PARTNERSHIP AND INVEST BUFFALO NIAGARA

ARCHITECT / Architectural Resources
John Doster, Stephanie Goris, Melissa Wheeler
CONSULTANT / Rigidized Metals, M/E Engineering PC.
Photo Credit / Kim Smith

BRONX CPC

ARCHITECT / Architectural Resources
Kevin Murrett, Douglas Scheu, Andrew Cardarelli, Jared Oakley
CONSULTANT / STV inc
Photo Credit / Archphoto





BUFFALO RIVERWORKS

ARCHITECT / Abstract Architecture PC

CONSULTANT / Schenne & Associates, Kromac Design

Photo Credit / Cesar Cedano

BUFFALO RIVER FEST PARK

ARCHITECT / Trautman Associates

James M. Radwan, Robert M. Radwan,

John W. Sisting

CONSULTANT / Roth Consulting Group, Baer & Associates

Photo Credit / Lindsay Sisting





CENTRE HOSPITALIER DE L'UNIVERSITÉ DE MONTRÉAL (CHUM)

ARCHITECT / CannonDesign

Gustava Lima, Frank Sturniolo, Ed Muck, Gary Richmond, Theresa Pietricone, Gary Przewonzy, Scott Cottingham, Paul Murawski, Steve Petrie, David Zielinski, Jake Francis, Bryan Knapp, Rebecca Williams, Andrew Koudlai

CONSULTANT / Pasquin St-Jean et Associés, H.H. Angus & Associates, Groupe SM /

NIP Paysage, CDV Systems

Photo Credit / Cannon Design,

NEUF Architects

CIRVFD

ARCHITECT / Stieglitz Snyder

Robert Shepard, Delia Valdis, Joseph Molek, Joseph DiPerna

CONSULTANT / Petrilli Structure Engineering PC, Buffalo Engineering PC

Greenman-Pedson, Inc, Buffalo Hostel Supply Co, Inc

Photo Credit / Don Dannecher





CONVENTUS

ARCHITECT / Kideney Architects, PC
Glenn Pawlosky, Joseph Lenahan, Micheal Smyntek, Anne Dafchik
CONSULTANT / Siracuse Engineers, Engineering, C&S Engineers,
Walter P Moore, CNY Elevator Group
Photo Credit / Mark Dellas

THE DELAVAN

ARCHITECT / Carmina Wood Morris
Michael Bray, Pamela Timbystraitiff
CONSULTANT / Optima Design & Engineering, JBM Electrical,
Bison Electrical, KIMIL Construction
Photo Credit / David Candlena



DESIGN AWARDS ENTRIES 2016



DYC SCIENCE CENTER

ARCHITECT / Stieglitz Snyder
Philip Snyder, Jeffrey Kloetzer, Robert Shepard,
Josepd Molek
CONSULTANT / M/E Engineers, Tredo Engineers
Photo Credit / Don Dannecker

500 SENECA

ARCHITECT / CJS Architects
Robert E. Stark, Scott Selin, Nick Misso, Jon Claeys
CONSULTANT / EBS Engineers, Tredo Engineers, Preservation Studios
Photo Credit / Don Cochran





GARRETT LEATHER

ARCHITECT / Architectural Resources

John Doster, Ann Casey

CONSULTANT / M/E Engineering, C&S Companies, Syracuse Engineers,

Stone Landscape Architecture

Photo Credit / Kim Smith

GATES CIRCLE REDEVELOPMENT

ARCHITECT / Wendel

Dan Marinaro, Ayla Abiad, Dean Gowen

CONSULTANT /

Photo Credit / Provided by Architect





GLASS HOUSE
ARCHITECT / Doinno Architecture PLLC
Jin Young Song
CONSULTANT / Acoustic Distinctions || Pachyderm, Paul Battaglia
Photo Credit / Jin Young Song

GRAND ISLAND SCHOOL STEM ADDITION
ARCHITECT / CannonDesign
Mike Mistriner, William Zografos, Luke Johnson, Israel Lowry,
Gary Przewozny, Roland Coleman, Kimberly Navaroli,
Anthony Borgese
CONSULTANT / Cannon Design
Photo Credit / Tim Wilkes





GROW HOME

ARCHITECT / University at Buffalo

Martha Bohm, Ken Mackay, Nick Rajkovich, Bradley Wales, Martin Hogue,

A team of 240+ students of the University at Buffalo

CONSULTANT / LP Ciminelli, Montante Solar, DV Brown & Associates,

Northeast Mechanical Inc., Solar City, Apricus, Watts A&E, Frey Electrical Construction Co.

Inc

Photo Credit / Carl Burdick

HARTER SECREST & EMERY OFFICE RENOVATIONS

ARCHITECT / Wendel

Joseph Kedron, Hillary Hadley

CONSULTANT / Wendel Companies,

Northeast PreConstruction Ventures, Inc

Photo Credit / Bill Wippert



HARTER SECREST & EMERY

Office Renovations
ELEVATOR LOBBY



HOUSE IN THE WOODS

ARCHITECT / Architectural Resources

John Doster, Michal Deluca, Ref Godlewski, Brett Doster

CONSULTANT / SCAPE Landscape Architecture, Robert Silman Associates

Photo Credit / Kim Smith

INSIDE OUT

ARCHITECT / SmartDesign Architecture

Jaime Lorenz, Josh Bernard, Tracy Bellerdine

CONSULTANT / Torchia Structure Engineering

Photo Credit / Jim Bush





JOHN W. DEANS COLLABORATIVE LEARNING CENTER

ARCHITECT / Mach Architecture

Robin Mach, Robert Brunner, Brian Kelley

CONSULTANT / Bernier, Carr & Associates

Photo Credit / James Cavanaugh

KALEIDOSCOPE AT THE CONNECTING TERMINAL

ARCHITECT / Foit-Albert Associates in Association with Ambiances Design Production

CONSULTANT / Ram-Tech Engineers, Petrilli Engineering, Frey Electric Construction Co. Inc

Photo Credit / Provided by Architect





LARKIN DISTRICT CULINARY SCHOOL

ARCHITECT / Architectural Resources

Kevin Murrett, Michael Conroe, Stephanie Goris

CONSULTANT /

Photo Credit / Provided by Architect

LETCHWORTH STATE PARK HUMPHREY NATURE CENTER

ARCHITECT / HHL Architects

Matthew W. Meier, Manuel Rivera, Andrew Petrinec

CONSULTANT / WSP Parsons Brinckerhoff, Buffalo Engineering,

Trowbridge Wolf Michaels LA, AJA Architects

Photo Credit / Christopher M. Nichter





LIBERTY PUMPS

ARCHITECT / SmartDesign Architecture

Todd Audsley, Ed Smart, Josh Bernard, Jaime Lorenz, Tracy Bellerdine

CONSULTANT / CW Engineering, Studio T3 Engineering, Jensen/BRV Engineering

Photo Credit / Jim Burns

NIAGARA FALLS INTERMODAL TRANSPORTATION CENTER

ARCHITECT / Wendel

Scott Neal, Dave Kaczmarowski, Hillary Hadley

CONSULTANT / Wendel Companies, Hatch Mott Macdonald,

Watts Architecture and Engineering

Photo Credit / Bill Wippert





PEACE BRIDGE AUTHORITY COMMERCIAL INSPECTION BUILDING

ARCHITECT / Wendel
James Maurer, Donald Gray, Hillary Hadley
CONSULTANT / Watts Architecture & Engineering,
Archi-technology, Interior Solutions of WNY
Photo Credit / Bill Wippert

REHABILITATE DECK AND STAIR

ARCHITECT / Wendel
Flynn Battaglia Architects, Ronald j. Battaglia, Christopher Less
CONSULTANT / Joy Kuebler Landscape Architects,
Pathfinder Engineers & Architects, Siracuse Engineers,
Watts Architecture and Engineering
Photo Credit / Mark Wendel





SCOTT BIELER CLINICAL SCIENCES CENTER

ARCHITECT / FXFOWLES

Dan Kaplan, John Schuyler, Brandon Massey

CONSULTANT / Severud Associates,

Cosentini Associates, C & S Companies, Axis Facade USA

Photo Credit / Robert Benson

SENECA NIAGARA RESORT & CASINO WESTERN DOOR STEAKHOUSE

ARCHITECT / HHL Architects

Matthew W. Meier, Matthew Cummings, Eric Siwy

CONSULTANT / Wendel Companies, M/E Engineering, JME Hospitality, EL Media

Photo Credit / Don Cochran



DESIGN AWARDS ENTRIES 2016



STELLAR DENTAL
ARCHITECT / SmartDesign Architecture
Jaime Lorenz
CONSULTANT / CW Engineering
Photo Credit / Jim Bush

THE LARKIN SCHOOL
ARCHITECT / CannonDesign
Michael Tunkey, Mike Mistriner, Luke Johnson,
Sam Tremont, Frank Sica
CONSULTANT / Cini Little International. Inc
Photo Credit / Provided by Architect



ONE BATCH

Patrick S. Dafchik



Dedicated to creating distinct, uniquely designed collections as a result of passionately fabricating batches of high-quality original products.



www.onebatchdesign.com

Now in its second year as part of the recognition package for both design and service award recipients, One Batch and the AIA Buffalo/WNY Chapter continued their collaboration to design and fabricate a tangible award. The AIA Buffalo/WNY Chapter felt it was important to ensure that the physical piece was, like the firms and architecture we seek to acknowledge and recognize, a local product. One Batch is a design and fabrication studio, dedicated to creating distinct, uniquely designed collections as a result of passionately fabricating batches of high-quality original products. The main components of each project are designed and fabricated by One Batch, while other shops are utilized to produce highly specialized elements, which we then combine to form our unique multi-material creations. We have produced a variety of batch-quantity items, such as interior signage, tap handles, furniture, fixtures, and awards. This year's design award features a richly finished, turned mahogany (sapele) with acid-etched stainless steel banding.

DESIGN AWARDS



DESIGN AWARDS

DESIGN AWARDS

SPECIAL RECOGNITION

Scott Bieler Clinical Sciences Center
House in the Woods

MERIT

Addison Middle HS Addition
D'Youville College
FIVE HUNDRED SENECA
GRoW House
Buffalo RiverWorks
Larkin District Culinary School

BAF Pro Bono Publico Award

Sail Buffalo

AIA Buffalo/WNY Community Award 2016

First Place Winner

Connecting Terminal

Honorable Mentions

Academic and Wellness Center
Niagara Falls Intermodal Transportation Center
River Fest Park

SPECIAL RECOGNITION
Buffalo/WNY Architecture Award

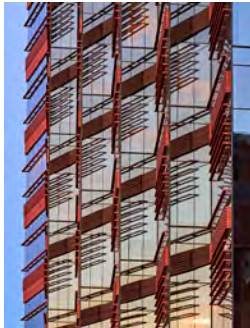
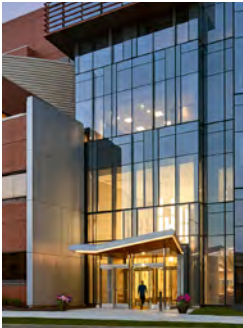


PHOTO CREDIT: ROBERT BENSON

SCOTT BIELER CLINICAL SCIENCES CENTER

BUFFALO, NY

FXFOWLE Architects
2016

PROJECT DESCRIPTION FROM THE ARCHITECT

The Scott Bieler Clinical Sciences Center occupies a pivotal gateway site at the entrance to the Roswell Park Cancer Institute. The 11-story building connects to the main hospital, wrapping around a prominent corner and cantilevering over an existing research facility to form an inter-connected, three-dimensional composition. Divided into two volumes, the center reflects both programmatic content and solar orientation. A long serrated bar, which turns the corner from Michigan Avenue to Carlton Street, contains research offices and clinical functions. Sheathed with curtain wall glass and terra-cotta, this volume is composed of a series of staggered bays, covered with rectangular and curved louvers to block sun exposure in certain areas while guiding natural light into others.

Set back on Carlton Street is a sleek glass tower with a canopy announcing the building's entrance. This façade is punctuated by a three-story volume housing offices and a reception area connected to patient treatment rooms. With highlights of copper-mesh-embedded glass and terra-cotta that reinforce the tonality of the Roswell Park campus (and reference Louis Sullivan's nearby Guaranty Building), this cantilevered volume is shaded by solid fins that reduce di-

rect sunlight and glare, providing a humane and uplifting environment for patients going through treatment.

JURY:

This project set the bar high with the jury's initial review and maintained that level of excellence with subsequent reviews due to its elegance, sophistication, and a steady refined hand.

The project was executed at a very high level from the massing down to the detail. It's rare that a project of this type and scale is both designed and then built with such a level of consideration. So often the detail gets lost through the construction process, but fortunately not here.

This building is both complex and yet simple at the same time. The detailing gives it a lightness that is not typically found in a building of this scale.

PROJECT TEAM

ARCHITECT / FXFOWLE Architects
Dan Kaplan
John Schuyler
Brandon Massey

CONSULTANT /
SEVERUD ASSOCIATES
COSENTINI ASSOCIATES
C & S COMPANIES
AXIS FACADES USA, LLC

SPECIAL RECOGNITION

Design Award & Small Project Award

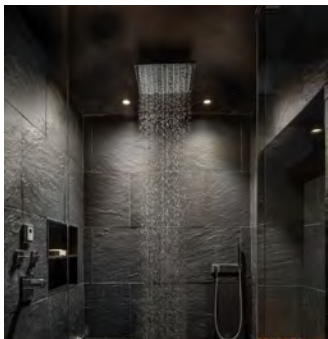


PHOTO CREDIT: Kim Smith

HOUSE IN THE WOODS

WESTERN NEW YORK

ARCHITECTURAL RESOURCES
2016

PROJECT DESCRIPTION FROM THE ARCHITECT

Japanese culture is known for raising every-day activities to artistry. When a client asked for a traditional Japanese bathing experience within a contemporary residence, it required working within the limits of an existing structure with limitless creativity. This was accomplished through a contemporary interpretation of a tree house.

The House in the Woods is secluded within woodland that abuts a major tributary to the Buffalo River. The most notable design feature is the transition from the master bedroom to the tree house. A suspended glass-enclosed walk allows you to step away from the daily routine to cleanse your body and mind. Putting this walkway on the second floor created a new twist to an ancient experience by connecting you with nature by being immersed among the trees. Inside the tree house sits a Hinoki tub along with a space where the bather can sit on

a small wooden stool to douse oneself in the traditional manor. The preparations for the bath are described by the client as a “wonderful feeling, a sort of ritualistic and meditative bathing.”

The House in the Woods is a space where simplicity in design enhances relaxation and rejuvenation. It’s a contemporary celebration of tradition.

PROJECT TEAM

ARCHITECT / ARCHITECTURAL RESOURCES

John Doster

Michael Deluca

Raf Godlewski

Brett Doster

CONSULTANT /

SCAPE LANDSCAPE ARCHITECTURE

ROBERT SILMAN ASSOCIATES

JURY:

The architect clearly worked very closely with the client as this is such a bold and intimate design sculpting a place of refuge and solace. Everything is elegantly considered. I certainly wish I could bathe in such a location.

The efforts put forth to achieve this contemplative environment are laudable, and the detail to which all components are finely crafted together lead the jury to select this project for not one, but two awards.

The only thing I could think of while we were reviewing this project, was that I would probably be looking at my watch around 4pm at the office every day, wondering how much longer until I get to take a bath.... Exquisitely detailed.

The jury wanted to know if the road that appears through the woods in one of the images is a public road or part of the private site access.

MERIT AWARD

Addition / Renovation



PHOTO CREDIT: Tim Wilkes

ADDISON MIDDLE AND HIGH SCHOOL ADDITION

ADDISON, NY

CANNONDESIGN

2015

PROJECT DESCRIPTION *FROM THE ARCHITECT*

The recent additions and renovations at Addison Middle and High School rejuvenate the district and ensure the community is again at the forefront of learning facilities design nationally.

The addition of a new Event Center on the north end of the site creates a new “front door” for the school through which to host community and athletic events. The addition is highly visible from the main thoroughfare of the surrounding town and helps elevate community pride. The inclusion of a renewed Addison Knights logo on a large translucent panel volume reaffirms the school and town’s pride and heritage. The addition is designed to accommodate large events and complements the original school’s design with complementary materials. The school’s legacy and focus on developing future leaders is echoed inside the space.

Addison’s Science, Technology, Engineering,

Arts and Math (STEAM) addition is located at the historic west end of the site and is composed to embrace and contemporize the elements and materials found in the school’s original main entry and offers a consistent interior palette. The STEAM addition infuses creative energy in the Student Commons area and throughout the building by promoting collaboration and new modes of learning.

PROJECT TEAM

ARCHITECT / CANNONDESIGN

Mike Mistriner

Richard Little

Luke Johnson

Cheri Weatherston

Eric Gottorff

Roland Coleman

CONSULTANT /

CANNONDESIGN

C & S COMPANIES

CAMPUS CONSTRUCTION MANAGEMENT GROUP

JURY:

K-12 projects are so often such a challenge with low budgets and high demands but this project successfully created some great public spaces for the students and hopefully the greater community.

Strong reinforcement of the school’s identity within the architecture and a respectful yet still modern addition to an existing building. Well integrated and thoughtful.

MERIT AWARD
Commercial / Institutional



PHOTO CREDIT: Don Dannecker

D'YOUVILLE COLLEGE

BUFFALO, NY

STIEGLITZ SNYDER
2015

PROJECT DESCRIPTION FROM THE ARCHITECT

D'Youville College's new School of Arts, Sciences and Education combines three stories of renovated space with a new four-story addition, connected with a central atrium and circulation hub. The programmed spaces include laboratories, lecture/classrooms, faculty offices and support spaces. Science labs are stacked and flanked by vertical shafts to promote efficient distribution of mechanical, electrical and plumbing and technology systems.

The central atrium provides two distinct building entrances- a formal option at Niagara Street, through a salvaged historic façade; while a contrasting modern option is offered from Prospect Avenue. The primary functional entrance is from Prospect, which faces the campus center and creates a clear visual connection to the dynamic interior activities through a large cantilevered glass façade.

Designed to encourage student and faculty

interaction, the atrium includes a café, a second floor lounge space and conference rooms, connected with an inviting monumental stair. The character of the atrium also extends into the new academic wing to expand the traditional corridor with open spaces furnished for group or individual study between classes.

In consideration of the urban context, custom screening was designed to obscure the visual impact of the extensive rooftop mechanical equipment required to support this laboratory intensive facility.

PROJECT TEAM

ARCHITECT / STEIGLITZ SNYDER

Philip Snyder

Jeffrey Kloetzer

Robert Shepard

Joseph Molek

CONSULTANT /

M/E ENGINEERS

TREDO ENGINEERS

JURY:

A bold and striking addition to an existing structure, resulting in a dynamic building. We loved the energy of the integration between the new and the old.

MERIT AWARD
Historic Preservation



PHOTO CREDIT: Don Cochran

FIVE HUNDRED SENECA BUFFALO, NY

CJS ARCHITECTS
2015

PROJECT DESCRIPTION FROM THE ARCHITECT

The former F.N. Burt Box Factory building, once the largest box factory in the world at over 325,000 square feet with eight additions built in phases between 1900 and 1926. This created challenges relating to different construction types including heavy timber mill construction transitioning to day-light factory fireproof concrete construction. Many areas of the complex were extremely deteriorated.

Work began with comprehensive research to evaluate the original design and current conditions. Because of the historical significance of the complex, we chose to rehabilitate all portions of the complex to NPS Standards. The original hardwood floors of the indoor atrium were discovered during construction and were restored. Beneficial elements for all tenants include abundant natural lighting from large windows, and exterior balconies. The historic windows were either painstakingly restored or replaced in kind. Many of

the commercial offices feature furniture constructed of wood, iron and other materials salvaged from the building. Modern enhancements include an interior atrium, enclosed outdoor courtyard and a state-of-the-art energy efficient climate control system.

The structure has been transformed into a luxury building with 98 residential lofts, office space, commercial space including; two restaurants, European bistro, bakery, fitness center, art gallery, meeting space, canine daycare and spa.

PROJECT TEAM

ARCHITECT / CJS ARCHITECTS
Robert E. Stark
Scott Selin
Nick Misso
Jon Claeys

CONSULTANT /
EBS ENGINEERS
TREDO ENGINEERS
PRESERVATION STUDIOS

JURY:

This project is a great example of historic preservation. This dilapidated building looked like a tear down in what appears to be a less than desirable neighborhood but this project successfully restored and reactivated this building. Hopefully not just the building but the neighborhood.

The glass selected for this project lends a transparency that allows the passers-by an opportunity to 'see in' and wonder what it might be like on the interior of this building. Very sensitively designed.

The return of this formerly shuttered factory as a light-filled, sustainable mixed-use facility provides the city with a complex that successfully utilizes common spaces and organizes back-of-house functions. The complexity of behind-the-scenes work to integrate contemporary codes and National Register requirements into this preservation project are noted.

MERIT AWARD
Residential



PHOTO CREDIT: Carl Burdic

GROW HOUSE

BUFFALO, NY

UNIVERSITY AT BUFFALO

2015

PROJECT DESCRIPTION FROM THE ARCHITECT

The US Department of Energy hosts a biennial competition to design, build, and operate exceptionally high-performing single-family houses. These must be beautiful, livable, and affordable, maintain comfortable conditions, and be energy positive on balance. Both to satisfy challenging performance requirements and provoke conversation about sustainability / resilience we created GRoW Home. The GRoW Home embodies four sustainable design tenets: live with nature, be functional and flexible, nurture active stewardship, and recognize energy hierarchy.

Uniquely designed for Buffalo's context, GRoW is for a "cultural creative" couple, keen on urban gardening, active, engaged, and conscientious. It links the homeowner with the natural environment through an open and spatially flexible design, engages them with operable elements and abundant vegetation, creates energy passively and with solar photovoltaic and thermal arrays, and features super-efficient appliances, lighting, envelope, and mechanicals. A defining feature is the "GRoWlarium", a greenhouse / solarium tempered space that supports food production and provides a distinctive living space, inflected by seasonally changing conditions.

At the competition in Irvine, CA, the house placed second overall, and placed fifth or higher in all ten individual contests, including three first prizes. The home is to be re-sited on the University at Buffalo campus in 2016.

JURY:

Well detailed and delivered it's these types of student projects that really push the rest of us to continue to think critically and sustainably. I wish the presentation would have further diagrammed the sustainable components.

The indoor/outdoor space significantly helps to expand the usable footprint of this structure. I could see myself living in this tiny home.

It is important to recognize experimental design as it leads to advances in more mainstream design and construction. We applaud the students for developing a project that considers such a wide range of environmental, technical, and social conditions and consolidates them in a efficient package that is very livable.

We wish that the GRoW house could continue to be a tool in an experimental process and be utilized by a couple as it was programmed for, but recognize that it will have some value on campus as a teaching tool.

PROJECT TEAM

ARCHITECT / UNIVERSITY AT BUFFALO

Martha Bohm, Ken Mackay

Nick Rajkovich, Bradley Wales, Martin Hogue

A team of 240+ students of University at Buffalo

CONSULTANT /

LP CIMINELLI, MONTANTE SOLAR

DV BROWN & ASSOCIATES

NORTHEAST MECHANICAL, INC

SOLAR CITY, APRICUS, WATTS A&E

FREY ELECTRICAL CONSTRUCTION CO, INC

MERIT AWARD

Local Firm / Local Project



PHOTO CREDIT: Cesar Cedano

BUFFALO RIVER WORKS

BUFFALO, NY

ABSTRACT ARCHITECTURE

2016

PROJECT DESCRIPTION FROM THE ARCHITECT

This project took a soon to be vacated and abandoned industrial site on the Buffalo River and transformed it into a bustling year round entertainment complex. In the process it helped push the residents and developers of Buffalo to realize what a great asset they had in the Buffalo River. With river dock access, two covered hockey rinks, a professional roller derby team, and a soon to open brewery housed in a grain elevator, Buffalo RiverWorks has become the “place to be” on the Buffalo River.

As much as possible of the two existing structures was saved, with the main entertainment space, and new back of house facilities (locker rooms, kitchen and delivery) provided for in new construction that connected the separate buildings into one 60,000sf complex. The main floor can

quickly be transformed from accommodating 2,500 people watching roller derby to upward of 5,000 people in concert format. There is a mix of large and smaller semi-private areas intended for multiple events to be held at the same time.

A palette of industrial materials was used to reflect the industrial heritage of the space, as was making sure former grain elevator foundations had a use in the new plan. Extensive material reuse was undertaken and all storm water is filtered onsite and sent directly into the river cleaner than required.

PROJECT TEAM

ARCHITECT / ABSTRACT ARCHITECTURE PC

CONSULTANT /

SCHENNE & ASSOCIATES

KROMAC DESIGN

JURY:

You can tell this project is significant to the city. Creating public and community gathering space along the river. The architecture has a light hand in some places and a heavy hand in others. I wish it was a little lighter more consistently. The effort to repurpose the ‘ruin’ is great. With this project as an anchor, I look forward to see how this river edge further transforms the city.

The existing architectural features of this complex allowed the connectors to make it into a campus of sorts, for a winning entertainment venue.

In the selection of Buffalo Riverworks, the jury recognized the value of preserving the city’s industrial heritage through adaptive reuse and contemporary infill. The master planning of this site allows for historic elements and new venues to knit together, providing new life to this formerly abandoned site. The restoration of the silos and preservation of the adjacent structures showcases a sustainable approach that also brands the center and allows the public to experience the waterfront as never before.

MERIT AWARD
Unbuilt



PHOTO CREDIT: Provided by Architect

LARKIN DISTRICT CULINARY SCHOOL BUFFALO, NY

ARCHITECTURAL RESOURCES
UNBUILT

PROJECT DESCRIPTION FROM THE ARCHITECT

The Buffalo Public School District expressed a need for an additional trade-focused school to complement the highly successful Emerson School of Hospitality.

The project site for the Larkin School is located in the ever-revitalizing Larkin District. Thus, conceptually and physically creating a strong tie to the entire Larkin District was fundamental to the design. A clear connection back to the heart of the district was critical to the success of the massing within the site, on which two distinct volumes rise along the main arteries flanking its sides. Each volume is defined and separated by the functions and program areas contained within, forming distinctly programmed school wings. Stimulating educational elements include an urban orchard, growing/learning roof greenhouses to promote the farm to table process, and a first floor public-facing

restaurant and bakery.

In the courtyard area between the two wings, traditional fenestration is peeled away to provide transparency and to express structural, mechanical, plumbing, and electrical building systems for an added element of education. This architectural treatment of the courtyard façade and connecting bridges is reminiscent of the district's manufacturing facilities that over time have seen new additions and partial demolitions to better serve the needs required within.

PROJECT TEAM

ARCHITECT / ARCHITECTURAL RESOURCES

Kevin Murrett

Michael Conroe

Stephanie Goris

CONSULTANT /

SCHENNE & ASSOCIATES

KROMAC DESIGN

JURY:

The renderings, diagrams, and the quality of the overall submission was quite impressive. The solution read as a fully realized contemporary design concept, though it skillfully included nods to Buffalo's industrial heritage.

This project is so well presented. Rarely can you look at an unbuilt project and get it at a glance. It's not a one liner, the architects show a clear understanding of the processes of the users. Buildings that not just aid but further the process of the craft of the users are great. We can only hope this gets built.



Sail Buffalo BUFFALO, NY

CJS ARCHITECTS

Pro Bono Publico Award

CJS Architects is to be commended for their dedication and service related to the pro-bono project on behalf of Sail Buffalo and the project to create a public access facility along the Buffalo River involving new structures and docks, The Cazenovia Community Boating Center: Sail Buffalo location at the base of Fuhrmann Boulevard. The client attributes much of the success for the programs

run out of these huts to CJS Architects, specifically Robert Stark and Scott Selin. CJS Architects provided services for the building design, site layout and presentation material, but most importantly they were able to capture the clients vision and help bring it to life. Their support and dedication was considered invaluable to the efforts to acquire project funding form the Niagara River Greenway Commission and the Margaret L. Wendt Foundation.

Period of Work:

August 2015 thru March 2014

Project Cost: \$250,000.

PHOTO CREDIT: Provided by Architect

AIA Buffalo/WNY Community Award 2016

BUFFALO ARCHITECTURE CENTER AWARDS COMMITTEE:

Barbara A. Campagna, FAIA
Kelly Hayes McAlonie, FAIA
Christine Wiktor
Ted Janicki
Christine Krolewicz

COMMITTEE APPROACH:

- We focused on projects that were both well done designs and had a positive impact on the vitality of the Buffalo/WNY region, in the eyes of both the community and visitors. We looked for projects that impacted their neighborhood, the city and the region (in that order).
- We did not consider projects that focused solely on corporate interiors having little impact beyond their space and limited users.
- We chose these 4 projects because they all demonstrate the use of thoughtful and good design as a means to reactivating important communities in Western New York. Each has an impact beyond its building.

DESIGN AWARDS

First Place Winner

Connecting Terminal

Honorable Mentions

Academic and Wellness Center
Niagara Falls Intermodal Transportation Center
River Fest Park

FIRST PLACE WINNER

Community Award 2016



PHOTO CREDIT: Ambiances Design Productions

KALEIDOSCOPE AT THE CONNECTING TERMINAL BUFFALO, NY

FOIT-ALBERT ASSOCIATES IN ASSOCIATION WITH
AMBIANCES DESIGN PRODUCTIONS
2015

PROJECT DESCRIPTION FROM THE ARCHITECT

The purpose of illuminating the Connecting Terminal grain elevator is to transform one of our iconic concrete structures into a public celebration of Buffalo's powerful, industrial heritage. Located on the Outer Harbor, directly across from the newly renovated Canalside, this once neglected, 400ft long grain elevator has now been transformed and reactivated into a purposeful component of Buffalo's waterfront.

Over 550 LED projectors, ten of which are moving lights, illuminate all sides of the 100ft tall structure. This installation is an artistic interpretation of the seasons as seen through the lens of a kaleidoscope. Each season translates into sequences that evolve through color changes, movement, textures, projections, variations in luminous intensity, and optical distortions.

This Permanent Lighting Installation has restored Buffalo's Inner and Outer Harbor

through light and image; it has respectfully paid homage to and celebrates our industrial heritage; it has transformed and glorified an architectural icon listed on the National Register of Historic Places and it has presented our community with a demonstration of flexible, leading-edge, and dynamic technology. In doing so, our creative illumination has brought a critical mass back to the waterfront, the grain elevators back to life, and a center of gravity back to Buffalo.

PROJECT TEAM

ARCHITECT /
FOIT -ALBERT ASSOCIATES IN ASSOCIATION WITH
AMBIANCES DESIGN PRODUCTION
CONSULTANT /
RAM-TECH ENGINEERS
PETRILLI ENGINEERING
FREY ELECTRIC CONSTRUCTION CO.

JURY:

"The illumination of the Connecting Terminal is more than a good lighting design project. It celebrates architecture as art. It celebrates historic preservation as art. It presents an innovative approach to highlighting and preserving the unique architecture, heritage and place of the grain elevators. This project has had a very strong impact on the waterfront, the city of Buffalo and the region. It demonstrates how something can be beautiful and fun at the same time, reactivating an area of the city long forgotten and becoming a destination for both Buffalonians and visitors."

HONORABLE MENTIONS

Community Award 2016



PROJECT TEAM

ARCHITECT / FLYNN BATTAGLIA ARCHITECTS

Mark J. Wendel
Lauren Kaufmann
Christopher Less
Nancy Redeye

CONSULTANT /
TRED0 ENGINEERS
M/E ENGINEERING

PHOTO CREDIT: Christopher Less



PROJECT TEAM

ARCHITECT / WENDEL

Scott Neal
Dave Kaczmarowski
Hillary Hadley

CONSULTANT /
WENDEL COMPANIES
HATCH MOTT MACDONALD
WATTS ARCHITECTURE AND ENGINEERING

PHOTO CREDIT: Bill Wippert



PROJECT TEAM

ARCHITECT / TRAUTMAN ASSOCIATES

James M. Radwan
Robert M. Radwan
John W. Sisting

CONSULTANT /
ROTH CONSULTING GROUP
BAER & ASSOCIATES

PHOTO CREDIT: Lindsay Sisting

ACADEMIC AND WELLNESS CENTER

AMHERST, NY

FLYNN BATTAGLIA ARCHITECTS

2015

JURY:

Daemen College has renovated a former YWCA using a sophisticated yet simple, clean and active design to connect this new complex to its main campus across the street. The new front door facing Main Street, the serpentine pathway and the related pocket garden spaces create a beautiful and active pathway to the main campus, begin to unite these disparate sides of Main Street, and develop a sense of place for the College.

NIAGARA FALLS INTERMODAL TRANSPORTATION

NIAGARA FALLS, NY

WENDEL

2016

JURY:

This project activates the commercial core of downtown Niagara Falls through restoration, sympathetic and respectful new construction and good urban design. It encourages multi-modal transportation and connection to the community. By recalling the monumental train stations of the early twentieth century it provides users with a grand destination and experience, contributing to the vitality of the city.

BUFFALO RIVER FEST PARK

BUFFALO, NY

TRAUTMAN ASSOCIATES

2016

JURY:

This new park and lodge, built along the Buffalo River, has brought an enjoyable public space and place to the heart of the surrounding neighborhood. It demonstrates how a community-driven grassroots project can use design that respects the neighborhood's history to activate a brownfield.

SERVICE AWARDS



SERVICE AWARDS

SERVICE AWARD CATEGORIES

Robert and Louise Bethune Award
Robert T. Coles Diversity Award
Edward B. Green Distinguished Service Award
Mentor Award
The Young Architect Award
The Joseph Siracuse Award
The Firm Award
The Allied Member Award
The Pro Bono Publico Award in Distinguished Service

ROBERT AND LOUISE BETHUNE AWARD

Richard J. Stievater, AIA



Richard J. Stievater, AIA

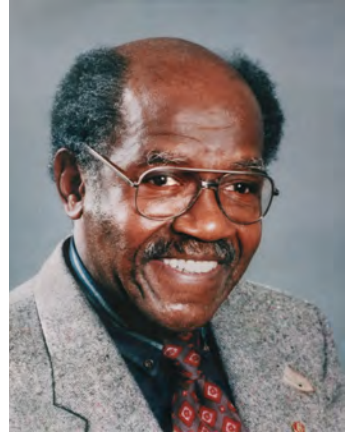


The Robert and Louise Bethune Award was presented to Richard Stievater of Trautman Associates. Recognized as the highest honor that the AIA Buffalo/WNY can bestow on an architect, it is presented to an individual in recognition of a lifetime of notable contributions to the profession of architecture through practice, mentorship, and community leadership. Richard, a native of Buffalo has throughout his distinguished architecture career been an active member of the AIA, serving multiple terms as a board member and committee chair, he has additionally been active in the Construction Specification Institute, the Building Owners/Managers Association and the Niagara Business Associates. He has been a staunch advocate for sustainable design, and has a desire to share his knowledge related to all aspects of the architecture profession with his fellow architects. Through all aspects of architecture and project management, he is quick to point out the important roles that an architect must take.

Over the years he has demonstrated his commitment to the Buffalo area through his involvement with various civic organizations, including partners for a Livable WNY and the Elmwood Task Force. He is active and vocal about preserving the waterfront and providing shoreline access to the public. Richard's dedication to the architectural profession, his leadership within the community, and his life-long commitment to sustainable design made him an ideal candidate for this award.

ROBERT T. COLES DIVERSITY AWARD

Robert Coles, FAIA

**Robert Coles, FAIA**

A new award was presented this year to recognize an individual who has contributed to the advancement of diversity in the profession. This year's award was presented to Robert T. Coles for recognition of his lifetime achievements in supporting minorities and women in the profession. Robert (Bob) has led a very distinguished career that has been dedicated to addressing diversity issues in architecture through education, activism and mentorship and service to his profession through the AIA for over fifty years. Throughout his career, Bob has been relentless in his pursuit of addressing the lack of diversity in the profession of architecture. He has served as a mentor and employer to many of the African American architects in Buffalo. He has written widely on the topic in articles that were published in *Progressive Architecture* (1989) and *Architecture* (1982). On a national level, Bob is a member of the AIA Task Force on African-American Entrance in to Profession, and acted as the Vice President, Treasurer and Newsletter Editor in the National Organization for Minority Architects.

In appreciation of this service to the community, Bob has won many citizens awards, Bob has dedicated his life and career to the built environment on both the local and national arenas. He has been a mentor to many young architects and he has tirelessly promoted diversity in architecture and has been a symbol of an activist architect in Buffalo for over five decades. The award was renamed in his honor, and will be given in subsequent years as the Robert T. Coles Diversity Award.

EDWARD B. GREEN DISTINGUISHED SERVICE AWARD

Joseph Kedron



Joseph Kedron



The Edward B. Green Distinguished Service Award was presented to Joseph Kedron of Wendel. This award is in recognition of a member who has performed outstanding service to our local AIA Chapter. For the past 26 years, Joe has been an active member of the American Institute of Architects. In addition to his longstanding membership, he served on the AIA Buffalo/WNY Chapter Board from 2006-2014, and as Treasurer from 2008-2012, President-Elect in 2013 and President in 2014. Part of Joe's legacy while serving on the Board was the creation of the Buffalo Architectural Foundation, a not-for-profit, public charity committed to nurturing creative cooperation with the AIA and other regional cultural organizations to promote and celebrate architecture, design and construction.

Throughout his 42 year career, Joe's primary focus has been on architectural design, planning and project management for healthcare projects. He began his career with CannonDesign in 1974, and for the past 17 years, he has been with Wendel, where he is Registered Architect and Associate Principal. He is also active in his community and has donated countless hours to community efforts. Joe is engaged in community improvement efforts in the North District of the City of Buffalo and is part of a citizen group which is overseeing public art as part of the Niagara Street reconstruction project. His past community involvement includes serving as Chairman, North District Waterfront Review Committee; Chairman, Riverside Park Steering Committee; and Friends of Olmsted Parks (Olmsted Parks Conservancy).

MENTOR AWARD

Michael Lennon

**Michael Lennon**

The Mentor Award was presented to Michael Lennon, of Flynn Battaglia Architects. This award is presented to an individual who has inspired and developed architectural students, interns or young architects with exceptional professional guidance and wisdom. Michael has demonstrated time and time again a dedication to the training, education and empowerment of burgeoning architects, planners and preservationists in Western New York. By quick calculations, Mike has taught or mentored some 70 individuals over the last 23 years at Flynn Battaglia alone. He educates with a collaborative nature, challenging mentees both technically and philosophically. His decades of experience and his stocked resume of successfully completed projects and lessons learned are incredible assets. No matter how busy he is, he always takes the time to answer the questions of younger architects carefully, thoroughly, and in an intuitive way. He innately understands detailing and will work through and explain and correct a detail patiently as many times as necessary to get it right. Through his explanations, he imparts the very high standards that he holds for design and documentation and imparts them on those he mentors.

When he manages projects, he has an innate sense of what the next steps in the design process area and carefully and smoothly gently guides the younger staff through that process while teaching them the steps. He is humble and takes other staff members' ideas into account as well as his own, and is always on the lookout for new and unique ideas.

THE YOUNG ARCHITECT AWARD

James Maurer



James Maurer



The Young Architect Award was presented to James Maurer, of Wendel. This award is presented to an individual who at an early stage of their architectural career has shown exceptional leadership in design, education and/or service to the profession. Receiving his education at the University of New York at Buffalo, James has obtained both his Masters' and Bachelor of Science degrees in Architecture. In addition, James was a Research Assistant at the Center for Inclusive Design and Environmental Access (IDEA) in Buffalo, NY.

He is a registered architect with eight years of professional experience in architectural practice. He has worked on several award winning projects throughout Western New York and is a voting member of the Global Universal Design Commission's Commercial Building Consensus Committee. He works directly with clients, contractors and various agencies throughout the entire duration of construction to balance and take care of all of their needs. James has also engaged in extensive research in the field of universal design and has conducted numerous post-occupancy evaluations of various building types. For someone so early in his architectural career, he also has extensive experience presenting at international conferences including the Annual International Conference of the Environmental Design Research Association and the Annual Meeting of the Human Factors & Ergonomics Society.

THE JOSEPH SIRACUSE AWARD

Thomas DeSantis



Thomas DeSantis

The Joseph Siracuse Award was presented to Thomas DeSantis, a Senior Planner with the City of Niagara Falls. This award is presented to an individual who has demonstrated the highest, most consistent and supportive professional relationship with the architectural community. Thomas is the Acting Director of Planning and Economic Development for the City of Niagara Falls. During his time with Niagara Falls, Tom has been responsible for six award-winning planning projects and secured millions in funding the implementation of dozens of projects. Tom is truly a project champion. As a Niagara Falls native, he has a passion for returning the city to the thriving tourism hub. Tom is focused on a long-term view of prosperity for the region and advocates for economic development.

His planning work ties into architecture and the built environment, which shows his support and advocacy of good quality architectural design. Tom also created the City of Niagara Falls' Historic Preservation Commission; worked to ensure the city's own waterfront agenda and vision informed the guiding principles the Niagara River Greenway Plan; and secured "National Heritage Area" and "Underground Railroad Heritage Area" designations for the Niagara region. He has proven time and again to be an excellent friend of, and partner with, the architectural community. It takes a strong leader with character to take projects from inception to completion for the betterment of their community. Tom is that person.

THE FIRM AWARD
Architectural Resources



Architectural Resources



The Firm Award was presented to Architectural Resources. This award is presented in recognition of an architecture firm, whose primary office is located within the boundary of the Buffalo/WNY Chapter that has shown outstanding contributions to the community, advancement of the profession, intern development, or for producing distinguished architecture. A|r is an award-winning architectural practice with a deep commitment to delivering design excellence and has been privileged to serve a substantial and diverse base of clients for over 25 years. The progressive nature of their design approach is pervasive throughout their project portfolio. The Firm is committed to giving back to the community, having engaged in a number of pro-bono design engagements. Being committed to the development of the next generation of progressive Architects, A|r has built their firm culture around providing service to others. This core value fosters and guides their great people.

THE ALLIED MEMBER AWARD
Prentice Office Environments



Prentice Office Environments

The Allied Member Award was presented to Prentice Office Environments. This award is presented to an individual Allied Member or Partner Company who has contributed significantly to the profession of architecture through their membership and participation in the local Chapter. Prentice has been a long supporter of both the local Buffalo/WNY AIA chapter and the local profession in general. Over the years the firm has provided opportunities for continuing education and project related assistance. Prentice has been a long time allied member of the local chapter, providing invaluable financial support.

THE PRO BONO PUBLICO AWARD IN DISTINGUISHED SERVICE

Volunteer architects and allied colleagues of AIA Buffalo/WNY



AIA
Buffalo/WNY



Volunteer architects and allied colleagues of AIA Buffalo/WNY

The Pro Bono Publico in Distinguished Service was presented to volunteer architects and allied colleagues of AIA Buffalo/WNY, thirteen firms in total, for their remarkable commitment to VFW and American Legion Posts in Erie County. This award is presented by the Buffalo Architecture Foundation in recognition of exemplary pro bono services provided to not-for-profit clients. Operation Evaluation was initiated by New York Assemblyman Michael Kearns of the 142nd district, evaluating 29 existing veteran post facilities and providing them with available funding to make much needed improvements. From Fall 2015 through Spring 2016, more than a dozen firms affiliated with AIA Buffalo/WNY donated professional expertise to perform building condition surveys and determine top priorities for each post with corresponding cost budgets. Praising their hard work and dedication, Assemblyman Kearns noted that AIA Buffalo/WNY's "service to our Veterans in our community should be recognized and appreciated."

Participating Reviewers:

Abstract Architecture

Michael C. Anderson, AIA

Architectural Resources

Andrew Fyda, AIA

Matthew J. Mancuso, Assoc. AIA

CannonDesign

David Zielinski, AIA

CJS Architects

Scott Selin

Robert E. Stark, AIA

Flynn Battaglia Architects

Michael Lennon, AIA

K1 Architects

Robert F. Kasprzak, AIA

Kideney Architects

Mark Pustulka

Mach Architecture

Douglas D. Schaefer, AIA

MWT Architects

Jeffrey J. Stroud, Assoc. AIA

R & P Oak Hill

Kyle Henrikson

David Sanford

Stieglitz-Snyder Architecture

Philip J. Snyder, AIA

Trautman Associates

James M. Radwan, AIA

Timothy M. Rider, AIA

Young + Wright Architectural

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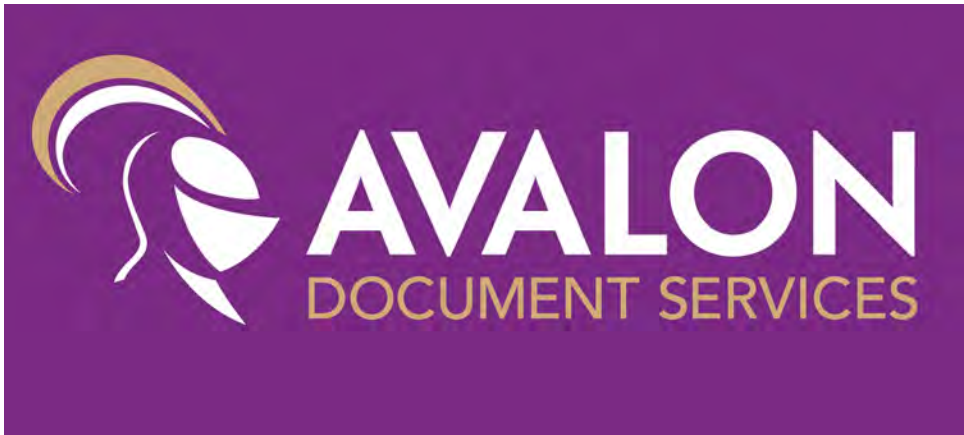


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- Anni Albers



AIA
Buffalo/WNY

The Annual Design Awards were established in order to encourage excellence in architectural design, to make the public more aware of the potential of the man-made environment and to honor the architect, owner and builder of significant projects.

Please join us in celebrating Buffalo's Architectural legacy through honoring the vision of its designers.