Iván Muñiz Reed

he attempts to break us out of the doctrines that prevent us from seeing our own.

Garifalakis chooses to incorporate subjects from the full spectrum of ideologies, forms of nationalism. Fundamentally, though, that behind each person is a more substantive institution. Indeed, this point is of the Melbourne-based artist engages photography, collage, sculpture and installation, using interventions – like juxtaposing discordant elements or subtly modifying existing imagery – to invite the viewer to reflect on their relationship with agents of power. While his subjects often represent the extreme end of their respective spectrums (be it politics, religion, entertainment, etc.) the artist is acutely aware of the potency of these images and the impact that his interventions have on their relationship with agents of power. While his subjects often represent the extreme end of their respective spectrums (be it politics, religion, entertainment, etc.) the artist is acutely aware of the potency of these images and the impact that his interventions have on their relationship with agents of power.

There is a clear political undertone to Melbourne. Ivan Muñiz Reed

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