

Piano

Angels and Archangels Sing

Text and Tune by Abe and Liza Philip
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

mf

Measures 1-4 of the piano introduction in D major, 3/4 time. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Measures 5-7 of the piano introduction. Measure 5 is marked with a '5' above the staff. The music continues with the same melodic and rhythmic patterns.

8 All mp

1. Come a -
2. Come be -
D Em7

Measures 8-11 of the piano introduction. Measure 8 is marked with an '8'. The music continues with the same melodic and rhythmic patterns.

12

dore the new - born King, fall on bend - ed knee. Wise - men bring an off - er -
hold the Ho - ly One, arms stretched o - pen wide. Here the Fath - er gave his

D/F# Em/G F#m/A Bm Dmaj7/A G D Em7 D/F# A7

Measures 12-15 of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the vocal line. The piano accompaniment includes chord symbols above the staff.

*rhythm section
enters here*

16

mf

ing: trea - sures all for — Thee. Ang - els and Arch - ang - els sing, praise and
 Son to lay down his life.

B m D/A G D/A A D D(add9)/F# G D/F# A/E D D(add9)/F#

mf

21

glo - ry to the King, God of end - less myst - er - y, left his throne for —
 cru - ci - fied for

G A/G Em/G A B m D/A D(add9)/F# G A/G A(add2) B m B m/A G(add9) D/A A

26

1. *Optional Repeat (to m.12)* 2.

me. (Come be -) me. — Rhythm Section

D sus4 D D sus4 D D sus4/C D/C

30

Choir only *mp* **Reverently**

2. Come be - hold the Ho - ly

G(add9)/B Dmaj7/A G A 7sus4 A * *Optional Accompaniment*

mp *p*

* Cut to the pickup of measure 50 if omitting choral verse.

35 *p* *mp*

One, arms stretched o - pen wide. Here the Fath - er gave his Son to lay down his

40

life. Ang - els and Arch - ang - els sing, praise and glo - ry to the King, Ah,

to the

45 *mf* *p*

God of end - less myst - er - y, cru - ci - fied for me.

King,

50

55

59

+ Congregation **f** **Majestically**

3. Christ is ris - en from the

+ Rhythm Section **Bb** **Eb** **Bb**

cresc. **ff** **f**

64

mf

dead ev - er liv - ing One. Sin and death and hell have fled, praise to God the

mf

Cm Eb/Bb Gm7 Ab Eb Fm7 Eb/G Eb Bb Cm Ab(add9) Eb/Bb Bb7

69

f

Son. Ang - els and Arch - ang - els sing, praise and glo - ry to the King, God of

Ebsus4 Eb Eb(add9)/G Ab Eb/G Bb/F Eb Eb/G Ab Eb/G Bb Cm Eb/Bb

74

f

end - less myst - er - y, con - quered death for me. 4. To the

Ab Bb Cm Fm7 Eb/G Bb B B7

79

Fath - er and the Son, and the Spi - rit be: nev - er end - ing praise and

E B C#m E/B G#m7 A B E/G# E

83

love bless the Tri - ni - ty. Ang - els and Arch - ang - els sing, praise and glo - ry to the

C#m A E/B B E E/G# A Emaj7/G#7 E E(add9) A B

88

King, God of end - less myst - er - y, all I am for thee. An - gels

C#m E/B E/G# A E(add9)/G# B/F# C#m A(add9) E/B B7 E

S^{va} ad lib. 2nd time

93

am for thee. all I am for thee.

E/B G#7/B# C#m F#m7 Amaj9/C# B E Esus4 A/E B/E

mf cresc.

– Rhythm Section

99

Hear the Ang - els sing! Hear the Ang - els

E E sus4 F#/E F#m7(b5)/E E

ff *f*

104

sing! Hear the Ang - els sing!

ff *f*

108

Hear the Ang - els sing!

ff