

When I Survey the Wondrous Cross

(New Melody)

Words: Isaac Watts
Music: Abe and Liza Philip

Guitar $\text{♩} = 60$ *mf* D G A D

4 G A B m F#m/A D/F# G

7 Asus A D/F# G A B m F#m/A D/F#

10 G Asus A D *f* A/C# B m G D/F#

13 Asus D/F# G Asus A D/F#

16 G A B m F#m/A D/F# G G/A

When I sur -
(See from His) B m

vey the won - drous cross on which the Prince of glo - ry
head, His hands, His feet, Sor - row and love flow ming - led

died, my rich - est gain I count but loss, and pour con -
down! Did e'er such love and sor - row meet, or thorns com -

tempt on all my pride. For - bid it Lord, that I should
pose so rich a crown? Were the whole realm of nat - ure

boast, save in the death of Christ my God! All the vain
mine, that were a pre - sent far to small; love so a -

things that charm me most I sac - ri - fice them to His
maz - ing so div - ine de - mands my soul my life my

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19 ^{1.}D *mf* ^{2.}D **Build again** A/C# B m G D/F#

blood. See from His all. Love so a - maz - ing so div-

22 A sus D/F# G A B m *mp* F#m/A D/F#

ine de - mands my ___ soul ___ my life my ___ all. De-mands my ___

25 G G/A D

soul _____ my ___ life my ___ all.

The image shows a musical score for the hymn 'When I Survey the Wondrous Cross'. It consists of three staves of music in G major (one sharp). The first staff (measures 19-21) features a melody starting on a whole note G4, followed by quarter notes A4, B4, and C#5. It includes a first ending (1.) and a second ending (2.) marked 'Build again'. The second staff (measures 22-24) continues the melody with quarter notes D5, E5, F#5, and G5, followed by a half note G5. The third staff (measures 25-26) concludes with a half note G5 and a whole note G4. Chord symbols are provided above the notes, and dynamics like *mf* and *mp* are indicated. The lyrics are written below the notes, with some words underlined and some followed by blank lines for vocalists to hold notes.