

Angels and Archangels Sing

Text and Tune by Abe and Liza Philip
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

The score is written for a full orchestra and piano. It begins with a tempo marking of 'With Confidence' and a metronome setting of 80. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems. The first system includes Flute, Oboe, Clarinet, Trumpets, Horn in F, Trombones, Timpani, Orchestra Bells, and Percussion. The second system includes Piano, Violin I, Violin II, Viola, and Cello/Double Bass. The percussion part is specifically noted as 'Top line: Crash Cymbal' and 'Bottom line: Suspended Cymbal'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a fermata over the final notes of the strings and piano.



5

Fl.

Ob.

Cl.

5

Tpt.

Hn.

Tbn.

5

Timp.

Orch. Bells.

Perc.

5

Ch.

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

- Bass

9

Fl.

Ob.

Cl.

mp

9

Tpt.

Hn.

Tbn.

9

Timp.

Orch. Bells.

Perc.

9

Ch.

All mp

1. Come a - dore the new-born King, fall on bend - ed
 2. Come be - hold the Ho - ly One, arms stretched o - pen

D Em7 D/F# Em/G F#m/A B m Dmaj7/A

Pno.

mp

9

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

14

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.

Tpt.

Hn.

Tbn. *mf*

Timp.

Orch. Bells.

Perc.

Ch. *mf*

14

knee. Wise-men bring an off-er- ing: trea- sures all for Thee. Ang-els
 wide. Here the Fath- er gave his Son to lay down his life.

G D Em7 D/F# A7 Bm D/A G D/A A D D(add9)/F#

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

+ Bass *mf*

rhythm section enters here

19

Fl.

Ob.

Cl.

mf

Tpt.

Hn.

Tbn.

mp

Timp.

Orch. Bells.

Perc.

Ch.

and Arch - ang - els sing, praise and glo - ry to the King, God of end - less myst - er -

G D/F# A/E D D(add9)/F# G A/G Em/G A Bm D/A D(add9)/F# G A/G A(add2)

Pno.

Vln. I

Vln. II

Vla.

Vc.

24 1. *Optional Repeat (to m.12)* 2.

Fl.

Ob.

Cl.

24 1. *Optional Repeat (to m.12)* 2.

Tpt.

Hn.

Tbn.

24 1. *Optional Repeat (to m.12)* 2.

Timp.

Orch. Bells.

Perc. *mp*

24 1. *Optional Repeat (to m.12)* 2.

Ch.

y, left his throne for me. (Come be-) me.
 cru - ci - fied for

B m B m/A G(add9) D/A A 1. D sus4 D *Optional Repeat (to m.12)* 2. D sus4 D

Pno.

24 1. *Optional Repeat (to m.12)* 2.

Vln. I

Vln. II

Vla.

Vc.

34 *p* *mp*

hold the Ho - ly One, arms stretched o - pen wide. Here the Fath - er gave his

39

Son to lay down his life. Ang - els and Arch - ang - els sing, praise and glo - ry to the

44 *mf*

King, Ah, God of end - less myst - er - y, cru - ci - fied for

to the King,

49

Fl.

Ob.

Cl.

49

Tpt.

Hn.

Tbn.

49

Timp.

Orch. Bells.

Perc.

49

Ch.

p

me.

p

Pno.

p

mp

49

Vln. I

p

mp

Vln. II

p

mp

Vla.

p

mp

Vc.

p

mp

cresc. e accel.

Fl. *mp* *f* *tr*

Ob. *mp* *f*

Cl. *mp* *f*

Tpt. *mf*

Hn. *mp* *mf*

Tbn. *mf*

Timp. *mf*

Orch. Bells.

Perc. *mf*

Ch.

Pno. *mf* *f* *cresc.*

Vln. I *mf* *f* *tr*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* + Bass

Detailed description of the musical score: This page contains measures 55 through 60 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello) have melodic lines. The brass section (Trumpets, Horns, Trombones, Timpani, Percussion) provides harmonic support. The piano part has a complex texture with multiple voices. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4. Dynamics range from mezzo-piano (mp) to fortissimo (f). Performance instructions include 'crescendo e accelerando' and 'trill' (tr).

60

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

Tpt. *fp* *f*

Hn. *fp* *f*

Tbn. *fp* *f*

Timp. *f*

Orch. Bells. *mf*

Perc. *f*

Ch. *f*

3. Christ is ris - en from the dead ev - er liv - ing

+ Congregation *f*

+ Rhythm Section *ff* *f*

Pno. *ff* *f*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f* - Bass

Bb Eb Bb Cm Eb/Bb Gm7

65

Fl. *mf* *tr*

Ob. *tr*

Cl. *tr*

65 *mf* *f*

Tpt. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

65

Timp.

Orch. Bells. *tr*

Perc.

65 *mf* *f*

Ch. One. Sin and death and hell have fled, praise to God the Son. Ang-els

mf *f*

Ab Eb Fm7 Eb/G Eb Bb Cm Ab(add9) Eb/Bb Bb7 Ebsus4 Eb Eb(add9)/G

65 *mf* *f*

Pno. *mf* *f*

65 *mf* *f* *tr* *f*

Vln. I *mf* *f*

Vln. II *mf* *f* *tr* *f*

Vla. *mf* *f*

Vc. *mf* *f*

broaden

75

Fl.

Ob.

Cl.

75

Tpt.

Hn.

Tbn.

75

Timp.

Orch. Bells.

Perc.

75

Ch.

y, con- quered death for me. 4. To the Fath - er and the

Cm Fm7 Eb/G Bb B B7 E B

Pno.

75

Vln. I

Vln. II

Vla.

Vc.

+ Bass

80

Fl.

Ob.

Cl.

Tpt.

Hn.

Tbn.

Timp.

Orch. Bells.

Perc.

Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Son, and the Spi - rit be: nev - er end - ing praise and love bless the Tri - ni - ty. Ang - els

C#m E/B G#m7 A B E/G# E C#m A E/B B E E/G#

85 $\text{\textcircled{S}}$

Fl.

Ob.

Cl.

85 $\text{\textcircled{S}}$

Tpt.

Hn.

Tbn.

85 $\text{\textcircled{S}}$

Timp.

Orch. Bells.

Perc.

Play last time

85 $\text{\textcircled{S}}$

Ch.

and Arch - ang - els sing, praise and glo - ry to the King, God of end - less myst - er -

$\text{\textcircled{S}}$ A Emaj7/G# B7 E E(add9) A B C#m E/B E/G# A E(add9)/G# B/F#

Pno.

85 $\text{\textcircled{S}}$

Vln. I

Vln. II

Vla.

Vc.

90

1. D.S. 2.

Fl.

Ob.

Cl.

90

1. D.S. 2.

Tpt.

Hn.

Tbn.

90

1. D.S. 2.

Timp.

Orch. Bells.

Perc.

90

1. D.S. 2.

Ch.

y, all I am for thee. An-gels am for thee. all I am for

C#m A(add9) 1. E/B B7 E D.S. 2. E/B G#7/B# C#m F#m7 Amaj9/C# B

Pno.

8^{va} ad lib. 2nd time

90

1. D.S. 2.

Vln. I

Vln. II

Vla.

Vc.

96

Fl.

Ob.

Cl.

Tpt.

Hn.

Tbn.

Timp.

Orch. Bells.

Perc.

Ch.

thee... Hear the Ang-els

- Rhythm Section

E E sus4 A/E B/E E E sus4 F#/E F#m7(b5)/E E

mf *cresc.* *f*

96

Vln. I

Vln. II

Vla.

Vc.

mf *cresc.* *pizz.* *arco*

107

tr

rit.

tr

tr

ff

ff

ff

f

Hear the Ang-els sing!

ff

tr