

Voice
Piano

There Is A Place No Eye Has Seen

Arranged by
Chris R. Hansen
chris@hansencharts.com

Words and Music by
Abraham and Liza Philip

♩ = 112 Tenderly

D A/C# Bm G D/A A D G7/A

The first system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Tenderly' with a quarter note equal to 112. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5 D A Bm G D A7 D G7/B

The second system of music continues from the first. It includes a vocal line with the lyrics: "There is a place no eye has seen." The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

9 D A Bm7 G D/A A D

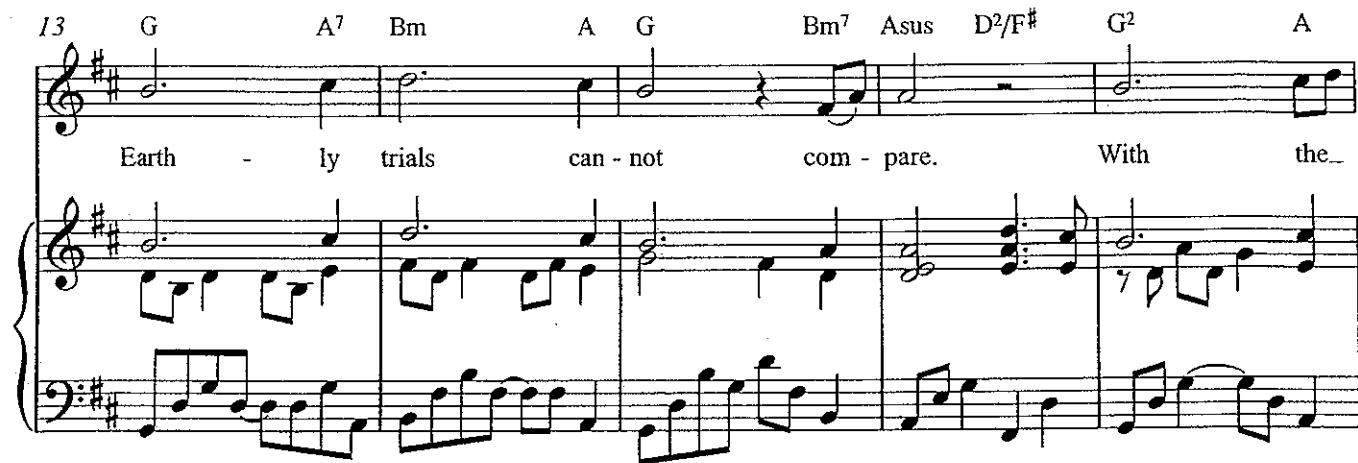
The third system of music continues from the second. It includes a vocal line with the lyrics: "There our home has always been." The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

There Is A Place No Eye Has Seen - ALP

Voice, Piano


2

13 G A7 Bm A G Bm7 Asus D²/F# G² A



Earth - ly trials can - not com - pare. With the_

18 Bm⁷ A G² Asus A D A Bm G



weight of glo - ry there.

23 D/A A D G/B D A Bm G



There is a_ song no

There Is A Place No Eye Has Seen - ALP
Voice, Piano

27 D A7 D G²/B D A Bm⁷ G

ear has heard. Soars like thun - der

31 D/A A D G A⁷ Bm A

to the Word. An - gles sing, Al -

35 G/D D G² A Bm⁷ A G²

le - lu - ia. Saints and kings bow down in

There Is A Place No Eye Has Seen - ALP

Voice, Piano

4

40 Asus A D A Bm G D/A A

awe.

44 D G²/A D A Bm G D A⁷ D G²/D

There is a love no mind has known.

49 D A Bm⁷ G D/A A D G A⁷

Nailed to a cross to save His own. Hailed through

There Is A Place No Eye Has Seen - ALP
Voice, Piano

54 Bm A G/D D G² A Bm⁷ A

all the u - ni - verse. Christ has bro - ken

59 G² Asus A D A Bm G

E - den's curse

63 D/A A B⁷sus rit. B C[#]m B/D[#]

rit. B C[#]m B/D[#]

There Is A Place No Eye Has Seen - ALP

Voice, Piano

6

Majestic

66 E B C#m A E/B B7 E A2/E

There is a day now draw - ing near.

Majestic
f

Detailed description: This block contains the first system of music, measures 66-69. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The tempo/style is 'Majestic'. The piano part begins with a forte (*f*) dynamic. The lyrics are 'There is a day now draw - ing near.' The chords are E, B, C#m, A, E/B, B7, E, and A2/E.

70 E B C#m7 A E/B B E

On glo - rious_ clouds, He shall ap - pear.

Detailed description: This block contains the second system of music, measures 70-73. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The tempo/style is 'Majestic'. The lyrics are 'On glo - rious_ clouds, He shall ap - pear.' The chords are E, B, C#m7, A, E/B, B, and E.

74 A B7 C#m B A/E E A2 B

Joy of ev - 'ry_ long - ing heart. We will

Detailed description: This block contains the third system of music, measures 74-77. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The tempo/style is 'Majestic'. The lyrics are 'Joy of ev - 'ry_ long - ing heart. We will'. The chords are A, B7, C#m, B, A/E, E, A2, and B.

There Is A Place No Eye Has Seen - ALP
Voice, Piano

79 C#m7 B A2 Bsus B E B C#m A

see the face of God.

84 E/B B rit. E A2/C# Slower E B

There is a

87 C#m A E B7 E

place no eye has seen.

arpeggiate up



Voice

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There Is A Place No Eye Has Seen

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♩ = 112 **Tenderly**

D A/C# Bm G D/A A D G²/A

5 D A Bm G D A⁷ D G²/B D A Bm⁷ G D/A A

There is a place no eye has seen. There our home has al - ways

12 D G A⁷ Bm A G Bm⁷ Asus D²/F# G² A Bm⁷ A

been. Earth - ly trials can - not com - pare. With the weight of

19 G² Asus A D A Bm G D/A A D G/B

glo - ry there.

25 D A Bm G D A⁷ D G²/B D A Bm⁷ G D/A A

There is a song no ear has heard. Soars like thun - der to the

32 D G A⁷ Bm A G/D D G² A Bm⁷ A

Word. An - gles sing, Al - le - lu - ia. Saints and kings bow

39 G² Asus A D A Bm G D/A A D G²/A

down in awe.

45 D A Bm G D A⁷ D G²/D D A Bm⁷ G D/A A

There is a love no mind has known. Nailed to a cross to save His

V.S.

Voice
There Is A Place No Eye Has Seen ~ ALP

52 D G A⁷ Bm A G/D D G² A Bm⁷ A G²

own. Hailed through all the u - ni - verse. Christ has bro - ken E - den's

60 Asus A D A Bm G D/A A B⁷sus *rit.* B C[#]m B/D[#]

curse.

Majestic

66 E B C[#]m A E/B B⁷ E A²/E E B C[#]m⁷ A E/B B

There is a day now draw - ing near. On glo - rious clouds, He shall ap -

73 E A B⁷ C[#]m B A/E E A² B C[#]m⁷ B

pear. Joy of ev - 'ry long - ing heart. We will see the

80 A² B⁷sus B E B C[#]m A E/B B E A²/C[#] *rit.*

face of God.

Slower

86 E B C[#]m A E B⁷ E

There is a place no eye has seen.

Flute

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There Is A Place No Eye Has Seen

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♩ = 112 Tenderly

Musical staff 1: Flute part, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf*. Includes a hairpin crescendo.

Musical staff 2: Flute part, measures 5-11. Measure 5 is a whole rest. Measure 6 has a fermata. Measure 7 has a fermata. Includes a hairpin crescendo.

Musical staff 3: Flute part, measures 12-15. Measure 15 has a fermata. Includes a hairpin crescendo.

Musical staff 4: Flute part, measures 16-24. Measure 16 is a whole rest. Measure 24 has a fermata.

Musical staff 5: Flute part, measures 25-31. Measure 25 is a whole rest. Includes a hairpin crescendo.

Musical staff 6: Flute part, measures 32-37. Measure 37 has a fermata. Includes a hairpin crescendo.

Musical staff 7: Flute part, measures 38-44. Measure 38 is a whole rest. Measure 44 has a fermata.

There Is A Place No Eye Has Seen - ALP
Flute

2

53

mp *f*

59

rit.

Majestic

66

f

73

rit.

79

mf

84

rit. Slower

Clarinet in Bb

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There Is A Place No Eye Has Seen

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5

mf

5

8

mf

18

Solo

mf

25

8

mf

38

mf

45

8

mp *f*

59

3

f rit.

66

Majestic

8

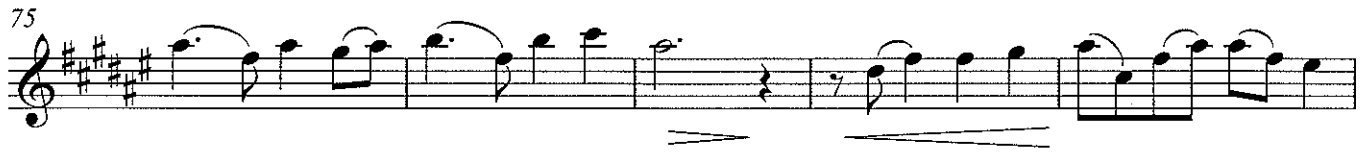
f

Clarinet in Bb
There Is A Place No Eye Has Seen - ALP

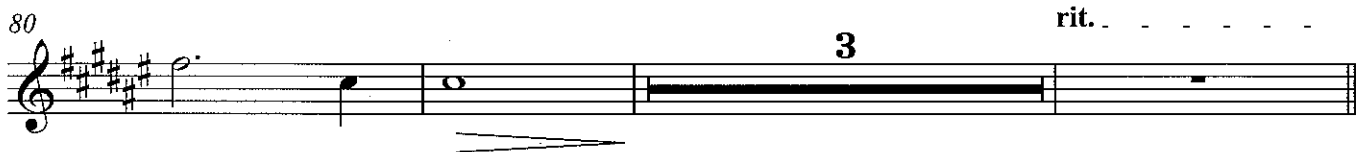
69



75



80



86 Slower



Trumpet I in B \flat

There Is A Place No Eye Has Seen

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$\text{♩} = 112$ Tenderly

4 20

25 7

36 4

45 19 rit.

66 Majestic f

73 mf

80 3 rit.

86 Slower 3

Trumpet 2 in Bb

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4 20

25 7

36 4

45 19 rit.

66 Majestic f

74 mf

80 3 rit.

86 Slower 3

Trumpet 3 in B \flat There Is A Place No Eye Has Seen

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$\text{♩} = 112$ Tenderly

4 20 *Thorne →*

25 *tree bay* 7

37 4

45 19 rit.

Majestic 66 *f*

74 3

81 3 rit. Slower 3

Trombone
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♩ = 112 Tenderly

4 20

25 8

39 4 12 mf

58 3 rit.

66 Majestic f

73 mf

80 3 rit.

86 Slower 3

Horn 1 in F

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16

mf *mp*

23

mp

32

mp

40

mp *mf*

58

mf

65 rit. . . . Majestic

f

71

mf

77

rit. . .

86 Slower

Slower

Horn 2 in F
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There Is A Place No Eye Has Seen

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♩ = 112 Tenderly

16

mf *mp*

23

2

mf

32

40

4 11

mf

59

rit.

mf rit.

66

Majestic

f Majestic

73

mf

78

3 rit.

mf 3 rit.

86

Slower

3

mf Slower 3

Violin I

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$\text{♩} = 112$ Tenderly

1

mf

5

mp

13

22

30

36

4

45

7

Violin I

There Is A Place No Eye Has Seen - ALP

52

mf f

Musical staff 52-59: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes. Dynamics include a hairpin crescendo leading to *mf* and another leading to *f*.

60

mf rit.

Musical staff 60-65: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include a hairpin crescendo leading to *mf* and a *rit.* marking at the end.

66

Majestic

f

Musical staff 66-72: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes. A *f* dynamic marking is present. The word "Majestic" is written above the staff.

73

legato

legato

Musical staff 73-78: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. The word "legato" is written above the staff.

79

mp rit.

Musical staff 79-85: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include a hairpin crescendo leading to *mp* and a *rit.* marking at the end.

86

Slower

p

Musical staff 86-92: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and half notes. A *p* dynamic marking is present. The word "Slower" is written above the staff.

Violin II

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There Is A Place No Eye Has Seen

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♩ = 112 Tenderly

1

mf

5

mp

13

mp

19

mp

25

mp

33

mp

39

mp

4 7

Violin II

There Is A Place No Eye Has Seen - ALP

52

mf *f*

60

mf rit.

66 **Majestic**

f

73 *legato*

mp

78

mp

84 rit. Slower

p

Viola

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♩ = 112 Tenderly

5

mf

13

mp

19

mp

25

mp

32

mp

38

mp

45

mp

4

51

mp

7

Viola

There Is A Place No Eye Has Seen - ALP

52

Musical staff for measures 52-59. The staff is in 12/8 time with a key signature of two sharps (F# and C#). The music begins with a *mf* dynamic and a hairpin crescendo leading to a *f* dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

60

Musical staff for measures 60-65. The staff is in 12/8 time with a key signature of two sharps. It begins with a *mf* dynamic and a hairpin crescendo. The music features a series of eighth notes and a final triplet of eighth notes. A *rit.* marking is present above the final notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

66

Majestic

Musical staff for measures 66-72. The staff is in 12/8 time with a key signature of two sharps. The music is marked *f* and features a series of eighth notes with a *Majestic* character. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

73

legato

Musical staff for measures 73-77. The staff is in 12/8 time with a key signature of two sharps. The music is marked *legato* and features a series of eighth notes with a flowing, connected quality. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

78

Musical staff for measures 78-82. The staff is in 12/8 time with a key signature of two sharps. The music features a series of eighth notes with a *mp* dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

83

rit. . . . Slower

Musical staff for measures 83-88. The staff is in 12/8 time with a key signature of two sharps. The music is marked *rit.* and *Slower*, with a *p* dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Violoncello

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♩ = 112 **Tenderly**

5

mf

13

mp

19

mp

25

mp

32

mp

38

mp

45

mp

45

mp

There Is A Place No Eye Has Seen - ALP

Violoncello

2

52

Musical staff 52-59: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamics *mf* and *f*. A hairpin crescendo is shown below the staff.

60

Musical staff 60-65: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamics *Majestic mf* and *f*. A hairpin crescendo is shown below the staff. The word *rit.* is written above the staff.

66

Musical staff 66-71: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamics *f* and *legato*. A hairpin crescendo is shown below the staff.

72

Musical staff 72-77: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamics *f* and *legato*. A hairpin crescendo is shown below the staff.

78

Musical staff 78-83: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamics *mp*. A hairpin crescendo is shown below the staff.

84

Musical staff 84-89: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamics *p*. The word *rit.* is written above the staff, followed by *Slower*. A hairpin crescendo is shown below the staff.

Handwritten initials "FG" in a circle.