

Angels and Archangels Sing

Text and Tune by Abe and Liza Philip
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

The score is written for a full orchestra and piano. It begins with a 3/4 time signature and a key signature of two sharps (D major). The tempo is marked 'With Confidence' with a quarter note equal to 80 beats per minute. The piece is in 4/4 time for the final measure. The instruments and their parts are as follows:

- Flute:** Rests for the first three measures, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Oboe:** Rests for the first three measures, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Clarinet:** Rests for the first three measures, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Trumpets:** Rests for all four measures.
- Horn in F:** Rests for the first three measures, then plays a melodic line starting in the fourth measure with a *mp* dynamic.
- Trombones:** Rests for the first three measures, then plays a melodic line starting in the fourth measure with a *mp* dynamic.
- Timpani:** Rests for all four measures.
- Orchestra Bells:** Plays a rhythmic pattern of quarter notes with a *mp* dynamic.
- Percussion:** The top line is for the Crash Cymbal and the bottom line is for the Suspended Cymbal, both playing a rhythmic pattern.
- Piano:** Provides harmonic accompaniment with a *mf* dynamic.
- Violin I:** Plays a melodic line with a *mf* dynamic.
- Violin II:** Plays a melodic line with a *mf* dynamic.
- Viola:** Plays a melodic line with a *mf* dynamic.
- Cello/Double Bass:** Plays a melodic line with a *mf* dynamic. The Double Bass part includes a *+ Bass* instruction.

5

Fl.

Ob.

Cl.

5

Tpt.

Hn.

Tbn.

5

Timp.

Orch. Bells.

Perc.

5

Ch.

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

- Bass

9

Fl.

Ob.

Cl.

mp

9

Tpt.

Hn.

Tbn.

9

Timp.

Orch. Bells.

Perc.

9

Ch.

All mp

1. Come a - dore the new-born King, fall on bend - ed
 2. Come be - hold the Ho - ly One, arms stretched o - pen

D Em7 D/F# Em/G F#m/A B m Dmaj7/A

Pno.

mp

9

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

14

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.

Tpt.

Hn.

Tbn. *mf*

Timp.

Orch. Bells.

Perc.

Ch. *mf*

knee. Wise-men bring an off-er- ing: trea- sures all for Thee. Ang-els
 wide. Here the Fath- er gave his Son to lay down his life.

G D Em7 D/F# A7 Bm D/A G D/A A D D(add9)/F#

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

+ Bass *mf*

rhythm section enters here

19

Fl.

Ob.

Cl.

mf

Tpt.

Hn.

Tbn.

mp

Timp.

Orch. Bells.

Perc.

Ch.

and Arch - ang - els sing, praise and glo - ry to the King, God of end - less myst - er -

G D/F# A/E D D(add9)/F# G A/G Em/G A Bm D/A D(add9)/F# G A/G A(add2)

Pno.

Vln. I

Vln. II

Vla.

Vc.

24 1. *Optional Repeat (to m.12)* 2.

Fl.

Ob.

Cl.

24 1. *Optional Repeat (to m.12)* 2.

Tpt.

Hn.

Tbn.

24 1. *Optional Repeat (to m.12)* 2.

Timp.

Orch. Bells.

Perc. *mp*

24 1. *Optional Repeat (to m.12)* 2.

Ch.

y, left his throne for me. (Come be -) me.
 cru - ci - fied for

B m B m/A G(add9) D/A A 1. D sus4 D *Optional Repeat (to m.12)* 2. D sus4 D

Pno.

24 1. *Optional Repeat (to m.12)* 2.

Vln. I

Vln. II

Vla.

Vc.

poco rit.

♩ = 74
Reverently 7

The musical score consists of the following parts and markings:

- Flute (Fl.):** Starts with a trill (tr) on measure 29. Dynamics range from *mp* to *p*.
- Oboe (Ob.):** Starts with a trill (tr) on measure 29. Dynamics range from *mp* to *p*.
- Clarinet (Cl.):** Starts with a trill (tr) on measure 29. Dynamics range from *mp* to *p*.
- Trumpet (Tpt.):** Rests throughout the measures.
- Horn (Hn.):** Plays a melodic line with dynamics from *mp* to *p*.
- Tuba (Tbn.):** Plays a low melodic line with dynamics from *mp* to *p*.
- Timpani (Timp.):** Rests throughout the measures.
- Orchestra Bells (Orch. Bells.):** Rests throughout the measures.
- Percussion (Perc.):** Plays a rhythmic pattern with dynamics from *mp* to *p*.
- Choir (Ch.):**
 - Part 1: Rests, labeled "- Rhythm Section".
 - Part 2: "Choir only" with lyrics "2. Come be -". Dynamics are *mp*.
- Piano (Pno.):** Accompaniment with chords and dynamics from *mp* to *p*. Includes a double bar line with a repeat sign and an asterisk (*).
- Violin I (Vln. I):** Starts with a trill (tr) on measure 29. Dynamics range from *mp* to *p*.
- Violin II (Vln. II):** Dynamics range from *mp* to *p*.
- Viola (Vla.):** Dynamics range from *mp* to *p*.
- Violoncello (Vc.):** Dynamics range from *mp* to *p*.

* Cut to the pickup of measure 50 if omitting choral verse.

34 *p* *mp*

hold the Ho - ly One, arms stretched o - pen wide. Here the Fath - er gave his

39

Son to lay down his life. Ang - els and Arch - ang - els sing, praise and glo - ry to the

44 *mf*

King, Ah, God of end - less myst - er - y, cru - ci - fied for

to the King,

49

Fl.

Ob.

Cl.

49

Tpt.

Hn.

Tbn.

49

Timp.

Orch. Bells.

Perc.

49

Ch.

p

me.

p

Pno.

p

mp

49

Vln. I

p

mp

Vln. II

p

mp

Vla.

p

mp

Vc.

p

mp

cresc. e accel.

55

Fl. *mp* *f* *tr*

Ob. *mp* *f*

Cl. *mp* *f*

55

Tpt. *mf*

Hn. *mp* *mf*

Tbn. *mf*

55

Timp. *mf*

Orch. Bells.

Perc. *mf*

55

Ch.

Pno. *mf* *f* *cresc.*

55

Vln. I *mf* *f* *tr*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* + Bass

This page of a musical score, page 11, features a variety of instruments and a choir. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The page number '11' is in the top right corner.

The instruments and parts include:

- Fl.** (Flute): Starts at measure 60 with a *fp* dynamic, then *f*.
- Ob.** (Oboe): Starts at measure 60 with a *fp* dynamic, then *f*.
- Cl.** (Clarinet): Starts at measure 60 with a *fp* dynamic, then *f*.
- Tpt.** (Trumpet): Starts at measure 60 with a *fp* dynamic, then *f*.
- Hn.** (Horn): Starts at measure 60 with a *fp* dynamic, then *f*.
- Tbn.** (Tuba): Starts at measure 60 with a *fp* dynamic, then *f*.
- Timp.** (Timpani): Starts at measure 60 with a *mf* dynamic, then *f*.
- Orch. Bells.** (Orchestra Bells): Starts at measure 60 with a *mf* dynamic, then *f*.
- Perc.** (Percussion): Starts at measure 60 with a *mf* dynamic, then *f*.
- Ch.** (Choir): Enters at measure 60 with the text "3. Christ is ris - en from the dead ev - er liv - ing". The dynamic is *f*. Above the staff, it says "+ Congregation".
- Pno.** (Piano): Starts at measure 60 with a *ff* dynamic. Above the staff, it says "+ Rhythm Section" and lists chords: Bb, Eb, Bb, Cm, Eb/Bb, Gm7.
- Vln. I** (Violin I): Starts at measure 60 with a *fp* dynamic, then *f*.
- Vln. II** (Violin II): Starts at measure 60 with a *fp* dynamic, then *f*.
- Vla.** (Viola): Starts at measure 60 with a *fp* dynamic, then *f*.
- Vc.** (Violoncello): Starts at measure 60 with a *fp* dynamic, then *f*. The label "- Bass" is written below the staff.

The score includes various musical notations such as dynamics (*fp*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions like "+ Congregation" and "+ Rhythm Section". The piece concludes at the end of the page with a final chord and a fermata over the last note.

65

Fl. *mf* *tr*

Ob. *tr*

Cl. *tr*

65 *mf* *f*

Tpt. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

65

Timp.

Orch. Bells. *tr*

Perc.

65 *mf* *f*

Ch. One. Sin and death and hell have fled, praise to God the Son. Ang-els

mf *f*

Ab Eb Fm7 Eb/G Eb Bb Cm Ab(add9) Eb/Bb Bb7 Ebsus4 Eb Eb(add9)/G

Pno. *mf* *f*

65 *mf* *tr* *f*

Vln. I *mf* *tr* *f*

Vln. II *mf* *tr* *f*

Vla. *mf* *f*

Vc. *mf* *f*

broaden

75

Fl.

Ob.

Cl.

75

Tpt.

Hn.

Tbn.

75

Timp.

Orch. Bells.

Perc.

75

Ch.

y, con- quered death for me. 4. To the Fath - er and the

Cm Fm7 Eb/G Bb B B7 E B

Pno.

75

Vln. I

Vln. II

Vla.

Vc.

+ Bass

80

Fl.

Ob.

Cl.

Tpt.

Hn.

Tbn.

Timp.

Orch. Bells.

Perc.

Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Son, and the Spi - rit be: nev-er end - ing praise and love bless the Tri - ni - ty. Ang - els

C#m E/B G#m7 A B E/G# E C#m A E/B B E E/G#

85 $\text{\textcircled{S}}$

Fl.

Ob.

Cl.

85 $\text{\textcircled{S}}$

Tpt.

Hn.

Tbn.

85 $\text{\textcircled{S}}$

Timp.

Orch. Bells. *Play last time*

Perc. *Play last time*

85 $\text{\textcircled{S}}$

Ch.

and Arch - ang - els sing, praise and glo - ry to the King, God of end - less myst - er -

85 $\text{\textcircled{S}}$

Pno.

A Emaj7/G# B7 E E(add9) A B C#m E/B E/G# A E(add9)/G# B/F#

85 $\text{\textcircled{S}}$

Vln. I

Vln. II

Vla.

Vc.

96

Fl.

Ob.

Cl.

Tpt.

Hn.

Tbn.

Timp.

Orch. Bells.

Perc.

Ch.

thee... Hear the Ang-els

- Rhythm Section

E E sus4 A/E B/E E E sus4 F#/E F#m7(b5)/E E

mf *cresc.* *f*

96

Vln. I

Vln. II

Vla.

Vc.

mf *cresc.* *pizz.* *arco*

102

Fl.

Ob.

Cl.

ff

102

Tpt.

Hn.

Tbn.

102

Timp.

Orch. Bells.

Perc.

102

Ch.

sing! Hear the Ang-els sing! Hear the Ang-els sing!

ff

102

Pno.

102

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

107

tr

rit.

tr

tr

ff

ff

ff

f

Hear the Ang-els sing!

ff

tr