

Flute

Angels and Archangels Sing

Text and Tune by Abe and Liza Philip
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

3
mf

8
mf

14
mp *mf*

20
mp

25
1. *Optional Repeat (to m.12)* 2.
tr
6
mp

31
Reverently
p

48
6 55
mp

58
f *fp*

Majestically

63 *f* *mf*

68 *f* *tr*

72

78

83

88 1. *D.S.*

93 2.

99 *ff*

104 *tr*

108

Oboe

Angels and Archangels Sing

Text and Tune by Abe and Liza Philip
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

3
mf

8
mf

14
mp *mf*

20
mf

26
1. *Optional Repeat (to m.12)* 2. *tr*
mp

32 *Reverently* 36 39 48
p

49 55
mp *f*

59
fp

Majestically

63 *f* 2 67

69 *tr* *f*

73

78

83 *§*

87 6

91 1. D.S. 2.

96 3 101 *ff*

104 *tr*

108

Detailed description: This is a musical score for the Oboe part of a piece titled 'Angels'. The score is written in treble clef and consists of ten staves of music. The tempo/mood is 'Majestically'. The key signature is B-flat major (two flats). The score begins at measure 63 with a forte (*f*) dynamic. It features various time signatures including 4/4, 3/4, 2/4, and 3/2. There are several dynamic markings: *f* (forte), *ff* (fortissimo), and *tr* (trill). The score includes performance instructions such as 'D.S.' (Da Capo) and first/second endings. Measure numbers 63, 67, 69, 73, 78, 83, 87, 91, 96, 101, 104, and 108 are clearly marked. The piece concludes with a fermata over a whole note in the final measure.

Clarinet

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With Confidence ♩ = 80

The musical score is written for a single clarinet part in treble clef. The key signature is three sharps (F#, C#, G#). The piece begins with a tempo marking of ♩ = 80 and a dynamic of *mf*. The score is divided into measures, with measure numbers 3, 7, 12, 17, 23, 28, 34, 36, 39, 48, 49, 55, 59, and 64 indicated. The piece features several time signature changes: 3/4, 4/4, 2/4, and 3/4. Dynamics range from *mf* to *f*. Performance instructions include "With Confidence", "Reverently", and "Optional Repeat (to m.12)". A trill (tr) is marked in measure 28. The score concludes with a final dynamic of *fp*.

Majestically

63 *f*

68 *tr* *f*

73

78

83 $\text{\textcircled{S}}$

87 6

91 1. D.S. 2.

97

103 *ff*

107 *tr*

Trumpet

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With Confidence ♩ = 80

The musical score is written for a trumpet in G major (one sharp) and consists of several systems of music. The first system (measures 1-17) features a series of rests with fingerings 4, 2, 5, 12, 2, 16, and 2 above them. The second system (measures 18-21) begins with a *mp* dynamic and includes various rhythmic patterns. The third system (measures 22-25) continues the melodic line. The fourth system (measures 26-36) includes a first ending labeled "Optional Repeat (to m.12)" and a second ending marked "Reverently" with a *f* dynamic. The fifth system (measures 37-57) contains rests with fingerings 2, 39, 8, 48, 8, and 57. The sixth system (measures 58-61) features a *mf* dynamic and complex rhythmic figures. The seventh system (measures 62-65) is marked "Majestically" and *f*, with a *mf* dynamic at the end. The eighth system (measures 66-70) concludes with a *f* dynamic.

70

Musical staff 70: Treble clef, key signature of one flat, 2/4 time signature. Measures 70-73 show chords and eighth notes.

74

Musical staff 74: Treble clef, key signature of one flat, 2/4 time signature. Measures 74-78 show chords and eighth notes, ending with a key signature change to three sharps.

79

Musical staff 79: Treble clef, key signature of three sharps, 4/4 time signature. Measures 79-82 show chords and eighth notes.

83

Musical staff 83: Treble clef, key signature of three sharps, 4/4 time signature. Measures 83-86 show chords and eighth notes with a fermata.

87

Musical staff 87: Treble clef, key signature of three sharps, 2/4 time signature. Measures 87-91 show chords and eighth notes with a first ending bracket.

92

Musical staff 92: Treble clef, key signature of three sharps, 3/4 time signature. Measures 92-96 show chords and eighth notes with a "D.S." marking and a second ending bracket.

97

Musical staff 97: Treble clef, key signature of three sharps, 3/4 time signature. Measures 97-104 show chords and eighth notes with a fermata and a 7-measure rest.

108

Musical staff 108: Treble clef, key signature of three sharps, 3/4 time signature. Measures 108-111 show chords and eighth notes with a "ff" dynamic marking and a final chord.

Horn in F

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Musical staff 1: Horn in F, measures 1-7. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Measure 1 has a triplet of eighth notes. Dynamics: *mp*.

Musical staff 2: Horn in F, measures 8-12. Key signature: three sharps. Time signature: 3/4. Measure 10 has a half note. Dynamics: *mp*.

Musical staff 3: Horn in F, measures 15-20. Key signature: three sharps. Time signature: 3/4. Measure 15 has a half note. Dynamics: *mp*.

Musical staff 4: Horn in F, measures 21-25. Key signature: three sharps. Time signature: 3/4. Measure 21 has a half note. Dynamics: *mp*.

Musical staff 5: Horn in F, measures 26-31. Key signature: three sharps. Time signature: 3/4. Measure 26 has a half note. Measure 27-31 is an optional repeat. Dynamics: *mp*.

Musical staff 6: Horn in F, measures 32-39. Key signature: three sharps. Time signature: 3/4. Measure 32 has a half note. Measure 33-39 is a repeat. Dynamics: *mp*.

Musical staff 7: Horn in F, measures 40-58. Key signature: three sharps. Time signature: 3/4. Measure 40 has a half note. Measure 41-58 is a repeat. Dynamics: *mp* to *mf*.

Musical staff 8: Horn in F, measures 59-63. Key signature: three sharps. Time signature: 3/4. Measure 59 has a half note. Measure 60-63 is a repeat. Dynamics: *fp* to *f*. Marking: **Majestically**.

Musical staff 9: Horn in F, measures 64-70. Key signature: three sharps. Time signature: 3/4. Measure 64 has a half note. Measure 65-70 is a repeat. Dynamics: *mf*.

69 *f*

74

79

83 *§*

87

91 1. D.S. 2.

96 *mf*

102 3 105

108 *ff*

Trombone

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With Confidence ♩ = 80

3

mp

8 2 12 2 16 2

18

23

1. Optional Repeat (to m.12) 2.

29

3 33 Reverently 2 36 2

40 8 48 8 57

59

Majestically

63

67

67

72

72

77

77

82

82

87

87

92

92

97

97

108

108

Timpani

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With Confidence ♩ = 80

4 4 12 2 2

G, A, D

Detailed description: This block contains the first line of music for measures 1 through 17. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'With Confidence' and the quarter note equals 80. The music features various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 2/4, 2/4, and 3/4. Above the staff, measure numbers 4, 12, 2, and 2 are indicated. The notes are mostly rests, with some quarter and eighth notes. The letters 'G, A, D' are written below the first few measures.

18

Detailed description: This block contains the second line of music for measures 18 through 25. It continues in the same key signature and tempo. The time signatures are 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, and 3/4. The music consists of quarter and eighth notes.

Optional Repeat (to m. 12)

26 1. 2. 4 Reverently 34 2 2 39 8 48

Detailed description: This block contains the third line of music for measures 26 through 48. It begins with an optional repeat sign for measures 26-34. The tempo is marked 'Reverently'. The key signature changes to one flat (Bb). The time signatures are 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, and 3/4. Measure numbers 26, 34, 2, 2, 39, 8, and 48 are indicated above the staff. The music includes quarter notes, eighth notes, and rests.

49 8 57 Bb, Eb, F mf

Detailed description: This block contains the fourth line of music for measures 49 through 56. The key signature is one flat (Bb). The time signatures are 3/4, 4/4, 3/4, 3/4, 3/4, 3/4, and 3/4. Measure numbers 49, 8, and 57 are indicated above the staff. The notes are quarter and eighth notes. The dynamic marking 'mf' is present. A fermata is placed over the final measure.

63 Majestically 2 2 69 f

Detailed description: This block contains the fifth line of music for measures 63 through 71. The tempo is marked 'Majestically'. The key signature changes to two flats (Bb, Eb). The time signatures are 3/4, 4/4, 3/4, 2/4, 3/4, 2/4, and 3/4. Measure numbers 63, 2, 2, and 69 are indicated above the staff. The music starts with a fermata and includes quarter and eighth notes. The dynamic marking 'f' is present.

72 4 76 A, B, E 2

Detailed description: This block contains the sixth line of music for measures 72 through 82. The key signature is two flats (Bb, Eb). The time signatures are 3/4, 2/4, 3/4, 3/4, 4/4, 3/4, and 4/4. Measure numbers 72, 4, 76, and 2 are indicated above the staff. The music includes quarter and eighth notes. The letters 'A, B, E' are written below the staff.

83 5 1. D.S. 2.

Detailed description: This block contains the seventh line of music for measures 83 through 94. The key signature changes to three sharps (F#, C#, G#). The time signatures are 4/4, 3/4, 3/4, 2/4, 3/4, 2/4, and 2/4. Measure numbers 83, 5, and 2 are indicated above the staff. The music includes quarter and eighth notes. The marking 'D.S.' (Da Capo) is present.

95 2 100 3 105

Detailed description: This block contains the eighth line of music for measures 95 through 104. The key signature is three sharps (F#, C#, G#). The time signatures are 2/4, 3/4, 3/4, 4/4, 3/4, and 4/4. Measure numbers 95, 2, 100, 3, and 105 are indicated above the staff. The music includes quarter and eighth notes.

106

Detailed description: This block contains the ninth and final line of music for measures 106 through 110. The key signature is three sharps (F#, C#, G#). The time signatures are 3/4, 2/4, 2/4, and 4/4. The music includes quarter and eighth notes, ending with a fermata.

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With Confidence ♩ = 80

mp 4

12 2 2 18

21 4 25 1. *Optional Repeat (to m.12)* 2. 3 *Reverently*
p

34 2 36 2 39 8 48 7 57 2
p

60 *mf* *Majestically* 2 67

69 *tr* 2 76

77 2 83

85 *Play last time* 4 1. *D.S.* 2.

95 2 97 7 105 2 109
f

Percussion

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Arr. Joshua A. Evanovich

With Confidence ♩ = 80

Top: Crash Cymbal
Bottom: Suspended Cymbal

21 4 25

1. *Optional Repeat (to m.12)* 2.

Reverently

34 2 36 2 39 8 48 8 57

58 2 62 Majestically

67 2 71 4 76 2 79

80 2 83 Play last time 5

91 1. D.S. 2.

98 7 105 2 109

Violin 1

Angels and Archangels Sing

Text and Tune by Abe and Liza Philip

Arr. Joshua A. Evanovich

With Confidence ♩ = 80

The musical score is written for Violin 1 in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of ♩ = 80 and a dynamic of *mf*. The piece is divided into several measures, with measure numbers 5, 9, 18, 23, 29, 37, 51, and 56 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 23 includes a first ending labeled "1. Optional Repeat (to m.12)" and a second ending. A section starting at measure 29 is marked "Reverently" and includes a trill (tr) and a dynamic of *p*. The score concludes with a dynamic of *f* and a trill (tr) in the final measure.

Majestically

60 *fp* *f* *v*

65 *mf* *f* *tr*

70

75

80

85 *v* 6

90 1. D.S. 2.

95 *v*

101 *ff* *v*

106 *v*

Detailed description: This is a page of a musical score for Violin 1, titled "Angels - Violin 1", page 2. The tempo is marked "Majestically". The score consists of ten staves of music, numbered 60 to 106. The key signature is one flat (B-flat major or D minor). The time signature changes frequently: 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 4/4, 2/4, 3/4, 2/4, 4/4, 3/4, 2/4, 4/4. Dynamics include *fp*, *f*, *mf*, *ff*, and *v* (accents). Performance markings include *tr* (trill), *v* (accents), and *D.S.* (Da Capo). A first ending bracket is present at measure 90, and a second ending bracket is present at measure 91. A sixteenth-note figure is marked with a "6" at measure 85.

Violin 2

Angels and Archangels Sing

Text and Tune by Abe and Liza Philip
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

The musical score is written for Violin 2 in G major (one sharp) and begins with a 3/4 time signature. The tempo is marked 'With Confidence' at 80 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic of *mf* and includes a fermata over the final note. The second staff begins at measure 5. The third staff starts at measure 9 with a dynamic of *mp* and features a fermata over measures 12-13, with a '2' above the staff. The fourth staff begins at measure 18 with a dynamic of *mf* and includes a fermata over the final note. The fifth staff starts at measure 23 and contains a first ending bracket labeled '1. Optional Repeat (to m.12)' and a second ending bracket labeled '2.'. The sixth staff begins at measure 30 with a dynamic of *mp*, followed by a fermata and a dynamic of *p*, with a '2' above the staff. The seventh staff starts at measure 39 with a dynamic of *p* and includes a fermata over measures 40-41, with an '8' above the staff. The eighth staff begins at measure 52 with a dynamic of *mp*. The ninth staff starts at measure 57 with a dynamic of *mf* and ends with a dynamic of *f*.

61 *fp* **Majestically** *f* *mf*

66 *f* *tr*

71

76

81

85 *f* *v* *6*

90 *1.* *D.S.* *2.*

95 *mf* *cresc.*

101 *ff*

106 *tr*

Viola

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Arr. Joshua A. Evanovich

With Confidence ♩ = 80

The musical score is written for Viola in G major (one sharp) and begins with a 3/4 time signature. The tempo is marked 'With Confidence' at 80 beats per minute. The score consists of nine staves of music, with measure numbers 5, 9, 16, 18, 22, 28, 36, 39, 48, 50, and 56 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features several changes in time signature: 3/4, 4/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 4/4, 3/4, and 2/4. There are two first endings: one starting at measure 22 and another starting at measure 28. The second ending at measure 28 is marked 'Reverently' and includes a fermata. The score concludes with a final cadence in 2/4 time.

Majestically

61 *fp* *f* *mf*

66 *f*

72

77

82

86

90 1. D.S. 2.

96 *mf cresc.*

102 *ff*

106

Cello

Angels and Archangels Sing

Text and Tune by Abe and Liza Philip
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

mf

mp

mf

1. *Optional Repeat (to m.12)* 2. *mp*

p

p

mp *mf*

f *fp*

63 Majestically

Musical staff 63-67. Starts with a bass clef and a key signature of two flats. Measure 63 has a dynamic marking of *f*. Measure 64 has a *V* marking above the staff. Measure 65 has a dynamic marking of *mf*. The staff contains various rhythmic values and rests.

68

Musical staff 68-73. Continues from the previous staff. Measure 68 has a dynamic marking of *f*. The staff contains various rhythmic values and rests.

74

Musical staff 74-78. Continues from the previous staff. The staff contains various rhythmic values and rests.

79

Musical staff 79-82. Continues from the previous staff. The staff contains various rhythmic values and rests.

83

Musical staff 83-86. Measure 83 has a *V* marking above the staff. Measure 84 has a *S* marking above the staff. The staff contains various rhythmic values and rests.

87

Musical staff 87-91. Measure 87 has a first ending bracket labeled "1." above it. Measure 88 has a *V* marking above the staff. The staff contains various rhythmic values and rests.

92

Musical staff 92-96. Measure 92 has a *D.S.* marking above it. Measure 93 has a second ending bracket labeled "2." above it. Measure 94 has a *V* marking above the staff. The staff contains various rhythmic values and rests.

97

Musical staff 97-101. Measure 97 has a *V* marking above the staff. Measure 98 has a *pizz.* marking above the staff. Measure 100 has an *arco* marking above the staff. The staff contains various rhythmic values and rests.

102

Musical staff 102-106. Measure 102 has a dynamic marking of *ff*. The staff contains various rhythmic values and rests.

107

Musical staff 107-111. Measure 107 has a *V* marking above the staff. The staff contains various rhythmic values and rests.

Double Bass

Angels and Archangels Sing

Text and Tune by Abe and Liza Philip
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

The musical score is written for a double bass in the key of D major (two sharps) and consists of nine staves of music. The tempo is marked 'With Confidence' at 80 beats per minute. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by an 'arco' instruction and a 'mf' dynamic. The second staff contains a triplet of eighth notes and a '4' measure rest. The third staff features a triplet of eighth notes, a 'V' instruction, and a 'mf' dynamic. The fourth staff continues with eighth notes and slurs. The fifth staff includes a first ending bracket labeled '1. pizz.' and a second ending bracket labeled '2.', with an 'Optional Repeat (to m. 12)' instruction. The sixth staff is marked 'Reverently' and 'mp', featuring a triplet of eighth notes and a '2' measure rest. The seventh staff contains eighth notes, a 'pizz.' instruction, and a '2' measure rest. The eighth staff continues with eighth notes and a '2' measure rest. The ninth staff concludes with eighth notes, a 'fp' dynamic, and a fermata.

63 **Majestically**

63 *f* 2 67 2 69 2

71 4 76 arco

79

83 *v* *sf*

88 1. *v* D.S.

93 2. *v*

98 *pizz.*

103 arco

108 *v*