

Piano

Angels and Archangels Sing

Text and Tune by Abe and Liza Philip
Arr. Joshua A. Evanovich

With Confidence ♩ = 80

mf

Measures 1-4 of the piano introduction in D major, 3/4 time. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Measures 5-7 of the piano introduction. Measure 5 is marked with a '5' above the staff. The music continues with the same melodic and rhythmic patterns.

8

All mp

1. Come a -
2. Come be -
D Em7

mp

Measures 8-11. Measure 8 is marked with an '8'. The vocal line enters in measure 8 with the lyrics '1. Come a -' and '2. Come be -'. The piano accompaniment continues. The dynamic is marked 'mp'.

12

dore the new - born King, fall on bend - ed knee. Wise - men bring an off - er -
hold the Ho - ly One, arms stretched o - pen wide. Here the Fath - er gave his

D/F# Em/G F#m/A Bm Dmaj7/A G D Em7 D/F# A7

Measures 12-15. Measure 12 is marked with a '12'. The vocal line continues with the lyrics 'dore the new - born King, fall on bend - ed knee. Wise - men bring an off - er -' and 'hold the Ho - ly One, arms stretched o - pen wide. Here the Fath - er gave his'. The piano accompaniment continues. The dynamic is marked 'mp'.

*rhythm section
enters here*

16

mf

ing: trea - sures all for — Thee. Ang - els and Arch - ang - els sing, praise and
 Son to lay down his life.

B m D/A G D/A A D D(add9)/F# G D/F# A/E D D(add9)/F#

mf

21

glo - ry to the King, God of end - less myst - er - y, left his throne for —
 cru - ci - fied for

G A/G Em/G A B m D/A D(add9)/F# G A/G A(add2) B m B m/A G(add9) D/A A

26

1. *Optional Repeat (to m.12)* 2.

me. (Come be -) me. — Rhythm Section

D sus4 D D sus4 D D sus4/C D/C

30

Choir only *mp* **Reverently**

2. Come be - hold the Ho - ly

G(add9)/B Dmaj7/A G A 7sus4 A * *Optional Accompaniment*

mp *p*

* Cut to the pickup of measure 50 if omitting choral verse.

35 *p* *mp*

One, arms stretched o - pen wide. Here the Fath - er gave his Son to lay down his

40

life. Ang - els and Arch - ang - els sing, praise and glo - ry to the King, Ah,

to the

45 *mf* *p*

God of end - less myst - er - y, cru - ci - fied for me.

King,

50

55

59

+ Congregation **f** **Majestically**

+ Rhythm Section **Bb** **Eb** **Bb**

64

mf

mf

69

f

Son. Ang - els and Arch - ang - els sing, praise and glo - ry to the King, God of

Ebsus4 Eb Eb(add9)/G Ab Eb/G Bb/F Eb Eb/G Ab Eb/G Bb Cm Eb/Bb

74

f

end - less myst - er - y, con - quered death for me. 4. To the

Ab Bb Cm Fm7 Eb/G Bb B B7

79

Fath - er and the Son, and the Spi - rit be: nev - er end - ing praise and

E B C#m E/B G#m7 A B E/G# E

83

love bless the Tri - ni - ty. Ang - els and Arch - ang - els sing, praise and glo - ry to the

C#m A E/B B E E/G# A Emaj7/G#7 E E(add9) A B

88

King, God of end - less myst - er - y, all I am for thee. An - gels

C#m E/B E/G# A E(add9)/G# B/F# C#m A(add9) E/B B7 E

S^{va} ad lib. 2nd time

93

am for thee. all I am for thee.

E/B G#7/B# C#m F#m7 Amaj9/C# B E Esus4 A/E B/E

mf cresc.

– Rhythm Section

99

Hear the Ang - els sing! Hear the Ang - els

E E sus4 F# / E F#m7(b5) / E E

ff *f*

104

sing! Hear the Ang - els sing!

ff *f*

108

Hear the Ang - els sing!

ff *f*