

Lead
Piano

Alleluia to the Father

Arranged/Transcription by
Chris R. Hansen
hansencharts.com

Abraham and Liza Philips

$\text{♩} = 66$
F G⁹ C Verse 1 F C G Am Am/C F C

When You laid the earth's foun - da - tion Morn - ing stars burst in - to

p

Detailed description: This system contains the first four measures of the piece. The vocal line is in 3/4 time with a tempo of 66. The piano accompaniment is in 3/4 time. The key signature has one flat (B-flat). The first measure has a whole rest for the vocal line and a half note F in the bass. The second measure has a quarter note G in the vocal line and a half note G9 in the bass. The third measure has a quarter note C in the vocal line and a half note C in the bass. The fourth measure has a quarter note F in the vocal line and a half note F in the bass. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

6 G(sus4) G C/E F C G Am F G C

song. Shouts of joy from tongues of an - gels High - est praise to You be long. Al - le

Detailed description: This system contains measures 5 through 10. The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes. The key signature remains one flat. The piano accompaniment features a more active bass line in the later measures.

Chorus 1
11 F C G C F C G/B Am Am/G

lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Al - le -

mp

Detailed description: This system contains measures 11 through 15. The vocal line begins the chorus. The piano accompaniment continues with chords and single notes. The key signature remains one flat. The piano accompaniment features a more active bass line in the later measures.

15 F C G Am F G C C/E

lu - ia to the Spir - it Praise sur - rounds You Three in One. In a

mf

Verse 2

19 F C G Am Am/C F C G(sus4) G C/E

gar - den long for - got - ten In - to death our sins had led Come you

23 F C G Am F G C

cursed and hear the pro - mise; He will crush the ser - pent's head. Al - le -

Chorus 2

27 F C G C F C G/B Am Am/G

lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Sing, Al - le -

3 3

31 F C G Am F G C C/E

lu - ia to the Spir - it Praise sur - rounds You Three in One. Look up -

Verse 3

35 F C G Am Am/C F C G C/E

Gr. on the Cross of Je - sus All our sins on Him were laid Here is

mp

39 F C G Am F G C

love be - yond all tell - ing With His blood our ran - some paid. Al - le -

mf

Chorus 3

43 F C G C F C G/B Am Am/G

lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Al - le -

47 F C G Am F G(sus4) A(sus4) A D/A

lu - ia to the Spir - it Praise sur - rounds You Three in One. When at

51 Verse 4 G D A Bm Bm/D G D A(sus4) A D/F#

last_ the saints have gath - ered All a - round the roy - al_ throne Hear the

55 G D A Bm G A(sus2) D

roar_ of all cre - a - tion High - est praise to You a - lone. Al - le -

Chorus 4

59 G D A D G D A/C# Bm Bm/A

lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Al - le -

63 G D A Bm G A(sus4) D

lu - ia to the Spir - it Praise sur - rounds. You Three in One. Al - le -

Chorus 5

67 G D A D G D A/C# Bm Bm/A G D

lu - ia to the Fa - ther; Al - le - lu - ia to the Son; Al - le - lu - ia to the

72 A Bm G A Bm G rit. A(sus2) D

Spir - it Praise sur - rounds You Three in One. Praise sur - rounds You Three in One.

A Tempo

77

G D A D G D A/C#

A Tempo

Inst. Out

81

Bm Bm/A G D A Bm

84

G *last time rit.* A D

last time rit.

1. 2.