

# Jesus

(orchestral score)

Simple with Beauty  
mm = 66

Words and Music By  
Abraham and Liza Philip  
Arr. by Chris R. Hansen  
harkup@gmail.com

2

3

4

The score is for an orchestral arrangement of the hymn 'Jesus'. It features a variety of instruments including strings, woodwinds, brass, and percussion. The vocal line is written for a lead voice. The music is in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked 'Simple with Beauty' with a metronome marking of mm = 66. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The vocal line includes the lyrics: 'Who has the Fa - ther loved with the Spi - rit Be - fore the worlds be - gan.' The instrumental parts for Violin 1, Violin 2, Viola, and Cello begin with a piano (*p*) dynamic. The Percussion part includes a Finger Cymbal in the final measure, also marked *p*.

# Jesus - Orchestra Score - 2

5

6

7

8

Violin 1

Violin 2

Viola

Cello

Flute 1 & 2

Clarinet

Oboe

Lead

From hea - ven through the womb of a vir - gin God would be - come a Man.

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

Percussion

wind chimes

*mp*

# Jesus - Orchestra Score - 3

9

10

11

12

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Flute 1 & 2

Clarinet

Oboe

Lead *add light cymbals on drum kit*

Je - sus, Je - sus, An - gels fall in awe.

*E<sup>b</sup>m B A<sup>b</sup>m E<sup>b</sup>m B<sup>b</sup>m/D<sup>b</sup>*

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

Percussion *Sus. Cymbal*

*mp* <

# Jesus - Orchestra Score - 4

13

14

15

16

Violin 1

Violin 2

Viola

Cello

Musical notation for Violin 1, Violin 2, Viola, and Cello. Violin 1 has a whole note in the first measure. Violin 2 has a half note in the first measure, followed by quarter notes in the second and third measures, and a whole note in the fourth measure. Viola has a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. Cello has a whole note in the first measure, followed by quarter notes in the second and third measures, and a whole note in the fourth measure.

Flute 1 & 2

Clarinet

Oboe

Musical notation for Flute 1 & 2, Clarinet, and Oboe. All three staves are empty.

Lead

Je - sus, Je - sus, Be - hold the Lamb of God.

Musical notation for the Lead vocal line. The lyrics are: Je - sus, Je - sus, Be - hold the Lamb of God. The notes are: B (quarter), D (quarter), G (quarter), A (quarter), B (quarter), G (quarter), B (quarter), G (quarter).

Horn

Musical notation for the Horn staff. The staff is empty.

Trumpet 1 & 2

Musical notation for the Trumpet 1 & 2 staff. The staff is empty.

Trombone 1 & 2

Musical notation for the Trombone 1 & 2 staff. The staff is empty.

Trombone 3

Musical notation for the Trombone 3 staff. The staff is empty.

Percussion

Sus. Cymbal

Musical notation for the Percussion staff. The staff is empty until the fourth measure, where it has a suspended cymbal symbol.

*mp*

# Jesus - Orchestra Score - 5

17

18

19

20

Violin 1

Violin 2

Viola

Cello

Flute 1 & 2

Clarinet

Oboe

Lead

Who came to save the poor and the need - y - ru - ined in sin and strife.

*E<sup>b</sup>m B D<sup>b5</sup> D<sup>b</sup> E<sup>b</sup>m B B<sup>b</sup>m D<sup>b</sup>*

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

Percussion

*light shaker*

*Sus. Cymbal*

*mp*

# Jesus - Orchestra Score - 6

21

22

23

24

Violin 1

Violin 2

Viola

Cello *mp*

Flute 1 & 2 *mf*

Clarinet *mf*

Oboe *mf*

Lead

*E<sup>b</sup>m* *B* *D<sup>b</sup>5* *D<sup>b</sup>* *E<sup>b</sup>m* *B* *D<sup>b</sup>sus<sup>4</sup>* *D<sup>b</sup>*

Sent to pro-claim the King - dom of hea - ven, - Rais - ing the dead to life.

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

Percussion *light congas* *sus. cymbal*

# Jesus - Orchestra Score - 7

25

26

27

28

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Flute 1 & 2

Clarinet

Oboe

Lead

B E<sup>b</sup>m B A<sup>b</sup>m E<sup>b</sup>m B<sup>b</sup>m/D<sup>b</sup>

Je - sus, Je - sus, An - gels fall in awe.

Horn  
*mf*

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

Percussion

*more conga*

*sus cymbal*

# Jesus - Orchestra Score - 8

29

30

31

32

Violin 1

Violin 2

Viola

Cello

Flute 1 & 2

Clarinet

Oboe

Lead

Horn

Je - sus, Je - sus, Be - hold the Lamb of God.

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

Percussion

congas out



# Jesus - Orchestra Score - 9

33

34

35

36

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello

Flute 1 & 2 *Solo mp*

Clarinet

Oboe

Lead

*E♭m B D♭5 D♭ E♭m B B♭m D♭*

Come and be - hold Him, cursed and for - sa - ken \_\_\_\_\_ Crowned with crown a of thorns.

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

Percussion

# Jesus - Orchestra Score - 10

37

38

39

40

Violin 1

Violin 2

Viola

Cello

Flute 1 & 2

Clarinet

Oboe

Lead

*E<sup>b</sup>m* *B* *D<sup>b</sup>5* *D<sup>b</sup>* *E<sup>b</sup>m* *B* *D<sup>b</sup>sus<sup>4</sup>* *D<sup>b</sup>*

Sure - ly He bore our grief and our sor - rows — That we might be re - born.

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

Percussion

*light congas.*

*sus cymbal*

# Jesus - Orchestra Score - 11

41

42

43

44

**Violin 1**  
*mf*

**Violin 2**  
*mf*

**Viola**  
*mf*

**Cello**  
*mf*

**Flute 1 & 2**  
*mf*

**Clarinet**  
*mf*

**Oboe**

**Lead**  
Je - sus, Je - sus, An - gels fall in awe.  
B E<sup>b</sup>m B A<sup>b</sup>m E<sup>b</sup>m B<sup>b</sup>m/D<sup>b</sup>

**Horn**

**Trumpet 1 & 2**  
*Solo*  
*mf*

**Trombone 1 & 2**

**Trombone 3**

**Percussion**

# Jesus - Orchestra Score - 12

45

46

47

48

Violin 1

Violin 2

Viola

Cello

Flute 1 & 2

Clarinet

Oboe

Lead

Je - sus, Je - sus, Be - hold the Lamb of God.

B D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>m B G<sup>b</sup>

Horn

*mf*

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

Percussion

*sus cymbal*

# Jesus - Orchestra Score - 13

49

50

51

52

Violin 1

Violin 2

Viola

Cello

Flute 1 & 2

Clarinet

Oboe

Lead

Fm D<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> Fm D<sup>b</sup> Cm E<sup>b</sup>

Who holds the keys to death and to ha - des\_ Ne - ver to die a - gain.

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

Percussion

add dejembe



# Jesus - Orchestra Score - 15

57 58 59 60

Violin 1

Violin 2

Viola

Cello

Flute 1 & 2

Clarinet

Oboe

Lead

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

Percussion

$D^b$   $Fm$   $D^b$   $B^b m$   $Fm$   $Cm/E^b$

Je - sus, Je - sus, An - gels fall in awe.





# Jesus - Orchestra Score - 17

65 66 67 68 69

Violin 1 *f* *decesc.*

Violin 2 *f* *decesc.*

Viola *f* *decesc.*

Cello *f* *decesc.*

Flute 1 & 2 *f* *decesc.* *mf*

Clarinet *f* *decesc.* *mf*

Oboe *f* *decesc.*

Lead *D<sup>b</sup>* *Fm* *D<sup>b</sup>* *B<sup>b</sup>m* *Fm* *Cm/E<sup>b</sup>* *D<sup>b</sup>*  
Je - sus, Je - sus, An - gels fall in awe. Je - sus,

Horn *f*

Trumpet 1 & 2 *f* *Solo* *mf*

Trombone 1 & 2 *f*

Trombone 3 *f*

Percussion *Dejembe out*

# Jesus - Orchestra Score - 18

70

71

72

73

74

Violin 1 *mf* *decresc.* *rit.* *mp*

Violin 2 *mf* *decresc.* *rit.* *mp*

Viola *mf* *decresc.* *rit.* *mp*

Cello *mf* *decresc.* *rit.* *mp*

Flute 1 & 2

Clarinet

Oboe *Solo* *mp*

Lead *E<sup>b</sup>* *A<sup>b</sup>* *B<sup>b</sup>m* *D<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>/G* *B<sup>b</sup>m* *D<sup>b</sup>* *A<sup>b</sup>* *rit.*

Je - sus, Be - hold the Lamb of God. Be - hold the Lamb of God.

Horn

Trumpet 1 & 2

Trombone 1 & 2

Trombone 3

Percussion *shaker out*

# Jesus

(orchestral score)

Simple with Beauty

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*mp* E<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>sus<sup>4</sup> E<sup>b</sup>m C<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>

Lead

Who has the Fa - ther loved with the Spi - rit — Be - fore the worlds be - gan.

E<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>sus<sup>4</sup> D<sup>b</sup> D<sup>b</sup>sus<sup>2</sup> E<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>sus<sup>4</sup> D<sup>b</sup>

From hea - ven through the womb of a vir - gin — God would be - come a Man.

*add light cymbals on drum kit*

*mf* E<sup>b</sup>m B A<sup>b</sup>m E<sup>b</sup>m B<sup>b</sup>m/D<sup>b</sup>

Je - sus, Je - sus, An - gels fall in awe.

C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>m C<sup>b</sup> G<sup>b</sup>5

Je - sus, Je - sus, Be - hold the Lamb of God.

*mp* E<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>5 D<sup>b</sup> E<sup>b</sup>m C<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>

Who came to save the poor and the need - y — ru - ined in sin and strife.

E<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>5 D<sup>b</sup> E<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>sus<sup>4</sup> D<sup>b</sup>

Sent to pro - claim the King - dom of hea - ven, — Rais - ing the dead to life.

C<sup>b</sup> E<sup>b</sup>m C<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>m B<sup>b</sup>m/D<sup>b</sup>

Je - sus, Je - sus, An - gels fall in awe.

C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>m C<sup>b</sup> G<sup>b</sup>5

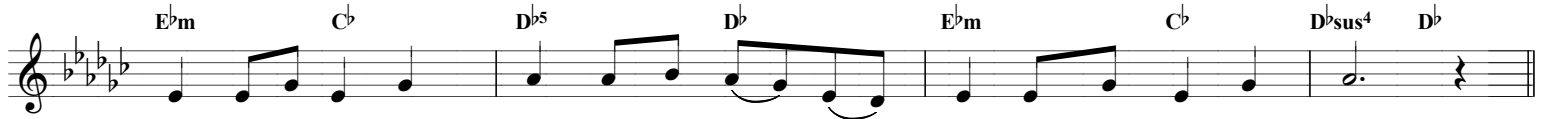
Je - sus, Je - sus, Be - hold the Lamb of God.

E<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>5 D<sup>b</sup> E<sup>b</sup>m C<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>

Come and be - hold Him, cursed and for - sa - ken — Crowned with a crown of thorns.

# Jesus - Orchestra - Lead - 2

E<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>5 D<sup>b</sup> E<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>sus<sup>4</sup> D<sup>b</sup>



Sure - ly He bore our grief and our sor - rows \_\_\_\_ That we might be re - born.

C<sup>b</sup> E<sup>b</sup>m C<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>m B<sup>b</sup>m/D<sup>b</sup>



Je - sus, Je - sus, An - gels fall in awe.

C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>m C<sup>b</sup> G<sup>b</sup>



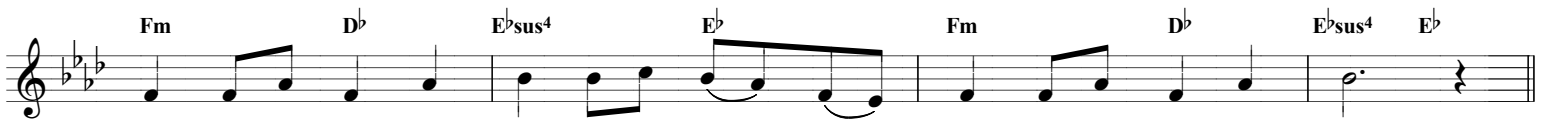
Je - sus, Je - sus, Be - hold the Lamb of God.

Fm D<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> Fm D<sup>b</sup> Cm E<sup>b</sup>



*f* Who holds the keys to death and to ha - des \_\_\_\_ Ne - ver to die a - gain.

Fm D<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> Fm D<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup>



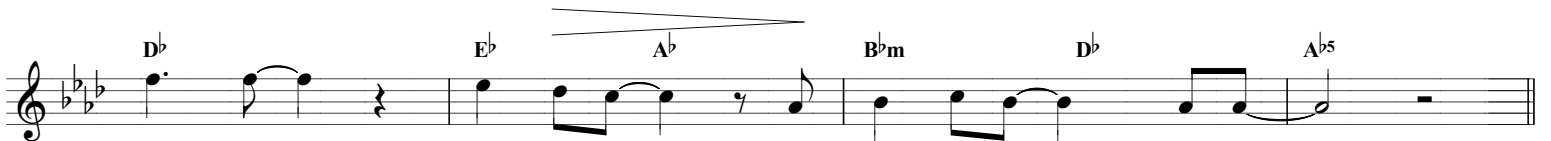
Who will re - turn with fire in His eyes \_\_\_\_ to Judge all the souls of men.

D<sup>b</sup> Fm D<sup>b</sup> B<sup>b</sup>m Fm Cm/E<sup>b</sup>



Je - sus, Je - sus, An - gels fall in awe.

D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup> A<sup>b</sup>5



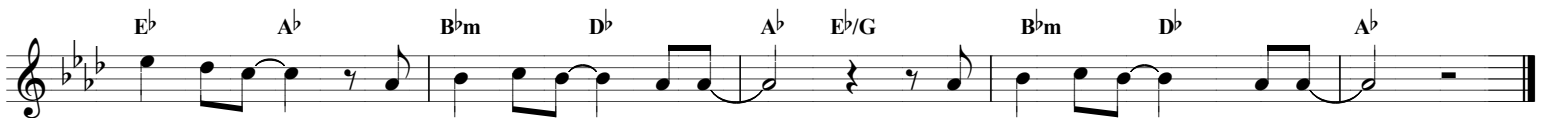
Je - sus, Je - sus, Be - hold the Lamb of God.

D<sup>b</sup> Fm D<sup>b</sup> B<sup>b</sup>m Fm Cm/E<sup>b</sup> D<sup>b</sup>



*f* Je - sus, Je - sus, An - gels fall in awe. Je - sus,

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>m D<sup>b</sup> A<sup>b</sup>



Je - sus, Be - hold the Lamb of God. Be - hold the Lamb of God.

*decresc.*

*rit.*

# Jesus

(orchestral score)

Simple with Beauty

mm = 66

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Arr. by Chris R. Hansen

harkup@gmail.com

Violin 1

1

5

9

13

17

25

29

33

37

*p*

*mp*

*mf*

*p*

4



# Jesus

(orchestral score)

Simple with Beauty

mm = 66

Words and Music By  
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Violin 2

5

9

13

17

21

28

32

36

*p*

*mp*

*mf*

*p*

*p*





# Jesus

(orchestral score)

Simple with Beauty

mm = 66

Words and Music By  
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Viola

5

9

13

17

25

29

33

37

*p*

*mp*

*mf*

*p*

4

Detailed description: This is a musical score for the Viola part of the piece 'Jesus'. The score is written in 4/4 time and consists of 40 measures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece begins with a dynamic marking of *p* (piano) at measure 1. The melody is characterized by long, sweeping lines that span across multiple measures, often starting with a half note and continuing with quarter notes. There are dynamic markings of *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 25, and *p* again at measure 33. A fermata is present at the end of measure 17, with a '4' above it indicating a four-measure rest. The score concludes with a final dynamic marking of *p* at measure 40.

# Jesus - Viola - 2

41

Musical staff 41-44. The staff is in 3/4 time with a key signature of three flats. It features a long melodic line starting with a half note, followed by quarter notes, and ending with an eighth note. A dynamic marking of *mf* is placed below the first measure.

45

Musical staff 45-48. The staff continues the melodic line from the previous system. A dynamic marking of *mf* is present at the beginning. A hairpin crescendo symbol is located below the staff towards the end of the system.

49

Musical staff 49-52. The staff features a rhythmic pattern of eighth notes with beams, followed by quarter notes. A dynamic marking of *mf* is placed below the first measure.

53

Musical staff 53-56. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is placed below the end of the staff.

57

Musical staff 57-60. The staff features a series of sixteenth notes, followed by a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is placed below the end of the staff.

61

Musical staff 61-64. The staff features a series of sixteenth notes, followed by a melodic line with quarter notes. A dynamic marking of *p* is placed below the end of the staff. The word *decresc.* is written below the staff.

65

Musical staff 65-69. The staff features a melodic line with quarter notes and half notes. A dynamic marking of *f* is placed below the first measure. The word *decresc.* is written below the staff.

70

Musical staff 70-73. The staff features a long melodic line with quarter notes and half notes. Dynamic markings include *mf*, *decresc.*, *rit.*, and *mp* placed below the staff.

# Jesus

(orchestral score)

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8

Cello

*mp*

12

*mp*

17

*mp*

21

*mp*

25

*mf*

29

*p*

33

8

*mf*

44

*p*

# Jesus - Cello - 2

48

Musical notation for measures 48-51. Measure 48 starts with a half note G2, followed by a double bar line. Measure 49 begins with a dynamic marking *mf* and contains eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measures 50 and 51 continue this eighth-note pattern.

52

Musical notation for measures 52-55. Measure 52 has a half note G2. Measure 53 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measures 54 and 55 continue with eighth notes, ending with a dynamic marking *mf*.

56

Musical notation for measures 56-59. Measure 56 has a half note G2 with a dynamic marking *f*. Measures 57, 58, and 59 contain eighth notes with slurs, ending with a dynamic marking *f*.

60

Musical notation for measures 60-63. Measures 60, 61, and 62 have half notes G2, F2, E2. Measure 63 has a half note D2. A dynamic marking *decresc.* is placed below the staff.

64

Musical notation for measures 64-67. Measure 64 has a half note G2 with a dynamic marking *p*. Measures 65, 66, and 67 contain eighth notes with slurs and accents, ending with a dynamic marking *f*.

68

Musical notation for measures 68-71. Measure 68 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1 with a dynamic marking *decresc.*. Measure 69 has a half note G2. Measure 70 has a half note F2 with a dynamic marking *mf*. Measure 71 has a half note E2 with a dynamic marking *decresc.*

72

Musical notation for measures 72-75. Measure 72 has a half note G2. Measure 73 has a half note F2. Measure 74 has a half note E2 with a dynamic marking *rit.*. Measure 75 has a half note D2 with a dynamic marking *mp*.

# Jesus

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Flute 1 & 2

8 8 3

*mp*

21

*mf*

25

3

*mf*

31

2

*Solo*

*mp*

36

36

40

*mf*

44

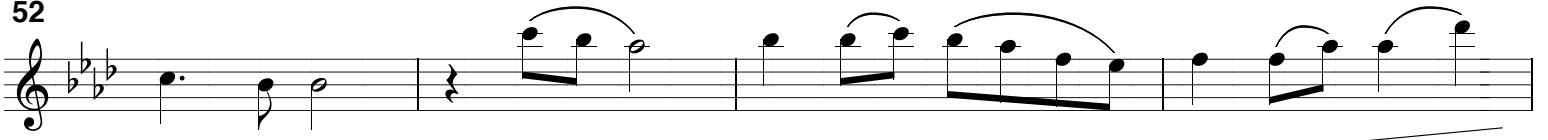
*a2*

48

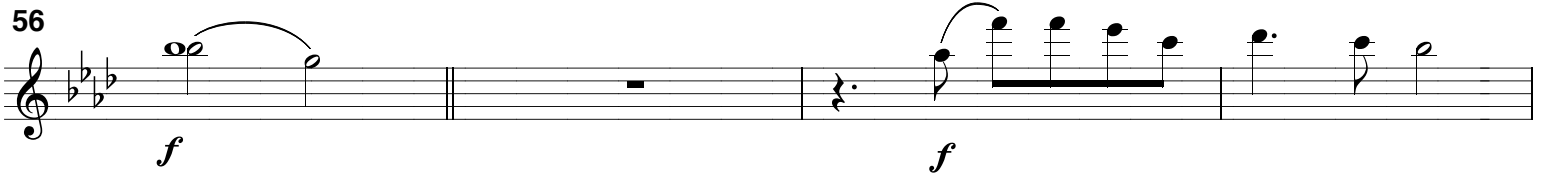
*mf*

# Jesus - Flute 1 & 2 - 2

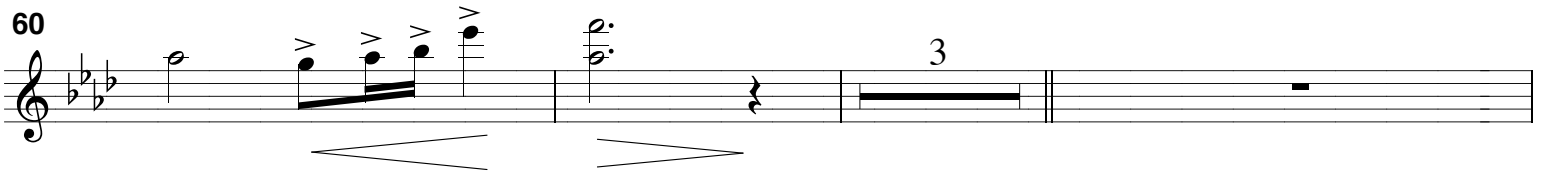
52



56



60



66



70



# Jesus

(orchestral score)

Simple with Beauty

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Oboe

22

33

47

51

55

59

65

69

8

8

4

mf

8

8

4

mf

mf

f

f

3

f

decresc.

Solo

3

mp

Detailed description: This is a musical score for the Oboe part of the piece 'Jesus'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music, with measure numbers 22, 33, 47, 51, 55, 59, 65, and 69 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs. Dynamic markings such as *mf*, *f*, *decresc.*, and *mp* are used throughout. There are also performance instructions like 'Solo' and '3' (triplets). The score includes several repeat signs and fermatas. The tempo is marked as 'Simple with Beauty' with a metronome marking of mm = 66.

# Jesus

(orchestral score)

Simple with Beauty

mm = 66

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Clarinet

8 8 3

*mp*

21

*mf*

25

8 4

*mp*

39

*mf*

43

*mf*

47

*mf*

51

*mf*

55

*f*



# Jesus - Clarinet - 2

59

*p*

63

*f* *decresc.*

68

*mf*

# Jesus

(orchestral score)

Simple with Beauty

mm = 66

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Horn

8 8 8

*mf*

26

30

44

49

56

60

65

# Jesus

(orchestral score)

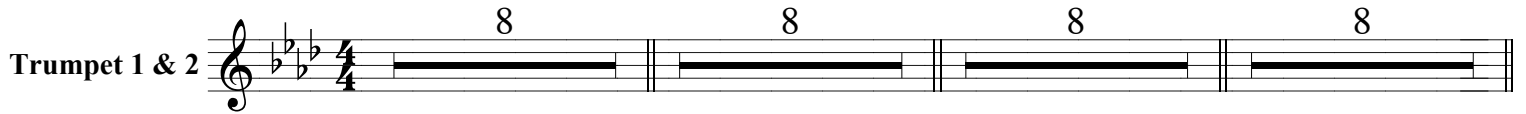
Simple with Beauty

mm = 66

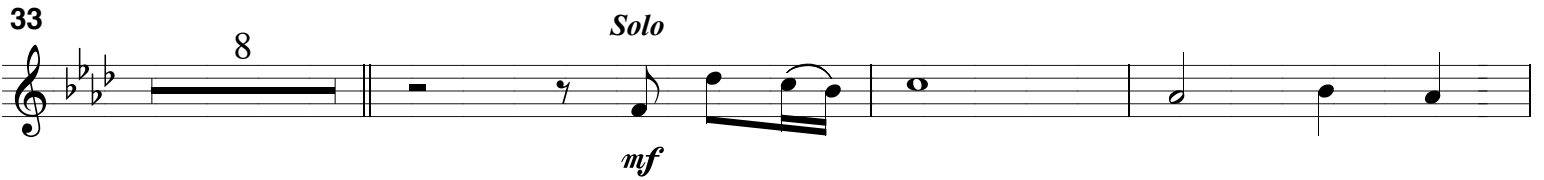
Words and Music By  
Abraham and Liza Philip

Arr. by Chris R. Hansen  
harkup@gmail.com

Trumpet 1 & 2



33



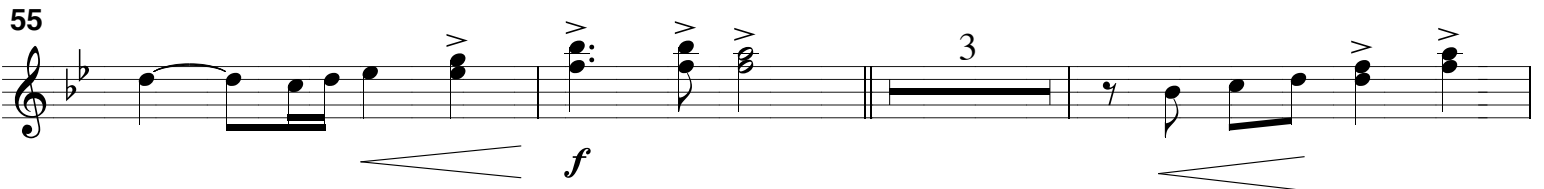
*Solo*  
*mf*

44



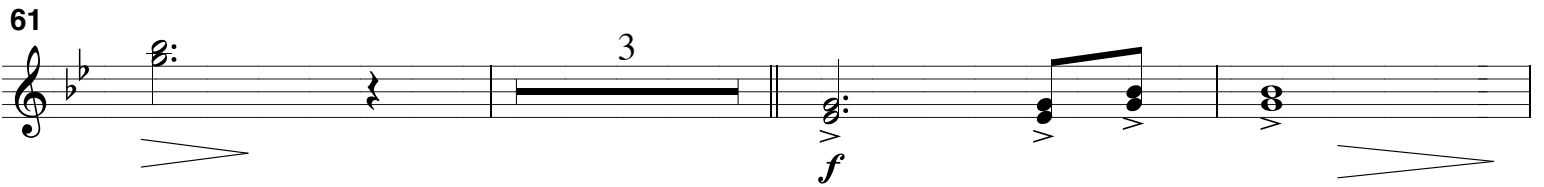
*mf*

55



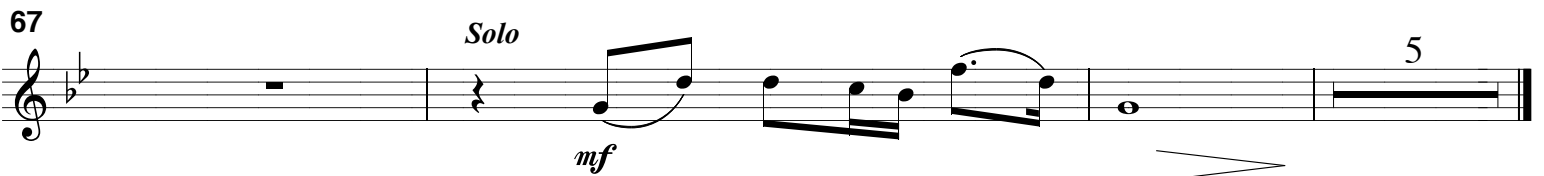
*f*

61



*f*

67



*Solo*  
*mf*

# Jesus

(orchestral score)

Simple with Beauty

mm = 66

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Trombone 1 & 2

8 8 8 8

33

8 8

*mf*

51

55

*f*

59

*decresc.* *p*

63

2

*f*

68

5

# Jesus

(orchestral score)

Simple with Beauty

mm = 66

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Trombone 3

8 8 8 8

33

8 8

*mf*

51

55

59

63

68

# Jesus

(orchestral score)

Simple with Beauty

mmmm = 66

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9

Percussion

3

Finger Cymbal

3

wind chimes

*p*

*mp*

9

3

Sus. Cymbal

3

Sus. Cymbal

*mp*

*mp*

17

light shaker

Sus. Cymbal

*mp*

21

light congas

sus. cymbal

25

more conga

sus cymbal

29

congas out

33

3

39

light congas.

sus cymbal

# Jesus - Percussion - 2

43

Musical notation for measures 43-46. The top staff shows a continuous pattern of 'x' marks representing a drum part. The bottom staff shows a rhythmic pattern of eighth notes with stems, some beamed together, and some with accents.

47

Musical notation for measures 47-50. Measure 47 includes the instruction *sus cymbal* with a cymbal symbol. Measure 49 includes the instruction *add dejembe*. The notation continues with 'x' marks and rhythmic patterns.

51

Musical notation for measures 51-54. The notation continues with 'x' marks and rhythmic patterns.

55

Musical notation for measures 55-58. The notation continues with 'x' marks and rhythmic patterns.

59

Musical notation for measures 59-62. The notation continues with 'x' marks and rhythmic patterns.

63

Musical notation for measures 63-67. Measure 63 starts with a '2' above a bar line. The notation continues with 'x' marks and rhythmic patterns.

68

Musical notation for measures 68-71. Measure 68 includes the instruction *Dejembe out*. Measure 71 includes the instruction *shaker out*. The notation continues with 'x' marks and rhythmic patterns.

72

Musical notation for measure 72. The notation consists of a single bar with a '3' above it, indicating a final measure or a specific count.