

Image of the Invisible God (You are the First)

Colossians 1:15-20 / Revelation 1:17-18

Words and Music by
Abe & Liza Philip

♩ = 120

VERSE 1

C Fmaj7 Am F Gsus- G

mp

1.I-mage of the in - vi - si-ble God, First-born of all cre-a____ tion,

9 C Fmaj7 Am F Esus- E7/G♯

Judge of all men, Be - gin - ning and end, Je - sus, our one sal-va____ tion.

CHORUS

17 Am (G) F C/E Am Gsus- G C/E F

f

You are the First, You are the Last, The Ev-er-li____ ving One You are the First,

To Coda

25 C/E Dm F2 Gsus- G

You are the Last, God's One and On____ ly Son.

VERSE 2

32 C Fmaj7 Am F Gsus- G

mf

2.An-cient and New, You are the Truth, Word of our God and Fa____ ther.

40 C Fmaj7 Am (C/G)F Esus- E7/G♯

D.S. al Coda

Ma-ker of stars, Friend of our hearts, You hold all things to-ge____ ther.

BRIDGE 3x

Begin quietly, Increase intensity with each repeat

A musical score for a hymn. The key signature is common C. The time signature is common time. The melody is in soprano range. The lyrics are: "O what love poured out for us; Your blood was shed upon the Cross." The chords are: C/E, F, G/B, C, C/E, F, Gsus-4, G/B, C.

(Optional high harmony for 3rd repeat)

56

C/E F G/B C C/E F F Esus- E7

ff

O what love poured out for us; Your blood was shed u-pon the Cross.

mp

ENDING CHORUSES

64 Am (G) F C/E Am Gsus- G (C/E) F

mp You are the First, ***mf*** You are the Last, The Ev-er-li____ ving One. You are the First,

72

C/E Dm F2 Gsus- G (C/E) F *With strength*

You are the Last, God's One and On____ ly Son. You are the First,

f

80 C/E Dm Am Gsus- G (C/E) F C/E

You are the Last, The Ever-li____ing One. You are the First, You are the Last,

ENDING

88

Dm F2 Gsus- G C **Adagio** Fmaj7

mp

mp

God's One and Only Son.

I - mage of the in - vi - si - ble God,

Musical score for "First-born of all" in 98 time. The key signature is A minor (Am), indicated by the letter Am above the staff. The melody consists of eighth and sixteenth notes. The lyrics "First-born of all" are followed by a break, then "cre-a-", and finally "tion." The score ends with a fermata over the last note. The tempo is 98 BPM.

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♩ = 120

VERSE 1

D Gmaj7 Bm G Asus- A D

mp

1.I-mage of the in - vi-si-ble God, First-born of all cre-a____ tion, Judge of all men,

10 Gmaj7 Bm G F#sus- F#7/A#

Be - gin-ning and end, Je - sus, our one sal - va____ tion.

CHORUS

17 Bm (A) G D/F# Bm Asus- A D/F# G

f

You are the First, You are the Last, The Ev-er-li____ ving One You are the First,

To Coda

25 D/F# Em G2 Asus- A

You are the Last, God's One and On____ ly Son.

VERSE 2

32 D Gmaj7 Bm G Asus- A

mf

2.An-cient and New, You are the Truth, Word of our God and Fa____ ther.

D.S. al Coda

40 D Gmaj7 Bm (D/A) G F#sus- F#7/A#

Ma-ker of stars, Friend of our hearts, You hold all things to-ge____ ther.

BRIDGE 3x *Begin quietly, Increase intensity with each repeat*

A musical score for a hymn. The key signature is G major (one sharp). The time signature is common time. The melody is in soprano range. The lyrics are: "O what love poured out for us; Your blood wasshed upon the Cross." The score includes a bass line and a harmonic progression with chords D/F#, G, A/C#, D, D/F#, G, Asus, A/C#, and D.

(Optional high harmony for 3rd repeat)

56 D/F# G A/C# D D/F# G G F#sus- F#7

ff

O what love poured out for us; Your blood was shed u-upon the Cross.

mp

ENDING CHORUSES

Musical score for "The First and the Last" with lyrics and chords:

80 D/F# Em Bm Asus- A (D/F#) G D/F#

You are the Last, The Ev-er-li____ ving One. You are the First, You are the Last,

ENDING

88 Em G2 Asus- A D **Adagio** Gmaj7

mp *mp*

God's One and Only Son, Image of the invisible God.

Musical score for "First-born of all creation." The score consists of a single melodic line on a five-line staff. The key signature is B major (two sharps). The melody starts on B (Bm chord), moves to G (G chord), then A (A chord), and finally D (D chord). The lyrics "First - born of all creation." are written below the staff, corresponding to the chords.

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Colossians 1:15-20 / Revelation 1:17-18

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♩ = 120

VERSE 1

E Amaj7 C♯m A Bsus- B E

mp

1.I-mage of the in - vi-si-ble God, First-born of all cre-a____ tion, Judge of all men,

10 Amaj7 C♯m A Gsus- G♯7/B♯

Be - gin-ning and end, Je - sus, our one sal - va____ tion.

CHORUS

17 C♯m (B) A E/G♯ C♯m Bsus- B E/G♯ A

f

You are the First, You are the Last, The Ev-er-li____ ving One You are the First,

To Coda

25 E/G♯ F♯m A2 Bsus- B

You are the Last, God's One and On____ ly Son.

VERSE 2

32 E Amaj7 C♯m A Bsus- B

mf

2.An-cient and New, You are the Truth, Word of our God and Fa____ ther.

40 E Amaj7 C♯m (E/B)A Gsus- G♯7/B♯

Ma-ker of stars, Friend of our hearts, You hold all things to-ge____ ther.

D.S. al Coda

BRIDGE 3X Begin quietly, Increase intensity with each repeat

48 E/G# A B/D# E E/G# A Bsus- B/D# E
 O what love poured out for us; Your blood was shed upon the Cross.

(Optional high harmony for 3rd repeat)

56 E/G# A B/D# E E/G# A A Gsus- G#
ff O what love poured out for us; Your blood was shed upon the Cross. **mp**

ENDING CHORUSES

64 C#m (B) A E/G# C#m Bsus- B (E/G#) A
mp You are the First, You are the Last, The Ev-er-li____ ving One. **mf** You are the First,

72 E/G# F#m A2 Bsus- B (E/G#) A With strength
f You are the Last, God's One and On____ ly Son. You are the First,

80 E/G# F#m C#m Bsus- B (E/G#) A E/G#
 You are the Last, The Ev-er-li____ ving One. You are the First, You are the Last,

ENDING

88 F#m A2 Bsus- B E Adagio Amaj7
mp God's One and On____ ly Son. **mp** I-mage of the in - vi-si-ble God,

99 C#m A B E
 First - born of all cre - a tion.

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Colossians 1:15-20 / Revelation 1:17-18

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$\text{♩} = 120$

VERSE 1

E \flat A \flat maj7 Cm Ab B \flat sus- B \flat E \flat

mp
1.I-mage of the in - vi-si-ble God, First-born of all cre-a____ tion, Judge of all men,

10 A \flat maj7 Cm Ab Gsus- G7/B

Be - gin-ning and end, Je - sus, our one sal - va____ tion.

CHORUS

17 Cm (B \flat) A \flat E \flat /G Cm B \flat sus- B \flat E \flat /G A \flat

f
You are the First, You are the Last, The Ev-er-li____ ving One You are the First,

To Coda

25 E \flat /G Fm A \flat 2 B \flat sus- B \flat

You are the Last, God's One and On____ ly Son.

VERSE 2

32 Eb Abmaj7 Cm Ab B \flat sus- B \flat

mf
2.An-cient and New, You are the Truth, Word of our God and Fa____ ther.

40 Eb Abmaj7 Cm (E \flat /B \flat) Gsus- G7/B

D.S. al Coda

Ma-ker of stars, Friend of our hearts, You hold all things to-ge____ ther.

BRIDGE 3x Begin quietly, Increase intensity with each repeat

48

O what love poured out for us; Your blood was washed upon the Cross.

(Optional high harmony for 3rd repeat)

56

O what love poured out for us; Your blood was shed upon the Cross.

ENDING CHORUSES

64

You are the First, You are the Last, The Ev-er-li____ ving One.

71

You are the First, You are the Last, God's One and On____ ly Son.

With strength

78

You are the First, You are the Last, The Ev-er-li____ ving One.

85

You are the First, You are the Last, God's One and On____ ly Son.

ENDING

94

I-image of the in - vi-si-ble God, First-born of all cre-a____ tion.

Image of the Invisible God (You are the First)

Colossians 1:15-20 / Revelation 1:17-18

Words and Music by
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♩ = 120

VERSE 1

A Dmaj7 F♯m D Esus- E A

1.I-mage of the in - vi-si-ble God, First-born of all cre-a-tion, Judge of all men,

Dmaj7 F♯m D C♯sus- C♯7/E♯

Be - gin-ning and end, Je - sus, our one sal - va-tion.

CHORUS

F♯m (E) D A/C♯ F♯m Esus- E A/C♯ D

f You are the First, You are the Last, The Ev-er-li-v ing One You are the First,

To Coda

A/C♯ Bm D2 Esus- E

You are the Last, God's One and On ly Son.

VERSE 2

A Dmaj7 F♯m D Esus- E

2.An-cient and New, You are the Truth, Word of our God and Fa ther.

A Dmaj7 F♯m (A/E) D C♯sus- C♯7/E♯

Ma-ker of stars, Friend of our hearts, You hold all things to-ge ther.

BRIDGE 3x*Begin quietly, Increase intensity with each repeat*

48

O what love poured out for us; Your blood was washed upon the Cross.

(Optional high harmony for 3rd repeat)

56

O what love poured out for us; Your blood was shed upon the Cross.

ENDING CHORUSES

64

mp
You are the First, You are the Last, The Ever - li____ ving One.

71

mf
You are the First, You are the Last, God'sOne and On____ lySon.

78

D **With strength**
You are the First, You are the Last, The Ever - li____ ving One.

85

You are the First, You are the Last, God'sOne and On____ lySon.

ENDING

94

A **Adagio**
Image of the in - vi - si - ble God, First-born of all cre-a____ tion.

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VERSE 1

B Emaj7 G♯m E F♯sus- F♯

mp

1.I-mage of the in - vi - si-ble God, First-born of all cre-a____ tion,

B Emaj7 G♯m E D♯sus- D♯7/F♯

Judge of all men, Be - gin-ning and end, Je - sus, our one sal-va____ tion.

CHORUS

G♯m (F♯) E B/D♯ G♯m F♯sus- F♯ B/D♯ E

f

You are the First, You are the Last, The Ev-er-li____ ing One You are the First,

To Coda

B/D♯ C♯m E2 F♯sus- F♯

You are the Last, God's One and On____ ly Son.

VERSE 2

B Emaj7 G♯m E F♯sus- F♯

mf

2.An-cient and New, You are the Truth, Word of our God and Fa____ ther.

B Emaj7 G♯m E D♯sus- D♯7/F♯

(B/F♯) D.S. al Coda

Ma-ker of stars, Friend of our hearts, You hold all things to-ge____ ther.

BRIDGE 3x *Begin quietly, Increase intensity with each repeat*

A musical score for a hymn. The key signature is B major (two sharps). The time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "O what love poured out for us; Your blood was shed upon the Cross." The score includes a treble clef, a sharp sign, a repeat sign, and a fermata over the final note.

(Optional high harmony for 3rd repeat)

56

B/D# E F#/A# B B/D# E E Dsus- D#7

ff ***mp***

O what love poured out for us; Your blood was shed u-pon the Cross.

ENDING CHORUSES

64 G[#]m (F[#]) E B/D[#] G[#]m F[#]sus- F[#] (B/D[#])

mp

You are the First. You are the Last. The Ev-er - li____ ving One.

71 E B/D \sharp C \sharp m E2 F \sharp sus- F \sharp (B/D \sharp)

mf

You are the First You are the Last God's One and Only Son

ENDING

A musical score for a solo voice and piano. The vocal part is in B major (Adagio tempo) with lyrics about the First-born. The piano accompaniment consists of harmonic chords and bass notes. The score includes dynamic markings like 'mp' and 'f'.