

Always and Everywhere

It is good to give thanks to the Lord, to sing praises to your name, O Most High;
to declare your steadfast love in the morning, and your faithfulness by night (Psalm 92:1-2)

Words and Music by
Abe & Liza Philip

VERSE 1, 2

$\text{♩} = 67$ N.C. C G/B

1. We have come to bless Your Name for You are wor - thy to be praised.
(2. For the) worlds that You have made, You are wor - thy to be praised.

5 Am (Am) (G) D/F# D C/E F

Bid our an - xious fears a - way. You are wor - thy to be praised. It is right to give You thanks,
For the price the Sav - ior paid, You are wor - thy to be praised. All the an - gels and the saints

11 C Am Gsus- G C/E F (Am) Gsus- G7 Csus- C

our Sal - va - tion and our Strength. You are wor - thy, You are wor - thy to be praised.
de - clare the glo - ry of Your Name. You are wor - thy, You are wor - thy to be praised.

CHORUS

17 F/G- G C G/B F/A C/G F Am Gsus- G

Al - ways and e - v'ry - where, You are wor - thy, You are wor - thy to be praised.

25 F/A G/B C G/B F/A C/G (C/E) Fmaj7 Gsus- G7 Csus-

Al - ways and e - v'ry - where, You are wor - thy, You are wor - thy to be praised.

BRIDGE

33 **1.** C F/G Gsus N.C. **2.** C G/B C C/E F G/B C F

mp
2. For the To the Fa - ther, through the Son,

45 G/B C C/E F G/B C Dm- F

mf
in the Spi - rit, Three in One, _____

optional high harmony

53 G/B C C/E F G/B C F

f
Bles - sing, ho - nor, fear and love

ENDING CHORUS

61 G/B C C/E F G/B C Dm7 F2 C G/B F/A

mp
be for - e_____ ver to our God. Al - ways and e_____ v'ry-where,

72 C/G F Am Gsus F/A G/B C G/B F/A

f
You are wor - thy, You are wor - thy to be_ praised. Al - ways and e_____ v'ry-where,

80 C/G Fmaj7 Gsus- G7 Am *rit.* Em/G (C/E) Fmaj7

mf
You are wor - thy, You are wor - thy to be praised. You are wor - thy, You are

86 Gsus- G7 C G/B F/A C/G Fmaj7 Gsus- G7 C

wor - thy to be praised.

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VERSE 1, 2

♩ = 67 N.C. D A/C#

1. We have come to bless Your Name for You are wor - thy to be praised.
(2. For the) worlds that You have made, You are wor - thy to be praised.

5 Bm (Bm) (A) E/G# E D/F#

Bid our an - xious fears a - way. You are wor - thy to be praised. It is
For the price the Sav - ior paid, You are wor - thy to be praised. All the

10 G D Bm Asus- A D/F# G (Bm)

right to give You thanks, our Sal - va - tion and our Strength. You are wor - thy, You are
an - gels and the saints de - clare the glo - ry of Your Name. You are wor - thy, You are

CHORUS

15 Asus- A7 Dsus- D G/G- A D A/C# G/B D/A G

wor - thy to be praised. Al - ways and e - v'ry - where, You are wor - thy, You are
wor - thy to be praised.

23 Bm Asus- A G/B A/C# D A/C# G/B D/A (D/F#)

wor - thy to be praised. Al - ways and e - v'ry - where, You are

BRIDGE

30 Gmaj7 Asus- A7 Dsus- D G/A Asus N.C. D A/C#D

wor-*thy*, You*are* wor-*thy* to be praised. 2.For the To the

mp

39 D/F# G A/C# D G A/C# D D/F# G A/C# D

Fa - ther, through the Son, in the Spi - rit, Three in

mf

optional high harmony

51 Em- G A/C# D D/F# G A/C# D G

One, Bles - sing, ho - nor, fear and love

f

ENDING CHORUS

61 D A/C# D/F# G A/C# D Em7 G2 D A/C# G/B D/A

be for - e ver to our God. Al - ways and e v'ry-where, Youare

mp

73 G Bm Asus G/B A/C# D A/C# G/B D/A

wor-*thy*, You*are* wor-*thy* to be_ praised. Al - ways and e v'ry-where, Youare

f

81 Gmaj7 Asus- A7 Bm *rit.* F#m/A (D/F#) Gmaj7

wor - thy, Youare wor-*thy* to be praised. You are wor - thy, Youare

mf

86 Asus- A7 D A/C# G/B D/A Gmaj7 Asus- A7 D

wor - thy to be praised.

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to declare your steadfast love in the morning, and your faithfulness by night (Psalm 92:1-2)

VERSE 1, 2

$\text{♩} = 67$ N.C. $E\flat$ $B\flat/D$

1. We have come to bless Your Name for You are worthy to be praised.
(2. For the) worlds that You have made, You are worthy to be praised.

5 Cm $(Cm) (B\flat) F/A$ $F E\flat/G$

Bid our anxious fears away. You are worthy to be praised. It is
For the price the Savior paid, You are worthy to be praised. All the

10 $A\flat$ $E\flat$ Cm $B\flat$ $sus-B\flat$ $E\flat/G$

right to give You thanks, our Salvation and our Strength. You are
an - gels and the saints de - clare the glo - ry of Your Name. You are

CHORUS

14 $A\flat$ (Cm) $B\flat$ $sus-B\flat7$ $E\flat$ $sus-E\flat$ $A\flat/G-B\flat$ $E\flat$ $B\flat/D$ $A\flat/C$ $E\flat/B\flat$

wor - thy, You are wor - thy to be praised. Al - ways and e - v'ry - where, You are
wor - thy, You are wor - thy to be praised.

22 $A\flat$ Cm $B\flat$ $sus-B\flat$ $A\flat/C$ $B\flat/D$ $E\flat$ $B\flat/D$ $A\flat/C$

wor - thy, You are wor - thy to be praised. Al - ways and e - v'ry - where,

29 $E\flat/B\flat$ $(E\flat/G)$ $A\flat$ $maj7$ $B\flat$ $sus-B\flat7$ $E\flat$ $sus-E\flat$ $A\flat/B\flat$ $B\flat$ sus $N.C.$

You are wor - thy, You are wor - thy to be praised. 1. 2. For the

BRIDGE

36 ^{2.} Eb Bb/D Eb Eb/G Ab Bb/D Eb Ab Bb/D Eb

mp

mf

To the Fa - ther, through the Son, in the

optional high harmony

47 Eb/G Ab Bb/D Eb Fm- Ab Bb/D Eb

f

Spi - rit, Three in One, Bles - sing,

55 Eb/G Ab Bb/D Eb Ab Bb/D Eb

ho - nor, fear and love be for -

ENDING CHORUS

63 Eb/G Ab Bb/D Eb Fm7 Ab2 Eb Bb/D Ab/C

mp

e ver to our God. Al - ways and e v'ry-where,

72 Eb/Bb Ab Cm Bbsus Ab/C Bb/D Eb Bb/D Ab/C

f

You are wor - thy, You are wor - thy to be praised. Al - ways and e v'ry-where,

80 Eb/Bb Abmaj7 Bbsus- Bb7 Cm Gm/Bb (Eb/G) Abmaj7

mf

You are wor - thy, You are wor - thy to be praised. You are wor - thy, You are

86 Bbsus- Bb7 Eb Bb/D Ab/C Eb/Bb Abmaj7 Bbsus- Bb7 Eb

wor - thy to be praised.

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to declare your steadfast love in the morning, and your faithfulness by night (Psalm 92:1-2)

VERSE 1, 2

♩ = 67 N.C. E B/D#

1. We have come to bless Your Name for You are wor- thy to be praised. Bid our
(2. For the) worlds that You have made, You are wor- thy to be praised. For the

6 C#m (C#m) (B) F#/A# F# E/G#

an - xious fears a - way. You are wor - thy to be praised. It is
price the Sav - ior paid, You are wor - thy to be praised. All the

10 A E C#m Bsus- B E/G#

right to give You thanks, our Sal - va - tion and our Strength. You are
an - gels and the saints de - clare the glo - ry of Your Name. You are

CHORUS

14 A (C#m) Bsus- B7 Esus- E A/G- B E B/D# A/C#

wor- thy, You are wor- thy to be praised. Al - ways and e_ v'ry-where,
wor- thy, You are wor- thy to be praised.

21 E/B A C#m Bsus- B A/C# B/D# E B/D#

You are wor- thy, You are wor- thy to be_ praised. Al - ways and

28 A/C# E/B (E/G#) A maj7 Bsus- B7 Esus- E A/B Bsus N.C.

e_ v'ry-where, You are wor- thy, You are wor- thy to be praised. 1.
2. For the

BRIDGE

36 **2.** E B/D# E E/G# A B/D# E A B/D# E

mp

To the Fa - ther, through the Son, in the

mf

optional high harmony

47 E/G# A B/D# E F#m- A B/D# E E/G# A B/D#

f

Spi - rit, Three in One, Bles - sing, ho - nor, fear

58 E A B/D# E E/G# A B/D# E F#m7 A2

and love be for - e ver to our God.

ENDING CHORUS

69 E B/D# A/C# E/B A C#m Bsus A/C# B/D# E

mp

Al - ways and e v'ry-where, You are wor - thy, You are wor - thy to be praised.

f

Al -

78 B/D# A/C# E/B Amaj7 Bsus- B7 C#m *rit.* G#m/B (E/G#)

mf

ways and e v'ry-where, You are wor - thy, You are wor - thy to be praised. You are

85 Amaj7 Bsus- B7 E B/D# A/C# E/B Amaj7 Bsus- B7 E

wor - thy, You are wor - thy to be praised.

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VERSE 1, 2

$\text{♩} = 67$ N.C. F C/E

1. We have come to bless Your Name for You are wor - thy to be praised.
 (2. For the) worlds that You have made, You are wor - thy to be praised.

5 Dm (Dm) (C) G/B G F/A B♭

Bid our an - xious fears a - way. You are wor - thy to be praised. It is right to give You thanks,
 For the price the Sav - ior paid, You are wor - thy to be praised. All the an - gels and the saints

11 F Dm Csus - C F/A B♭ (Dm) Csus - C7

our Sal - va - tion and our Strength. You are wor - thy, You are wor - thy to be
 de - clare the glo - ry of Your Name. You are wor - thy, You are wor - thy to be

CHORUS

16 Fsus - F B♭/G - C F C/E B♭/D F/C B♭ Dm

praised. Al - ways and e - v'ry - where, You are wor - thy, You are wor - thy to be
 praised.

24 Csus - C B♭/D C/E F C/E B♭/D F/C (F/A) B♭maj7

praised. Al - ways and e - v'ry - where, You are wor - thy, You are

BRIDGE

31 Csus- C7 Fsus- F Bb/C Csus N.C. 1. F 2. C/E F F/A Bb C/E

wor-thy to be praised. 2. For the To the Fa - ther, through

42 F Bb C/E F F/A Bb C/E F Gm-

the Son, in the Spi - rit, Three in One,

optional high harmony

52 Bb C/E F F/A Bb C/E F Bb

Bles - sing, ho - nor, fear and love

ENDING CHORUS

61 C/E F F/A Bb C/E F Gm7 Bb2 F C/E Bb/D

be for - e ver to our God. Al - ways and e v'ry-where,

72 F/C Bb Dm Csus Bb/D C/E F C/E Bb/D

You are wor - thy, You are wor - thy to be praised. Al - ways and e v'ry-where,

80 F/C Bbmaj7 Csus- C7 Dm *rit.* Am/C (F/A) Bbmaj7

You are wor - thy, You are wor - thy to be praised. You are wor - thy, You are

86 Csus- C7 F C/E Bb/D F/C Bbmaj7 Csus- C7 F

wor - thy to be praised.

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VERSE 1, 2

$\text{♩} = 67$ N.C. G D/F#

1. We have come to bless Your Name for You are wor - thy to be praised. Bid our
(2. For the) worlds that You have made, You are wor - thy to be praised. For the

6 Em (Em) (D) A/C# A G/B C

an - xious fears a - way. You are wor - thy to be praised. It is right to give You thanks,
price the Sav - ior paid, You are wor - thy to be praised. All the an - gels and the saints

11 G Em Dsus- D G/B C (Em) Dsus- D7 Gsus- G

our Sal - va - tion and our Strength. You are wor - thy, You are wor - thy to be praised.
de - clare the glo - ry of Your Name. You are wor - thy, You are wor - thy to be praised.

CHORUS

17 C/G- D G D/F# C/E G/D C Em Dsus- D

Al - ways and e__ v'ry - where, You are wor - thy, You are wor - thy to be_ praised.

25 C/E D/F# G D/F# C/E G/D (G/B) Cmaj7 Dsus- D7 Gsus- G C/D

Al - ways and e__ v'ry - where, You are wor - thy, You are wor - thy to be praised.

BRIDGE

35 Dsus N.C. G D/F# G G/B C D/F# G C

mp
2. For the To the Fa - ther, through the Son,

45 D/F# G G/B C D/F# G Am- C D/F# G

mf in the Spi - rit, Three in One, *f* Bles - sing,

55 G/B C D/F# G C D/F# G

ho - nor, fear and love be for -

ENDING CHORUS

63 G/B C D/F# G Am7 C2 G D/F# C/E

e - ver to our God. *mp* Al - ways and e - v'ry-where,

72 G/D C Em Dsus C/E D/F# D/F# C/E G/D

f You are wor - thy, You are wor - thy to be - praised. Al - ways and e - v'ry-where, You are

81 Cmaj7 Dsus- D7 Em *rit.* Bm/D (G/B) Cmaj7 Dsus- D7 G

mf wor - thy, You are wor - thy to be praised. You are wor - thy, You are wor - thy to be praised.

88 D/F# C/E G/D Cmaj7 Dsus- D7 G

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VERSE 1, 2

♩ = 67 N.C. A E/G#

1. We have come to bless Your Name for You are wor- thy to be praised. Bid our
(2. For the) worlds that You have made, You are wor- thy to be praised. For the

6 F#m (F#m) (E) B/D# B A/C# D

an- xious fears a - way. You are wor- thy to be praised. It is right to give You thanks,
price the Sav- ior paid, You are wor- thy to be praised. All the an - gels and the saints

11 A F#m Esus- E A/C# D (F#m) Esus- E7 Asus- A

our Sal - va - tion and our Strength. You are wor- thy, You are wor- thy to be praised.
de- clare the glo - ry of Your Name. You are wor- thy, You are wor- thy to be praised.

CHORUS

17 D/G- E A E/G# D/F# A/E D F#m Esus- E

Al - ways and e__ v'ry-where, You are wor- thy, You are wor- thy to be_ praised.

25 D/F# E/G# A E/G# D/F# A/E (A/C#) Dmaj7 Esus- E7 Asus- A

Al - ways and e__ v'ry-where, You are wor- thy, You are wor- thy to be praised. 1.

BRIDGE

34 D/E Esus N.C. A E/G# A A/C# D E/G# A D

2. For the To the Fa - ther, through the Son,

optional high harmony

45 E/G# A A/C# D E/G# A Bm- D E/G# A

in the Spi - rit, Three in One, Bles - sing,

55 A/C# D E/G# A D E/G# A

ho - nor, fear and love be for -

ENDING CHORUS

63 A/C# D E/G# A Bm7 D2 A E/G# D/F#

e ver to our God. Al - ways and e v'ry-where,

72 A/E D F#m Esus D/F# E/G# A E/G# D/F#

You are wor - thy, You are wor - thy to be praised. Al - ways and e v'ry-where,

80 A/E Dmaj7 Esus- E7 F#m rit. C#m/E (A/C#) Dmaj7

You are wor - thy, You are wor - thy to be praised. You are wor - thy, You are

86 Esus- E7 A E/G# D/F# A/E Dmaj7 Esus- E7 A

wor - thy to be praised.

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VERSE 1, 2

♩ = 67 N.C. B♭ F/A

1. We have come to bless Your Name for You are wor - thy to be praised. Bid our
(2. For the) worlds that You have made, You are wor - thy to be praised. For the

6 Gm (Gm) (F) C/E C B♭/D

an - xious fears a - way. You are wor - thy to be praised. It is
price the Sav - ior paid, You are wor - thy to be praised. All the

10 E♭ B♭ Gm Fsus- F B♭/D

right to give You thanks, our Sal - va - tion and our Strength. You are
an - gels and the saints de - clare the glo - ry of Your Name. You are

CHORUS

14 E♭ (Gm) Fsus- F7 B♭sus- B♭ E♭/G- F B♭ F/A E♭/G

wor - thy, You are wor - thy to be praised. Al - ways and e - v'ry - where,
wor - thy, You are wor - thy to be praised.

21 B♭/F E♭ Gm Fsus- F E♭/G F/A B♭ F/A

You are wor - thy, You are wor - thy to be praised. Al - ways and

28 E♭/G B♭/F (B♭/D) E♭maj7 Fsus- F7 B♭sus- B♭ E♭/F

e - v'ry - where, You are wor - thy, You are wor - thy to be praised.

1.

BRIDGE

35 *Fsus N.C. Bb F/A Bb Bb/D Eb F/A Bb Eb F/A Bb Bb/D*

2. For the *mp* To the *mf* Fa - ther, through the Son, in the Spi -

optional high harmony

48 *Eb F/A Bb Cm- Eb F/A Bb Bb/D Eb F/A Bb Eb F/A*

rit, Three in One, *f* Bles - sing, ho - nor, fear and love be

ENDING CHORUS

62 *Bb Bb/D Eb F/A Bb Cm7 Eb2 Bb F/A Eb/G*

for - e *mp* ver to our God. Al - ways and e v'ry-where,

72 *Bb/F Eb Gm Fsus Eb/G F/A Bb F/A*

You are wor - thy, You are wor - thy to be *f* praised. Al - ways and

79 *Eb/G Bb/F Ebmaj7 Fsus- F7 Gm rit. Dm/F (Bb/D)*

e v'ry-where, *mf* You are wor - thy, You are wor - thy to be praised. You are

85 *Ebmaj7 Fsus- F7 Bb F/A Eb/G Bb/F Ebmaj7 Fsus- F7 Bb*

wor - thy, You are wor - thy to be praised.

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to declare your steadfast love in the morning, and your faithfulness by night (Psalm 92:1-2)

VERSE 1, 2

$\text{♩} = 67$ N.C. B F \sharp /A \sharp

1. We have come to bless Your Name for You are wor- thy to be praised. Bid our
(2. For the) worlds that You have made, You are wor- thy to be praised. For the

6 G \sharp m (G \sharp m) (F \sharp) C \sharp /E \sharp C \sharp B/D \sharp E

an- xious fears a - way. You are wor- thy to be praised. It is right to give You thanks,
price the Sav- ior paid, You are wor- thy to be praised. All the an - gels and the saints

11 B G \sharp m F \sharp sus- F \sharp B/D \sharp E (G \sharp m) F \sharp sus- F \sharp 7

our Sal - va - tion and our Strength. You are wor- thy, You are wor- thy to be
de- clare the glo - ry of Your Name. You are wor- thy, You are wor- thy to be

CHORUS

16 B \sharp sus- B E/G- F \sharp B F \sharp /A \sharp E/G \sharp B/F \sharp E G \sharp m

praised. Al - ways and e__ v'ry-where, You are wor- thy, You are wor- thy to be
praised.

24 F \sharp sus- F \sharp E/G \sharp F \sharp /A \sharp B F \sharp /A \sharp E/G \sharp B/F \sharp (B/D \sharp) E \sharp maj7 F \sharp sus- F \sharp 7

praised. Al - ways and e__ v'ry-where, You are wor- thy, You are wor- thy to be

BRIDGE

32 **1.** Bsus- B E/F# F#sus N.C. **2.** B F#/A# B/D# E F#/A# B E F#/A# B

mp *mf*

praised. 2.For the To the Fa - ther, through the Son, in the

47 B/D#E F#/A# C#m- E *optional high harmony* B B/D# E F#/A# E F#/A# B

f

Spi - rit, Three in One, Bles - sing, ho - nor, fear and love be for -

ENDING CHORUS

63 B/D# E F#/A# B C#m7 E2 B F#/A# E/G# B/F#

mp

e ver to our God. Al - ways and e v'ry-where, You are

73 E G#m F#sus E/G# F#/A# F#/A# E/G# B/F#

f

wor - thy, You are wor - thy to be praised. Al - ways and e v'ry-where, You are

81 Emaj7 F#sus- F#7 *rit.* G#m D#m/F# (B/D#) Emaj7 F#sus- F#7 B F#/A#

mf

wor - thy, You are wor - thy to be praised. You are wor - thy, You are wor - thy to be praised.

89 E/G# B/F# Emaj7 F#sus- F#7 B