

Holy Spirit of God

God's love has been poured out into our hearts through the Holy Spirit, who has been given to us.
Romans 5:5

Words and Music by
Abe & Liza Philip

VERSE 1, 2

J = 76

G♯m Emaj7 B F♯sus- F♯

1.Un-cre - a - ted God of A - ges,____ Spi - rit All Glo-ri ous,
(2.You have) spo - ken through the pro - phets,____ through the Gos - pel of Christ.

9 G♯m Emaj7 B F♯

Sent from hea - ven____ to the bro - ken____ For - e - ver - dwel - ling in us.
Where the Spi - rit____ of the Lord is there is free - domand life.

PRECHORUS

§ 18 E B F♯ E G♯m- F♯/A♯

Com-for-ter, come fill our hearts, Come and breathe in us.

CHORUS

26 B F♯/B G♯m E B

— Ho-ly Spi - rit of God, Lord and Gi - ver of Life,____ With the Fa - ther and

36 F♯/B G♯m E F♯ To Coda E/G♯ 1.

Son be wor-shipped and glo - ri-fied,____ Ho-ly Spi - rit of God.

BRIDGE

45 E B G♯m

2.You have - You live, You speak, You help the weak, You guide,

51 F#sus- F# E B
 You grieve, con vict and in ter cede. You call, You seal, You teach,

57 G#m F#sus- F# E-
 re-veal, You turn our eyes to know the love of Christ. You live, Christ,
1. **2.**

D.S. al Coda

65 F# B/D# E- F#sus- F# E
 — the love of Christ. God. Ho - ly Spi - rit of

73 F#/B G#m E B F#/B
 God, Lord and Gi - ver of Life, With the Fa - ther and Son,

83 G#m E F# G#m F# E
 be wor-shipped and glo - ri-fied, Ho-ly Spi - rit of God, Ho-ly

ENDING

90 F# B G#m Emaj7 Emaj7
 Spi - rit of God. Un-cre - a - ted, God of A - ges, For-e-ver
Reverently

rit.
 100 F#sus- F# B
 dwell - ling in us.

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VERSE 1, 2

$\text{♩} = 76$

Am Fmaj7 C Gsus- G

1. Un-cre - a - ted God of A - ges, Spi - rit All Glo-ri ous,
(2. You have) spo - ken through the pro - phets, through the Gos - pel of Christ.

9 Am Fmaj7 C G

Sent from hea - ven to the bro - ken For - e - ver - dwel - ling in us.
Where the Spi - rit of the Lord is there is free - dom and life.

PRECHORUS

$\frac{3}{4}$ 18 F C G F Am- G/B

Com-for-ter, come fill our hearts, Come and breathe in us.

CHORUS

26 C G/C Am F C G/C

Ho-ly Spi-rit of God, Lord and Gi-ver of Life, With the Fa - ther and Son

38 Am F G To Coda F/A 1.

be wor-shipped and glo - ri-fied, Ho-ly Spi - rit of God.

2. You have -

BRIDGE

46 F C Am

- You live, You speak, You help the weak, You guide, You grieve,

52 Gsus- G F C Am

con vict and in ter cede. You call, You seal, You teach, re-veal, You turn

59 Gsus- G F F- G C/E F-

ou're eyes to know the love of Christ. You live, Christ, the love of Christ.

ENDING CHORUS

D.S. al Coda

68 Gsus- G F God. Ho - ly Spi - rit of God, G/C Am

Lord and

76 F C G/C Am

Gi - ver of Life, With the Fa - ther and Son, be wor-shipped

84 F G Am G F G C

and glo - ri-fied, Ho-ly Spi - rit of God, Ho-ly Spi - rit of God.

ENDING

rit.

94 Am Fmaj7 Fmaj7 Gsus- G C

Un-cre - a - ted, God of A - ges, For-e-ver dwel - ling in us.

Reverently

Holy Spirit of God

God's love has been poured out into our hearts through the Holy Spirit, who has been given to us.
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VERSE 1, 2

A musical score for a solo instrument, likely a flute or recorder, featuring a treble clef, a key signature of two sharps, and a time signature of 4/4. The tempo is marked as quarter note = 76. The score consists of five measures. Measure 1 starts with a rest followed by a eighth note. Measures 2 and 3 show eighth-note patterns. Measure 4 contains a sixteenth-note grace note before a eighth note. Measure 5 ends with a half note. Below the staff, lyrics are written in a mix of first-person singular and second-person plural forms, alternating between uppercase and lowercase letters. The lyrics are: "1. Un-cre - a - ted God of A - ges,___ Spi - rit All Glo-ri ous," and "(2. You have) spo - ken___ through the pro - phets,___ through the Gos - pel of Christ." The first measure has a fermata over the eighth note. Measures 2 and 3 have a repeat sign with dots above and below. Measure 4 has a fermata over the sixteenth-note grace note.

Musical score for "He Leadeth Me" in G major. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The lyrics are as follows:

Sent from hea - ven____ to the bro - ken____ For - e - ver - dwel - ling in us.
Where the Spi - rit____ of the Lord is there is free - dom and life.

Chords indicated above the staff are Bm, Gmaj7, D, and A.

PRECHORUS

18 G D A G Bm- A/C#

Com-for-ter, come fill our hearts, Come and breathe in us.

CHORUS

26 D A/D Bm G D A/D

 — Ho-ly Spi-rit of God, Lord and Gi-ver of Life,____ With the Fa - ther and Son

BRIDGE

46 2.G D Bm

- You live, You speak, You help the weak, You guide, You grieve,

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Words and Music by Abe & Liza Philip

VERSE 1, 2

A musical score for a solo voice. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is 76 BPM. The vocal line consists of a series of eighth and sixteenth notes. The lyrics are: "1. Un-cre-a-ted God of A-ges, Spi-rit All Glo-ri-ous, (2. You have) spo-ken through the pro-phets, through the Gos-pel of Christ." The score includes a treble clef, a sharp sign, a measure line, a double bar line, a fermata, a dash, and a repeat sign.

9

C♯m Amaj7 E B

Sent from hea - ven____ to the bro - ken____ For - e - ver - dwel - ling in us.
Where the Spi - rit____ of the Lord is there is free - domand life.

PRECHORUS

18 A E B A C♯m- B/D♯

Com-for-ter, come fill our hearts, Come and breathe in us.

CHORUS

37 C♯m A B To Coda A/C♯ [1.]
be wor-shipped and glo-ri-fied, Ho-ly Spi-rit of God.
2. You have -

BRIDGE

46

2. A

E

C♯m

- You live, You speak, You help the weak, You guide, You grieve,

You live, You speak, You help the weak, You guide, You grieve,

52 Bsus- B A E C♯m

59 Bsus- B A A- B E/G♯ A-

ENDING CHORUS

D.S. al Coda

68 Bsus- B A B/E C♯m

76 A E B/E C♯m

84 A B C♯m B A B E

ENDING

rit.

93 C♯m Amaj7 Amaj7 Bsus- B E

Reverently

Holy Spirit of God

God's love has been poured out into our hearts through the Holy Spirit, who has been given to us.
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VERSE 1, 2

Musical notation for the hymn "Uncreaded God of Ages". The key signature is one flat (F major), and the time signature is common time (indicated by a '4'). The tempo is 76 BPM. The lyrics are as follows:

1. Un-cre - a - ted God of A - ges,____
(2. You have) spo - ken____ through the pro - phets,____

Spi - rit All Glo-ri ous,
through the Gos - pel of Christ.

PRECHORUS

A musical score for a solo voice and piano. The key signature is B-flat major (two flats), indicated by a B-flat symbol and a '18' above it. The time signature is common time (indicated by a 'C'). The vocal line starts with 'Com-for-ter,' followed by 'come fill' on an F note, 'our hearts,' on a C note, 'Come and' on a B-flat note, 'breathe in' on a Dm chord, and 'us.' on a C/E chord. The piano accompaniment consists of eighth-note chords and sustained notes.

CHORUS

26

F C/F Dm B♭ F C/F

— Ho-ly Spi-rit of God,
Lord and Gi-ver of Life,—
With the Fa-ther and Son

BRIDGE

46

2. B \flat

F Dm

- You live, You speak, You help the weak, You guide, You grieve,

52 Csus- C B♭ F Dm

con vict and in ter cede. You call, You seal, You teach, re-veal, You turn

1. 2.

59 Csus- C B♭ B♭- C F/A B♭-

oureyes to know the love of Christ. You live, Christ, the love of Christ...

ENDING CHORUS

68 D.S. al Coda Csus- C B♭ C/F Dm

God. Ho - ly Spi - rit of God, Lord and

76 B♭ F C/F Dm

Gi - ver of Life, With the Fa - ther and Son, be wor-shipped

84 B♭ C Dm C B♭ C F

and glo - ri-fied, Ho-ly Spi - rit of God, Ho-ly Spi - rit of God.

ENDING

rit.

93 Dm B♭maj7 B♭maj7 Csus- C F

Un-cre - a - ted, God of A - ges, For-e-ver dwel - ling in us.

Reverently

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VERSE 1, 2

J = 76

Em Cmaj7 G Dsus- D

1. Un-cre - a - ted God of A - ges, Spi - rit All Glo-ri ous,
(2. You have) spo - ken through the pro - phets, through the Gos - pel of Christ.

9 Em Cmaj7 G D

Sent from hea - ven to the bro - ken For - e - ver - dwel - ling in us.
Where the Spi - rit of the Lord is there is free - dom and life.

PRECHORUS

% 18 C G D C Em- D/F#

Com-for-ter, come fill our hearts, Come and breathe in us.

CHORUS

26 G D/G Em C G D/G

Ho-ly Spi - rit of God, Lord and Gi - ver of Life, With the Fa - ther and Son

37 Em C D To Coda C/E 1. 2. You have -

be wor-shipped and glo - ri-fied, Ho-ly Spi - rit of God.
1.
2. You have -

BRIDGE

46 2.C G Em

- You live, You speak, You help the weak, You guide, You grieve,

52 Dsus- D C G Em
con vict and in ter cede. You call, You seal, You teach, re-veal, You turn

59 Dsus- D C C- D G/B C-
oureys to know the love of Christ. You live, Christ, the love of Christ.

ENDING CHORUS

D.S. al Coda

68 Dsus- D C God. Ho - ly Spi - rit of God, D/G Em
Lord and

76 C G D/G Em
Gi - ver of Life, With the Fa - ther and Son, be wor-shipped

84 C D Em D C D G
and glo - ri-fied, Ho-ly Spi - rit of God, Ho-ly Spi - rit of God.

ENDING

93 Em Cmaj7 rit. Cmaj7 Dsus- D G
Un-cre - a - ted, God of A - ges, For-e-ver dwel - ling in us.

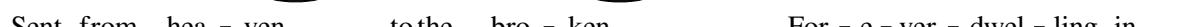
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VERSE 1, 2

Musical notation for the first verse of "Uncreaded God". The key signature is F#m (two sharps), the time signature is common time (4/4), and the tempo is 76 BPM. The lyrics are: "1. Un-cre - a - ted God of A - ges,____ Spi - rit All Glo-ri ous, (2. You have) spo - ken____ through the pro - phets,____ through the Gos - pel of Christ." The melody consists of eighth and sixteenth notes on the treble clef staff.


 9
 F[#]m Dmaj7 A E
 Sent from hea - ven_____ to the bro - ken_____ For - e - ver - dwel - ling in us.
 Where the Spi - rit_____ of the Lord is there is free - dom and life.

PRECHORUS

Musical score for "Come, Holy Ghost" showing measures 18-22. The key signature changes from F major (no sharps or flats) to D major (one sharp), then to A major (two sharps), then to E major (three sharps), then back to D major, and finally to F# minor (one sharp) and E/G# (two sharps). The lyrics are: "Com-for-ter, come fill our hearts, Come and breathe in us." The music consists of eighth and sixteenth note patterns on a treble clef staff.

CHORUS

26 A E/A F♯m D A E/A
— Ho-ly Spi-rit of God, Lord and Gi-ver of Life, — With the Fa-ther and Son

37 F♯m D E To Coda D/F♯ [1.]
be wor-shipped and glo - ri-fied,___ Ho-ly Spi - rit of God.
2. You have -

BRIDGE

Musical score for the lyrics "You live." The score consists of a single staff with a treble clef, a key signature of two sharps, and a common time signature. The measure begins with a forte dynamic. The lyrics "You live." are written below the notes. The vocal line consists of eighth and sixteenth note patterns.

52 Esus- E D A F♯m
con vict and in ter cede. You call, You seal, You teach, re-veal, You turn

59 1. 2.
Esus- E D D- E A/C♯ D-
oureyes to know the love of Christ. You live, Christ, the love of Christ.

ENDING CHORUS
D.S. al Coda

68 Esus- E D E/A F♯m
God. Ho - ly Spi - rit of God, Lord and

76 D A E/A F♯m
Gi - ver of Life, With the Fa - ther and Son, be wor-shipped

84 D E F♯m E D E A
and glo - ri-fied, Ho-ly Spi - rit of God, Ho-ly Spi - rit of God.

ENDING

93 F♯m Dmaj7 rit. Dmaj7 Esus- E A
Un-cre - a - ted, God of A - ges, For-e-ver dwel - ling in us.

Reverently

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VERSE 1, 2

A musical score for a single melodic line. The tempo is 76 BPM. The key signature changes from G major (one sharp) to E♭ major (no sharps or flats) to B♭ (two flats). The time signature is 4/4 throughout. The melody consists of eighth and sixteenth notes. The lyrics are: "1. Un-cre-a-ted God of A-ges, Spi-rit All Glo-ri-ous, (2. You have) spo-ken through the pro-phets, through the Gos-pel of Christ." The vocal line starts on a note, has a short rest, and then continues with a melodic line that includes a grace note and a sustained note.

PRECHORUS

A musical score for a single melodic line, likely a soprano or alto part. The key signature is E-flat major (two flats), indicated by a treble clef and two flat symbols. The time signature is common time (indicated by a 'C'). The vocal line consists of eighth and sixteenth notes, with several rests. The lyrics are: "Com-for-ter, come fill our hearts, Come and breathe in us." The score includes measure numbers 18 and 19, and chord symbols above the staff: E-flat, B-flat, F, E-flat, Gm-, and F/A.

CHORUS

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Ho-ly Spi-rit of God, Lord and Gi-ver of Life, With the Fa-ther and Son". The vocal part starts on a B-flat note.

37 Gm E♭ F To Coda E♭/G [1.]
be wor-shipped and glo-ri-fied, Ho-ly Spi - rit of God.
2. You have -

BRIDGE

52 Fsus- F E♭ B♭ Gm
 con vict and in ter cede. You call, You seal, You teach, re-veal, You turn

59 Fsus- F E♭ E♭- F B♭/D E♭-
 our eyes to know the love of Christ. You live, Christ, the love of Christ.

ENDING CHORUS

D.S. al Coda

68 Fsus- F E♭ F/B♭ Gm
 God. Ho - ly Spi - rit of God, Lord and

76 E♭ B♭ F/B♭ Gm
 Gi - ver of Life, With the Fa - ther and Son, be wor-shipped

84 E♭ F Gm F E♭ F B♭
 and glo - ri-fied, Ho-ly Spi - rit of God, Ho-ly Spi - rit of God.

ENDING

93 Gm E♭maj7 E♭maj7 Fsus- F B♭
 Un-cre - a - ted, God of A - ges, For-e-ver dwel - ling in us.

Reverently