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**FOR IMMEDIATE RELEASE**

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**The Hoffman Gallery Announces**

***youniverse—past, present, future***

Selected Works by Tad Savinar

from Jordan D. Schnitzer and His Family Foundation

**Portland, Ore.** – The Ronna and Eric Hoffman Gallery of Contemporary Art at Lewis & Clark College presents an exhibition of work created by artist Tad Savinar over the past twenty-three years. The exhibition opens on January 17 and runs through March 5, 2017.

The exhibition focuses on prints, paintings, and sculpture, including works conceived in 2014 in Florence, Italy. Savinar has spent his artistic career exploring issues pertinent to themes of social, cultural and political behaviors and constructs.

As described in *Pictures That Talk*, a book published concurrent with the exhibition, funded by The Ford Family Foundation and written by Hoffman Gallery Director Linda Tesner:

*Each piece delivers a sucker-punch to the viewer (albeit with a velvet glove), and asks viewers to engage with the work and the artist in a dialogue about the complexities of the human experience, both sacred and profane.*

Lewis & Clark College is pleased to partner with Jordan D. Schnitzer and his family foundation in the presentation of this work. The college is grateful for the vital support also provided by the Oregon Arts Commission and The Ford Family Foundation.

“Tad Savinar is Portland’s Renaissance man!” says Schnitzer. “Artist, playwright, urban planner; he has spent his life waking up each day pushing boundaries to get people to think about the world around them. I feel fortunate to count Tad as one of my closest friends and am honored to have his art in my collection.”

The Hoffman Gallery has scheduled two upcoming events to celebrate and explore Savinar’s work: an on-campus Gallery reception for the artist at 3 p.m. on Sunday, Jan. 22; and on Sunday, Feb. 26 a panel discussion, moderated by Randy Gragg, titled “Responsibility and Relevance: The Role of the Artist in an Ever-Changing Contemporary World.”

For more information about the exhibit, reception and panel discussion, please visit [http://www.lclark.edu/hoffman\\_gallery](http://www.lclark.edu/hoffman_gallery).

**About the Ronna and Eric Hoffman Gallery**

Opened in 1997, the Ronna and Eric Hoffman Gallery of Contemporary Art at Lewis & Clark College emphasizes work at the forefront of the contemporary tradition: challenging, provocative, and international in scope.

**About the Jordan Schnitzer Family Foundation**

Jordan D. Schnitzer bought his first work of art at age 14 from his mother's Portland, Oregon contemporary art gallery. Since then, his passion for collecting art has grown into the country's largest private print collection, exceeding 10,000 works, many by internationally celebrated contemporary artists. Mr. Schnitzer and his Family Foundation loan work from the collection to qualified institutions and have sponsored more than 100 exhibitions at over 100 museums nationwide. Mr. Schnitzer is also President of [Harsch Investment Properties](#), a privately owned Portland real estate company, which owns and operates more than 24 million square feet of office, multi-tenant industrial, multi-family, and retail properties in six western states. For more information about the Jordan Schnitzer Family Foundation, visit [www.jordanschnitzer.org](http://www.jordanschnitzer.org).

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