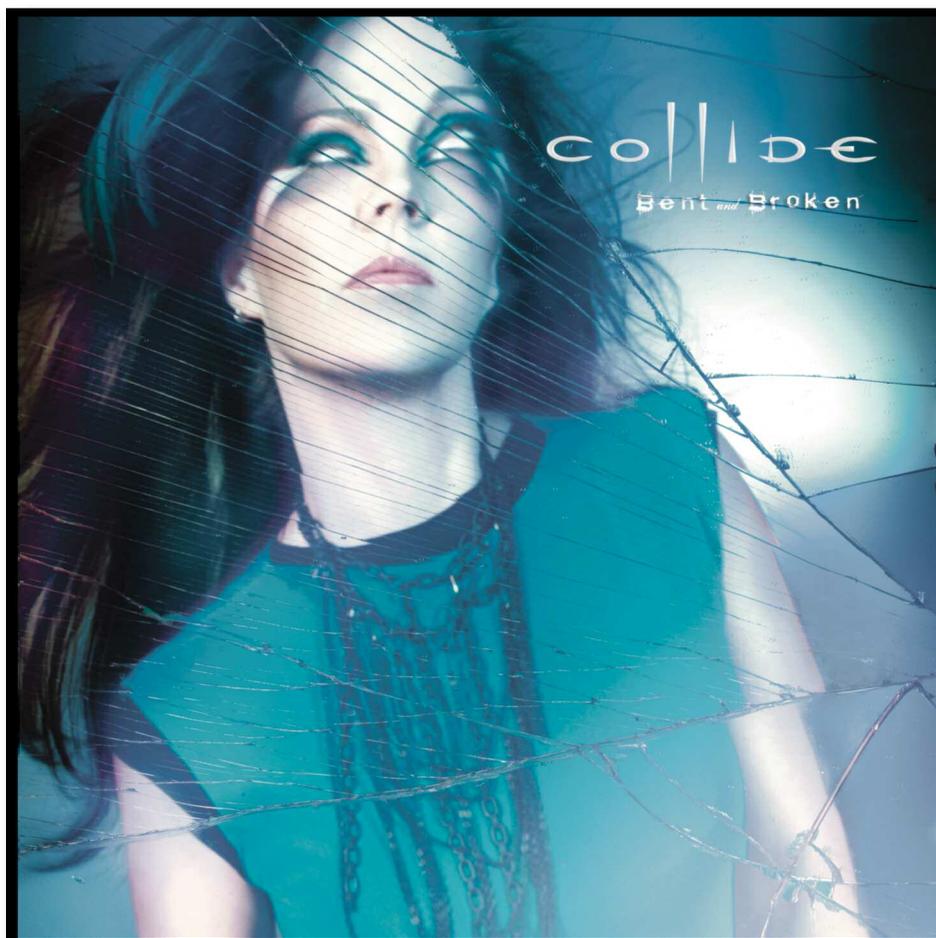


COLLIDE



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Release Date: Oct. 30th 2012

BENT

1. **Mind Games (cEvin Key/Ken 'HiWatt' Marshall Mix)**
2. **Orgy**
3. **Bent and Broken**
4. **In the Frequency (Great Apes Mix)**
5. **She Makes Me**
6. kaRIN, You're Not Yourself Today
7. **Lucky 13 (Damaged Mix)**
8. Mind Games (Statik Mix)
9. Tears Like Rain (Coudburst Mix)
10. Chaotic (Shades of Red Mix)
11. Clearer (Shades of Red Mix)
12. Lost in the Frequent Sea
13. Pure Bliss (Black Sheep Mix)
14. Human (n30fr05t Mix)
15. Counting to Zero (kaRIN's Lullaby Mix)

BROKEN

1. **Tears Like Rain (Psych-Nein Mix)**
2. **In the Frequency (Chris Vrenna Mix)**
3. Chaotic (Oxidized)
4. Head Spin (LgVela Dance Mix)
5. Clearer (Serrated Edge Mix)
6. Tongue Tied and Twisted (Diffuzion Mix)
7. Pure Bliss (Bliss Tech Mix)
8. In the Frequency (Pure Oxygen)
9. Chaotic (Hazard Mix)
10. Counting to Zero (Million Stars Mix)
11. Utopia (Unraveling Breaths)

Collide | Bent and Broken

{Album artwork}

Once again, COLLIDE manage to create their own audio universe. Now on their tenth release (The ethereal electro-tech duo COLLIDE, led by vocalist kaRIN and electronic guru Statik, are back with a re-mixed vengeance.

The band's imminent release, *BENT and BROKEN*, a double CD of stellar remixes (compiled mainly from songs off their two most recent full-length albums, *COUNTING TO ZERO* and *TWO-HEADED MONSTER*) is sure to stimulate the sonic sensibilities of ardent admirers and newcomers alike. Bent and Broken is comprised of songs from a remix contest held during the beginning of 2012, as well as remixes from top notch remixers like cEvin Key/Ken Marshall, Android Lust, and Chris Vrenna. It also includes two new cover songs and one new original song.

The first CD of the two-disc set (aptly titled, BENT) kicks off with a stunning remix of "Mind Games", the first single off their most recent studio album, *COUNTING TO ZERO*. Remixed by cEvin Key and Ken Marshall of SKINNY PUPPY, the track is infused with a fresh synth hook that demands attention and immediately answers the question of why re-mix albums by this band are so unfailingly popular.

BROKEN, the second CD in the set, is every bit the equal of *BENT*, if not more so. Each of the tracks flows effortlessly into the other, continuing an auditory sound scape that is ...well, trance-inducing.

BENT and BROKEN is one of those rare albums that offers something few albums do these days--one great track followed by another, and another, and yet another. Do yourself a favor and listen to this!

"... a sonic force that chills your bones, heightens your pulse and makes hot, sweet love to your neurons...kaRIN's hushed, seductive and slightly otherworldly vocals and Statik's skill with sculpting massive grooves out of simple beat patterns allow the band to stretch in different creative directions without losing their sonic identity." -Fear.net

