



## Audition Application

(Please include a 5x7 Headshot & \$20 fee with your application –  
Maximum \$50 per family with 3 or more students auditioning)

Full Name: \_\_\_\_\_

Age: \_\_\_\_\_ Grade: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_

Sex: M or F (circle) Shirt size \_\_\_\_\_ Pant size \_\_\_\_\_ Shoe size \_\_\_\_\_ Dress size \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

Parent/Guardian Name(s): \_\_\_\_\_

Parent Phone: \_\_\_\_\_ Parent Email: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_ Phone: \_\_\_\_\_

Allergies: \_\_\_\_\_

Previous Dance experience/training: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Previous Theatre experience/training: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Previous Vocal experience/training: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Voice Type: (circle one) Soprano Mezzo Alto Tenor Baritone Bass or Unknown

Special skills or other talents (musical instrument, gymnastics, juggling, etc.): \_\_\_\_\_

Hobbies: \_\_\_\_\_

Do you prefer to be a part of STARZ Rizing? \_\_\_\_\_ Why? \_\_\_\_\_

Will you accept any role given to you? \_\_\_\_\_ Why? \_\_\_\_\_

Do you have an interest in learning/working in the behind the scenes of this show? \_\_\_\_\_

If needed, would you be willing to temporarily color or cut your hair? \_\_\_\_\_

Do you prefer a lead or support role? \_\_\_\_\_ Why? \_\_\_\_\_

Would your Parent or Guardian be willing to help with aspects of producing this show? Y or N (Adults: Please check all that interest you)  Lighting  Set Construction  Costumes/Props

Advertising/Publicity  Stage Crew  Sound  Make-up  Ushering  Tickets/Concessions

List all possible scheduling conflicts between now and the performance dates: \_\_\_\_\_

Do you have a medical condition the Directorial Team should be aware of? \_\_\_\_\_

Please explain \_\_\_\_\_

Are you currently under the care of a physician or counselor? \_\_\_\_\_

Are you currently taking medications for your condition? \_\_\_\_\_

Are there symptoms that the Directorial Team should be aware and watchful of during the course of our season?

\_\_\_\_\_ What are those? \_\_\_\_\_

Will your ability to physically, emotionally and mentally engage in the demands of our season be affected by this condition? \_\_\_\_\_ If yes, please explain \_\_\_\_\_

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Anything else the Directorial Team should know about? \_\_\_\_\_

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Are you new to Turning Pointe Dance? (this will NOT affect your audition or opportunity) Y or N

Are you in the Training Division of Turning Pointe Dance? \_\_\_\_\_ Level? \_\_\_\_\_

**General Information about Starz Theater Company (STC):**

Starz Theater Company is a division of Turning Pointe School of Dance. Starz Theater Company and Turning Pointe School of Dance are Christian based programs. Under the Starz Theater Company umbrella is Starz Rizing and Starz. Specific information regarding these 2 aspects of STC are detailed on our website at starztheater.org under the “About” and “Starz Rizing” tabs.

In addition, there are Directorial Team considerations for casting, which include:

- Talent and potential talent displayed throughout the audition process.
- Attitude throughout the audition process.
- Past Starz and Starz Rizing performances, behavior and attitude demonstrated.
- Information and restrictions provided in Audition Application.
- Potential for growth and overall teachability.

**Attention Parents & Students:** No member of the Directorial or Leadership Team will field inquiries prior to, during or post auditions about auditions or the "why's" of decisions made. Once the Cast List is posted, it is final. The Directorial and Leadership Team of STC asks that each family and student respectfully consider their offer and simply accept or not accept the opportunity. Phone calls, attempt at meetings, emails or any other communication in this regard will be met with no response. We are grateful for your respect of the thoughtful process that goes into the placement of each and every student.

*Audition Requirements:*

- Completed Audition Application, \$20 Audition Fee, and Photo.
- Age requirement: This show is for students ages 8-17 (this must be your age range throughout our season AND during the shows).
- Audition Performance Requirements will include: 1 dramatic and 1 comedic monologue (1 minute each), 2 minute vocal performance, and a 1 minute dance presentation (for those with dance training in the style of your choice).
- New requirements for younger students: Students ages 8-10 will be required to perform 1 monologue of your choice (1 minute), a 1 minute vocal performance, and a 1 minute dance presentation, if the performer has dance experience.

*Starz Theater Company Kick Off Day & Intensive Week Details:*

- Saturday, August 4th (all day - Starz/Starz Rizing and at least 1 parent or guardian for each student will be needed from 9:30 – 11:30 a.m. for Orientation)
- Monday, August 6 (afternoon only - Starz/Starz Rizing)
- Tuesday, August 7 - Thursday, August 9 (afternoons only - Starz only)

- Final schedule TBD

Are you available to participate in STC Kick-Off and Intensive Week? \_\_\_\_\_

If not, please explain \_\_\_\_\_

*Season Rehearsal Info:*

- Saturdays: Starz Rizing 2:30 – 5:30 p.m. and Starz 12:30 – 4:30 p.m. (Ending time is subject to change to 5:30 October – December, based on additional choreo rehearsal needs. Show Month Saturdays are on a completely different schedule in prep for the show, see below.)
- This time includes 30 minutes of Bible based devos as a Company.
- Wednesdays: Possible additional rehearsal time for Starz Leads & Starz Specialty Groups only 6:30 – 8:30 p.m.
- Holiday breaks: Thanksgiving Week & 2 weeks for Christmas Break.
- January 2019 is Show Month. Specific show dates are TBD but every Saturday in January will be FULL DAY commitments. **These are mandatory attendance. Show Week** will include Load In & Blocking on Tuesday, Rehearsal on Wednesday/Thursday and 4 shows over the course of the weekend with a Sunday Load Out. All week day rehearsals during Show Week will be 4 – 10 p.m. rehearsals in venue.

*General requirements:*

- Absentees must be communicated in advance, if at all possible.
- With only 1 day of rehearsal each week, 3 absentees are the limit per student for the season.
- Each Starz student is required to participate in at least 1 outreach and at least 2 promos. These will be communicated as dates are confirmed and usually take place in November, December and January. Some promos are at schools and during school hours.
- Each student and at least 1 parent are required to sign off on the Parent/Student Contract that will be included with the Casting Offer Email sent in July.
- At least 1 parent is required to be a part of Parent Orientation at the beginning of Boot Camp on August 4th.

I have read this application and answered each question honestly. I understand the audition process and the season commitment for Starz Theater Company.

Parent/Guardian Name (print): \_\_\_\_\_

Consent Signature: \_\_\_\_\_

Student Signature: \_\_\_\_\_

**Previous STC Students & Parents:** Please understand that involvement/roles in the upcoming STC Presentation is NOT guaranteed by involvement/role in previous STC presentations. Involvement/role assignments are based upon the need of the current show and STC as a whole. Each year is unique and it must be everyone’s goal to respond to the outcome of involvement/role assignments with a positive attitude and a commitment to the STARZ Theater Company team.

Parent Initials: \_\_\_\_\_

Student Initials: \_\_\_\_\_