

## Audition Sides - Martha, Veronica, Dead Heather Chandler

### HEATHERS THE MUSICAL: HIGH SCHOOL EDITION

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#### HEATHER DUKE

What do you think you're doing?! Come back here with that! Veronica, c'mon!

#### VERONICA

You want it? Swim for it.

*VERONICA hurls the piñata into the swimming pool with a loud splash!*

*The party has come to a dead stop. MARTHA finally manages to extricate herself from the pillowcase. She looks around, confused.*

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## START

#### MARTHA

What's going on?

#### VERONICA

Go home. I'll explain later.

*MARTHA hesitates.*

Go.

*MARTHA exits. VERONICA turns to HEATHER CHANDLER who has remained aloof, silent and unreadable throughout all this.*

Well, we gave it a shot. I'm resigning my commission from the Lip Gloss Gestapo. Going back to civilian life.

#### HEATHER CHANDLER

No! You don't get to be a nobody. Come Monday, you're an ex-somebody. Not even the losers will touch you now. Transfer to Washington. Transfer to Jefferson. No one at Westerberg's going to let you play their reindeer games. I know who I'm eating lunch with on Monday. Do you?

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*This hits VERONICA like a hammer. She looks around at the KIDS, seeking an ally or a kind face. Every single KID looks away. The CROWD parts and VERONICA exits, wilting under HEATHER CHANDLER's unwavering, baleful glare. Once HEATHER CHANDLER is satisfied that her enemy has been vanquished, she turns back to the KIDS and beams with peppy enthusiasm—*

## END

Okay, party people! Where's the keg?!

*Everyone cheers. Party on! Blackout.*