

Madeline Hoak

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Performer and director with twelve years international experience. Coaching style that brings focus to the biomechanics and efficient execution of movement. Skillfully tailors instruction to students of all ages and abilities. Incorporates dynamics, musicality and theatrical intent seamlessly. Areas of expertise include: aerial, partner aerial and acrobatics, direction, choreography, act creation,

EMPLOYMENT

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| Pace University, Commercial Dance Department, Adjunct Professor <ul style="list-style-type: none">• Instruct Aerial 1 and Aerial 2 courses• Choreograph an aerial piece for the annual spring dance concert• Advise circus related thesis for seniors honors students | 2015 – Present |
| Aerial Arts NYC, Instructor <ul style="list-style-type: none">• Teach beginner to advanced silks, rope and intermediate static trapeze | 2015 – Present |
| Kinesis Project & Upsidown Productions, Producer <ul style="list-style-type: none">• Fully produced aerial showcases at The Muse, Cantina Royal, SLAM and House of Yes• Produce flash mobs, corporate marketing events and curate circus acts | 2011 – Present |
| Muhlenberg College, Theater and Dance Department, Adjunct Professor <ul style="list-style-type: none">• Instruct courses; Aerial 1, Aerial 2• Lecture and lead discussions on American traditional and contemporary circus | 2012 – 2017 |
| Manhattan Youth, Instructor <ul style="list-style-type: none">• Teach hammock, static trapeze and partner acrobatics to 2nd to 5th graders• Guide students through act creation for a culminating performance | 2014 – 2017 |
| The Muse Brooklyn, Instructor <ul style="list-style-type: none">• Teach open level silks, hammock, aerial partnering, wall running and bungee | 2011 – 2015 |
| Daniel Gwartzman Dance Company, Teaching Artist/Rehearsal Director <ul style="list-style-type: none">• Set the company's signature work <i>Encore</i> on students and professional companies• Lead high school workshops for the Center for Arts Education, NYC• Direct rehearsals of company repertoire | 2006 – 2015 |

SCHOLASTIC CONTRIBUTIONS

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| • Author of <i>American Circus History: Elephants, Clowns and Acrobats</i> , a new performing arts history course for Pace University. | Pending review |
| • Author of <i>The Missing Link</i> (working title), an article for CircusTalk.com. about the absence of circus history in American higher education. | June, 2018 |
| • Lecturer at the Sigal Museum, Easton, PA. <i>Revealing the Charm of Oddities</i> was inspired by the circus artifacts in the museum's Cabinet of Curiosities exhibit. | June, 2017 |
| • Established the Aerial Arts program at Muhlenberg College. | January, 2012 |

EDUCATION & TRAINING

- Bachelor of Arts, cum laude in Dance and Theater. Class of 2005. Muhlenberg College, Allentown, PA.
- Goldsmith's College, Shakespearean literature and performance. Spring semester 2003. London, England.
- French Acrobatic Convention, 2013 & 2014.
- Chicago Contemporary Circus Festival, 2015.