The Librarian of Congress
and
The Chairman of the Board of Trustees
of the
John F. Kennedy Center for the Performing Arts
cordially invite you to attend
a reception to open the exhibition

*Focus on the Performing Arts:*
*Portrait Photographs by Bern Schwartz*

Tuesday, April 27, 1982
5:30 to 7:30 p.m.
Performing Arts Library
Roof Terrace
John F. Kennedy Center for the Performing Arts

R.S.V.P.
(202) 287-5218
Focus on the Performing Arts
The Portrait Photography of Bern Schwartz

Bern Schwartz
Photographer

Larry Adler
Mouth organist and writer

Dame Peggy Ashcroft
Actress

Vladimir Ashkenazy
Pianist

Sir Frederick Ashton
Founder-choreographer of the Royal Ballet, Covent Garden, London

Claire Bloom
Actress

Grace Bumbry
Mezzo-soprano

Elliott Carter
Composer

Sir Hugh Casson
Architect; theatrical set designer; president, Royal Academy, London

Alistair Cooke
Television and radio performer; journalist

John Curry
Professional skater

Sir Clifford Curzon
Pianist

Sir Colin Davis
Musical Director, Royal Opera House, Covent Garden, London

Anthony Dowell
Ballet dancer; senior principal dancer of the Royal Ballet, Covent Garden, London

Sir Geraint Evans
Opera singer; principal baritone of the Royal Opera, London

Dame Margot Fonteyn
Ballet dancer; president, Royal Academy of Dancing, London

Sir John Gielgud
Actor and director

Sir Alec Guinness
Actor

David Hockney
Artist and theatrical set designer

Eugene Istomin
Pianist

Gemma Jones
Actress

Gwethen Jones
Opera singer; principal dramatic soprano of the Royal Opera House, Covent Garden, London and Vienna State Opera

Sir Osbert Lancaster
Artist, writer, and set designer

Moura Lympamy
Pianist

Donald MacLeary
Ballet dancer; principal dancer and ballet master of the Royal Ballet, Covent Garden, London

Dame Alicia Markova
Prima Ballerina Assoluta; Professor of Ballet and Performing Arts

Zubin Mehta
Conductor; Director, New York Philharmonic Orchestra; Musical Advisor, Israel Philharmonic Orchestra

Yehudi Menuhin
Violinist

Nathan Milstein
Violinist

Rudolf Nureyev
Ballet dancer and choreographer

Lord Olivier
Actor

Merle Park
Ballet dancer; senior principal dancer of the Royal Ballet, Covent Garden, London

John Piper
Artist and theatrical designer

Luise Rainer
Actress

Sir Ralph Richardson
Actor

Arthur Rubinstein
Pianist

Paul Scofield
Actor

Andrè Segovia
Spanish concert-guitarist

Antoinette Sibley
Ballet dancer; prima ballerina, Royal Ballet, Covent Garden, London

Kiri Te Kanawa
Opera singer

Virgil Thomson
Composer and music critic

Dame Ninette de Valois
Founder, Royal Ballet and Royal Ballet School, London

Bern Schwartz first took a IA Kodak into his hands at the age of fourteen in Allentown, Pennsylvania.

His successful business career began in advertising and later involved the manufacture of electronic parts and industrial textiles. In 1968 Schwartz was able to concentrate without distraction on his avocation — portrait photography.

Schwartz' portraits act as visual biographies. All are notable for their unsel FCious expressions. Because of his careful use of light, choice of location (usually in the subject's home or office), and the disposition of the subject, his works radiate warmth and intimacy. The simplicity within the frame of the photograph enables the viewer to contemplate the subject almost privately — and then reflect on the surroundings.

In conjunction with the Queen's Silver Jubilee in 1977 the Colnaghi Gallery in London displayed ninety-one of Schwartz' portraits: their first exhibit of this type since the mid-19th century exhibit of Julia Margaret Cameron's work. Schwartz' book Contemporaries drew from this exhibit and included other portraits of subjects prominent in government and the arts. Schwartz is credited with the last official portrait of Pope Paul VI. His portrait of Lord Mountbatten has become a classic.

We have been left with a marvelous retrospective of his art. Kenneth Clark's comment on Bern Schwartz's work shows characteristic insight: "I believe that the historian of England in the 1970's will find these photographs an invaluable guide to the intellectual history of the time; and meanwhile we can enjoy them as wholly admirable examples of the art of photography."

Photos, left to right:
Bern Schwartz
Alistair Cooke
Sir John Gielgud
Earl Mountbatten of Burma
Dr. Henry Kissinger
Pope Paul VI
Gelda Meier