

Tom Gualtieri is a Drama Desk Nominee for *That Play: A Solo Macbeth* (created with director Heather Hill).

Tom maintains an ongoing collaboration with composer David Sisco and they performed together to accolades in Sisco's *Bait n' Swish* at Stage Left Studio (for which Tom was named Best Actor by the National Gay & Lesbian Theatre Festival.) Gualtieri & Sisco are working on their musicals, *Falling to Earth*, as well as *I'm Afraid/You're Afraid: 448 Things to Fear and Why*. He has written two short musicals, *The Supper at Elsinore* (with Joy Son) and *Last Call, My Darling* (with William Wade). He has also provided additional material for *Broadway Bares*, and *We Are the Song* to benefit the *After the Storm Foundation*.

His staging of Daniel MacIvor's *His Greatness* was a 4-star critic's pick in *Time Out*. He also directed the premiere of *Shore Points* by Richard Rodgers Award winner, Jeff Hughes. He was the Associate Director on *Right You Are* for the National Actors Theatre starring Tony Randall, Penny Fuller and Maria Tucci, and for *The Night of the Hunter* and *Sherlock Holmes: The Early Years* at NYMF. Also for National Actors Theatre, he was Assistant to Abby Mann for the Broadway adaptation of *The Judgment at Nuremberg* with Maximillian Schell, George Grizzard and Marthe Keller.

Tom has acted opposite Joanne Woodward in *Hay Fever*, Marin Mazzie in *South Pacific* (choreography by Rob Marshall), and has appeared in *Privates on Parade*, *Dragapella*, *A Midsummer Nights Dream*, and *Cloud 9*. Film work includes the award-winning short *Bedfellows*, as well as *Fade to White*, *Rubberneck Disease*, *Blinding Goldfish* and *That's All She Wrote*. He is a proud original cast member of Off-Broadway's *Naked Boys Singing*, having written and directed 7 of their popular events for *Broadway Cares/Equity Fights AIDS* (appearing twice as Mrs. Anna).

Tom is also an essayist and his work has appeared at *The Weeklings*, *The Good Men Project*, and *Salon*.

He is an advanced member of the BMI Workshop and was trained at Syracuse University.