

*love*  
*tilly devine*



It's an exciting time to be Australian wine drinker. That's because there has never been a time when more amazing wine was being produced than right now.

We've worked with the newest and brightest Australian winemakers ever since our inception, seven years ago. At that time we had something of a mission statement about the types of wine that we wanted to list. We gave preference to wines that were lower in alcohol and oak, and wines that had complexity that transcended simple fruity flavours. We praised freshness over richness.

So imagine how happy we are now, having witnessed a whole generation of young, passionate Australian winemakers striving towards those same goals. The Minimal Interventionist movement, or the Lo-Fi movement — call it whatever you like, more and more winemakers are striving towards making wines as purely as possible. They are working their grapes organically or biodynamically, and using as little artifice in the winery as possible.

More than that, they are making wines that are delicious. No dogma has ever come before this simple fact: delicious wines are better than gross wines, regardless of any inherent virtue imbued during the growing of the grapes or the making of the wine.

Put simply, here is a list of delicious Australian wines, enhanced by the inclusion of a few international ring-ins, which we've included as benchmarks against which the quality of the Australian wines will become all the more evident.

Love,

Matt, Nate, Jazz and Hugh

# WINES BY THE GLASS

## SPARKLING

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Holly's Garden 'Überbrut' – *Pinot Noir, Chardonnay* – Whitlands, Victoria NV 14

## WHITE

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Clemens Busch 'Vom Grauen' Schiefer – *Riesling* – Mosel, Germany 2014 23

Brave New Wine 'Sunshine & Hercules' – *Riesling* – Great Southern, W.A. 2017 14

Josephine Perry 'Stormy Q' – *Chenin Blanc* – Margaret River, W.A. 2015 17

Mac Forbes 'YV' – *Chardonnay* – Yarra Valley, Victoria 2017 11

La Petite Mort 'Barrel Aged' – *Marsanne* – Granite Belt, Q.L.D. 2016 13

## ORANGE

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Château Acid 'Bianco' – *Vermentino* – Canowindra, N.S.W. 2017 14

Momento Mori 'Staring at the Sun' – *Fiano, Vermentino, Malvasia, Moscato Giallo* – Heathcote, Victoria 2017 18

## ROSÉ

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Vignerons Schmölzer & Brown 'Prêt-à-Rosé' – *Shiraz, Pinot Noir* – Alpine Valleys and Beechworth, Victoria 2017 13

## RED

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Primitive Wines 'Chestnut' – *Dolcetto* – King Valley, Victoria 2017 – *served chilled* 12

Manon 'Love Lies Bleeding' – *Pinot Noir* – Adelaide Hills, S.A. 2017 16

Sam Vinciullo 'Warner Glen Red' – *Merlot, Cabernet Sauvignon* – Margaret River, W.A. 2017 17

Jauma 'Tikka the Cosmic Cat' – *Shiraz, Grenache* – McLaren Vale, S.A. 2017 14

Gramenon 'L'Elémentaire' – *Grenache* – Côtes-du-Rhône, France 2016 21

# APERITIF + DIGESTIF

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## Beer

Young Henrys 'Natural Lager' - Newtown - Tin	8
Badlands 'Pale Ale' - Orange - Bottle	10
La Cotta 'Doppio Malto' - Pesaro, Italy - 250ml	8

## Cider

Patrick Sullivan Apple Cider - Victoria - Bottle	10
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## Vermouth

Castagna 'Classic Dry' - Victoria	12
Regal Rogue 'Daring Dry' - Australia / Italy	9
Regal Rogue 'Wild Rosé' - Australia / Italy	9
Maidenii 'Classic' - From Magnum - Victoria	9
Maidenii 'Sweet' - Victoria	9

## Cocktails

Underground Spirits Vodka Martini	18
Botanica Gin Martini	18
Native Negroni	20
Maidenii 'Classic' Spritz	16

## Apéritif

Hurdle Creek 'Australian Pastis'	12
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## Vodka

Underground Spirits – Canberra, A.C.T.	10
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## Gin

Botanica – Erina, N.S.W.	10
Manly Spirits Co. 'Coastal' – Brookvale, N.S.W.	12

## Rum

Husk Distillers '1866' Agricole – Tumbulgum. N.S.W.	10
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## Whisky

Starward – Single Malt – Essendon, Victoria	10
Archie – White Rye – Roseberry, N.S.W.	12
Black Gate – Single Malt – Mendooran, N.S.W.	22

## Eau de Vie

Applewood 'Chai' - Gumeracha, S.A.	9
Applewood 33 Year-Old Brandy - Gumeracha, S.A.	22

## Amaro + Bitters

Applewood 'Okar' - Gumeracha, S.A.	9
Fernet Branca – Italy	11

# SPARKLING

In the past few years, the quality of Australian sparkling wine has matured to the point where the best of our wines easily outshine the entry-level cuvées of the major Champagne houses. The cooler climates of Tasmania are perhaps the best place to look for the most refined examples. Other producers simply want to give as much bubbly refreshment as possible and have taken to simpler production methods to side-step the expense of creating the next generation of Champagne-killers.

## PETILLANT NATUREL

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Wines are bottled before they finish primary fermentation. As they finish, the carbon dioxide that would normally be expelled is trapped in the bottle. Unfiltered, fruity, and often a bit wild.

### **Frankly, this wine was made by Bob, Bob Colman – Orange, N.S.W.**

2017 'White Pet Nat' – *Chardonnay, Riesling* 58

### **Mac Forbes – Yarra Valley, Victoria**

2016 'EB25 Wessie Whites Pet Nat' – *Sauvignon Blanc, Semillon, Chardonnay, Muscadelle* – 500ml 84

### **Josh Cooper – Victoria Multi-Regional**

N.V. 'Strange But Not a Stranger' – *Chardonnay, Pinot Noir* – Ballarat and Macedon Ranges 58

### **The Other Right, Alex Schulkin + Galit Shachaf – Adelaide Hills, S.A.**

2017 'White Young Thing' – *Chardonnay* 63

### **Little Things, James Madden – Adelaide Hills, S.A.**

2017 'Flo's Fizz' – *Sauvignon Blanc* 68

### **Jauma, James Erskine – McLaren Vale, S.A.**

2017 'Pet Nat' – *Semillon, Chenin Blanc* 72

### **Fruit Zone, Alicia Basa, Kyatt Dixon, Mark Warner Sholto Broderick, Louis Broderick – Adelaide Hills, S.A.**

N.V. 'Best Buds' – *Red and White Blend* 69

### **Dormilona, Josephine Perry – Margaret River, W.A.**

2017 'Clayface Pet Nat' – *Chenin Blanc, Tempranillo* 78

### **La Violetta, Andrew Hoadley – Great Southern, W.A.**

2017 'Patio-Nat' – *Muscat, Riesling* 66

### **Brave New Wine, Andries Mostert & Yoko Luscher-Mostert – Great Southern, W.A.**

2016 'Little Sister' – *Pinot Noir* 69

### **Costadilla, Ernesto Cattel – Veneto, Italy**

2016 '450 slm' – *Prosecco* 78

## CHARMAT METHOD

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Secondary fermentation takes place in huge tanks. Expect light, uncomplicated flavours. And definitely look towards the King Valley in Victoria, Australia's Prosecco capital.

### **Pizzini, Joel Pizzini – King Valley, Victoria**

2017 *Prosecco* 48

### **Collevento, Adriana Antonutti – Friuli-Venezia-Giulia, Italy**

N.V. Collevento – 921 – *Prosecco* 53

## TRADITIONAL METHOD

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Secondary fermentation is facilitated by adding yeast and sugar to the finished still wine. This leads to the longest lasting and finest bubbles, the nuttiest, most biscuity flavours, the most finesse.

### **Jilly, Jared Dixon – New England, N.S.W.**

N.V. 'Black Mountain' – *Pinot Noir* 72

### **Holly's Garden, Neil Prentice – Whitlands, Victoria**

NV 'Überbrut' – *Pinot Noir, Chardonnay* 66

### **Moondara, Neil Prentice – Gippsland, Victoria**

2009 'Au Naturel' – *Pinot Noir* 78

### **Sinapius, Vaughn Dell – Pipers Brook, Tasmania**

2006 – *Chardonnay, Pinot Noir* 144

### **Celine and Laurent Tripoz – Burgundy, France**

N.V. Brut Nature, Crémant de Bourgogne – *Chardonnay* 89

### **Domaine de la Taille aux Loups, Jacky Blot – Loire Valley, France**

N.V. Brut Tradition – *Chenin Blanc* 99

## CHAMPAGNE

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Yes, we have an Australian wine focus, but we'd be fools for not admitting that there are certain wine styles that are incredible. We certainly wouldn't want to get in the way of anyone experiencing these wines. Maybe in another hundred years we'll have found a site in Australia that rivals Champagne, but for now, these wines are the apogee of sparkling wine.

### **Chartogne-Taillet, Alexandre Chartogne – Merfy**

N.V. Brut 'Sainte Anne' – *Pinot Noir, Chardonnay*

116

### **Ruinart, Frédéric Panaiotis – Reims**

N.V. Blanc de Blancs – *Chardonnay*

198

### **Domaine Jaques Selosse, Anselme Selosse – Avise**

2005 Grand Cru Extra Brut 'Millésime' – *Chardonnay*

750

### **Egly Ouriet, Francis Egly – Ambonnay**

N.V. 'Brut Tradition Grand Cru' – *Pinot Noir*

233

### **Paul Bara – Bouzy**

N.V. Rosé – *Pinot Noir, Chardonnay*

124



Andrew Hoadley, La Violetta

# WHITE WINE

## RIESLING

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Riesling is not only one of the greatest joys of the known world, it is also one of the most maligned and misunderstood.

So in the interests of humanity and the patrons of this bar, we present some simple, objective and irrefutable facts on this most refreshing and delicious of beverages.

1. Riesling is the best drink in this bar.
2. Riesling is the best drink in any bar.
3. Up until the early 20th Century Rieslings were the most expensive wines in the world.
4. Today, Riesling is the best value wine in the universe.
5. Riesling runs the entire spectrum of the sweetness spectrum – from bone dry to super sugary.
6. Made correctly, a Riesling's sweetness and acidity should be in perfect harmony.  
(That means sweeter styles should have loads of acid, keeping them super-fresh.)
7. Sweeter styles that lack this acidity will never be seen in this bar and in fact have no right to call themselves Rieslings.  
They bring shame and sadness to all true Riesling lovers.
8. Sweeter Rieslings are typically low in alcohol, meaning you can drink even more  
(which, given how easy they are to drink, is a huge bonus).
9. There are several unconfirmed reports of Rieslings curing the terminally ill. Seriously.
10. Australian Riesling is continually diversifying and improving – the best are among the best in the world.



## Australia

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### **Mada Wines, Hamish Ingham – Canberra Districts**

2017 *Riesling* 62

### **Mac Forbes – Strathbogie Ranges, Victoria**

2017 'Spring' 58

### **Athletes of Wine, Liam O'Brien and Matt Brooke – Macedon Ranges, Victoria**

N.V. 'Alto! Alto!' – *Riesling, Chardonnay, Sauvignon Blanc* 59

### **Vignerons Schmolzer & Brown, Tessa Brown – King Valley, Victoria**

2017 'Obstgarten' - *Off-dry* 75

### **Paradigm Hill, George Mihaly – Mornington Peninsula, Victoria**

2012 *Riesling* 96

### **The Vanguardist, Michael Corbett – Clare Valley, S.A.**

2016 'Petite Vanguard' 53

### **Riesling Freak – Clare Valley, S.A.**

2013 'No. 8 Schatzkammer' - *Off-dry* 71

### **Small Fry, Brendan Hilferty – Eden Valley, S.A.**

2017 *Riesling* 65

### **Travis Tausend – Adelaide Hills, S.A.**

2017 'Joy' 75

### **Frankland Estate, Hunter Smith – Frankland River, W.A.**

2017 'Rocky Gully' 45

2010 'Isolation Ridge' 85

### **Brave New Wine, Andries Mostert & Yoko Luscher-Mostert – Great Southern, W.A.**

2017 'Sunshine and Hercules' 72

2017 'Dreamland' - *Aromaticised with native botanicals* 78

### **Two Tonne Tasmania – Ricky Evans – Tamar Valley, Tasmania**

2017 'Ziggurat' 66

## France

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### **Domaine Marcel Deiss, Marcel Deiss – Alsace**

2014 *Riesling* 108

### **Domaine Gerard Schueller – Alsace**

2013 'Bildstoecké' 129

## Germany

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### **Melsheimer, Arthur Melsheimer – Mosel**

2015 Trocken

65

### **Clemens Busch, Clemens and Rita Busch – Mosel**

2014 'Vom Grauen' Schiefer

112

### **Weingut Peter Lauer, Florian Lauer – Saar**

2016 'Faß 6 – Senior'

96

## Austria

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### **Weingut Alzinger, Leo Alzinger – Wachau**

2013 Federspiel, Dürnsteiner

81

### **Nikolaihof, Nikolaus Saahs – Wachau**

2008 'Vom Stein' Federspiel

168



Hunter Smith, Frankland Estate

## MEDITERRANEAN WHITES (AND VIOGNIER)

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It makes sense that grapes that have seen growing in Europe for hundreds of years have become particularly well adapted to their environment. So, if we identified wine regions here at home with similar climates to regions in Europe, the grapes from said European regions have a pretty good chance of being suited to our regions, right?

This line of thinking has seen some fairly dramatic shifts in which grapes are being planted in this country. In particular it has seen increased plantings of Southern French, Italian and Spanish grapes because these regions match well with the warmth and dryness of our sunburnt country.

### Australia

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#### **La Petite Mort, Glen Robert – Granite Belt, Q.L.D.**

2016 'Barrel Aged' – *Marsanne* 62

#### **LATTA Vino, Owen Latta – Pyrenees, Victoria**

2016 'Malakoff' – *Viognier* 75

#### **Ephemera, Rhen Dodd and Janelle de Gabriele – Heathcote, Victoria**

2017 *Vermentino* 63

#### **Koerner, Damon and Jono Koerner – Clare Valley, S.A.**

2017 'Pigato' – *Vermentino* 61

#### **Unico Zelo, Brendan Carter – Riverland, S.A.**

2016 'River Sand' – *Fiano* 73

#### **Spinifex, Pete Schell – Barossa Valley, S.A.**

2016 'Lola' – *Ugni blanc, Semillon, Vermentino, Viognier, Marsanne, Roussanne* 50

MV 'Solana' – *Ugni blanc, Semillon, Vermentino, Viognier, Marsanne, Roussanne* – Oxidised 73

### France

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#### **Maxime Magnon – Languedoc-Rousillon**

2016 'Begou' IGP Vallée du Paradis – *Grenache Gris, Grenache Blanc* 155

## PINOTS BLANC, GRIS AND GRIGIO

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You may have guessed by the names – *Pinot Blanc*, *Pinot Gris* and *Pinot Noir* are all basically the same grape. They're mutations of each other, actually – with *Pinot Noir* probably being the original. *Pinot Gris* and *Grigio* are exactly the same grape. Locally, if a bottle is labelled *Pinot Gris*, it is likely paying homage to the French style and will tend towards richness. Italian-inspired *Pinot Grigio* on the other hand is typically bone-dry and crisp – as is its brother *Pinot Blanc*. A new style of *Pinot Gris* / *Grigio* has been gaining in popularity in a big way over the past few years – a skin contact style that takes on a gorgeous pink hue from the grape's naturally pink skin (because *Pinot Gris* is actually not truly a white or a red grape, but a pink one.)

We've chosen to group *Gewürtztraminer* and *Grüner Veltliner* here, too, for the sake of brevity.

### Australia

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#### **Gilbert Family Wines, Simon and Will Gilbert – Orange, N.S.W.**

2015 'Gilbert by Simon Gilbert' – *Pinot Grigio* 57

#### **Mada Wines, Hamish Young – Canberra District, N.S.W.**

2017 *Pinot Gris* 59

#### **Lark Hill, Chris Carpenter – Canberra District, N.S.W.**

2016 *Grüner Veltliner* 93

#### **CRFT, Candice Helbig and Frewin Ries – Adelaide Hills, S.A.**

2017 'K1 Vineyard' – *Grüner Veltliner* 64

#### **Yetti and the Kokonut, Dave Geyer and Koen Janssens – S.A. Multi-Regional**

2017 'Mount' – *Savagnin* – McLaren Vale 66

2017 'Beach' – *Savagnin* – Adelaide Hills and McLaren Vale 78

#### **Lino Ramble, Andy Coppard – McLaren Vale, S.A.**

2017 'Vinyl' – *Pinot Grigio* 49

#### **Basket Range Wine, Sholto and Louis Broderick – Adelaide Hills, S.A.**

2017 *Pinot Gris* 70

#### **Manon, Tim Webber and Monique Milton – Adelaide Hills, S.A.**

2017 'She Blushes Gris' – *Pinot Gris* 82

#### **Domaine Simha, Nav Singh – Australia Multi-Regional**

2015 'Sanskrit' – *Pinot Gris* – Clare Valley, S.A. 106

#### **Brian, Joe Holyman, Pete Dredge and Mike Bennie – Tamar Valley, Tasmania**

2016 'Gris' – *Pinot Gris* – 375ml 40

## France

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### **Domaine Marcel Deiss, Marcel Deiss – Alsace**

2014 'Pinot d'Alsace' – *Pinot Blanc, Pinot Gris*

77

2010 Grand Cru Altenberg de Bergheim – *13 Alsatian Varieties*

285

## Italy

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### **Subida di Monte, Andrea and Cristian Antonutti – Collio**

2015 *Pinot Grigio*

69

## Austria

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### **Weingut Bründlmayer, Willi Bründlmayer – Kamptal**

2015 'Terrasen' – *Gruener Veltliner*

75

### **Gut Oggau, Stephanie & Eduard Tscheppe-Eselböck – Burgenland**

2015 'Timotheus' – *Grüner Veltliner, Pinot Blanc*

165



Jared Dixon, Jilly

## SAUVIGNON BLANC, CHENIN BLANC, SEMILLON

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Poor *Sauvignon* and *Chenin Blancs*. Wines that are so delicious and refreshing in their native Loire Valley — what did you ever do to deserve your poor treatment here in Australia for all these years?

*Sauvignon Blanc*, made in a style that was neither Mineral, nor Fruity, but instead something often described as Grassy. As if the taste of Grass was ever a thing to aspire towards. We were just happy it didn't taste like Marlborough. And noble *Chenin*, for so long the unnamed partner of the Margaret River 'Classic Dry White', that classic Western Australian lunch wine, designed to be consumed several bottles at a time, with little thought to anything beyond inebriation.

Things have changed to a large degree. Australian *Chenin* often still has an austerity similar to *Semillon* that lends itself to oysters and aperitivo. But many makers are now creating *Sauvignon* equal to all but France's best.

Our *Semillon* continues to be our unsung hero: a wine style unique to Australia, capable of ageing for decades and utterly unlike anything made overseas – low in alcohol, thrilling in its acidity.

### Australia

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#### **Harkham, Richie Harkham – Hunter Valley, N.S.W.**

2016 'Aziza's' – *Semillon* 63

#### **Tyrrell's, Andrew Spinaze and Mark Richardson – Hunter Valley, N.S.W.**

2000 'Vat 1' – *Semillon* 211

#### **Mac Forbes – Yarra Valley, Victoria**

2016 'EB25 Wessie White' – *Sauvignon Blanc, Semillon, Chardonnay and Muscadelle* 84

#### **Silent Way, Matt Harrop – Central Victoria**

2016 'Serpens' – *Semillon Blend* 50

#### **Sorrenberg, Barry Morey – Beechworth, Victoria**

2016 *Semillon, Sauvignon Blanc* 80

#### **Beal & Co., Callum Beal – Adelaide Hills, S.A.**

2015 'Little White' – *Chenin Blanc* 45

#### **Manon, Tim Webber and Monique Milton – Adelaide Hills, S.A.**

2017 'Forest White' – *Sauvignon Blanc* 72

#### **Les Fruits, Tim Stock – Adelaide Hills S.A.**

M.V. 'Jura (sic)' – *Sauvignon Blanc* 65

#### **Charlotte Dalton – Adelaide Hills, S.A.**

2016 'Ærkeengel' – *Semillon* 82

<b>David Franz – Barossa Valley, S.A.</b>	
2014 <i>Semillon</i>	76
<b>An Approach to Relaxation, Carla and Richard Rza Betts – Barossa Valley, S.A.</b>	
2016 'Nichon' – <i>Semillon, Sauvignon Blanc</i>	92
<b>Sigurd, Daniel Graham – Barossa Valley, S.A.</b>	
2017 <i>Chenin Blanc</i>	72
<b>Domaine Simha, Nav Singh – Australia Multi-Regional</b>	
2015 'Raya' – <i>Sauvignon Blanc – Coal River, Tasmania</i>	138
2015 'Sanskrit' – <i>Chenin Blanc – Clare Valley, S.A.</i>	98
<b>Dormilona, Josephine Perry – Margaret River, W.A.</b>	
2017 <i>Chenin Blanc</i>	66
<b>Josephine Perry – Margaret River, W.A.</b>	
2017 'Stormy Q' – <i>Chenin Blanc</i>	80
<b>Sam Vinciullo – Margaret River, W.A.</b>	
2017 'Warner Glen' – <i>Semillon, Sauvignon Blanc</i>	83
France	
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<b>Domaine Landron, Jo Landron – Loire Valley</b>	
2013 'Fief de Breuil' <i>Muscadet Sèvre et Maine – Melon de Bourgogne</i>	85
<b>Le Pas Saint Martin, Laurent Charrier – Loire Valley</b>	
2016 'La Pierre Frite' Saumur – <i>Chenin Blanc</i>	72
<b>Gerard Boulay – Loire Valley</b>	
2016 'Tradition' Sancerre – <i>Sauvignon Blanc</i>	99
<b>Domaine Alexandre Bain, Alexandre Bain – Loire Valley</b>	
2014 'Pierre Precieuse' Pouilly Fumé – <i>Sauvignon Blanc</i>	112
Austria	
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<b>Weingut Werlitsch, Ewald Tscheppe – Südsteiermark</b>	
2012 'Ex Vero I' – <i>Sauvignon Blanc</i>	77

## CHARDONNAY – QUEEN OF GRAPES

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The greatest grapes in the wine world earn that title for being able to best transmit where they are from. And *Chardonnay* is arguably the greatest of the white grapes. When you taste a super-dry, steely wine from Chablis, or a Meursault that smells of oatmeal, hazelnuts and a struck match, the wine could be from nowhere else. The same can be said for one of Dave Bicknell's Yarra Valley *Chardonnays* – again, struck match, but leaner and tighter than Meursault, or Brian Croser's immense Tapanappa 'Tiers' with its flavours of marzipan, brioche and ripe peach.

Few styles have come as far as Australian Chardonnay. Once big, fat and buttery; then skinny, anaemic and acidic; it's now in its Goldilocks phase, where it has flavour but also freshness – bold and svelte in equal measure.

### Australia

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#### **Krinklewood, Rod and Peter Windrim – Hunter Valley, N.S.W.**

2016 *Chardonnay* 57

#### **Yarra Peaks, Dave Macintosh – Yarra Valley, Victoria**

2016 *Chardonnay* 54

#### **Mac Forbes – Yarra Valley, Victoria**

2017 'YV' 58

#### **Joshua Cooper – Victoria Multi-Regional**

2016 'The Old Port Righ Vineyard' – Macedon Ranges 119

#### **Côtier, Barney Flanders – Mornington Peninsula, Victoria**

2016 *Chardonnay* 65

#### **Moon, Mike Boudry and Greta Moon – Nagambie, Victoria**

2015 *Chardonnay* 78

#### **Vignerons Schmölzer & Brown, Tessa Brown – Beechworth, Victoria**

2016 'Brunnen' 83

#### **Giaconda, Rick Kinzbrunner – Beechworth, Victoria**

2005 'Estate Vineyard' 357

#### **Mayford, Eleana Anderson and Bryan Nicholson – Alpine Valleys, Victoria**

2016 *Chardonnay* 90

#### **Little Things, James Madden – Adelaide Hills, S.A.**

2017 'Sweet Child of Mine' 66

#### **Commune of Buttons, Jasper Buttons – Adelaide Hills, S.A.**

2015 'Sade' 75

#### **Ochota Barrels, Taras Ochota – Adelaide Hills S.A.**

2017 'Slint' 84

#### **B.K., Brendon Keys – Adelaide Hills, S.A.**

2014 'Archer Beau' 146



<b>Nocturne, Julian and Alana Langworthy – Margaret River, W.A.</b>	
2016 <i>Chardonnay</i>	83
<b>Sam Vinciullo – Margaret River, W.A.</b>	
2017 'Warner Glen'	83
<b>Cullen, Vanya Cullen – Margaret River, W.A.</b>	
2014 'Kevin John'	192
<b>Holyman, Joe Holyman – Tamar Valley, Tasmania</b>	
2016 <i>Chardonnay</i>	111
France	
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<b>Domaine Christophe et Fils, Sebastien Christophe – Burgundy</b>	
2016 Petit Chablis	77
<b>Alice et Oliviere De Moor – Burgundy</b>	
2015 Chitry	106
<b>Jean Marie Berrux – Burgundy</b>	
2014 'Le Petit Tetu' Vin de France	111
<b>Jean-Jacques Morel – Burgundy</b>	
2015 Saint Aubin 1er Cru 'Les Combes'	208
<b>Sarnin-Berrux, Jean-Pascal Sarnin and Jean-Marie Berrux – Burgundy</b>	
2015 Bourgogne Aligoté – <i>Aligoté</i>	96

# ORANGE WINES

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Why 'Orange' wine?

1. It's a delicious beverage that has an orange colour (although in reality the colour can range from yellow to orange, to brown, to pink).
2. It's made from grapes (white ones). And never from oranges.
3. It's not usually from the town of Orange, but there's no reason it couldn't be.
4. It is made by leaving the white grape skins in contact with the pressed juice (in much the same way that red wines are made by macerating the red grape skins with the clear juice to get their red colour).
5. The maceration tends to give the wine more texture and an aroma and flavour that is at least different to white wine, and is in many cases arguably superior because of the added complexity from the skins.
6. Some wine regions are defined by their production of Orange wine, particularly Georgia, and Italy's North-Eastern Friuli. Nowhere locally has yet taken this mantle. But there is still time. I'd put money on the Adelaide Hills.

## Australia

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### **Swinging Bridge, Tom and Georgie Ward – Orange, N.S.W.**

2017 '#003' – *Pinot Gris, Gewurztraminer, Riesling* 63

### **Château Acid, Simon Jones and Charlie O'Brien – Canowindra, N.S.W.**

2017 'Bianco' – *Vermentino* 69

### **Jilly, Jared Dixon – New England, N.S.W.**

2017 'Lone Ranger' – *Petit Manseng* 72

### **Yume, Lou Chalmers – Yarra Valley, Victoria**

2017 *Semillon* 74

### **Smokestack Lightning, Dave Macintosh – Yarra Valley, Victoria**

2016 'SC SB' – *Sauvignon Blanc* – 500ml 65

### **Chapter Wines, Jarrod Curwood – Yarra Valley, Victoria**

2016 'Savvy Bee' – *Sauvignon Blanc* 62

### **Half Full, Patrick Sullivan – Yarra Valley, Victoria**

2017 'Jumpin Juice' – *Sauvignon Blanc, Pinot Gris* 69

### **Mac Forbes – Strathbogie Ranges, Victoria**

2017 'EB34 Raunchy Rizz' – *Riesling* 72

### **Primitive Wines, Nick Jeffrey – Victoria Multi-Regional**

2016 'Wimble Blanc' – *Riesling* – Bendigo 65

### **Momento Mori, Dane Johns – Heathcote, Victoria**

2017 'Fistful of Flowers' – *Moscato Giallo, Vermentino* 69

2017 'Staring at the Sun' – *Fiano, Vermentino, Malvasia, Moscato Giallo* 82

2017 'Give up the Ghost' – *Greco di Tufo* 98

<b>Borachio, Mark Warner – Adelaide Hills, S.A.</b>	
2016 'Hen's Teeth' – <i>Pinot Gris, Sauvignon Blanc, Savagnin</i>	78
<b>Travis Tausend – Adelaide Hills, S.A.</b>	
2015 'Handful of Hopeful Words...' – <i>Semillon, Pinot Gris</i>	75
<b>Ruggabellus, Abel Gibson – Barossa Valley, S.A.</b>	
2015 'Sallio' – <i>Muscat, Riesling, Semillon</i>	60
2015 'Quomodo' – <i>Riesling</i>	106
<b>Sigurd, Daniel Graham – Barossa Valley, S.A.</b>	
2017 'White Blend' – <i>Riesling, Garganega, Gewurtraminer, Viognier</i>	66
<b>Brave New Wine, Andries Mostert &amp; Yoko Luscher-Mostert – Great Southern, W.A.</b>	
2016 'Doppelganger' – <i>Riesling</i>	72
<b>Sam Vinciullo – Margaret River, W.A.</b>	
2017 'Warner Glen' – <i>Sauvignon Blanc</i>	83
France	
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<b>Léon Barral – Languedoc-Rousillon</b>	
2016 Vin de France – <i>Terret Blanc and Gris, Viognier, Roussanne</i>	114
Italy	
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<b>Cantina Giardino, Antonio and Daniela Giardino – Campania</b>	
2015 'Paski' Campania Bianco IGT – <i>Coda di Volpe</i>	98
<b>Radikon, Stanko Radikon (dec) – Friuli-Venezia Giulia</b>	
2015 'S – Slatnik', Venezia-Giulia IGT – <i>Chardonnay, Friulano</i>	118
Georgia	
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<b>Pheasant's Tears, John Wurdeman and Gela Patalishvili – Kakheti</b>	
2014 <i>Mtsvane</i>	72

# ROSÉ WINES

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Rosé is wine made from red grapes that are pressed so lightly that only a touch of colour is extracted from the grape skins. It's actually fairly rare for rosé to be made by adding red and white wine – that tends to only ever happen at teenage birthday parties and in the cellars of natural winemakers.

The amount of maceration the skins have with the juice in the wine – along with the variety of the grapes used – is the main factor that determines the colour of the wine – and despite what anyone tells you, more colour in no way signifies more sweetness. However, darker wines will typically have fruitier flavours, more akin to red wines, and paler wines will have flavours closer to white wines – hence, they match better with seafood. And for the record, no rosés with residual sugar will ever land on this list. They are, without exception, gross.

## Australia

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### **Yume, Lou Chalmers – Yarra Valley, Victoria**

2016 *Syrah* 69

### **Patrick Sullivan – Taggerty, Victoria**

2017 'Pink Pound' – *Pinot Noir Blend* 72

### **Joshua Cooper – Victoria Multi-Regional**

MV 'Rosé #2' – *Chardonnay, Pinot Noir* – Ballarat and Macedon Ranges 76

### **Vignerons Schmölzer & Brown, Tessa Brown – Victoria Multi-Regional**

2017 'Prêt-à-Rosé' – *Shiraz, Pinot Noir* – Alpine Valleys and Beechworth 63

### **Borachio, Mark Warner – Adelaide Hills, S.A.**

2017 'Flat Out' – *Cabernet Sauvignon, Pinot Noir, Chardonnay, Pinot Gris, Savagnin* 66

### **Yetti and the Kokonut, Dave Geyer and Koen Janssens – Adelaide Hills, S.A.**

2017 B'Rosé – *Grenache, Gewurtztraminer* 56

### **Manon, Tim Webber and Monique Millton – Adelaide Hills, S.A.**

2017 'Farm Rosato' – *Cabernet Franc, Cabernet Sauvignon, Merlot, pinot Noir* 82

### **Travis Tausend – Adelaide Hills, S.A.**

2017 'Yumi' – *Pinot Noir* 78

### **Good Intentions Wine Co., Andrew Burchell and Brock Alford – Mount Gambier, S.A.**

2016 'Pretty in Pink' – *Pinot Noir* 74

### **Amato Vino, Brad Wehr – Margaret River, W.A.**

2017 'Rosato' – *Nebbiolo* 65

### **Si Vitners, Sarah Morris and Iwo Jakimowicz – Margaret River, W.A.**

2015 'Sophia' – *Cabernet Sauvignon* 83

## France

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### **Domaine Pinchinat, Alain de Welle – Provence**

2016 Côtes de Provence – Mourvèdre

69

### **Domaine de la Tour du Bon, Agnès Henry – Provence**

2015 Bandol – *Mourvèdre*

99



Andrew Burchell, Good Intentions Wine Co.

# RED WINES

## PINOT NOIR

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Remember when *Pinot Noir* was considered a girly drink unsuitable for the real men of Australia? It was a red wine to drink with fish while everyone else at the table drank *Shiraz* with their steak.

It was ridiculous, of course. And it is heartening to see how far we have come – because no red wine is as perfect, balanced and haunting as great *Pinot Noir*.

There is good reason why the best red Burgundy wines are consistently the most expensive in the world. It is a grape that needs a particular place to show its best and a particularly benevolent hand to let it best express that place.

In Burgundy, that is probably best achieved by the Domaine de la Romanée Conti. In Australia, few would argue against Bass Phillip's right to the throne, although every other producer below is producing a remarkable, distinctive style.

### Australia

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#### **Unkel, Rob Burley – Yarra Valley, Victoria**

2016 'Little Shadow' 66

#### **Timo Mayer – Yarra Valley, Victoria**

2016 'Granite' 115

#### **Stuart Proud – Yarra Valley, Victoria**

2016 'The Eagle' 87

#### **Patrick Sullivan – Taggerty, Victoria**

2017 'Windy Cottage' 92

#### **Joshua Cooper – Victoria Multi-Regional**

2017 'Spring' – Macedon Ranges 76

2016 'Doug's Vineyard' – Macedon Ranges 96

#### **Bindi, Michael Dhillon – Macedon Ranges, Victoria**

2014 'Dixon' 156

#### **Place of Changing Winds, Luke Lambert – Macedon Ranges, Victoria**

2016 'Between Two Mountains' 87

#### **Vignerons Schmölzer & Brown, Tessa Brown – Beechworth, Victoria**

2016 'Brunnen' 83

#### **Circe, Dan Buckle and Aaron Drummond – Mornington Peninsula, Victoria**

2016 *Pinot Noir* 74

#### **Appellation Ballarat, Owen Latta – Ballarat, Victoria**

2016 *Pinot Noir* 64

<b>Basket Range Wine, Sholto and Louis Broderick – Adelaide Hills, S.A.</b>	
2017 <i>Pinot Noir</i>	65
<b>Manon, Tim Webber and Monique Millton – Adelaide Hills, S.A.</b>	
2017 'Love Lies Bleedings'	77
<b>Les Fruits, Tim Stock – Adelaide Hills S.A.</b>	
2016 'Mono'	87
<b>B.K., Brendon Keys – Adelaide Hills, S.A.</b>	
2014 'Remy'	128
<b>Ochota Barrels, Taras Ochota, Adelaide Hills, S.A.</b>	
2016 'Home'	132
<b>CRT, Candice Helbig and Frewin Ries – Adelaide Hills, S.A.</b>	
2015 'Budenberg'	80
<b>Domaine Simha, Nav Singh – Australia Multi-Regional</b>	
2013 'Rana' – Tasmania	217
<b>Holyman, Joe Holyman – Tamar Valley, Tasmania</b>	
2017 'No Clothes'	69
<b>New Zealand</b>	
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<b>Pyramid Valley, Mike and Claudia Weersing – Marlborough</b>	
2015 'Calrossie Vineyard'	96
<b>France</b>	
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<b>Sebastien Riffault – Loire Valley</b>	
2010 'Les Quarterons' Sancerre	95
<b>Domaine Merlin, Olivier and Corinne Merlin – Burgundy</b>	
2015 Bourgogne	90
<b>Domaine Bernard and Thierry Glantenay, Thierry Glantenay – Burgundy</b>	
2015 Bourgogne	135
<b>Domaine Robert Chevillon, Denis and Bertrand Chevillon – Burgundy</b>	
2010 Nuits-Saint-Georges 'Vielles Vignes'	223

## THE NOUVE-AUS

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Nouveau wines are red wines made for the purpose of quenching thirst. Hence the other French term for them: Vin de Soif, Wines of Thirst. The term Nouveau comes from the fact that they are rushed to market, hitting Parisian streets only a couple of months after harvest.

Here, it's a bit easier to get wines into wine bars the same year as they're picked, given that we pick our grapes six months earlier. But the style remains the same: carbonic, fresh and fruity. No oak, just generosity and juciness.

The best makers have realised that the complexity that is often lost due to the quick Carbonic Maceration can often be reintroduced by blending several grapes: often of different colour and opposing characteristics. Others are simply interpreting the gorgeous wines of Beaujolais.

Ask for these to be chilled if the feeling strikes.

### Australia

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#### **Konpira Maru, Sam Cook – Australia Multi-Regional**

2017 'Piss Christ' – *Saperavi, Nebbiolo, Semillon* – South Burnett , Q.L.D. 59

2016 'MK' – Shiraz, Tempranillo, Nebbiolo, Semillon – New England, N.S.W. 64

#### **Bobar, Tom Belford – Yarra Valley, Victoria**

2016 'Gamma-Ray' – *Gamay* 85

#### **Fikkers, Anthony Fikkers – Yarra Valley, Victoria**

2017 *Pinot Meunier* 64

#### **Thick as Thieves, Syd Bradford – Yarra Valley Victoria**

2017 'Driftwood' – *Pinot Noir, Gamay* 66

#### **Sorrenberg, Barry Morey – Beechworth, Victoria**

2016 *Gamay* 95

#### **Half Full, Patrick Sullivan – Yarra Valley, Victoria**

2017 'Jumpin' Juice' – *Pinot Noir, Pinot Gris* 69

#### **Minim, Tim Sproal – Heathcote, Victoria**

2017 'Floyd' – *Grenache, Viognier* 56

#### **Momento Mori, Dane Jones – Gippsland, Victoria**

2017 'Etcetera Etcetera' – *Red and White blend* 82

#### **Primitive Wines, Nick Jeffrey – Victoria Multi-Regional**

2017 'Wimble Rouge' – *Syrah, Riesling* – Macedon Ranges and Bendigo 65

#### **Gentle Folk, Gareth Belton – Adelaide Hills, S.A.**

2017 'Rainbow Juice' – *Red and White Blend* – 23 Varieties 69

2017 'Blossoms' – *Merlot and Chardonnay* 69



<b>Manon, Tim Webber and Monique Millton – Adelaide Hills, S.A.</b>	
2016 'Cosmic Blend' – <i>Red and White Blend</i>	72
<b>Shobbrook, Tom Shobbrook – Barossa Valley, S.A.</b>	
2017 'Poolside' – <i>Syrah</i>	66
<b>Little Things, James Madden – Fleurieu Peninsula</b>	
2017 'Joy's Wild Fruits' – <i>Pinot Gris, Savagnin, Chardonnay, Pinot Noir, Merlot, Cabernet Sauvignon</i>	66
<b>Brian, Joe Holyman, Pete Dredge and Mike Bennie – Tamar Valley, Tasmania</b>	
2016 '3 Pinots' – <i>Pinot Noir, Pinot Gris, Pinot Meunier</i> – 375ml	40

## France

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<b>Frances Gonzalvez – Beaujolais</b>	
2016 Beaujolais-Villages 'Cueillelette' – <i>Gamay</i>	89
<b>Daminen Coquelet – Beaujolais</b>	
2015 Chiroubles – <i>Gamay</i>	103
<b>George Descombes – Beaujolais</b>	
2013 Brouilly Vieilles Vignes – <i>Gamay</i>	120



Joe Holyman

## THE CABERNETS (AND MERLOT)

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Yep, this is currently a very short section. That's because nobody ever drinks *Cabernet Sauvignon*, or *Merlot* – and only sommeliers drink *Cabernet Franc*. Blame *Sideways*, or consumer preferences for wines with less tannin, wines that drink better earlier in their lifespan. Just don't blame us. We'd love to have more wines here. Buy some and maybe we will. Because there's still a beauty to these wines; their lean, taut structures, their aromas of blackcurrant, cedar and tobacco. Their ability to age indefinitely, forever increasing in complexity, becoming silkier, lighter, more ethereal, more delicious.

### Australia

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#### **Frankly, this wine was made by Bob, Bob Colman – Orange, N.S.W.**

2017 *Malbec* 58

#### **Jilly, Jared Dixon – New England, N.S.W.**

2017 'Lone Ranger' – *Cabernet Franc* 72

#### **Lake's Folly, Max Lake – Hunter Valley, N.S.W.**

1991 'Cabernets' – *Cabernet Sauvignon, Cabernet Franc, Merlot, Petit Verdot, Malbec* 320

#### **Mac Forbes – Yarra Valley, Victoria**

2015 'EB27 Lovechild Cabernets' – *Cabernet Sauvignon, Cabernet Franc, Merlot, Petit Verdot, Malbec* 72

2015 'Hugh' – *Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot, Malbec* 120

#### **Tahbilk, Alister Purbrick – Nagambie Lakes, Victoria**

2002 'Eric Stevens Purbrick' – *Cabernet Sauvignon* 165

#### **Gentle Folk, Gareth Belton – Adelaide Hills, S.A.**

2016 'Little One' – *Petit Verdot* 75

#### **Travis Tausend – Adelaide Hills, S.A.**

2017 'Sitting in a tree' – *Merlot* 84

#### **Woodlands, Stuart and Andrew Watson – Margaret River, W.A.**

2015 *Cabernet Franc, Merlot* 55

#### **Si Vitners, Sarah Morris and Iwo Jakimowicz – Margaret River, W.A.**

2015 'Table Wine' – *Malbec, Cabernet Sauvignon* 64

2016 'Cachorro' – *Cabernet Sauvignon* 95

#### **Sam Vinciullo – Margaret River, W.A.**

2017 'Warner Glen Red' – *Merlot, Cabernet Sauvignon* 83

#### **Cullen, Vanya Cullen – Margaret River, W.A.**

2015 'Diana Madeline' – *Cabernet Sauvignon, Merlot, Malbec, Cabernet Franc* 212

#### **Howard Park, John Wade – Great Southern and Margaret River, W.A.**

1994 'Cabernet Blend' – *Cabernet Sauvignon, Merlot* 282

## France

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### **Chateau de la Roulerie, Philippe Germain – Loire Valley**

2015 'Le P'tit Cab' Anjou – *Cabernet Franc* 62

### **Domaine Bobinet, Sébastien Bobinet and Eméline Calvez – Loire Valley**

2014 'Ruben' Vin de France – *Cabernet Franc* 81

### **Domaine du Collier, Antoine Foucault – Loire Valley**

2013 'La Charpentrie' Samur-Champigny – *Cabernet Franc* 207

### **Chateau le Puy, Jean-Pierre and Pascal Amoreau – Bordeaux**

2014 'Ducs des Nauves' Côtes de Bordeaux – *Merlot, Cabernet Franc, Cabernet Sauvignon* 75

2011 'Emilien' Francs Côtes de Bordeaux – *Merlot, Cabernet Franc, Cabernet Sauvignon* 182

### **Domaine Ilarria, Peio Espil – South-West France**

2012 Iroiléguay – *Tannat, Cabernet Franc, Cabernet Sauvignon* 85



*Iwo Jakimowicz and Sarah Morris, Si Vintners*

## GRENACHE, SHIRAZ, MOURVÈDRE, CARIGNAN, CINSAULT

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There's a lot of wine in this section. A lot of different grapes, too. But there's a good reason to group them all together. To make sense of it all, we look back to France. And in particular to the Rhône Valley.

The Northern Rhône Valley is the land of *Syrah*, or *Shiraz*, as it's called here in Australia for a reason that is honestly impossible to identify.

Further south, you have the Southern Rhône Valley. There you find wines typically made from a blend of three or more grapes – *Grenache*, *Syrah* and *Mourvèdre* (which we often call *Mataro* – again, inexplicably). This is the basis of all GSM blends in Australia. It's worth noting that the South Australian climate, where most of these GSM wines are made, is fairly close to that of the Southern Rhône. Victoria, incidentally, is far closer to the climate of the Northern Rhône, hence why the *Shiraz* there is more commonly labeled *Syrah* and tastes more like pepper and black olives. The third French region in these pages is the even warmer Languedoc-Roussillon, which is basically the French McLaren Vale.

### Australia

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#### **Ravensworth, Bryan Martin – Murumbateman N.S.W.**

2016 'Shiraz Viognier' – *Shiraz, Viognier* 83

#### **Jamsheed, Gary Mills – Victoria Multi-Regional**

2016 'La Syrah' – *Syrah* – Pyrenees and Yarra Valley 58

2015 'Warner Vineyard' – *Syrah* – Beechworth 97

2014 'Garden Gully Vineyard' – *Syrah* – Great Western 110

#### **Mac Forbes – Victoria Multi-Regional**

2016 'Healesville' – *Syrah* – Yarra Valley 100

#### **Avani, Shashi and Devendra Singh – Mornington Peninsula, Victoria**

2014 *Syrah* 114

#### **Best's Great Western, Justin Purser – Great Western, Victoria**

2007 'Bin 0' – *Shiraz* 170

#### **Vignerons Schmölzer & Brown, Tessa Brown – Beechworth, Victoria**

2016 'Prêt-à-Rouge' – *Shiraz, Pinot Noir, Sangiovese* 62

#### **Ochota Barrels, Taras Ochota – Adelaide Hills S.A.**

2017 'From the North' – *Mourvèdre* 79

2017 'I am the Owl' – *Syrah* 84

2017 'Fugazi' – *Grenache* 84

2016 'A Sense of Compression' – *Grenache* 145

#### **Wendouree, Tony and Lita Brady – Clare Valley, S.A.**

2009 *Shiraz, Mataro* 296

<b>Rasa Wines, Andy Cummins – Barossa Valley, S.A.</b>	
2016 <i>Grenache</i>	66
<b>An Approach to Relaxation, Carla and Richard Rza Betts – Barossa Valley, S.A.</b>	
2016 'Sucette' – <i>Grenache</i>	92
<b>Frederich Stevenson, Steve Crawford – Barossa Valley, S.A.</b>	
2015 'Dry Red #1' – <i>Cinsault, Shiraz</i>	60
<b>Ruggabellus, Abel Gibson – Barossa Valley, S.A.</b>	
2016 'Fluus' – <i>Syrah, Cinsault, Grenache, Mataro</i>	59
2016 'Efferus' – <i>Mataro, Syrah, Grenache, Cinsault</i>	98
<b>Little Things, James Madden – McLaren Vale, S.A.</b>	
2017 'Comes a Time' – <i>Grenache</i>	73
<b>Jauma, James Erskine – McLaren Vale, S.A.</b>	
2017 'Tikka the Cosmic Cat' – <i>Shiraz, Grenache</i>	66
2016 'Audrey' – <i>Shiraz</i>	78
<b>The Other Right, Alex Schulkin and Galit Shachaf – McLaren Vale, S.A.</b>	
2017 'Love Potion' – <i>Shiraz</i>	63
<b>Good Intentions Wine Co., Andrew Burchell and Brock Alford – Mount Gambier, S.A.</b>	
2016 'Relatively Red' – <i>Shiraz</i>	72
<b>Blind Corner, Ben Gould – Margaret River, W.A.</b>	
2014 'Field Blend' – <i>Shiraz, Viognier</i>	80
<b>Brave New Wine, Andries Mostert &amp; Yoko Luscher-Mostert – Great Southern, W.A.</b>	
2016 'Schadenfreude' – <i>Shiraz</i>	74
 Northern Rhône Valley, France	
<hr/>	
<b>Domaine Matthieu Dumarcher, Matthieu Dumarcher</b>	
2014 'Zin Zin' Vin de France – <i>Syrah</i>	63
<b>Domaine Romaneaux-Destezet, Hervé Souhaut</b>	
2015 Vin de France – <i>Syrah</i>	110
<b>Domaine Alain Graillot</b>	
2015 Crozes-Hermitage – <i>Syrah</i>	108
<b>Andre Calek</b>	
2012 'Babirole' Vin de France – <i>Grenache, Syrah</i>	84

## Southern Rhône Valley, France

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### **Domaine Gramenon, Michèle Aubère-Laurent and Philippe Laurent**

2016 'Poignée de Raisins' Côtes du Rhône – *Grenache* 92

2016 'L'Élémentaire' Côtes du Rhône – *Grenache* 105

2016 'Sierra du Sud' Côtes du Rhône – *Syrah* 118

### **Domaine L'Anglore, Eric Pfifferling**

2016 'Terre d'Ombre' Vin de France – *Grenache* 98

2016 'Vejade' Vin de France – *Grenache, Clairette* 143

### **Bruno Duchene – Languedoc-Roussillon**

2016 'La Luna' IGP Côtes Vermeilles – *Grenache, Carignan* 100



Gary Mills, Jamsheed

## ITALIAN AND IBERIAN GRAPES

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There are many who believe that Southern Italian and Spanish grapes are destined to play an ever greater role in the Australian wine landscape. So, if that's the case, why is it *Nebbiolo* that everyone is most excited by?

It's because it is our generation's *Pinot Noir* – that grape that was once thought impossible to bring to its fullest expression outside of its homeland. And just as we now produce some sublime expressions of *Pinot Noir*, so shall we do the same with the tricky, homesick '*Nebb*'. Below are some of the forerunners, as well as a selection of other makers who are producing styles of *Sangiovese*, *Schiopettino*, *Nero d'Avola* and *Tempranillo* that are among the best of their kind. A special shout out goes to the Chalmers family, who have been so instrumental in cultivating the majority of Italian varieties in Australia and so generously allowing young winemakers to use their cuttings and vineyards.

### Australian Italian

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#### **Sassafras, Paul Starr – Canberra Districts, N.S.W.**

2015 'Salita' – *Sagrantino* 59

#### **Luke Lambert – Yarra Valley, Victoria**

2015 *Nebbiolo* 120

#### **Mac Forbes – Yarra Valley, Victoria**

2016 'EB30' – *Nebbiolo* 84

#### **Jamsheed, Gary Mills – Victoria Multi-Regional**

2017 *Sagrantino* – Heathcote 61

#### **Simão & Co., Simon Killeen – Alpine Valley, Victoria**

2015 *Nebbiolo* 79

#### **Primitive Wines, Nick Jeffrey – Victoria Multi-Regional**

2017 'Chestnut' – *Dolcetto* – King Valley 65

#### **Fletcher Wines, David Fletcher – Gippsland, Victoria**

2016 'Minion' – *Nebbiolo* 75

#### **Momento Mori, Dane Jones – Heathcote, Victoria**

2016 'True Love Waits' – *Nero d'Avola* 79

#### **Ephemera, Rhen Dodd and Janelle De Gabriele – Heathcote, Victoria**

2017 *Sangiovese* 65

<b>Koerner, Damon and Jono Koerner – Clare Valley, S.A.</b>	
2016 'Nielluccio' – <i>Sangiovese</i>	74
<b>Manon, Tim Webber and Monique Millton – Adelaide Hills, S.A.</b>	
2016 'Fog' – <i>Nebbiolo</i>	78
<b>Somos, Benjamin Caldwell &amp; Mauricio Ruiz Cantú – McLaren Vale, S.A.</b>	
2016 'Tintito' – <i>Aglianico Blend</i>	54
<b>Brash Higgins, Brad Hickey – McLaren Vale, S.A.</b>	
2016 'NDV' – <i>Nero d'Avola</i> – 1500ml	145

## Italy

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<b>Foradori, Elisabetta Foradori – Trentino</b>	
2014 Vigneti delle Dolomiti IGT – <i>Tereldego</i>	87
<b>Cascina 'Tavjin, Nadia Verrua – Piedmont</b>	
2014 'Bandita', Barbera d'Asti – <i>Barbera</i>	78
<b>Fletcher Wines, David Fletcher – Piedmont</b>	
2014 Barbaresco 'Recte Pete' – <i>Nebbiolo</i>	112
<b>Olek Bondonio – Piedmont</b>	
2014 Barbaresco 'Starder' – <i>Nebbiolo</i>	163
<b>Monte Dall'Ora, Carlo Venturini and Alessandra Zantedeschi - Veneto</b>	
2016 'Saseti' Valpolicella Classico – <i>Corvina, Rondinella, Molinara</i>	64
<b>I Fabbri, Susanna Grassi – Tuscany</b>	
2014 'Lamole', Chianti Classico – <i>Sangiovese</i>	80

## Australian Iberian

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<b>Jilly, Jared Dixon – New England, N.S.W.</b>	
2017 'Big Cats' – <i>Touriga Nacional, Tempranillo</i>	72
<b>Mayford, Eleana Anderson and Bryan Nicholson – Alpine Valleys, Victoria</b>	
2016 <i>Tempranillo</i>	90

## Spain

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<b>Remelluri, Telmo Rodríguez – Rioja</b>	
2010 Rioja Reserva – <i>Tempranillo</i>	145



