

# WALKER PICKERING

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## SOLO EXHIBITIONS

- 2017 *Esprit de Corps*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE  
2016 *Nearly West & Southern Kingdom*, Louisiana Tech University, Ruston, LA  
2016 *Esprit de Corps*, Southwest School of Art, San Antonio, TX  
2014 *Nearly West*, Front Room Gallery, Brooklyn, NY  
2013 *Nearly West*, Entry Space Gallery, University of Dayton, OH  
2011 *Nearly West*, B. Hollyman Gallery, Austin, TX  
2008 *Abundant Living*, Blue Tower Gallery, Atlanta, GA  
2004 *Musicians*, Robot Art Gallery, San Antonio, TX

## GROUP EXHIBITIONS

- 2017 *Coda*, Front Room Gallery, Brooklyn, NY  
*Faculty & Staff Exhibition*, University of Nebraska Eisentrager-Howard Gallery, Lincoln, NE
- 2016 *New Americana*, Pictura Gallery, Bloomington, IN  
*Unbound5!*, Candela Gallery, Richmond, VA  
*Aint-Bad: Vision to Reality*, SCAD Museum of Art, Savannah, GA  
*The Summer Sampler*, Front Room Gallery, Brooklyn, NY  
*(In)visible*, Prescott Gallery, Lincoln, NE, Alec Kaus, curator  
*Still Moving*, Patti & Rusty Rueff Galleries, Purdue University, West Lafayette, IN  
Min Kim Park & Joseph Mougel, curators  
*Ciné Selects: Photographs from The Do Good Fund Collection*, Ciné, Athens, GA
- 2015 *Seeing Connection*, GuatePhoto International Photography Festival, Antigua, Guatemala  
Rebecca Senf, curator  
*Violence, Resilience, and the Human Spirit*, Lishui Photography Festival, Lishui, Zhejiang, China  
Laura Valenti, curator  
*Tracing the American South*, Cassilhaus, Chapel Hill, NC, Tom Rankin & Rachel Boillot, curators  
*We Care Endowment Benefit*, Prescott Gallery, Lincoln, NE  
*The Summer Sampler*, Front Room Gallery, Brooklyn, NY  
*Art Seen: A Juried Exhibition of Artists from Omaha to Lincoln*, Joslyn Art Museum, Omaha, NE  
Karin Campbell & Bill Arning, jurors  
*Southern Landscape: Bearing the Mark*, University of New Orleans St. Claude Gallery, New Orleans, LA  
*Context 2015*, Filter Photo Festival Gallery, Chicago, IL, Michal Raz-Russo, juror  
*Home and Away: Landscapes from Nebraska and Beyond*, Prescott Gallery, Lincoln, NE  
*Faculty & Staff Exhibition*, University of Nebraska Eisentrager-Howard Gallery, Lincoln, NE

- 2014 *FlakPhoto Midwest Print Show*, Diane Endres Ballweg Gallery, Madison Public Library, WI  
*15<sup>th</sup> Anniversary Group Show*, Front Room Gallery, Brooklyn, NY  
*Southern Exposures: The Do Good Fund Photographs*, LaGrange College, LaGrange, GA  
*Breaking Ground: Contemporary Photography at William & Mary*, Williamsburg, VA  
*The American South*, Morris Museum, Augusta, GA  
*Brought to Light*, Slow Exposures 2014, Pike County, GA, Constance Lewis, Curator  
*9/50* with Ain't Bad Magazine, Atlanta Contemporary Art Center, Atlanta, GA  
*Flash Forward 2013*, Boston, MA  
*Clarence John Laughlin Award Exhibition*, New Orleans Photo Alliance, New Orleans, LA  
*Somewhere in the South*, Rebekah Jacob Gallery, Charleston, SC  
*Slideluck Austin VI*, Rosewood Collective, Austin, TX
- 2013 *Front Room Gallery*, Scope Miami Beach, Miami, FL  
*Flash Forward 2013*, Photofusion, London, UK  
*Flash Forward 2013*, Neubacher Shor Contemporary, Toronto, Canada  
*Texas State University Faculty Exhibition*, Mitte Gallery, San Marcos, TX
- 2012 *Print Auction Exhibition*, Houston Center for Photography, Houston, TX  
*The People's Gallery 2012*, Austin City Hall, Austin, TX  
*Collected Works*, B. Hollyman Gallery, Austin, TX  
*Slideluck Austin IV*, CTC Garden, Austin, TX
- 2011 *Nowhere Near Here: New Lens-based Work from Texas*, Houston Center for Photography,  
Houston, TX, Toby Kamps & Michelle White, Curators  
*The Ambiguous Object*, Pump Project, Austin, TX, Cooke & Ruud, Curators
- 2010 *Alumni Exhibition*, Mitte Gallery, San Marcos, TX  
*The Portrait*, L. Nowlin Gallery, Austin, TX
- 2008 *A Photograph of New Jersey*, Pierro Gallery, South Orange, NJ  
*Society for Photographic Education Exhibition*, Center for Fine Art Photo, Fort Collins, CO  
*Young Guns: An Exhibition of New Photography*, Defoor Centre, Atlanta, GA,  
Mark Karelson, Curator
- 2007 *Brian Burkhardt's Word of Mouth*, Bridge Art Fair, Miami, FL  
*Go All Night!*, High Museum of Art, Atlanta, GA  
*roomXroom*, 52 Westminster Ansley Park, Atlanta, GA  
*Photo Arts*, Art House, Decatur, GA  
*PhotoAwesome*, The Academy Theater, Avondale Estates, GA  
*Graduate Photography*, Gallery Sec, Atlanta, GA  
*UnScene Atlanta*, The W Atlanta, Atlanta, GA  
*Fresh Blood*, Mason Murer Fine Art, Atlanta, GA  
*Group Show*, Defoor Centre, Atlanta, GA
- 2006 *Jane Jackson Selects*, Atlanta Photography Gallery, Atlanta, GA, Jane Jackson, Curator
- 2003 *Handsome Fur-Bearing Animals*, Mitte Gallery, San Marcos, TX, The Art Guys, Curators  
*Put a Quarter In*, Arcade Gallery, San Marcos, TX

## GRANTS

<i>Summer</i> 2017	Hixson-Lied Faculty Development Grant, University of Nebraska
2016 – 2017	Hixson-Lied Faculty Research/Creative Activity Grant, University of Nebraska
<i>Fall</i> 2016	Hixson-Lied Faculty Presentation Grant, University of Nebraska
<i>Spring</i> 2016	Woods Travel Grant, University of Nebraska
<i>Fall</i> 2015	Woods Travel Grant, University of Nebraska
<i>Spring</i> 2015	Woods Travel Grant, University of Nebraska
2015 – 2016	Hixson-Lied Faculty Research/Creative Activity Grant, University of Nebraska
<i>Fall</i> 2014	Woods Travel Grant, University of Nebraska
2013	Clarence John Laughlin Grant, New Orleans Photo Alliance, New Orleans, LA

## AWARDS

2014	Critical Mass Top 50, Portland, OR Review Santa Fe 100, Review Santa Fe, Santa Fe, NM Finalist, 29 <sup>th</sup> International Festival of Fashion and Photography Competition, Hyères, France
2013	Second Place, PhotoNOLA Review Prize, PhotoNOLA, New Orleans, LA Nominee, Godowsky Color Photography Awards, Photographic Resource Center, Boston, MA Finalist, Michael P. Smith Fund for Documentary Photography 2013 Grant, New Orleans, LA Magenta Flash Forward Emerging Photographer, Boston, MA First Place, Canteen Magazine: The 2012 Canteen Awards in Photography, Brooklyn, NY
2011	Critical Mass Finalist, Portland, OR Honorable Mention, Hey Hot Shot!, New York, NY
2010	Semifinalist, New Art in Austin Triennial, Austin Museum of Art, Austin, TX

## PUBLICATIONS (\*online)

2017	Le Monde, <i>Kyle Schwarting, Fermier pirate du Nebraska</i> , p. 21, July 26, 2017. Nebraska Today, "Photo series inspired by Pickering's love for marching bands," Troy Fedderson, January 27, 2017. *
2016	Landscape Stories 24: Road, "Walker Pickering, Nearly West," July 1, 2016. *
2015	L Magazine, <i>Featured Artist: Walker Pickering</i> , Brian Reetz, October 17, 2015. FlakPhoto Digest #12, "Scratching the surface," June 7, 2015. * Joslyn NOW, p. 5, Summer 2015. The Oxford American, p. 37, No. 89, The Fiction Issue, Summer 2015. Canteen Magazine, pp. Cover, 40–49, 102, Issue 9, April 2015. Sportsnet Magazine, <i>Who Says It Doesn't Hurt to Try?</i> , pp. 56–64, 78, March 23, 2015.

- 2014 The Oxford American, pp. 4–5, No. 87, Southern Music Issue: Texas, Winter 2014.  
Daily Mail Online, “Photographer captures marching bands behind the scenes,”  
December 31, 2014. \*
- Juxtapoz Magazine, “Walker Pickering’s ‘Esprit de Corps,’” Alexis Lodsun, November 24, 2014. \*
- Wired Magazine RAW File, “The Colorful, All-Consuming World of Marching Bands,”  
Jakob Schiller, November 17, 2014. \*
- Behold Photo Blog from Slate Magazine, “Life in a Marching Band,” David Rosenberg,  
October 29, 2014. \*
- Ain’t Bad Magazine, pp. 74–81, Vol. 2 — No. 4, Issue No. 8: The American South, Fall 2014.  
American Photo, “Preview FlakPhoto’s Midwest Print Show,” Image 13, September 24, 2014. \*
- Mossless Issue Three: The United States, pp. 32, 68, 106, 126, 213, Mossless Magazine, 2014.  
The New York Times, “What You Get for ...\$1,000,000,” March 26, 2014. \*
- The Texas Observer, *Eye on Texas: Color Guard*: Austin, TX, 2014.  
CNN Photos, “The band marches on,” March 20, 2014. \*
- 2013 *Flash Forward Emerging Photographers 2013*, pp. 228–229, The Magenta Foundation:  
Toronto, Canada, 2013.
- Unless You Will Magazine, “Nearly West,” pp. 34–63, Issue 28, October 2013. \*
- Oxford American, “Eyes on the South: Walker Pickering,” Jeff Rich, May 3, 2013. \*
- Tulane Review, pp. 93–95, 118–119, 138, Spring 2013.
- Lenscratch Blog, “Canteen Magazine’s Naked Judging Winner: Walker Pickering,”  
Aline Smithson, March 4, 2013. \*
- 2012 Der Greif Magazine, p. 14, Issue 6, Fall 2012.  
FotoFest 2012 Biennial Catalog, Volume 2, pp. 208, 211.  
Fototazo, “Fototazo 76: Walker Pickering,” Tom Griggs, April 7, 2012. \*
- Feature Shoot, “Classic American West Road Trip Photos,” Andi Vollmer, March 12, 2012. \*
- Cover Image, Houston Center for Photography 2012 Auction Catalog.
- 2011 The Atlantic, “Hole,” p. 56, September 2011 Issue.  
FlakPhoto, “No Smoking,” July 18, 2011. \*
- Feature Shoot, “Q&A: Amanda Gorence, Austin,” Alison Zavos, June 13, 2011. \*
- Hey, Hot Shot! Blog, “HHS! Contender: Walker Pickering,” Charlie Fish, May 9, 2011. \*
- Lenscratch Blog, “Walker Pickering: Nearly West,” Aline Smithson, April 26, 2011. \*
- aCurator blog, “Walker Pickering,” Julie Grahame, February 2011. \*
- 2010 Cantanker Magazine, Issue 11: Ambiguous Object, 2010.  
*The Portrait*, L. Nowlin Gallery, 2010.  
Lenscratch Blog, “Walker Pickering,” Aline Smithson, July 20, 2010. \*
- Austin Monthly, p. 72, June 2010 Issue
- 2008 Dark Sky Magazine, Issue 6.3, March 2008. \*

## **INTERVIEWS**

- 2017 Marching Roundtable Podcast, episode 605, "Walker Pickering – Photographing the 'Esprit de Corps' of our Activity," April 16, 2017.
- 2016 Photographic Museum of Humanity, "Capturing the Spirit of America's Marching Bands," Verónica Sanchis Bencomo, November 16, 2016.
- 2014 Ain't Bad Magazine, p. 78, Vol. 2 — No. 4, Issue No. 8: The American South, Fall 2014.
- 2012 Underexposed, "In Focus: Walker Pickering," Susan Burnstine, February 15, 2012.
- 2011 Spot Magazine, "Walker Pickering chats with friend and fellow artist Eric Hancock," pp. 26-31, Fall 2011.  
B. Hollyman Gallery, Video Interview, May 2011.  
Mossless Magazine, Romke Hoogwaerts, January 20, 2011.
- 2010 Holy Ghost Zine, "Walker Pickering," Alexander McLuckie, November 16, 2010.

## **REVIEWS**

- 2016 San Antonio Current, Vol. 30, No. 36, "Top 10 Picks for Fotoseptiembre 2016," James Courtney, p. 18, September 7–13, 2016.
- 2014 Mutant Space, "Walker Pickering's 'Nearly West' Photographs Taken on the Road Through the American South," Moray Mair, September 24, 2014.
- 2011 Art Lies, Issue 68: "Nowhere Near Here: New Photographic Work by Texas Artists," Logan Sebastian Beck, 2011.  
...Might Be Good, Issue #167: "Nowhere Near Here," Rachel Hooper, April 15, 2011.  
Houston Chronicle, "Mapplethorpe and Talent in Texas, Must See Photography," Douglas Britt, April 8, 2011.  
Houston Modern Luxury, "Nowhere Special," Dan Oko, March 2011.
- 2004 San Antonio Express-News, "Musician turned photographer makes art debut," Dan R. Goddard, September 26, 2004.  
San Antonio Current, Vol. 18, No. 35, "The ghost of rock 'n' roll," Elaine Wolff, September 2, 2004.

## **ARTIST LECTURES & SPEAKING ENGAGEMENTS**

- 2016 Center for Integrative Photographic Studies, Indiana University Bloomington  
Louisiana Tech University, Ruston, LA
- 2015 Nebraska Wesleyan University, Lincoln, NE  
Memphis College of Art, Memphis, TN
- 2014 Rebekah Jacob Gallery (as panelist), Charleston, SC  
Savannah College of Art & Design, Savannah, GA  
Columbia University, New York City, NY

- 2013 Harvard University, Cambridge, MA  
University of Dayton, OH  
West Virginia Wesleyan College, Buckhannon, WV
- 2012 University of South Carolina, Columbia, SC  
Austin City Hall, Austin, TX
- 2011 B. Hollyman Gallery, Austin, TX
- 2009 Texas State University, San Marcos, TX

#### **CONFERENCE PRESENTATIONS**

- 2013 SPE South Central Regional Conference (panelist), Texas City, TX
- 2011 SPE National Conference (panelist, academic practicum workshop), Atlanta, GA  
Texas Book Festival (moderator for photographer James Evans), Austin, TX

#### **COLLECTIONS**

- 2014 The Do Good Fund Southern Photography Initiative, Columbus, GA
- 2011 The Museum of Fine Arts, Houston, TX
- 2006 The Wittliff Collection of Southwestern & Mexican Photography, San Marcos, TX  
Private Collections

#### **EDUCATION**

- 2008 MFA, Photography, Savannah College of Art & Design
- 2004 BFA, Studio Art, Texas State University

#### **TEACHING**

- 2014 – present Assistant Professor of Art, University of Nebraska, Lincoln, NE
- 2009 – 2014 Adjunct Photography Faculty, The Art Institute of Austin, TX
- 2012 – 2013 Lecturer, Texas State University–San Marcos
- 2008 Adjunct Professor, McHenry County College, Crystal Lake, IL

#### **CURATORIAL EXPERIENCE**

- 2017 *Biophilia*, III of Cups, Lincoln, NE

## COMMERCIAL & EDITORIAL EXPERIENCE

- 2005 – 2010 Lead Photographer, Flash Photography, Dallas, TX
- 2005 – 2006 Darkroom Printer for *A Book of Photographs from Ionesco's Dove*, by Bill Wittliff,  
University of Texas Press, 2007
- 2004 – 2005 Photographer, Texas House of Representatives Photography Department, Austin, TX
- Client List:** GEO (Germany), Le Monde (France), Refinery29, Sportsnet Magazine (Canada),  
Epicurious, The New York Times, CNN.

## ACADEMIC SERVICE & RECRUITMENT

- Fall* 2016 – present Chair, School of Art, Art History & Design Scholarship Committee
- Fall* 2015 – present School of Art, Art History & Design Recruiting Committee  
Portfolio Reviewer & Panelist, Joslyn Portfolio Day, Joslyn Art Museum, Omaha, NE
- Fall* 2015 – *Spring* 2018 University Convocations Committee
- Fall* 2014 – present School of Art, Art History & Design Scholarship Committee  
Faculty Co-Adviser, University of Nebraska Fine Art Photo Club
- Spring* 2011 – present Portfolio Reviewer, Society for Photographic Education National Conference
- Fall* 2016 Host & Coordinator, Visiting Artist Deborah Luster
- Spring* 2016 Portfolio Reviewer, First Annual High School Photography Portfolio Review,  
The Nelson-Atkins Museum of Art, Kansas City, MO  
Visiting Speaker, Lincoln Public Schools, Lincoln, NE  
Host & Coordinator, Visiting Artist Bryan Schutmaat
- Spring* 2013 – *Spring* 2015 Short film production for the Society for Photographic Education National Conference
- Fall* 2014 Host, Visiting Artist Betsy Schneider  
Host, Visiting Artist Jeff Whetstone  
Portfolio Reviewer, Society for Photographic Education Midwest Regional Conference