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THE ARTISTS



PETER DECARLO is an atmospheric scientist and professor of Environmental Engineering and Chemistry at Drexel University. His research is focused on the measurement of chemical pollutants in the air we breathe, and he dabbles in contextualizing these measurements using photography and videos. Find more of his work at drexelair.com, follow him @ProfPeteD.



PHIL FLYNN has been a professional photographer for over two decades. He specializes in environmental portraits, travel and location photography as well as other photographic needs. More of his work can be found at www.flynnphoto.net.



MARY MATTINGLY is a social practice artist and was the Penn Program in Environmental Humanities' first artist-in-residence, in 2014-2015. Her project "Swale" is a floating food forest, currently plying the waters of New York harbor. Mattingly's work has been exhibited at the International Center of Photography, the Seoul Art Center, the Brooklyn Museum, the New York Public Library, deCordova Museum and Sculpture Park, and the Palais de Tokyo. Find more of her work at www.marymattingly.com.



MASON ROSENTHAL is a performance maker originally from Skokie, Illinois. He is a Co-Director of Lightning Rod Special and a member of The Medium Theatre Company both based out of Philadelphia. Learn more at www.masonrosenthal.weebly.com.



DANIELLE TORONYI is a landscape architect and artist whose work is focused on how we collectively experience, change, and learn from ecological and artificial systems. Through analyzing the living world and built environment, she creates methods for revealing the emergence of resilient or unstable systems. Her work comprises data-driven multimedia installation, body-focused performance, drawing, and sculpture. Danielle is currently the Research Development and Knowledge Manager at OLIN. Twitter/Instagram: @_milksun

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THE PROJECTS



WETLAND PROJECT is a floating, habitable, off-the-grid, and sometimes self-sustaining lab for experiments at the intersection of art and science. A space sculpted by artist Mary Mattingly, it has been moored at Bartram's Garden since fall 2016. In the fall of 2015, members of the Program in Environmental Humanities piloted it up and down the tidal river, from Bartram's to the public dock at Walnut Street and back, hosting live theater, seminars, film screenings, and researchers in sound and air and water quality, etc. In the spring of 2017, award-winning tools to build WetLand will feature in public workshops and makers sessions on WetLand and on Penn's campus. The WetLand Project is supported in 2017 by Penn's Fels Policy Initiative and the Whiting Foundation. More about this year's Tools for WetLand, part of the Ecotopian Toolkit program of speakers and events, is available at <https://ecotopiantoolkit.wordpress.com>



LOWER SCHUYLKILL RIVER CORPS (LSRCORPS) is a collaborative partnership convened by Peter DeCarlo (Drexel University), Danielle Redden (Bartram's Garden), and Bethany Wiggin (Penn); its work is supported by Penn's Fels Policy Research Initiative, Drexel's ExCITE Center, and the Whiting Foundation. Faculty from Penn, Drexel, Temple, and area colleges actively contribute to the LSRCorps Research Seminar. Seminar participants carry out projects ranging from air quality monitoring; to pre- and post-colonial, religious, botanical, medical, and industrial histories; to stream ecology, urban waters, and urban ecology more broadly; and public health. The conveners, in partnership with Penn Libraries' Director of Digital Scholarship, Laurie Allen, are preparing a suite of public digital guides and tools to navigate the tidal river's past, present, and future. A prototype of their collaborative, public archive is available at <http://upenndigitalscholarship.org/lsrcorps>. It will grow to hold oral histories and other materials now on view in Date/um, as well as to collect the work of the River Research Seminar and to support the work of community partners and the broader public as they experience and enjoy the tidal Schuylkill.



EASTWICK ORAL HISTORY PROJECT (EOHP) began as a collaboration between PPEH Research Fellows Jess Lamar Reece Holler and Patricia E. Kim, with help from Jeff Nagle (Penn). It is now supported by the River Research Seminar and the Eastwick Friends and Neighbors Coalition, working together to document the rich history and complex cultural life of Eastwick, a vibrant residential community in the southwestern-most concern of the City of Philadelphia, bordered by the Schuylkill River, the John Heinz Wildlife Refuge at Tinicum, and the Philadelphia International Airport.

Interviewees:

Mrs. Nancy Kahaulelio (EFNC)

Mrs. Elizabeth Reid (EFNC)

Mrs. Gloria Thomas and Pastor Darien Thomas (EFNC)

Mr. Earl Wilson (EFNC)