

TUCKER O'NEILL

DIRECTOR | EDITOR
www.oneillfilms.com tucker@oneillfilms.com
925.818.4947 Seattle, WA

EDUCATION Columbia College Chicago
Chicago, IL | May 2018
Bachelor of Fine Arts: Cinema Directing

EXPERIENCE VantageTV (Chicago, IL)
Assistant Technical Engineer / August 2017
While contracted by VantageTV, I worked on a live 360 VR stream of Lollapalza 2017 and assisted with the largest VR shoot to date, shooting Coldplay's Soldier Field concert. As a technical assistant, I built and operated up to 15 live VR servers while working alongside their video production team and top Samsung engineers to ensure a seamless technical workflow.

Bridges Media / 11 Dollar Bill (Chicago, IL)
Intern / September 2016 - December 2016
I completed day to day tasks, supported client's needs and cut editorial projects. As an editor on projects for clients including AON and Cellcom and a production assistant on commercial shoots, I helped the company deliver exceptional content to top brands around the world.

Little Moving Pictures (San Francisco, CA)
Intern / June 2014 - August 2014
I was an assistant editor on projects for clients including Reebok, Google and Texaco. I quickly and properly transcoded and prepped footage for editing and completed VFX projects. Working during the company's first year, I took on large projects and worked alongside industry leaders to help propel the boutique studio into a post-production powerhouse.

WORK "Pooch Hotel" Web Spot
Editor / November 2017
As a freelance editor I cut two 60 second spots for Pooch Hotel, a national pet hotel chain. During this project I worked with the agency Secret Fort and its client to deliver high quality spots for the brand's first ad campaign.

"Knuckleball" Short Film
Director / August - May 2018
My B.F.A. thesis, Knuckleball was a 14 minute short film that I directed. The film, a story of a high school pitcher fighting against the will of his obsessive father, was the result of months of pre-production and the collaborative effort of over 50 students. It is currently on track for release in national film festivals.

"Cellcom Holiday" Commercial
Motion Graphics Editor / November 2016
While at Bridges Media, I created the motion graphics for this Cellcom spot. The motion graphics were utilized for the titles cards at the end of the spot promoting the sale. The graphics included moving text, falling snow and other animations.

"Cool Cars" TV Spot
Assistant Editor / June 2014
I produced the fine cut for three nationally broadcast TV advertisements. The ads were produced for Texaco Oil, owned by The Chevron Corporation. In addition to assembling the edit, I was also on set for the commercial shoot as an assistant to Little Moving Pictures.

SKILLS ADVANCED SOFTWARE EXPERIENCE
Adobe Premiere CC / Adobe Photoshop CC / Adobe Lightroom CC / Adobe After Effects CC
Adobe Media Encoder CC / Apple Final Cut Pro 7 / Apple Final Cut Pro X / Final Draft

PROFICIENT SOFTWARE EXPERIENCE
Movie Magic Scheduling / Avid Media Composer / Adobe Illustrator CC / Apple Motion
Microsoft Word / Microsoft Excel / Google Drive Suite

SPECIAL SKILLS
Assistant directing / Script supervision / Grip and electric
Film shooting, scanning and preservation / Apple OSX / Media codecs