

TONY ESOLA

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Education:

2001

Bachelor of Fine Arts, Jewelry/Metal Arts, California College of Arts and Crafts (CCAC), Oakland, CA

Additional Education:

Sacramento City College, Sacramento, CA Cuesta College, San Luis Obispo, CA

Exhibitions:

2014

"Metamorphosis: The Transformation of Everyday Objects", San Francisco Museum of Craft and Design, San Francisco, CA

"Put A Wedge In It," [Invitational] Affinity Gallery, Saskatoon, Canada

2013

"Reflection", Oliver Art Center, Tecoa Bruce Gallery, CCA, Oakland, CA

2010

"Regional Exhibit of Jewelry/ Metal Arts Educators", Visual Arts Gallery, Evergreen Valley College, San Jose, CA

2008

"Made in the Shade", Gump's, San Francisco, CA "BATOC 50th Anniversary Exhibition", Blackhawk Museum, Danville, CA

2007

"C' Change, Craft in Our Future", Museum of Craft and Folk Art, San Francisco, CA

"Metal Works North", Grace Hudson Museum, Ukiah, CA

"Jim Colony" Cut Stone Exhibition, Gallery Flux, San Francisco, CA

2004

"CCA Faculty Alumni Exhibition", Yaw Gallery; SOFA, New York, NY

"Epicenter Faculty, Alumni, Student Exhibition", Oliver Art Gallery, Oakland, CA

"West Goes East" Yaw Gallery, Birmingham, MI

2003

"Chess" (Traveling Exhibition), Velvet da Vinci Gallery, San Francisco, CA

Vennel Gallery, Irvine, Scotland, 2003

The Gallery, Ruthin Craft Centre, Denbigshire, Wales, 2003

Crafts Council Shop, Victoria Albert Museum, London, England, 2004

John Michael Kholer Arts Center, Sheboygan, Wisconsin, 2004

Thomas Mann 1/0 Gallery, New Orleans, Louisiana, 2004

2001

"Toy Meets Girl", Nexus Gallery, Berkeley, CA

"Toy", Irwin Center Gallery, CCAC, Oakland, CA

"All College Honors Exhibition", Irwin Galleries, CCAC, Oakland, CA

Awards:

2001

CCAC High Distinction Honor Award CCAC Heritage and Presidential Scholarship

Professional Experiences:

2016

Instructor, Transformation of Found Objects, Richmond Arts Center, Richmond, CA

2015-Present

Freelance Artist, *Pendulux*, Richmond, CA

2005-Present

Department Manager, California College of the Arts, Oakland, CA

Artist collaboration with David Cole, owner of *Svartvick Metalworks Ltd.*

2001-Present

Instructor, Young Artist Studio Program (YASP), CCA, Oakland, CA

1989-2005

Journeyman Supervisor, GM Construction, Sacramento, CA

2000-01

Apprentice to Marilyn da Silva, CCA Chair of Jewelry/Metal Arts, Oakland, CA

1998-2008

Apprentice to Karl Mindermann, AIA 1981 Craftsman of the Year

Publications:

2015

American Craft Magazine, Sum & Substance: Domestic Spirits, Oct/ Nov 2015

2013

The Building Management Newsletter, Weather Vane at Hopkins Stanford University

2008

San Francisco Chronicle, Benefit Pulled Out of a Hat [article], September, pg.G4

2007

Containment: A Chair Exhibition [catalog] 500 Wedding Rings, Lark Books, Editor: Marthe LeVan

2004

West Goes East [catalog], Yaw Gallery