

Marianne Vitale

b. 1973, East Rockaway, NY

Lives and works in New York, NY

## EDUCATION

BFA Film, School of Visual Arts, New York, NY 1995

## SELECTED SOLO EXHIBITIONS

- 2017 Fat City, Contemporary Fine Arts, Berlin, Germany
- 2016 HOW'M-I-DOIN', Invisible-Exports, New York, NY  
Marianne Vitale, Venus Over Los Angeles, CA
- 2015 Untitled, Karma, New York, NY  
Oh Don't Ask Why, Contemporary Fine Arts, Berlin, Germany
- 2014 Nine Worthies, Zach Feuer Gallery, New York, NY
- 2013 Bright Dark Future, Le Confort Moderne, Poitiers, France  
Diamond Crossing, Zach Feuer Gallery, New York, NY  
Huey, Dewey and Louie, Kunstraum Innsbruck, Austria  
Marianne Vitale, The Contemporary Austin, Austin, TX
- 2012 WHAT I NEED TO DO IS LIGHTEN THE FUCK UP ABOUT A LOT OF SHIT,  
Zach Feuer Gallery, New York, NY  
IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT EXPECTORATE ON THE FLOOR  
Unge Kunstneres Samfund, Oslo, Norway
- 2011 Too Much Satan For One Hand, IBID PROJECTS, London
- 2010 The Clipper, White Slab Palace, Kunstverein, New York, NY
- 2009 Boiler Quake at Dawn, IBID PROJECTS, London  
Landswab Over Berberis, Sculpture Center, New York, NY
- 2007 The Missing Book of Spurs, Tensta Konsthall, Stockholm  
OK KO: Broodies in the Nesting (with Agathe Snow/Performa'07), White Columns, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2017 ROOM, The Mead Gallery, Warwick Arts Centre, Coventry, UK  
ROOM, Sadie Coles HQ, London, UK  
POST-ELECTION, September Gallery, Hudson, NY  
Witches, September Gallery, Hudson, NY
- 2016 Sculpture, Matters, Matter, Textures..., Galerie Bernard Ceysson, Luxembourg
- 2015 Art Basel Miami Beach Public: Metaforms, Miami Beach, FL  
No Man's Land, The Contemporary Arts Foundation, Miami, FL  
Scapes, Auto Body, Bellport, NY  
Six Doors, Foundation for Contemporary Art, New York, NY

- Teeth Gnash Tennessee, Invisible-Exports, New York, NY  
 Something old, something new, something borrowed, something blue, Fondazione Sandretto  
 Re Rebaudengo, Torino, Italy
- 2014 Alter/ Abolish/ Address, LAND (Los Angeles Nomadic Division), Washington, DC  
 Infinitude, Roberts & Tilton, Culver City, CA  
 Combustion, SAKS gallery, Geneva, Switzerland  
 The Last Brucennial, New York, NY  
 Staging Interruptions (Stream of Life), Southard Reid, London  
 Wrong's What I Do Best, San Francisco Art Institute, San Francisco, CA  
 Archeo, High Line Art, New York, NY  
 Ann Craven/Marianne Vitale: Des astres, un pont et des oiseaux, Galerie Bernard Ceysson, Paris, France  
 Natura Lapsa, Entrepôt-galerie du Confort Moderne, Poitiers, France  
 Pier 54, High Line Channel 14, New York, NY
- 2013 Frieze Projects at Frieze New York, New York, NY  
 Neo Povera, L&M Arts, Venice, CA  
 Private Collection Selected By #1, Galerie Tatjana Pieters, Gent, Belgium  
 Performa 13, New York, NY  
 Body Language, Saatchi Gallery, London
- 2012 My Name Is Justin Lieberman: Valet of The Infinite, New Galerie, Paris, France  
 BRUCENNIAL2012: Harderer. Betterer. Fasterer. Strongerer. New York, NY  
 Marianne Vitale & Théodore Fivel: LOST MARBLES, La Marbrerie, Montreuil, France  
 Mindaugas Triennial, 11th Baltic Triennial of International Art, Contemporary Art Centre, Vilnius, Lithuania  
 Eagles, Marlborough Gallery, Madrid, Spain
- 2011 Analia Saban, Aaron Spangler, Marianne Vitale, Zach Feuer Gallery New York, NY  
 Are You Glad To Be In America?, Massimo De Carlo, Milan, Italy  
 Louise Despont, Jutta Koether, Alicja Kwade, Anj Smith, Marianne Vitale, Unica Zürn, Ibid Projects, London  
 Lost, Invisible-Exports, New York, NY  
 Norfolk, Thierry Goldberg, New York, NY  
 The Influentials, Visual Arts Gallery, School of Visual Arts, New York, NY
- 2010 How Soon Now, Rubell Family Collection, Miami, FL  
 Whitney Biennial 2010, Whitney Museum of American Art, New York, NY Inaugural Exhibition,  
 KRC Collection, Voorschoten (NL)
- 2009 The Perpetual Dialogue, Andrea Rosen Gallery, New York, NY  
 The Prompt (Performa 09), White Slab Palace, New York, NY (screening)  
 SUBJECT | MATTER, Cass Sculpture Foundation, Goodwood, UK  
 Group Show, IBID PROJECTS, London, UK  
 In Practice Fall'09 Sculpture Centre, New York, US
- 2007 (Title Bound in Customs), Miami Cinematheque, Miami, FL (screening)  
 Chemical City, Deborah Colton Gallery, Houston, TX  
 The Perfect Man Show, White Columns, New York, NY
- 2006 Chop Shop, New York, NY  
 Invasionistas, Kling & Bang, Reykjavik, Iceland  
 The "K" Sound, The Kitchen, New York, NY

I Know Who I Am, Sakanama Collective, Brooklyn Int'l Film Festival, Brooklyn Museum, Brooklyn, NY (screening)

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- 2016 Buck Louisa. "Refuge or Trap? Female Artists Explore the Concept of a Room at Sadie Coles," *The Telegraph*, 27 January.  
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Russeth, Andrew. "The War At Home." *ARTNews*. 14 October.  
"Marianne Vitale, 'Equipment.'" *Time Out New York*. 26 September.  
Wyma, Chloe. "Artforum Critics' Pick: Marianne Vitale." *Artforum.com*. September.  
Carrier, David. "FRIEZE PICK OF THE DAY: Marianne Vitale at Contemporary Fine Art, Berlin at Frieze." *ArtCritical*. 7 May.  
Johnson, Grant. "Marianne Vitale." *Blouin Modern Painters*. May.  
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Crehan, D. "Los Angeles- Marianne Vitale at Venus Over Los Angeles Through February 27th." *Art Observed*. 29 January.  
Wagley, Catherine. "5 Art Shows You Should See In L.A. This Week." *LA Weekly*. 27 January.  
Miranda, Carolina A. "Datebook." *L.A. Times*. 15 January.  
"Must See Los Angeles." *ArtForum*. 12 January.  
"Marianne Vitale at Venus, Los Angeles." *ARTNews*. 01 January.
- 2015 Wolff, Rachel. "Going Public." *Art Basel Magazine*, December: 94. Print.  
"Miami und die Frauen." *Art Magazine*. 7 December.  
"Hey, wir gehören zur Luxusindustrie." *Taz*. 7 December.  
Pes, Javier. "Artist Goes off the Rails: Marianne Vitale's Sculpture Uses Recycled Steel." *Art Newspaper*. 5 December.  
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Torres, Jesus. "Metaforms: Art Basel Miami Beach Public Sector 2015 Unveiled at Collins Park." *Whatsupmiami.blogspot.com*. 4 December.  
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Cascone, Sara. "Art Basel in Miami Beach Reveals the Artists for Its Public Sector." *Artnet News*. 12 November.  
Roffino, Sara. "25 Most Collectible Midcareer Artists: Marianne Vitale." *Blouin Art Info*. 28 September.  
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- Meier, Philip. "Stagecraft." *Neue Zürcher Zeitung*. 19 June.
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*These Things are Hard to Say*. New York: Yogurt Boys Press, 2014 & 2015.  
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