

Marianne Vitale

b. 1973, East Rockaway, NY

Lives and works in New York, NY

EDUCATION

BFA Film, School of Visual Arts, New York, NY 1995

SELECTED SOLO EXHIBITIONS

- 2017 Fat City, Contemporary Fine Arts, Berlin, Germany
- 2016 HOW'M-I-DOIN', Invisible-Exports, New York, NY
Marianne Vitale, Venus Over Los Angeles, CA
- 2015 Untitled, Karma, New York, NY
Oh Don't Ask Why, Contemporary Fine Arts, Berlin, Germany
- 2014 Nine Worthies, Zach Feuer Gallery, New York, NY
- 2013 Bright Dark Future, Le Confort Moderne, Poitiers, France
Diamond Crossing, Zach Feuer Gallery, New York, NY
Huey, Dewey and Louie, Kunstraum Innsbruck, Austria
Marianne Vitale, The Contemporary Austin, Austin, TX
- 2012 WHAT I NEED TO DO IS LIGHTEN THE FUCK UP ABOUT A LOT OF SHIT,
Zach Feuer Gallery, New York, NY
IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT EXPECTORATE ON THE FLOOR
Unge Kunstneres Samfund, Oslo, Norway
- 2011 Too Much Satan For One Hand, IBID PROJECTS, London
- 2010 The Clipper, White Slab Palace, Kunstverein, New York, NY
- 2009 Boiler Quake at Dawn, IBID PROJECTS, London
Landswab Over Berberis, Sculpture Center, New York, NY
- 2007 The Missing Book of Spurs, Tensta Konsthall, Stockholm
OK KO: Broodies in the Nesting (with Agathe Snow/Performa'07), White Columns, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 The Domestic Plane: Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017 Hecate, Various Small Fires, Los Angeles, CA
Basilica SoundScape, Basilica Hudson, Hudson, NY
ROOM, Sadie Coles HQ, London, UK; The Mead Gallery, Warwick Arts Centre, Coventry, UK
POST-ELECTION, September Gallery, Hudson, NY
Witches, September Gallery, Hudson, NY
- 2016 Sculpture, Matters, Matter, Textures..., Galerie Bernard Ceysson, Luxembourg
- 2015 Art Basel Miami Beach Public: Metaforms, Miami Beach, FL

- No Man's Land, The Contemporary Arts Foundation, Miami, FL
 Scapes, Auto Body, Bellport, NY
 Six Doors, Foundation for Contemporary Art, New York, NY
 Teeth Gnash Tennessee, Invisible-Exports, New York, NY
 Something old, something new, something borrowed, something blue, Fondazione Sandretto
 Re Rebaudengo, Torino, Italy
- 2014 Alter/ Abolish/ Address, LAND (Los Angeles Nomadic Division), Washington, DC
 Infinitude, Roberts & Tilton, Culver City, CA
 Combustion, SAKS gallery, Geneva, Switzerland
 The Last Brucennial, New York, NY
 Staging Interruptions (Stream of Life), Southard Reid, London
 Wrong's What I Do Best, San Francisco Art Institute, San Francisco, CA
 Archeo, High Line Art, New York, NY
 Ann Craven/Marianne Vitale: Des astres, un pont et des oiseaux, Galerie Bernard Ceysson, Paris, France
 Natura Lapsa, Entrepôt-galerie du Confort Moderne, Poitiers, France
 Pier 54, High Line Channel 14, New York, NY
- 2013 Frieze Projects at Frieze New York, New York, NY
 Neo Povera, L&M Arts, Venice, CA
 Private Collection Selected By #1, Galerie Tatjana Pieters, Gent, Belgium
 Performa 13, New York, NY
 Body Language, Saatchi Gallery, London
- 2012 My Name Is Justin Lieberman: Valet of The Infinite, New Galerie, Paris, France
 BRUCENNIAL2012: Harderer. Betterer. Fasterer. Strongerer. New York, NY
 Marianne Vitale & Théodore Fivel: LOST MARBLES, La Marbrerie, Montreuil, France
 Mindaugas Triennial, 11th Baltic Triennial of International Art, Contemporary Art Centre, Vilnius, Lithuania
 Eagles, Marlborough Gallery, Madrid, Spain
- 2011 Analia Saban, Aaron Spangler, Marianne Vitale, Zach Feuer Gallery New York, NY
 Are You Glad To Be In America?, Massimo De Carlo, Milan, Italy
 Louise Despont, Jutta Koether, Alicja Kwade, Anj Smith, Marianne Vitale, Unica Zürn, Ibid Projects, London
 Lost, Invisible-Exports, New York, NY
 Norfolk, Thierry Goldberg, New York, NY
 The Influentials, Visual Arts Gallery, School of Visual Arts, New York, NY
- 2010 How Soon Now, Rubell Family Collection, Miami, FL
 Whitney Biennial 2010, Whitney Museum of American Art, New York, NY Inaugural Exhibition,
 KRC Collection, Voorschoten (NL)
- 2009 The Perpetual Dialogue, Andrea Rosen Gallery, New York, NY
 The Prompt (Performa 09), White Slab Palace, New York, NY (screening)
 SUBJECT I MATTER, Cass Sculpture Foundation, Goodwood, UK
 Group Show, IBID PROJECTS, London, UK
 In Practice Fall'09 Sculpture Centre, New York, US
- 2007 (Title Bound in Customs), Miami Cinematheque, Miami, FL (screening)
 Chemical City, Deborah Colton Gallery, Houston, TX
 The Perfect Man Show, White Columns, New York, NY

2006 Chop Shop, New York, NY
 Invasionistas, Kling & Bang, Reykjavik, Iceland
 The "K" Sound, The Kitchen, New York, NY
 I Know Who I Am, Sakanama Collective, Brooklyn Int'l Film Festival, Brooklyn Museum,
 Brooklyn, NY (screening)

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Art Observed, 17 April.
- 2016 Buck Louisa. "Refuge or Trap? Female Artists Explore the Concept of a Room at Sadie Coles,"
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Art Observed. 29 January.
 Wagley, Catherine. "5 Art Shows You Should See In L.A. This Week." *LA Weekly*. 27 January.
 Miranda, Carolina A. "Datebook." *L.A. Times*. 15 January.
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- 2015 Wolff, Rachel. "Going Public." *Art Basel Magazine*, December: 94. Print.
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 Pes, Javier. "Artist Goes off the Rails: Marianne Vitale's Sculpture Uses Recycled Steel." *Art
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 Performances." *Art, Antiques, Design*. 13 November.
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Train Wreck. New York: Kitto San, 2014.
WHAT I NEED TO DO IS LIGHTEN THE FUCK UP ABOUT A LOT OF SHIT. New York: Ibid Projects, Zach Feuer Gallery and UKS, 2011.