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Dangerous Beauties present *Aura*

By: Amanda Polick

From intricately detailed costumes to fusion dance choreography with internationally acclaimed performers, you might think that you were one of Cirque du Soleil's Vegas productions, but no, no—this is *Aura*—an original performance by Bay Area dance troupe [Dangerous Beauties](#).

While a passion for performance and dance has brought these women together, they are a diverse bunch of scientists, doctors, business owners, and dance instructors. Many of the troupe's dancers teach in the East Bay, including director and producer [Surreyya Hada](#), who is an instructor at Oakwood Athletic Club and Lafayette Recreation, as well as BrasArte in Berkeley. Talia Soleil owns Red Door Dance in Brentwood and Elizabeth Strong teaches at Spring Fall Studio in Berkeley.

“We're a bunch of fun and crazy ladies. We really enjoy each other's company and enjoy putting these shows on for you,” Hada says.

The Dangerous Beauties will take the stage March 21 at the Brava Theater Center in San Francisco. *Aura* is the story of complex women that have become vilified throughout history and mythology, such as Cleopatra and Mata Hari. No story is black and white, and *Aura* is the telling of what makes these women special distinguishing them from the rest and looking at one's aura is the way to do so. While Dangerous Beauties are best known for belly dancing, Hada says *Aura* performance will also include modern dance and ballet.

“This is a fun place for us to experiment,” Hada says.

Traditionally, [Dangerous Beauties](#) put on two shows a year with this upcoming performance being their biggest show to date. *Aura* is suitable for all ages; general admission tickets are \$25 in advance for the 8pm show and can be bought at brava.org.