

OPENING WELCOME SPEECH

PATRICK:

Good evening ladies and gentlemen, we are Independent Shakespeare Co., and we welcome you to the Griffith Park Free Shakespeare Festival and tonight's performance of *The Two Gentlemen of Verona*! Before we get started there's a few people we would like to thank, the dazzling Department of Recreation and Parks, the amazing Los Feliz Neighborhood Council, the cool Councilmember, David Ryu and Council District Four, the truly special Department of Cultural Affairs, the magnificent Los Angeles County Arts Commission, the extraordinary California Arts Council, and the very, very sexy National Endowment for the Arts, and most of all ladies and gentlemen we would like to thank you. It's your love and support that brings us back every summer to give you the Shakespeare you crave.

If you get hungry or thirsty tonight you can find what you're looking for just over there under the orange tents- hey folks at concessions why don't you give these fine people a wave!

Just past the oranges tent is where you can answer the call of nature- if you catch my drift. And please ladies and gentlemen no smoking anywhere is the park, keep your small children close to your for their safety, please no photography during the performance, and how bout we all turn off our phones so that we can be together without any distractions?

And now we're going to transport you back to a simpler time, and to the beautiful city of Verona.

(KATIE enters with a sign that says "Verona")

PATRICK:

Thank you, Katie!

KATIE:

You're welcome, Patrick!

PATRICK:

In this city some young men are falling in love, while others are going off to seek their fortunes. In fact we're here at a going away party for just such a young man- hit it boys!

SONG ONE: Sleepwalk (*no lyrics*)

SONG TWO: Since I Don't Have You

I don't have plans and schemes
And I don't have hopes and dreams
I-I-I don't have anything
Since I don't have you

I don't have fond desires
And I don't have happy hours

I-I-I don't have anything
Since I don't have you

(KATIE interrupts the song)

KATIE

Everyone, Valentine is leaving!

ALL:

Bye Valentine! See you later! Have fun! (etc., all speaking at once.

Enter VALENTINE and PROTEUS

VALENTINE

Cease to persuade, my loving Proteus:
Home-keeping youth have ever homely wits.
Were't not affection chains thy tender days
To the sweet glances of thy honour'd love,
I rather would entreat thy company
To see the wonders of the world abroad,
Than, living dully sluggardized at home,
Wear out thy youth with shapeless idleness.
But since thou lovest, love still and thrive therein,
Even as I would when I to love begin.

PROTEUS

Wilt thou be gone? Sweet Valentine, adieu!

ALL:

'Bye Valentine!

PROTEUS:

Think on thy Proteus, when thou haply seest
Some rare note-worthy object in thy travel:
Wish me partaker in thy happiness
When thou dost meet good hap; and in thy danger,
If ever danger do environ thee,
Commend thy grievance to my holy prayers,
For I will be thy beadsman, Valentine.

VALENTINE

And on a love-book pray for my success?

PROTEUS

Upon some book I love I'll pray for thee.

VALENTINE

That's on some shallow story of deep love:
How young Leander cross'd the Hellespont.

PROTEUS

That's a deep story of a deeper love:
For he was more than over shoes in love.

VALENTINE

'Tis true; for you are over boots in love,
And yet you never swum the Hellespont.

PROTEUS

Over the boots? nay, give me not the boots.

VALENTINE

No, I will not, for it boots thee not.

PROTEUS

What?

VALENTINE

To be in love, where scorn is bought with groans;
Coy looks with heart-sore sighs; one fading moment's mirth

With twenty watchful, weary, tedious nights:
If haply won, perhaps a hapless gain;
If lost, why then a grievous labour won;
However, but a folly bought with wit,
Or else a wit by folly vanquished.

PROTEUS

So, by your circumstance, you call me fool.

VALENTINE

So, by your circumstance, I fear you'll prove.

PROTEUS

'Tis love you cavil at: I am not Love.

VALENTINE

Love is your master, for he masters you:
And he that is so yoked by a fool,
Methinks, should not be chronicled for wise.

PROTEUS

Yet writers say, as in the sweetest bud
The eating canker dwells, so eating love
Inhabits in the finest wits of all.

VALENTINE

And writers say, as the most forward bud
Is eaten by the canker ere it blow,
Even so by love the young and tender wit
Is turn'd to folly, blasting in the bud,
Losing his verdure even in the prime
And all the fair effects of future hopes.
But wherefore waste I time to counsel thee,
That art a votary to fond desire?
Once more adieu! my father at the road
Expects my coming, there to see me shipp'd.

PROTEUS

And thither will I bring thee, Valentine.

VALENTINE

Sweet Proteus, no; now let us take our leave.
To Milan let me hear from thee by letters
Of thy success in love, and what news else
Betideth here in absence of thy friend;
And likewise will visit thee with mine.

PROTEUS

All happiness bechance to thee in Milan!

VALENTINE

As much to you at home! and so, farewell.
Exit

PROTEUS

He after honour hunts, I after love:
He leaves his friends to dignify them more,
I leave myself, my friends and all, for love.
Thou, Julia, thou hast metamorphosed me,
Made me neglect my studies, lose my time,
War with good counsel, set the world at nought;
Made wit with musing weak, heart sick with thought.
Enter SPEED

SPEED

Sir Proteus, save you! Saw you my master?

PROTEUS

But now he parted hence, to embark for Milan.

SPEED

Twenty to one then he is shipp'd already,
And I have play'd the sheep in losing him.

PROTEUS

Indeed, a sheep doth very often stray,
An if the shepherd be a while away.

SPEED

You conclude that my master is a shepherd, then,
and I a sheep?

PROTEUS

I do.

SPEED

Why then, my horns are his horns, whether I wake or
sleep.

PROTEUS

A silly answer and fitting well a sheep.

SPEED

This proves me still a sheep.

PROTEUS

True; and thy master a shepherd.

SPEED

Nay, that I can deny by a circumstance.

PROTEUS

It shall go hard but I'll prove it by another.

*(The next two speeches are performed in the style of
a rap battle.)*

SPEED

The shepherd seeks the sheep, and not the sheep the shepherd; but I seek my master, and my master seeks not me: therefore I am no sheep.

PROTEUS

The sheep for fodder follow the shepherd; the shepherd for food follows not the sheep: thou for wages followest thy master; thy master for wages follows not thee: therefore thou art a sheep.

SPEED

Such another proof will make me cry 'baa.'

PROTEUS

But, dost thou hear? gavest thou my letter to Julia?

SPEED

Ay sir: I, a lost mutton, gave your letter to her, a laced mutton, and she, a laced mutton, gave me, a lost mutton, nothing for my labour.

PROTEUS

Here's too small a pasture for such store of muttons.

SPEED

If the ground be overcharged, you were best stick her.

PROTEUS

Nay: in that you are astray, 'twere best pound you.

SPEED

Nay, sir, less than a pound shall serve me for carrying your letter.

PROTEUS

But what said she?

SPEED

[First nodding] Ay.

PROTEUS

Nod--Ay--why, that's nobby.

SPEED

You mistook, sir; I say, she did nod: and you ask me if she did nod; and I say, 'Ay.'

PROTEUS

And that set together is nobby.

SPEED

Now you have taken the pains to set it together, take it for your pains.

PROTEUS

No, no; you shall have it for bearing the letter.

SPEED

Well, I perceive I must be fain to bear with you.

PROTEUS

Why sir, how do you bear with me?

SPEED

Marry, sir, the letter, very orderly; having nothing but the word 'nobby' for my pains.

PROTEUS

Beshrew me, but you have a quick wit.

SPEED

And yet it cannot overtake your slow purse.

PROTEUS

Come come, open the matter in brief: what said she?

SPEED

Open your purse, that the money and the matter may be both at once delivered.

PROTEUS

Well, sir, here is for your pains. What said she?

SPEED

Truly, sir, I think you'll hardly win her.

PROTEUS

Why, couldst thou perceive so much from her?

SPEED

Sir, I could perceive nothing at all from her; no, not so much as a ducat for delivering your letter: and being so hard to me that brought your mind, I fear she'll prove as hard to you in telling your mind. Give her no token but stones; for she's as hard as steel.

PROTEUS

What said she? nothing?

SPEED

No, not so much as 'Take this for thy pains.' To testify your bounty, I thank you, you have testerned me; in requital whereof, henceforth carry your letters yourself: and so, sir, I'll commend you to my master.

PROTEUS

Go, go, be gone, to save your ship from wreck, Which cannot perish having thee aboard, Being destined to a drier death on shore.

Exit SPEED

I must go send some better messenger: I fear my Julia would not deign my lines, Receiving them from such a worthless post.
Exit

SCENE II. The same. Garden of JULIA's house.

Enter JULIA and LUCETTA

JULIA

But say, Lucetta, now we are alone,
Wouldst thou then counsel me to fall in love?

LUCETTA

Ay, madam, so you stumble not unheedfully.

JULIA

Of all the fair resort of gentlemen
That every day with parle encounter me,
In thy opinion which is worthiest love?

LUCETTA

Please you repeat their names, I'll show my mind
According to my shallow simple skill.

JULIA

What think'st thou of the fair Sir Eglamour?

LUCETTA

As of a knight well-spoken, neat and fine;
But, were I you, he never should be mine.

JULIA

What think'st thou of the rich Mercatio?

LUCETTA

Well of his wealth; but of himself, so so.

JULIA

What think'st thou of the gentle Proteus?

(Romantic music plays)

JULIA:

Stop it! Stop it! Stop it stop it stop it!

(Music stops)

LUCETTA

Lord, Lord! to see what folly reigns in us!

JULIA

How now! what means this passion at his name?

LUCETTA

Pardon, dear madam: 'tis a passing shame
That I, unworthy body as I am,
Should censure thus on lovely gentlemen.

JULIA

Why not on Proteus, as of all the rest?

LUCETTA

Then thus: of many good I think him best.

JULIA

Your reason?

LUCETTA

I have no other, but a woman's reason;
I think him so because I think him so.

JULIA

And wouldst thou have me cast my love on him?

LUCETTA

Ay, if you thought your love not cast away.

JULIA

Why he, of all the rest, hath never moved me.

LUCETTA

Yet he, of all the rest, I think, best loves ye.

JULIA

His little speaking shows his love but small.

LUCETTA

Fire that's closest kept burns most of all.

JULIA

They do not love that do not show their love.

LUCETTA

O, they love least that let men know their love.

JULIA

I would I knew his mind.

LUCETTA

Peruse this paper, madam.

JULIA

'To Julia.' Say, from whom?

LUCETTA

That the contents will show.

JULIA

Say, say, who gave it thee?

LUCETTA

Valentine's page; and sent, I think, from Proteus.
He would have given it you; but I, being in the way,
Did in your name receive it: pardon the fault I pray.

JULIA

Now, by my modesty, a goodly broker!
Dare you presume to harbour wanton lines?
To whisper and conspire against my youth?
Now, trust me, 'tis an office of great worth
And you an officer fit for the place.
Or else return no more into my sight.

LUCETTA

To plead for love deserves more fee than hate.

JULIA

Will ye be gone?

LUCETTA

That you may ruminate.

Exit

JULIA

And yet I would I had o'erlooked the letter:
It were a shame to call her back again
And pray her to a fault for which I chid her.
What a fool is she, that knows I am a maid,
And would not force the letter to my view!
Since maids, in modesty, say 'no' to that
Which they would have the profferer construe 'ay.'
Fie, fie, how wayward is this foolish love
That, like a testy babe, will scratch the nurse
And presently all humbled kiss the rod!
How churlishly I chid Lucetta hence,
When willingly I would have had her here!
How angrily I taught my brow to frown,
When inward joy enforced my heart to smile!
My penance is to call Lucetta back
And ask remission for my folly past.
What ho! Lucetta!
Re-enter LUCETTA

LUCETTA

What would your ladyship?

JULIA

Is't near dinner-time?

LUCETTA

I would it were,
That you might kill your stomach on your meat
And not upon your maid.

JULIA

What is't that you took up so gingerly?

LUCETTA

Nothing.

JULIA

Why didst thou stoop, then?

LUCETTA

To take a paper up that I let fall.

JULIA

And is that paper nothing?

LUCETTA

Nothing concerning me.

JULIA

Then let it lie for those that it concerns.

LUCETTA

Madam, it will not lie where it concerns
Unless it have a false interpreter.

JULIA

Some love of yours hath writ to you in rhyme.

LUCETTA

That I might sing it, madam, to a tune.
Give me a note: your ladyship can set.

JULIA

As little by such toys as may be possible.
Best sing it to the tune of 'Light o' love.'

LUCETTA

It is too heavy for so light a tune.

JULIA

Heavy! belike it hath some burden then?

LUCETTA

Ay, and melodious were it, would you sing it.

JULIA

And why not you?

LUCETTA

I cannot reach so high.

JULIA

Let's see your song.

LUCETTA:

It goes a little something like this: 'Dear Julia' (*sings to the tune of "Fever"*)
Never know how much I love you,
Never know how much I care. When I put my arms
around you, I get a fever that's too hard to bear...

JULIA

(*slamming piano lid on LUCETTA'S fingers*)
How now, minion!

LUCETTA

Keep tune there still, so you will sing it out:
And yet methinks I do not like this tune.

JULIA

You do not?

LUCETTA

No, madam; it is too sharp.

JULIA

You, minion, are too saucy.

LUCETTA

Nay, now you are too flat
And mar the concord with too harsh a descant:
There wanteth but a mean to fill your song.

JULIA

The mean is drown'd with your unruly bass.

LUCETTA

Indeed, I bid the base for Proteus.

JULIA

This babble shall not henceforth trouble me.
Here is a coil with protestation!

Tears the letter

Go get you gone, and let the papers lie:
You would be fingering them, to anger me.

LUCETTA

She makes it strange; but she would be best pleased
To be so anger'd with another letter.

Exit

JULIA

Nay, would I were so anger'd with the same!
O hateful hands, to tear such loving words!
Injurious wasps, to feed on such sweet honey
And kill the bees that yield it with your stings!
I'll kiss each several paper for amends.
Look, here is writ 'kind Julia.' Unkind Julia!
As in revenge of thy ingratitude,
I throw thy name against the bruising stones,
Trampling contemptuously on thy disdain.
And here is writ 'love-wounded Proteus.'
Poor wounded name! my bosom as a bed
Shall lodge thee till thy wound be thoroughly heal'd;
And thus I search it with a sovereign kiss.
But twice or thrice was 'Proteus' written down.
Be calm, good wind, blow not a word away
Till I have found each letter in the letter,
Except mine own name: that some whirlwind bear
Unto a ragged fearful-hanging rock
And throw it thence into the raging sea!
Lo, here in one line is his name twice writ,
'Poor forlorn Proteus, passionate Proteus,
To the sweet Julia:' that I'll tear away.
And yet I will not, sith so prettily
He couples it to his complaining names.
Thus will I fold them one on another:
Now kiss, embrace, contend, do what you will.
Re-enter LUCETTA

LUCETTA

Madam, dinner is ready, and your father stays.

JULIA

Well, let us go.

LUCETTA

What, shall these papers lie like tell-tales here?

JULIA

If you respect them, best to take them up.

LUCETTA

Nay, I was taken up for laying them down:

Yet here they shall not lie, for catching cold.

JULIA

I see you have a month's mind to them.

LUCETTA

Ay, madam, you may say what sights you see;
I see things too, although you judge I wink.

JULIA

Come, come; will't please you go?
Exeunt

SCENE III. The same. ANTONIO's house.

Enter ANTONIO and PANTHINO

ANTONIO

Tell me, Panthino, what sad talk was that
Wherewith my brother held you in the cloister?

PANTHINO

'Twas of his nephew Proteus, your son.

ANTONIO

Why, what of him?

PANTHINO

He wonder'd that your lordship
Would suffer him to spend his youth at home,
While other men, of slender reputation,
Put forth their sons to seek preferment out:
Some to the wars, to try their fortune there;
Some to discover islands far away;
Some to the studious universities.
For any or for all these exercises,
He said that Proteus your son was meet,
And did request me to importune you
To let him spend his time no more at home,
Which would be great impeachment to his age,
In having known no travel in his youth.

ANTONIO

Nor need'st thou much importune me to that
Whereon this month I have been hammering.
I have consider'd well his loss of time
And how he cannot be a perfect man,
Not being tried and tutor'd in the world:
Experience is by industry achieved
And perfected by the swift course of time.
Then tell me, whither were I best to send him?

PANTHINO

I think your lordship is not ignorant
How his companion, youthful Valentine,
Attends the emperor in his royal court.

ANTONIO

I know it well.

PANTHINO

'Twere good, I think, your lordship sent him thither:
There shall he practise tilts and tournaments,
Hear sweet discourse, converse with noblemen.
And be in eye of every exercise
Worthy his youth and nobleness of birth.

ANTONIO

I like thy counsel; well hast thou advised:
And that thou mayst perceive how well I like it,
The execution of it shall make known.
Even with the speediest expedition
I will dispatch him to the emperor's court.

PANTHINO

To-morrow, may it please you, Don Alphonso,
With other gentlemen of good esteem,
Are journeying to salute the emperor
And to commend their service to his will.

ANTONIO

Good company; with them shall Proteus go:
And, in good time! now will we break with him.
Enter PROTEUS

PROTEUS

Sweet love! sweet lines! sweet life!
Here is her hand, the agent of her heart;
Here is her oath for love, her honour's pawn.
O, that our fathers would applaud our loves,
To seal our happiness with their consents!
O heavenly Julia!

ANTONIO

How now! what letter are you reading there?

PROTEUS

May't please your lordship, 'tis a word or two
Of commendations sent from Valentine,
Deliver'd by a friend that came from him.

ANTONIO

Lend me the letter; let me see what news.

PROTEUS

There is no news, my lord, but that he writes
How happily he lives, how well beloved
And daily graced by the emperor;
Wishing me with him, partner of his fortune.

ANTONIO

And how stand you affected to his wish?

PROTEUS

As one relying on your lordship's will
And not depending on his friendly wish.

ANTONIO

My will is something sorted with his wish.
Muse not that I thus suddenly proceed;
For what I will, I will, and there an end.

I am resolved that thou shalt spend some time
With Valentinus in the emperor's court:
What maintenance he from his friends receives,
Like exhibition thou shalt have from me.
To-morrow be in readiness to go:
Excuse it not, for I am peremptory.

*(There is some business of Proteus trying to speak
and Antonio shushing him.)*

PROTEUS

My lord, I cannot be so soon provided:
Please you, deliberate a day or two.

ANTONIO

Look, what thou want'st shall be sent after thee:
No more of stay! to-morrow thou must go.
Come on, Panthino: you shall be employ'd
To hasten on his expedition.
Exeunt ANTONIO and PANTHINO

PROTEUS

Thus have I shunn'd the fire for fear of burning,
And drench'd me in the sea, where I am drown'd.
I fear'd to show my father Julia's letter,
Lest he should take exceptions to my love;
And with the vantage of mine own excuse
Hath he excepted most against my love.
O, how this spring of love resembleth
The uncertain glory of an April day,
Which now shows all the beauty of the sun,
And by and by a cloud takes all away!
Re-enter PANTHINO

PANTHINO

Sir Proteus, your father calls for you:
He is in haste; therefore, I pray you to go.

PROTEUS

Why, this it is: my heart accords thereto,
And yet a thousand times it answers 'no.'
Exeunt

ACT II**SCENE I. Milan. The DUKE's palace.**

*Enter VALENTINE and SPEED. SYLIVA also enters,
and drops a glove for VALENTINE to pick up. She
rushes off.*

SPEED

Sir, your glove.

VALENTINE

Not mine; I have no gloves on.

SPEED

Why, then, this may be yours, for this is but one.

VALENTINE

Ha! let me see: ay, give it me, it's mine:

Sweet ornament that decks a thing divine!
Ah, Silvia, Silvia!

SPEED

Madam Silvia! Madam Silvia!

VALENTINE

How now, sirrah?

SPEED

She is not within hearing, sir.

VALENTINE

Why, sir, who bade you call her?

SPEED

Your worship, sir; or else I mistook.

VALENTINE

Well, you'll still be too forward.

SPEED

And yet I was last chidden for being too slow.

VALENTINE

Go to, sir: tell me, do you know Madam Silvia?

SPEED

She that your worship loves?

VALENTINE

Why, how know you that I am in love?

SPEED

Marry, by these special marks: first, you have learned, like Sir Proteus, to wreath your arms, like a malecontent; to relish a love-song, like a robin-redbreast; to walk alone, like one that had the pestilence; to speak puling, like a beggar at Hallowmas. You were wont, when you laughed, to crow like a cock; when you walked, to walk like one of the lions; when you fasted, it was presently after dinner; when you looked sadly, it was for want of money: and now you are metamorphosed with a mistress, that, when I look on you, I can hardly think you my master.

VALENTINE

Are all these things perceived in me?

SPEED

They are all perceived without ye.

VALENTINE

Without me? they cannot.

SPEED

Without you? nay, that's certain, for, without you were so simple, none else would: but you are so without these follies, that these follies are within you and shine through you like the water in an

urinal, that not an eye that sees you but is a physician to comment on your malady.

VALENTINE

But tell me, dost thou know my lady Silvia?

SPEED

She that you gaze on so as she sits at supper?

VALENTINE

Hast thou observed that? even she, I mean.

SPEED

Why, sir, I know her not.

VALENTINE

Dost thou know her by my gazing on her, and yet knowest her not?

SPEED

Is she not hard-favoured, sir?

VALENTINE

Not so fair, boy, as well-favoured.

SPEED

Sir, I know that well enough.

VALENTINE

What dost thou know?

SPEED

That she is not so fair as, of you, well-favoured.

VALENTINE

I mean that her beauty is exquisite, but her favour infinite.

SPEED

That's because the one is painted and the other out of all count.

VALENTINE

How painted? and how out of count?

SPEED

Marry, sir, so painted, to make her fair, that no man counts of her beauty.

VALENTINE

How esteemest thou me? I account of her beauty.

SPEED

You never saw her since she was deformed.

VALENTINE

How long hath she been deformed?

SPEED

Ever since you loved her.

VALENTINE

I have loved her ever since I saw her; and still I see her beautiful.

SPEED

If you love her, you cannot see her.

VALENTINE

Why?

SPEED

Because Love is blind. O, that you had mine eyes; or your own eyes had the lights they were wont to have when you chid at Sir Proteus for going ungartered!

VALENTINE

What should I see then?

SPEED

Your own present folly and her passing deformity: for he, being in love, could not see to garter his socks, and you, being in love, cannot see to put on your socks.

VALENTINE

Belike, boy, then, you are in love; for last morning you could not see to wipe my shoes.

SPEED

True, sir; I was in love with my bed: I thank you, you swung me for my love, which makes me the bolder to chide you for yours.

VALENTINE

In conclusion, I stand affected to her.

SPEED

I would you were set, so your affection would cease.

VALENTINE

Last night she enjoined me to write some lines to one she loves.

SPEED

And have you?

VALENTINE

I have.

SPEED

Are they not lamely writ?

VALENTINE

No, boy, but as well as I can do them. Peace! here she comes.

SPEED

[Aside] O excellent motion! O exceeding puppet! Now will he interpret to her.
Enter SILVIA

VALENTINE

Madam and mistress, a thousand good-morrrows.

SPEED

[Aside] O, give ye good even! here's a million of manners.

SILVIA

Sir Valentine and servant, to you two thousand.

SPEED

[Aside] He should give her interest and she gives it him.

VALENTINE

As you enjoin'd me, I have writ your letter Unto the secret nameless friend of yours; Which I was much unwilling to proceed in But for my duty to your ladyship.

SILVIA

I thank you gentle servant: 'tis very clerklly done.

VALENTINE

Now trust me, madam, it came hardly off; For being ignorant to whom it goes I writ at random, very doubtfully.

SILVIA

Perchance you think too much of so much pains?

VALENTINE

No, madam; so it stead you, I will write Please you command, a thousand times as much; And yet--

SILVIA

A pretty period! Well, I guess the sequel; And yet I will not name it; and yet I care not; And yet take this again; and yet I thank you, Meaning henceforth to trouble you no more.

SPEED

[Aside] And yet you will; and yet another 'yet.'

VALENTINE

What means your ladyship? do you not like it?

SILVIA

Yes, yes; the lines are very quaintly writ; But since unwillingly, take them again. Nay, take them.

VALENTINE

Madam, they are for you.

SILVIA

Ay, ay: you writ them, sir, at my request; But I will none of them; they are for you; I would have had them writ more movingly.

VALENTINE

Please you, I'll write your ladyship another.

SILVIA

And when it's writ, for my sake read it over,
And if it please you, so; if not, why, so.

VALENTINE

If it please me, madam, what then?

SILVIA

Why, if it please you, take it for your labour:
And so, good morrow, servant.

Exit

SPEED

O jest unseen, inscrutable, invisible,
As a nose on a man's face, or a weathercock on a
steeple!
My master sues to her, and she hath taught her suitor,
He being her pupil, to become her tutor.
O excellent device! was there ever heard a better,
That my master, being scribe, to himself should write
the letter?

VALENTINE

How now, sir? what are you reasoning with yourself?

SPEED

Nay, I was rhyming: 'tis you that have the reason.

VALENTINE

To do what?

SPEED

To be a spokesman for Madam Silvia.

VALENTINE

To whom?

SPEED

To yourself: why, she woos you by a figure.

VALENTINE

What figure?

SPEED

By a letter, I should say.

VALENTINE

Why, she hath not writ to me?

SPEED

What need she, when she hath made you write to
yourself? Why, do you not perceive the jest?

VALENTINE

No, believe me.

SPEED

No believing you, indeed, sir. But did you perceive
her earnest?

VALENTINE

She gave me none, except an angry word.

SPEED

Why, she hath given you a letter.

VALENTINE

That's the letter I writ to her friend.

SPEED

And that letter hath she delivered, and there an end.

VALENTINE

I would it were no worse.

SPEED

I'll warrant you, 'tis as well:
For often have you writ to her, and she, in modesty,
Or else for want of idle time, could not again reply;
Or fearing else some messenger that might her mind
discover,
Herself hath taught her love himself to write unto her
lover.
All this I speak in print, for in print I found it.
Why muse you, sir? 'tis dinner-time.

VALENTINE

I have dined.

SPEED

Ay, but hearken, sir; though the chameleon Love can
feed on the air, I am one that am nourished by my
victuals, and would fain have meat. O, be not like
your mistress; be moved, be moved.
Exeunt

SCENE II. Verona. JULIA'S house.

Enter PROTEUS and JULIA

PROTEUS

Have patience, gentle Julia.

JULIA

I must, where is no remedy.

PROTEUS

When possibly I can, I will return.

JULIA

If you turn not, you will return the sooner.
Keep this remembrance for thy Julia's sake.
Giving a ring

PROTEUS

Why then, we'll make exchange; here, take you this.
He gives her a ring.

JULIA

And seal the bargain with a holy kiss.

(They make two attempts to kiss. It does not go well. They bump noses, and there is a bit of 'Sorry' 'Go this way' and general embarrassment.)

PROTEUS

Here is my hand for my true constancy;
And when that hour o'erslips me in the day
Wherein I sigh not, Julia, for thy sake,
The next ensuing hour some foul mischance
Torment me for my love's forgetfulness!
My father stays my coming; answer not;
The tide is now:

(JULIA weeps loudly and runs off weeping)

PROTEUS

Nay, not thy tide of tears;
That tide will stay me longer than I should.
Julia, farewell!
What, gone without a word?
Ay, so true love should do: it cannot speak;
For truth hath better deeds than words to grace it.

ANTONIO *(from offstage)*

Proteus!

Enter PANTHINO

PANTHINO

Sir Proteus, you are stay'd for.

PROTEUS

Go; I come, I come.
Alas! this parting strikes poor lovers dumb.
Exeunt

SCENE III. The same. A street.

Enter LAUNCE, leading a dog

LAUNCE

Nay, 'twill be this hour ere I have done weeping;
all the kind of the Launces have this very fault. I
have received my proportion, like the prodigious
son, and am going with Sir Proteus to the Imperial's
court. I think Crab, my dog, be the sourest-natured
dog that lives: my mother weeping, my father
wailing, my sister crying, our maid howling, our cat
wringing her hands, and all our house in a great
perplexity, yet did not this cruel-hearted cur shed
one tear: he is a stone, a very pebble stone, and
has no more pity in him than a dog: why, my
grandam, having no eyes, look you, wept herself blind
at my parting. Nay, I'll show you the manner of it. This
shoe is my father: no, this left shoe is my father:
no, no, this left shoe is my mother: nay, that
cannot be so neither: yes, it is so, it is so, it
hath the worsor sole. This shoe, with the hole in

it, is my mother, and this my father; a vengeance
on't! there 'tis:

*[Here follows a added bit that goes something like
this, and as each person is mentioned, an item of
clothes is taken off to represent them.]*

Now, this staff is my sister, for, look you, she is on
weight watchers. Here is my Uncle Frederick, the
twins are in the crib, Granddad is on the sofa, and
that just leaves Uncle John. Hey wait a minute, how
much did you pay to see this?

As CRAB picks up the pants, growling

Oy! Stop that! Not Granddad! Your own flesh and
blood! Now come I to my father; Father, your
blessing: now should not the shoe speak a word for
weeping now should I kiss my father; well, he weeps
on. Now come I to my mother: O, that she could
speak now like a wood woman! Well, I kiss her; why,
there 'tis; here's my mother's breath up and down.
Now come I to my sister; mark the moan she makes.
Now the dog all this while sheds not a tear nor speaks
a word; but see how I lay the dust with my tears.
Enter PANTHINO

PANTHINO

Launce, away, away, aboard! thy master is shipped
and thou art to post after with oars. What's the
matter? why weepest thou, man? Away, ass! You'll
lose the tide, if you tarry any longer.

LAUNCE

It is no matter if the tied were lost; for it is the
unkindest tied that ever any man tied.

PANTHINO

What's the unkindest tide?

LAUNCE

Why, he that's tied here, Crab, my dog.

PANTHINO

Tut, man, I mean thou'lt lose the flood, and, in
losing the flood, lose thy voyage, and, in losing
thy voyage, lose thy master, and, in losing thy
master, lose thy service, and, in losing thy
service,--Why dost thou stop my mouth?

LAUNCE

For fear thou shouldst lose thy tongue.

PANTHINO

Where should I lose my tongue?

LAUNCE

In thy tale.

PANTHINO

In thy tail!

Come, come away, man; I was sent to call thee.

LAUNCE

Sir, call me what thou darest.

PANTHINO

Wilt thou go?

LAUNCE

Well, I will go.

Exeunt

SCENE IV. Milan. The DUKE's palace.

There is an extended dance here, with two couples (SYLVIA and VALENTINE are one of them) alternating polite dancing (when the duke is watching) with wild swing dancing. (when he sits back down)

DUKE

All right, alright, that's enough. What did I tell you about the Rock and Roll. Prohibited! Thurio, cut in and take a turn. Keep it clean, Pianon man, that's what I pay you for.

They dance again. When it is wild, THURIO attempts a fancy move with Sylvia.

THURIO

My back! My back!

SILVIA

Servant!

VALENTINE

Mistress?

SPEED

Master, Sir Thurio frowns on you.

VALENTINE

Ay, boy, it's for love.

SPEED

Not of you.

VALENTINE

Of my mistress, then.

SPEED

'Twere good you knocked him.

Exit

SILVIA

Servant, you are sad.

VALENTINE

Indeed, madam, I seem so.

THURIO

Seem you that you are not?

VALENTINE

Haply I do.

THURIO

So do counterfeits.

VALENTINE

So do you.

THURIO

What seem I that I am not?

VALENTINE

Wise.

(The drummer does a rim shot)

THURIO

What instance of the contrary?

VALENTINE

Your folly.

THURIO

And how quote you my folly?

VALENTINE

I quote it in your jerkin.

THURIO

My jerkin is a doublet.

VALENTINE

Well, then, I'll double your folly.

(The drummer does a rim shot)

SILVIA

What, angry, Sir Thurio! do you change colour?

VALENTINE

Give him leave, madam; he is a kind of chameleon.

THURIO

That hath more mind to feed on your blood than live in your air.

(THURIO tries to get the drummer to do a rimshot, but the drummer won't. THURIO does it himself.)

VALENTINE

You have said, sir.

THURIO

Ay, sir, and done too, for this time.

VALENTINE

I know it well, sir; you always end ere you begin.

SILVIA

A fine volley of words, gentlemen, and quickly shot off.

VALENTINE

'Tis indeed, madam; we thank the giver.

SILVIA

Who is that, servant?

VALENTINE

Yourself, sweet lady; for you gave the fire. Sir Thurio borrows his wit from your ladyship's looks, and spends what he borrows kindly in your company.

THURIO

Sir, if you spend word for word with me, I shall make your wit bankrupt.

VALENTINE

I know it well, sir; you have an exchequer of words, and, I think, no other treasure to give your followers, for it appears by their bare liveries, that they live by your bare words.
(They argue in English and Spanish)

SILVIA

No more, gentlemen, no more:--here comes my father.

Enter DUKE

DUKE

Now, daughter Silvia, you are hard beset. Sir Valentine, your father's in good health: What say you to a letter from your friends Of much good news?

VALENTINE

My lord, I will be thankful.
To any happy messenger from thence.

DUKE

Know ye Don Antonio, your countryman?

VALENTINE

Ay, my good lord, I know the gentleman To be of worth and worthy estimation And not without desert so well reputed.

DUKE

Hath he not a son?

VALENTINE

Ay, my good lord; a son that well deserves The honour and regard of such a father.

DUKE

You know him well?

VALENTINE

I know him as myself; for from our infancy

We have conversed and spent our hours together: And though myself have been an idle truant, Omitting the sweet benefit of time To clothe mine age with angel-like perfection, Yet hath Sir Proteus, for that's his name, Made use and fair advantage of his days; His years but young, but his experience old; His head unmellow'd, but his judgment ripe; He is complete in feature and in mind With all good grace to grace a gentleman.

DUKE

Beshrew me, sir, but if he make this good, He is as worthy for an empress' love As meet to be an emperor's counsellor. Well, sir, this gentleman is come to me, With commendation from great potentates; And here he means to spend his time awhile: I think 'tis no unwelcome news to you.

VALENTINE

Should I have wish'd a thing, it had been he.

DUKE

Welcome him then according to his worth. Silvia, I speak to you, and you, Sir Thurio; For Valentine, I need not cite him to it: I will send him hither to you presently.
Exit

VALENTINE

This is the gentleman I told your ladyship Had come along with me, but that his mistress Did hold his eyes lock'd in her crystal looks.

SILVIA

Belike that now she hath enfranchised them Upon some other pawn for fealty.

VALENTINE

Nay, sure, I think she holds them prisoners still.

SILVIA

Nay, then he should be blind; and, being blind How could he see his way to seek out you?

VALENTINE

Why, lady, Love hath twenty pair of eyes.

THURIO

They say that Love hath not an eye at all.

VALENTINE

To see such lovers, Thurio, as yourself: Upon a homely object Love can wink.

SILVIA

Have done, have done; here comes the gentleman.

Exit THURIO

Enter PROTEUS

VALENTINE

Welcome, dear Proteus! Mistress, I beseech you,
Confirm his welcome with some special favour.

SILVIA

His worth is warrant for his welcome hither,
If this be he you oft have wish'd to hear from.

VALENTINE

Mistress, it is: sweet lady, entertain him
To be my fellow-servant to your ladyship.

SILVIA

Too low a mistress for so high a servant.

PROTEUS

Not so, sweet lady: but too mean a servant
To have a look of such a worthy mistress.

VALENTINE

Leave off discourse of disability:
Sweet lady, entertain him for your servant.

PROTEUS

My duty will I boast of; nothing else.

SILVIA

And duty never yet did want his meed:
Servant, you are welcome to a worthless mistress.

PROTEUS

I'll die on him that says so but yourself.

SILVIA

That you are welcome?

PROTEUS

That you are worthless.
Re-enter THURIO

THURIO

Madam, my lord your father would speak with you.

SILVIA

I wait upon his pleasure. Come, Sir Thurio,
Go with me. Once more, new servant, welcome:
I'll leave you to confer of home affairs;
When you have done, we look to hear from you.

PROTEUS

We'll both attend upon your ladyship.
Exeunt SILVIA and THURIO

VALENTINE

Now, tell me, how do all from whence you came?

PROTEUS

Your friends are well and have them much
commended.

VALENTINE

And how do yours?

PROTEUS

I left them all in health.

VALENTINE

How does your lady? and how thrives your love?

PROTEUS

My tales of love were wont to weary you;
I know you joy not in a love discourse.

VALENTINE

Ay, Proteus, but that life is alter'd now:
I have done penance for contemning Love,
Whose high imperious thoughts have punish'd me
With bitter fasts, with penitential groans,
With nightly tears and daily heart-sore sighs;
For in revenge of my contempt of love,
Love hath chased sleep from my enthralled eyes
And made them watchers of mine own heart's sorrow.
O gentle Proteus, Love's a mighty lord,
And hath so humbled me, as, I confess,
There is no woe to his correction,
Nor to his service no such joy on earth.
Now no discourse, except it be of love;
Now can I break my fast, dine, sup and sleep,
Upon the very naked name of love.

PROTEUS

Enough; I read your fortune in your eye.
Was this the idol that you worship so?

VALENTINE

Even she; and is she not a heavenly saint?

PROTEUS

No; but she is an earthly paragon.

VALENTINE

Call her divine.

PROTEUS

I will not flatter her.

VALENTINE

O, flatter me; for love delights in praises.

PROTEUS

When I was sick, you gave me bitter pills,
And I must minister the like to you.

VALENTINE

Then speak the truth by her; if not divine,
Yet let her be a principality,
Sovereign to all the creatures on the earth.

PROTEUS

Except my mistress.

VALENTINE

Sweet, except not any;
Except thou wilt except against my love.

PROTEUS

Have I not reason to prefer mine own?

VALENTINE

And I will help thee to prefer her too:
She shall be dignified with this high honour--
To bear my lady's train.

PROTEUS

Why, Valentine, what braggardism is this?

VALENTINE

Pardon me, Proteus: all I can is nothing
To her whose worth makes other worthies nothing;
She is alone.

PROTEUS

Then let her alone.

VALENTINE

Not for the world: why, man, she is mine own,
And I as rich in having such a jewel
As twenty seas, if all their sand were pearl,
The water nectar and the rocks pure gold.
Forgive me that I do not dream on thee,
Because thou see'st me dote upon my love.
My foolish rival, that her father likes
Only for his possessions are so huge,
Is gone with her along, and I must after,
For love, thou know'st, is full of jealousy.

PROTEUS

But she loves you?

VALENTINE

Ay, and we are betroth'd: nay, more, our,
marriage-hour,
With all the cunning manner of our flight,
Determined of; how I must climb her window,
The ladder made of cords, and all the means
Plotted and 'greed on for my happiness.
Good Proteus, go with me to my chamber,
In these affairs to aid me with thy counsel.

PROTEUS

Go on before; I shall inquire you forth:
I must unto the road, to disembark
Some necessaries that I needs must use,
And then I'll presently attend you.

VALENTINE

Will you make haste?

PROTEUS

I will.

Exit VALENTINE

Even as one heat another heat expels,

Or as one nail by strength drives out another,
So the remembrance of my former love
Is by a newer object quite forgotten.
Is it mine, or Valentine's praise,
Her true perfection, or my false transgression,
That makes me reasonless to reason thus?
She is fair; and so is Julia that I love--
That I did love, for now my love is thaw'd;
Which, like a waxen image, 'gainst a fire,
Bears no impression of the thing it was.
Methinks my zeal to Valentine is cold,
And that I love him not as I was wont.
O, but I love his lady too too much,
And that's the reason I love him so little.
How shall I dote on her with more advice,
That thus without advice begin to love her!
'Tis but her picture I have yet beheld,
And that hath dazzled my reason's light;
But when I look on her perfections,
There is no reason but I shall be blind.
If I can cheque my erring love, I will;
If not, to compass her I'll use my skill.
Exit

SCENE V. The same. A street.

Enter SPEED and LAUNCE severally

SPEED

Launce!

LAUNCE

Speed!

SPEED

Launce!

LAUNCE

Speed!

SPEED

Launce!

LAUNCE

Speed!

SPEED

Launce! by mine honesty, welcome to Milan!

LAUNCE

Forswear not thyself, sweet youth, for I am not
welcome. I reckon this always, that a man is never
undone till he be hanged, nor never welcome to a
place till some certain shot be paid and the hostess
say 'Welcome!'

SPEED

Come on, you madcap, I'll to the alehouse with you
presently; where, for one shot of five pence, thou
shalt have five thousand welcomes. But, sirrah, how
did thy master part with Madam Julia?

LAUNCE

Marry, after they closed in earnest, they parted very fairly in jest.

SPEED

But shall she marry him?

LAUNCE

No.

SPEED

How then? shall he marry her?

LAUNCE

No, neither.

SPEED

What, are they broken?

LAUNCE

No, they are both as whole as a fish.

SPEED

Why, then, how stands the matter with them?

LAUNCE

Marry, thus: when it stands well with him, it stands well with her.

SPEED

What an ass art thou! I understand thee not.

LAUNCE

What a block art thou, that thou canst not! My staff understands me.

SPEED

What thou sayest?

LAUNCE

Ay, and what I do too: look thee, I'll but lean, and my staff understands me.

SPEED

It stands under thee, indeed.

LAUNCE

Why, stand-under and under-stand is all one.

SPEED

But tell me true, will't be a match?

LAUNCE

Ask my dog: if he say ay, it will! if he say no, it will; if he shake his tail and say nothing, it will.

SPEED

The conclusion is then that it will.

LAUNCE

Thou shalt never get such a secret from me but by a parable.

SPEED

'Tis well that I get it so. But, Launce, how sayest thou, that my master is become a notable lover?

LAUNCE

I never knew him otherwise.

SPEED

Than how?

LAUNCE

A notable lubber, as thou reportest him to be.

SPEED

Why, thou whoreson ass, thou mistakest me.

LAUNCE

Why, fool, I meant not thee; I meant thy master.

SPEED

I tell thee, my master is become a hot lover.

LAUNCE

Why, I tell thee, I care not though he burn himself in love. If thou wilt, go with me to the alehouse!

SPEED

At thy service.

(As they exit)

LAUNCE

What do they drink here in Milan? I'll have a Campari and soda, and an Aperol Spritz for the dog.)

Exeunt

SCENE VI. The same. The DUKE'S palace.

Enter PROTEUS

PROTEUS

To leave my Julia, shall I be forsworn;
 To leave my Julia, shall I be forsworn;
 To love fair Silvia, shall I be forsworn;
 To wrong my friend, I shall be much forsworn;
 And even that power which gave me first my oath
 Provokes me to this threefold perjury;
 Love bade me swear and Love bids me forswear.
 O sweet-suggesting Love, if thou hast sinned,
 Teach me, thy tempted subject, to excuse it!
 At first I did adore a twinkling star,
 But now I worship a celestial sun.
 Unheedful vows may heedfully be broken,
 And he wants wit that wants resolved will
 To learn his wit to exchange the bad for better.
 Fie, fie, unreverend tongue! to call her bad,
 Whose sovereignty so oft thou hast preferr'd
 With twenty thousand soul-confirming oaths.

I cannot leave to love, and yet I do;
But there I leave to love where I should love.
Julia I lose and Valentine I lose:
If I keep them, I needs must lose myself;
If I lose them, thus find I by their loss
For Valentine myself, for Julia Silvia.
I to myself am dearer than a friend,
For love is still most precious in itself;
And Silvia--witness Heaven, that made her fair!--
Shows Julia but a dull and common drab.
I will forget that Julia is alive,
Remembering that my love to her is dead;
And Valentine I'll hold an enemy,
Aiming at Silvia as a sweeter friend.
I cannot now prove constant to myself,
Without some treachery used to Valentine.
This night he meaneth with a corded ladder
To climb celestial Silvia's chamber-window,
Myself in counsel, his competitor.
Now presently I'll give her father notice
Of their disguising and pretended flight;
Who, all enraged, will banish Valentine;
For Thurio, he intends, shall wed his daughter;
But, Valentine being gone, I'll quickly cross
By some sly trick blunt Thurio's dull proceeding.
Love, lend me wings to make my purpose swift,
As thou hast lent me wit to plot this drift!

Exit

SCENE VII. Verona. JULIA'S house.

Enter JULIA and LUCETTA

JULIA

Counsel, Lucetta; gentle girl, assist me;
And even in kind love I do conjure thee,
Who art the table wherein all my thoughts
Are visibly character'd and engraved,
To lesson me and tell me some good mean
How, with my honour, I may undertake
A journey to my loving Proteus.

LUCETTA

Alas, the way is wearisome and long!

JULIA

A true-devoted pilgrim is not weary
To measure kingdoms with his feeble steps;
Much less shall she that hath Love's wings to fly,
And when the flight is made to one so dear,
Of such divine perfection, as Sir Proteus.

LUCETTA

Better forbear till Proteus make return.

JULIA

O, know'st thou not his looks are my soul's food?
Pity the dearth that I have pined in,
By longing for that food so long a time.
Didst thou but know the inly touch of love,
Thou wouldst as soon go kindle fire with snow
As seek to quench the fire of love with words.

LUCETTA

I do not seek to quench your love's hot fire,
But qualify the fire's extreme rage,
Lest it should burn above the bounds of reason.

JULIA

The more thou damm'st it up, the more it burns.
The current that with gentle murmur glides,
Thou know'st, being stopp'd, impatiently doth rage;
But when his fair course is not hindered,
He makes sweet music with the enamell'd stones,
Giving a gentle kiss to every sedge
He overtaketh in his pilgrimage,
And so by many winding nooks he strays
With willing sport to the wild ocean.
Then let me go and hinder not my course
I'll be as patient as a gentle stream
And make a pastime of each weary step,
Till the last step have brought me to my love;
And there I'll rest, as after much turmoil
A blessed soul doth in Elysium.

LUCETTA

But in what habit will you go along?

JULIA

Not like a woman; for I would prevent
The loose encounters of lascivious men:
Gentle Lucetta, fit me with such weeds
As may beseem some well-reputed page.

LUCETTA

Why, then, your ladyship must cut your hair.

JULIA

No, girl, I'll knit it up in silken strings
With twenty odd-conceited true-love knots.
To be fantastic may become a youth
Of greater time than I shall show to be.

LUCETTA

What fashion, madam shall I make your breeches?

JULIA

That fits as well as 'Tell me, good my lord,
What compass will you wear your petticoat?'
Why even what fashion thou best likest, Lucetta.

LUCETTA

You must needs have them with a codpiece, madam.

JULIA

Out, out, Lucetta! that would be ill-favour'd.

LUCETTA

A round hose, madam, now's not worth a pin,
Unless you have a codpiece to stick pins on.

JULIA

Lucetta, as thou lovest me, let me have
What thou thinkest meet and is most mannerly.
But tell me, wench, how will the world repute me

For undertaking so unstaed a journey?
I fear me, it will make me scandalized.

LUCETTA

If you think so, then stay at home and go not.

JULIA

Nay, that I will not.

LUCETTA

Then never dream on infamy, but go.
If Proteus like your journey when you come,
No matter who's displeas'd when you are gone:
I fear me, he will scarce be pleas'd withal.

JULIA

That is the least, Lucetta, of my fear:
A thousand oaths, an ocean of his tears
And instances of infinite of love
Warrant me welcome to my Proteus.

LUCETTA

All these are servants to deceitful men.

JULIA

Base men, that use them to so base effect!
But truer stars did govern Proteus' birth
His words are bonds, his oaths are oracles,
His love sincere, his thoughts immaculate,
His tears pure messengers sent from his heart,
His heart as far from fraud as heaven from earth.

LUCETTA

Pray heaven he prove so, when you come to him!

JULIA

Now, as thou lovest me, do him not that wrong
To bear a hard opinion of his truth:
Only deserve my love by loving him;
And presently go with me to my chamber,
To take a note of what I stand in need of,
To furnish me upon my longing journey.
All that is mine I leave at thy dispose,
My goods, my lands, my reputation;
Only, in lieu thereof, dispatch me hence.
Come, answer not, but to it presently!
I am impatient of my tarrance

SONG: Route 66

(There is a dance number during this)

If you ever plan to motor west,
Travel my way, take the highway, that's the best.
Get your kicks on Route 66.

It winds from Chicago to L.A.
More than 2000 miles all the way,
Get your kicks on Route 66.

Now you go through Saint Louie,
And Joplin, Missouri,
And Oklahoma City looks mighty pretty, you'll see...

Amarillo...
Gallup, New Mexico,
Flagstaff, Arizona,
Don't forget Winona,
Kingman, Barstow, San Bernadino.

Won't you get hip to this timely tip
When you make that California trip?
Get your kicks on Route 66.

Won't you get hip to this timely tip
When you make that California trip?
Get your kicks on Route 66...
Get your kicks on Route 66...
Get your kicks on Route 66!

PATRICK:

Oh thank you ladies and gentlemen!
There Julia goes, setting off on the road to Milan.
I don't know about you, but after all that
traveling, I'm feeling a little bit hungry.

Can I get some kettle corn (drum)?

Can I get a brownie (drum)

Can I get a gluten-free blondie? (drum)

Can I get a Mexican Coke? (drum)

Where can I get those things?

DAVID:

Right over there in the concessions tent.

PATRICK:

Oh yes, I'll be heading over there for sure.
Well hello ladies! You are looking lovely tonight. What
is that you
are wearing?

KATIE:

I'm wearing an Independent Shakespeare Company
hoodie

APRIL:

And I'm wearing a Two Gentlemen of Verona T-shirt.

PATRICK:

I like those! Where can I get my own?

KATIE:

Well, Patrick, they will be on sale right here on stage
at intermission.

PATRICK:

You know what else you can do on stage at
intermission? You can join us to take some pictures-

KATIE:

And don't forget to use the hashtag Shakespeare Set Free

PATRICK:

I always do. You can also join us for a little game we like to call Bardhole.

APRIL:

Ooooo I love Bardhole.

KATIE:

And don't forget that it's your purchases and donations that keep us coming back summer after summer with the Shakespeare you love.

APRIL:

So if you've got some extra duckets and you see one of these (holds up orange bucket) don't forget to-

KATIE, APRIL, PATRICK:

Chuck it in the bucket!

PATRICK

Thank you very much ladies and gentlemen, we'll see you all in 10 minutes because it's

ALL (including band): Intermission!

SONG: Barking up the Wrong Tree

(This happens at the end of intermission and pulls us back into the play. Note: Each time they sing 'Barking up the wrong tree', CRAB barks.)

Well I went to my baby on bended knees
baby, baby, baby, will you marry me?
She said: "sorry daddy but what can I say,
I found a new love just the other day"

And you're barking up the wrong tree
Well, you're barking up the wrong tree
Yes, you're barking up the wrong tree
That's what she said to me

Well I pleaded and begged nearly out of my mind
I said: "baby, baby, baby, girls are hard to find"
She said: "sorry daddy but try to understand,
I'm goin' with the cutest guy in the land"

And you're barking up the wrong tree
Well, you're barking up the wrong tree
Yes, you're barking up the wrong tree
That's what she said to me

Now, my heart was broken and it felt so blue
I said: "baby, baby, baby, does it mean we're
through?"
She said: "sorry daddy but can't you take a hint?
My guy's got money, more than the mint"

And you're barking up the wrong tree
Well, you're barking up the wrong tree
Yes, you're barking up the wrong tree
That's what she said to me

Now my friend told me the other day
That my baby, baby, baby, had gone away
She took all his money and she left him flat
And let me tell you people I'm so glad that

I was barking up the wrong tree
Well, you're barking up the wrong tree
Yes, you're barking up the wrong tree
That's what she said to me

(At this point PATRICK might have an announcement, that varies night to night. If there is nothing to say, then the band goes straight into the next song.)

SONG: Come on Let's Go

*Well, come on let's go, let's go, let's go little darlin'
Tell me that you'll never leave me
Come on, come on, let's go again and again and
again and again
Well, now swing me, swing me, swing me all the way
darling
Come on, let's go little darling
Let's go, let's go again once more*

*Well, I love you so yeah
And I'll never let you go
Come on baby soon
Oh pretty baby, I love you so
Well, let's go, let's go, let's go little sweetheart
And then we can always be together
Come on, come on let's go again*

ACT III

SCENE I. Milan. The DUKE's palace.

Enter DUKE, THURIO, and PROTEUS

THURIO *(As though song continues, sings:)*
Well.....

DUKE

Sir Thurio, give us leave, I pray, awhile;
We have some secrets to confer about.
Exit THURIO
Now, tell me, Proteus, what's your will with me?

PROTEUS

My gracious lord, that which I would discover
The law of friendship bids me to conceal;
But when I call to mind your gracious favours
Done to me, undeserving as I am,
My duty pricks me on to utter that
Which else no worldly good should draw from me.
Know, worthy prince, Sir Valentine, my friend,
This night intends to steal away your daughter:
Myself am one made privy to the plot.
I know you have determined to bestow her
On Thurio, whom your gentle daughter hates;
And should she thus be stol'n away from you,
It would be much vexation to your age.
Thus, for my duty's sake, I rather chose
To cross my friend in his intended drift
Than, by concealing it, heap on your head
A pack of sorrows which would press you down,
Being unprevented, to your timeless grave.

DUKE

Proteus, I thank thee for thine honest care;
Which to requite, command me while I live.
This love of theirs myself have often seen,
Haply when they have judged me fast asleep,
And oftentimes have purposed to forbid
Sir Valentine her company and my court:
But fearing lest my jealous aim might err
And so unworthily disgrace the man,
A rashness that I ever yet have shunn'd,
I gave him gentle looks, thereby to find
That which thyself hast now disclosed to me.
And, that thou mayst perceive my fear of this,
Knowing that tender youth is soon suggested,
I nightly lodge her in an upper tower,
The key whereof myself have ever kept;
And thence she cannot be convey'd away.

PROTEUS

Know, noble lord, they have devised a mean
How he her chamber-window will ascend
And with a corded ladder fetch her down;
For which the youthful lover now is gone
And this way comes he with it presently;
Where, if it please you, you may intercept him.
But, good my Lord, do it so cunningly
That my discovery be not aimed at;
For love of you, not hate unto my friend,
Hath made me publisher of this pretence.

DUKE

Upon mine honour, he shall never know
That I had any light from thee of this.

PROTEUS

Adieu, my Lord; Sir Valentine is coming.
Exit
Enter VALENTINE

DUKE

Sir Valentine, whither away so fast?

VALENTINE

Please it your grace, there is a messenger
That stays to bear my letters to my friends,
And I am going to deliver them.

DUKE

Be they of much import?

VALENTINE

The tenor of them doth but signify
My health and happy being at your court.

DUKE

Nay then, no matter; stay with me awhile;
I am to break with thee of some affairs
That touch me near, wherein thou must be secret.
'Tis not unknown to thee that I have sought
To match my friend Sir Thurio to my daughter.

VALENTINE

I know it well, my Lord; and, sure, the match
Were rich and honourable; besides, the gentleman
Is full of virtue, bounty, worth and qualities
Beseeming such a wife as your fair daughter:
Cannot your Grace win her to fancy him?

DUKE

No, trust me; she is peevish, sullen, froward,
Proud, disobedient, stubborn, lacking duty,
Neither regarding that she is my child
Nor fearing me as if I were her father;
And, may I say to thee, this pride of hers,
Upon advice, hath drawn my love from her;
And, where I thought the remnant of mine age
Should have been cherish'd by her child-like duty,
I now am full resolved to take a wife

VALENTINE (spit take)

Hot

DUKE

And turn her out to who will take her in:
Then let her beauty be her wedding-dower;
For me and my possessions she esteems not.

VALENTINE

What would your Grace have me to do in this?

DUKE

There is a lady of Verona here
Whom I affect; but she is nice and coy
And nought esteems my aged eloquence:
Now therefore would I have thee to my tutor--
For long ago I have forgot to court;
Besides, the fashion of the time is changed--
How and which way I may bestow myself
To be regarded in her sun-bright eye.

VALENTINE

Win her with gifts, if she respect not words:
Dumb jewels often in their silent kind
More than quick words do move a woman's mind.

DUKE

But she did scorn a present that I sent her.

VALENTINE

A woman sometimes scorns what best contents her.
Send her another; never give her o'er;
For scorn at first makes after-love the more.
If she do frown, 'tis not in hate of you,
But rather to beget more love in you:
If she do chide, 'tis not to have you gone;
For why, the fools are mad, if left alone.
Take no repulse, whatever she doth say;
For 'get you gone,' she doth not mean 'away!'
Flatter and praise, commend, extol their graces;
Though ne'er so dull, say they have angels' faces.
That man that hath a tongue, I say, is no man,
If with his tongue he cannot win a woman.

DUKE

But she I mean is promised by her friends
Unto a youthful gentleman of worth,
And kept severely from resort of men,
That no man hath access by day to her.

VALENTINE

Why, then, I would resort to her by night.

DUKE

Ay, but the doors be lock'd and keys kept safe,
That no man hath recourse to her by night.

VALENTINE

What lets but one may enter at her window?

DUKE

Her chamber is aloft, far from the ground,
And built so shelving that one cannot climb it

Without apparent hazard of his life.

VALENTINE

Why then, a ladder quaintly made of cords,
To cast up, with a pair of anchoring hooks,
Would serve to scale another Hero's tower,
So bold Leander would adventure it.

DUKE

Now, as thou art a gentleman of blood,
Advise me where I may have such a ladder.

VALENTINE

When would you use it? pray, sir, tell me that.

DUKE

This very night; for Love is like a child,
That longs for every thing that he can come by.

VALENTINE

By seven o'clock I'll get you such a ladder.

DUKE

But, hark thee; I will go to her alone:
How shall I best convey the ladder thither?

VALENTINE

It will be light, my lord, that you may bear it
Under a cloak that is of any length.

DUKE

A cloak as long as thine will serve the turn?

VALENTINE

Ay, my good lord.

DUKE

Then let me see thy cloak:
I'll get me one of such another length.

VALENTINE

Why, any cloak will serve the turn, my lord.

DUKE

How shall I fashion me to wear a cloak?
I pray thee, let me feel thy cloak upon me.
What letter is this same? What's here? 'To Silvia'!
And here an engine fit for my proceeding.
I'll be so bold to break the seal for once.

Reads

'My thoughts do harbour with my Silvia nightly,
Blah blah blah blah blah
What's here?

'Silvia, this night I will enfranchise thee.'
'Tis so; and here's the ladder for the purpose.
Wilt thou reach stars, because they shine on thee?
Go, base intruder! overweening slave!
Bestow thy fawning smiles on equal mates,
And think my patience, more than thy desert,
Is privilege for thy departure hence:
Thank me for this more than for all the favours

Which all too much I have bestow'd on thee.
But if thou linger in my territories
Longer than swiftest expedition
Will give thee time to leave our royal court,
By heaven! my wrath shall far exceed the love
I ever bore my daughter or thyself.
Be gone! I will not hear thy vain excuse;
But, as thou lovest thy life, make speed from hence.
Exit

VALENTINE

And why not death rather than living torment?
To die is to be banish'd from myself;
And Silvia is myself: banish'd from her
Is self from self: a deadly banishment!
What light is light, if Silvia be not seen?
What joy is joy, if Silvia be not by?
Unless it be to think that she is by
And feed upon the shadow of perfection
Except I be by Silvia in the night,
There is no music in the nightingale;
Unless I look on Silvia in the day,
There is no day for me to look upon;
She is my essence, and I leave to be,
If I be not by her fair influence
Foster'd, illumined, cherish'd, kept alive.
I fly not death, to fly his deadly doom:
Tarry I here, I but attend on death:
But, fly I hence, I fly away from life.
Enter PROTEUS and LAUNCE

PROTEUS

Run, boy, run, run, and seek him out.

LAUNCE

Soho, soho!

PROTEUS

What seest thou?

LAUNCE

I see someone. Having a picnic. And they're next to
someone else. Having a picnic. And they're next to
someone else. Having a picnic. There's a whole
hillside of them! And they are all looking in one
direction. Oh there he is!

PROTEUS

Valentine?

VALENTINE

No.

PROTEUS

Who then? his spirit?

VALENTINE

Neither.

PROTEUS

What then?

VALENTINE

Nothing.

LAUNCE

Can nothing speak? Master, shall I strike?

PROTEUS

Who wouldst thou strike?

LAUNCE

Nothing.

PROTEUS

Villain, forbear.

LAUNCE

Why, sir, I'll strike nothing: I pray you,--

PROTEUS

Sirrah, I say, forbear. Friend Valentine, a word.

VALENTINE

My ears are stopt and cannot hear good news,
So much of bad already hath possess'd them.

PROTEUS

Then in dumb silence will I bury mine,
For they are harsh, untuneable and bad.

VALENTINE

Is Silvia dead?

PROTEUS

No, Valentine.

VALENTINE

No Valentine, indeed, for sacred Silvia.
Hath she forsworn me?

PROTEUS

No, Valentine.

VALENTINE

No Valentine, if Silvia have forsworn me.
What is your news?

LAUNCE

Sir, there is a proclamation that you are vanished.

PROTEUS

That thou art banished--O, that's the news!--
From hence, from Silvia and from me thy friend.

VALENTINE

O, I have fed upon this woe already,
And now excess of it will make me surfeit.
Doth Silvia know that I am banished?

PROTEUS

Ay, ay; and she hath offer'd to the doom--

Which, unreversed, stands in effectual force--
A sea of melting pearl, which some call tears:
But neither bended knees, pure hands held up,
Sad sighs, deep groans, nor silver-shedding tears,
Could penetrate her uncompassionate sire;
But Valentine, if he be ta'en, must die.
Besides, her intercession chafed him so,
When she for thy repeal was suppliant,
That to close prison he commanded her,
With many bitter threats of bidding there.

VALENTINE

No more; unless the next word that thou speak'st
Have some malignant power upon my life:
If so, I pray thee, breathe it in mine ear,
As ending anthem of my endless dolour.

PROTEUS

Cease to lament for that thou canst not help,
And study help for that which thou lament'st.
Time is the nurse and breeder of all good.
Here if thou stay, thou canst not see thy love;
Besides, thy staying will abridge thy life.
Hope is a lover's staff; walk hence with that
And manage it against despairing thoughts.
Thy letters may be here, though thou art hence;
Which, being writ to me, shall be deliver'd
Even in the milk-white bosom of thy love.
The time now serves not to expostulate:
Come, I'll convey thee through the city-gate;
And, ere I part with thee, confer at large
Of all that may concern thy love-affairs.
As thou lovest Silvia, though not for thyself,
Regard thy danger, and along with me!

VALENTINE

I pray thee, Launce, an if thou seest my boy,
Bid him make haste and meet me at the North-gate.

PROTEUS

Go, sirrah, find him out. Come, Valentine.

VALENTINE

O my dear Silvia! Hapless Valentine!
Exeunt VALENTINE and PROTEUS

LAUNCE

I am but a fool, look you; and yet I have the wit tol am
but a fool, look you; and yet I have the wit to
think my master is a kind of a knave: but that's
all one, if he be but one knave. He lives not now
that knows me to be in love; yet I am in love; but a
team of horse shall not pluck that from me; nor who
'tis I love; and yet 'tis a woman; but what woman, I
will not tell myself; and yet 'tis a milkmaid; yet
'tis not a maid, for she hath had gossips; yet 'tis
a maid, for she is her master's maid, and serves for
wages. She hath more qualities than a water-spaniel;
which is rare in a woman.
Pulling out a paper
Here is the cate-log of her condition.

'Imprimis: She can fetch and carry.' Why, a horse can do no more: nay, a horse cannot fetch, but only carry; therefore is she better than a horse. 'Item: She can milk;' look you, a sweet virtue in a maid with clean hands.

Enter SPEED

SPEED

How now, Signior Launce! what news with your mastership?

LAUNCE

With my master's ship? why, it is at sea.

SPEED

Well, your old vice still; mistake the word. What news, then, in your paper?

LAUNCE

The blackest news that ever thou heardest.

SPEED

Why, man, how black?

LAUNCE

Why, as black as ink.

SPEED

Let me read them.

LAUNCE

Fie on thee, jolt-head! thou canst not read.

SPEED

Thou liest; I can.

LAUNCE

I will try thee. Tell me this: who begot thee?

SPEED

Marry, the son of my grandfather.

LAUNCE

O illiterate loiterer! it was the son of thy grandmother: this proves that thou canst not read.

SPEED

Come, fool, come; try me in thy paper.

LAUNCE

There; and St. Nicholas be thy speed!

SPEED

[Reads] 'Imprimis: She can milk.'

LAUNCE

Ay, that she can.

SPEED

'Item: She can sew.'

LAUNCE

That's as much as to say, Can she so?

SPEED

'Item: She can wash and scour.'

LAUNCE

A special virtue: for then she need not be washed and scoured.

SPEED

'Item: She hath many nameless virtues.'

LAUNCE

That's as much as to say, bastard virtues; that, indeed, know not their fathers and therefore have no names.

SPEED

'Here follow her vices.'

LAUNCE

Close at the heels of her virtues.

SPEED

'Item: She is not to be kissed fasting in respect of her breath.'

LAUNCE

Well, that fault may be mended with a breakfast. Read on.

SPEED

'Item: She hath a sweet mouth.'

LAUNCE

That makes amends for her sour breath.

SPEED

'Item: She doth talk in her sleep.'

LAUNCE

It's no matter for that, so she sleep not in her talk.

SPEED

'Item: She is slow in words.'

LAUNCE

O villain, that set this down among her vices! To be slow in words is a woman's only virtue: I pray thee, out with't, and place it for her chief virtue.

SPEED

'Item: She hath no teeth.'

LAUNCE

I care not for that neither, because I love crusts. Not wot you was thinking!

SPEED

'Item: She is curst.'

LAUNCE

Well, the best is, she hath no teeth to bite.

SPEED

'Item: She will often praise her liquor.'

LAUNCE

If her liquor be good, she shall: if she will not, I will; for good things should be praised.

SPEED

'Item: She is too liberal.'

LAUNCE

Of her tongue she cannot, for that's writ down she is slow of; of her purse she shall not, for that I'll keep shut: now, of another thing she may, and that cannot I help. Well, proceed.

SPEED

'Item: She hath more hair than wit, and more faults than hairs, and more wealth than faults.'

LAUNCE

Stop there; I'll have her: she was mine, and not mine, twice or thrice in that last article. Rehearse that once more.

SPEED

'Item: She hath more hair than wit,'--

LAUNCE

More hair than wit? It may be. What's next?

SPEED

'And more faults than hairs,'--

LAUNCE

That's monstrous: O, that that were out!

SPEED

'And more wealth than faults.'

LAUNCE

Why, that word makes the faults gracious. Well, I'll have her; and if it be a match, as nothing is impossible. Why, then will I tell thee--that thy master stays for thee at the North-gate.

SPEED

For me?

LAUNCE

For thee! ay, who art thou? he hath stayed for a better man than thee.

SPEED

And must I go to him?

LAUNCE

Thou must run to him, for thou hast stayed so long that going will scarce serve the turn.

SPEED

Why didst not tell me sooner? pox of your love letters!
Exit

LAUNCE

An unmannerly slave, that will thrust himself into secrets! Now will he be swung for reading my letter; I'll after, to rejoice in the boy's correction.
Exit

SCENE II. The same. The DUKE's palace.

Enter DUKE and THURIO

DUKE

Sir Thurio, fear not but that she will love you, Now Valentine is banish'd from her sight.

THURIO

Since his exile she hath despised me most, Forsworn my company and rail'd at me, That I am desperate of obtaining her.

DUKE

This weak impress of love is as a figure Trenched in ice, which with an hour's heat Dissolves to water and doth lose his form. A little time will melt her frozen thoughts And worthless Valentine shall be forgot.
Enter PROTEUS

How now, Sir Proteus! Is your countryman According to our proclamation gone?

PROTEUS

Gone, my good lord.

DUKE

My daughter takes his going grievously.

PROTEUS

A little time, my lord, will kill that grief.

DUKE

So I believe; but Thurio thinks not so. Proteus, the good conceit I hold of thee-- For thou hast shown some sign of good desert-- Makes me the better to confer with thee.

PROTEUS

Longer than I prove loyal to your grace Let me not live to look upon your grace.

DUKE

Thou know'st how willingly I would effect The match between Sir Thurio and my daughter.

PROTEUS

I do, my lord.

DUKE

And also, I think, thou art not ignorant
How she opposes her against my will

PROTEUS

She did, my lord, when Valentine was here.

DUKE

Ay, and perversely she perseveres so.
What might we do to make the girl forget
The love of Valentine and love Sir Thurio?

PROTEUS

The best way is to slander Valentine
With falsehood, cowardice and poor descent,
Three things that women highly hold in hate.

DUKE

Ay, but she'll think that it is spoke in hate.

PROTEUS

Ay, if his enemy deliver it:
Therefore it must with circumstance be spoken
By one whom she esteemeth as his friend.

DUKE

Then you must undertake to slander him.

PROTEUS

And that, my lord, I shall be loath to do:
'Tis an ill office for a gentleman,
Especially against his very friend.

DUKE

Where your good word cannot advantage him,
Your slander never can endamage him;
Therefore the office is indifferent,
Being entreated to it by your friend.

PROTEUS

You have prevail'd, my lord; if I can do it
By ought that I can speak in his dispraise,
She shall not long continue love to him.
But say this weed her love from Valentine,
It follows not that she will love Sir Thurio.

THURIO

Therefore, as you unwind her love from him,
Lest it should ravel and be good to none,
You must provide to bottom it on me;
Which must be done by praising me as much
As you in worth dispraise Sir Valentine.

DUKE

And, Proteus, we dare trust you in this kind,
Because we know, on Valentine's report,
You are already Love's firm votary
And cannot soon revolt and change your mind.
(that one's defective)
Upon this warrant shall you have access

Where you with Silvia may confer at large;
For she is lumpish, heavy, melancholy,
And, for your friend's sake, will be glad of you;
Where you may temper her by your persuasion
To hate young Valentine and love my friend.

PROTEUS

As much as I can do, I will effect:
But you, Sir Thurio, are not sharp enough;
You must lay lime to tangle her desires
By wailful sonnets, whose composed rhymes
Should be full-fraught with serviceable vows.

DUKE

Ay,
Much is the force of heaven-bred poesy.

PROTEUS

Say that upon the altar of her beauty
You sacrifice your tears, your sighs, your heart:
Write till your ink be dry, and with your tears
Moist it again, and frame some feeling line
That may discover such integrity:
For Orpheus' lute was strung with poets' sinews,
Whose golden touch could soften steel and stones,
Make tigers tame and huge leviathans
Forsake unsounded deeps to dance on sands.
After your melancholy ode
Visit by night your lady's chamber-window
With some sweet concert; to their instruments
Tune a deploring dump: the night's dead silence
Will well become such sweet-complaining grievance.
This, or else nothing, will inherit her.

DUKE

This discipline shows thou hast been in love.

THURIO

And thy advice this night I'll put in practise.
Therefore, sweet Proteus, my direction-giver,
Let us into the city presently
To sort some gentlemen well skill'd in music.
I have a sonnet that will serve the turn
To give the onset to thy good advice.

DUKE

About it, gentlemen!

PROTEUS

We'll wait upon your grace till after supper,
And afterward determine our proceedings.

DUKE

Even now about it! I will pardon you.
Exeunt

(There are some ad libs as they exit, mostly about dinner.)

ACT IV**SCENE I. The frontiers of Mantua. A forest.**

Enter certain Outlaws

First Outlaw

Fellows, stand fast; I see a passenger.

Second Outlaw

If there be ten, shrink not, but down with 'em.
Enter VALENTINE and SPEED

Third Outlaw

Stand, sir, and throw us that you have about ye:
If not: we'll make you sit and rifle you.

SPEED

Sir, we are undone; these are the villains
That all the travellers do fear so much.

VALENTINE

My friends,--

First Outlaw

That's not so, sir: we are your enemies.

Second Outlaw

Peace! we'll hear him.

Third Outlaw

Ay, by my beard, will we, for he's a proper man.

VALENTINE

Then know that I have little wealth to lose:
A man I am cross'd with adversity;
My riches are these poor habiliments,
Of which if you should here disfurnish me,
You take the sum and substance that I have.

Second Outlaw

Whither travel you?

VALENTINE

To Verona.

First Outlaw

Whence came you?

VALENTINE

From Milan.

Third Outlaw

Have you long sojourned there?

VALENTINE

Some sixteen months, and longer might have stay'd,
If crooked fortune had not thwarted me.

First Outlaw

What, were you banish'd thence?

VALENTINE

I was.

Second Outlaw

For what offence?

VALENTINE

For that which now torments me to rehearse:
I kill'd a man, whose death I much repent;
But yet I slew him manfully in fight,
Without false vantage or base treachery.

First Outlaw

Why, ne'er repent it, if it were done so.
But were you banish'd for so small a fault?

VALENTINE

I was, and held me glad of such a doom.

Second Outlaw

Have you the tongues?

VALENTINE

Je peux dire tout ce que j'aime et vous ne
comprendrez pas.

(OUTLAWS are impressed)

Tum sub log gadhe ho aur gadhe kabhi dimag se nahi
sochte

(OUTLAWS are more impressed)

Donde esta la casa de Pepe

(OUTLAWS are even more impressed)

*(These translate to: 1. I can say whatever I want and
you wouldn't understand me.*

*2. You guys are a bunch of donkeys (asses) and
donkeys don't think with their heads.*

3. Where is Pepe's house?)

VALENTINE

My youthful travel therein made me happy,
Or else I often had been miserable.

Third Outlaw

By the bare scalp of Robin Hood's fat friar,
This fellow were a king for our wild faction!

First Outlaw

We'll have him. Sirs, a word.

SPEED

Master, be one of them; it's an honourable kind of
thievery.

VALENTINE

Peace, villain!

Second Outlaw

Tell us this: have you any thing to take to?

VALENTINE

Nothing but my fortune.

Third Outlaw

Know, then, that some of us are gentlemen,
Such as the fury of ungovern'd youth
Thrust from the company of awful men:
Myself was from Verona banished
For practising to steal away a lady,
An heir, and near allied unto the duke.

Second Outlaw

And I from Mantua, for a gentleman,
Who, in my mood, I stabb'd unto the heart.

First Outlaw

And I for such like petty crimes as these,
But to the purpose--for we cite our faults,
That they may hold excus'd our lawless lives;
And partly, seeing you are beautified
With goodly shape and by your own report
A linguist and a man of such perfection
As we do in our quality much want--

Second Outlaw

Indeed, because you are a banish'd man,
Therefore, above the rest, we parley to you:
Are you content to be our general?
To make a virtue of necessity
And live, as we do, in this wilderness?

Third Outlaw

What say'st thou? wilt thou be of our consort?
Say ay, and be the captain of us all:
We'll do thee homage and be ruled by thee,
Love thee as our commander and our king.

First Outlaw

But if thou scorn our courtesy, thou diest.

Second Outlaw

Thou shalt not live to brag what we have offer'd.

VALENTINE

I take your offer and will live with you,
Provided that you do no outrages
On silly women or poor passengers.

Third Outlaw

No, we detest such vile base practises.
Come, go with us, we'll bring thee to our crews,
And show thee all the treasure we have got,
Which, with ourselves, all rest at thy dispose.
Exeunt

SCENE II. Milan. Outside the DUKE's palace, under SILVIA's chamber.

Enter PROTEUS

PROTEUS

Already have I been false to Valentine

And now I must be as unjust to Thurio.
Under the colour of commending him,
I have access my own love to prefer:
But Silvia is too fair, too true, too holy,
To be corrupted with my worthless gifts.
When I protest true loyalty to her,
She twits me with my falsehood to my friend;
When to her beauty I commend my vows,
She bids me think how I have been forsworn
In breaking faith with Julia whom I loved:
And notwithstanding all her sudden quips,
The least whereof would quell a lover's hope,
Yet, spaniel-like, the more she spurns my love,
The more it grows and fawneth on her still.
But here comes Thurio: now must we to her window,
And give some evening music to her ear.
Enter THURIO and Musicians

THURIO

How now, Sir Proteus, are you crept before us?

PROTEUS

Ay, gentle Thurio: for you know that love
Will creep in service where it cannot go.

THURIO

Ay, but I hope, sir, that you love not here.

PROTEUS

Sir, but I do; or else I would be hence.

THURIO

Who? Silvia?

PROTEUS

Ay, Silvia; for your sake.

THURIO

Oh you kidder.

I thank you for your own. Now, gentlemen,
Let's tune, and to it lustily awhile.

Enter, at a distance, Host, and JULIA in boy's clothes

Host

Now, my young guest, methinks you're allycholly: I
pray you, why is it?

JULIA

Marry, mine host, because I cannot be merry.

Host

Come, we'll have you merry: I'll bring you where
you shall hear music and see the gentleman that you
asked for.

JULIA

But shall I hear him speak?

Host

Ay, that you shall.

JULIA

That will be music.
Music plays

Host

Hark, hark!

JULIA

Is he among these?

Host

Ay: but, peace! let's hear 'em.

SONG

Who is Silvia? what is she,
That all our swains commend her?
Holy, fair and wise is she;
The heaven such grace did lend her,
That she might admired be.
That she might admired be.

Is she kind as she is fair?
For beauty lives with kindness.
Love doth to her eyes repair,
To help him of his blindness,
And, being help'd, inhabits there.
And, being help'd, inhabits there.

Then to Silvia let us sing,
That Silvia is excelling;
She excels each mortal thing
Upon the dull earth dwelling:
To her let us garlands bring.
To her let us garlands bring.

Host

How now! are you sadder than you were before? How
do you, man? the music likes you not.

JULIA

You mistake; the musician likes me not.

Host

Why, my pretty youth?

JULIA

He plays false, father.

Host

How? out of tune on the strings?

JULIA

Not so; but yet so false that he grieves my very
heart-strings.

Host

You have a quick ear.

JULIA

Ay, I would I were deaf; it makes me have a slow
heart.

Host

I perceive you delight not in music.

JULIA

Not a whit, when it jars so.

Host

Hark, what fine change is in the music!

JULIA

Ay, that change is the spite.

Host

You would have them always play but one thing?

JULIA

I would always have one play but one thing.
But, host, doth this Sir Proteus that we talk on
Often resort unto this gentlewoman?

Host

I tell you what Launce, his man, told me: he loved
her out of all nick.

JULIA

Where is Launce?

Host

Gone to seek his dog; which tomorrow, by his
master's command, he must carry for a present to his
lady.

JULIA

Peace! stand aside: the company parts.

PROTEUS

Sir Thurio, fear not you: I will so plead
That you shall say my cunning drift excels.

THURIO

Where meet we?

PROTEUS

At Saint Gregory's well.

THURIO

Farewell.

Exeunt THURIO and Musicians

Enter SILVIA above

PROTEUS

Madam, good even to your ladyship.

SILVIA

I thank you for your music, gentlemen. SILVIA
I thank you for your music, gentlemen.
Who is that that spake?

PROTEUS

One, lady, if you knew his pure heart's truth,
You would quickly learn to know him by his voice.

SILVIA

Sir Proteus, as I take it.

PROTEUS

Sir Proteus, gentle lady, and your servant.

SILVIA

What's your will?

PROTEUS

That I may compass yours.

SILVIA

You have your wish; my will is even this:
That presently you hie you home to bed.
Thou subtle, perjured, false, disloyal man!
Think'st thou I am so shallow, so conceitless,
To be seduced by thy flattery,
That hast deceived so many with thy vows?
Return, return, and make thy love amends.
For me, by this pale queen of night I swear,
I am so far from granting thy request
That I despise thee for thy wrongful suit,
And by and by intend to chide myself
Even for this time I spend in talking to thee.

PROTEUS

I grant, sweet love, that I did love a lady;
But she is dead.

JULIA

[Aside] 'Twere false, if I should speak it;
For I am sure she is not buried.

SILVIA

Say that she be; yet Valentine thy friend
Survives; to whom, thyself art witness,
I am betroth'd: and art thou not ashamed
To wrong him with thy importunacy?

PROTEUS

I likewise hear that Valentine is dead.

SILVIA

And so suppose am I; for in his grave
Assure thyself my love is buried.

PROTEUS

Sweet lady, let me rake it from the earth.

SILVIA

Go to thy lady's grave and call hers thence,
Or, at the least, in hers sepulchre thine.

JULIA

[Aside] He heard not that.

PROTEUS

Madam, if your heart be so obdurate,
Vouchsafe me yet your picture for my love,
To that I'll speak, to that I'll sigh and weep:
For since the substance of your perfect self
Is else devoted, I am but a shadow;
And to your shadow will I make true love.

JULIA

[Aside] If 'twere a substance, you would, sure,
deceive it,
And make it but a shadow, as I am.

SILVIA

I am very loath to be your idol, sir;
But since your falsehood shall become you well
To worship shadows and adore false shapes,
Send to me in the morning and I'll send it:
And so, good rest.

PROTEUS

As wretches have o'ernight
That wait for execution in the morn.
Exeunt PROTEUS and SILVIA severally

JULIA

Host, will you go?

Host

By my halidom, I was fast asleep.

JULIA

Pray you, where lies Sir Proteus?

Host

Marry, at my house. Trust me, I think 'tis almost
day.

JULIA

Not so; but it hath been the longest night
That e'er I watch'd and the most heaviest.
Exeunt

SCENE III. The same.

Enter EGLAMOUR

EGLAMOUR

This is the hour that Madam Silvia
Entreated me to call and know her mind:
There's some great matter she'd employ me in.
Madam, madam!
Enter SILVIA above

SILVIA

Who calls?

EGLAMOUR

Your servant and your friend;
One that attends your ladyship's command.

SILVIA

Sir Eglamour, a thousand times good morrow.

EGLAMOUR

As many, worthy lady, to yourself:
According to your ladyship's impose,
I am thus early come to know what service
It is your pleasure to command me in.

SILVIA

O Eglamour, thou art a gentleman--
Think not I flatter, for I swear I do not--
Valiant, wise, remorseful, well accomplish'd:
Thou art not ignorant what dear good will
I bear unto the banish'd Valentine,
Nor how my father would enforce me marry
Vain Thurio, whom my very soul abhors.
Thyself hast loved; and I have heard thee say
No grief did ever come so near thy heart
As when thy lady and thy true love died,
Upon whose grave thou vow'dst pure chastity.
Sir Eglamour, I would to Valentine,
To Mantua, where I hear he makes abode;
And, for the ways are dangerous to pass,
I do desire thy worthy company,
Upon whose faith and honour I repose.
Urge not my father's anger, Eglamour,
But think upon my grief, a lady's grief,
And on the justice of my flying hence,
To keep me from a most unholy match,
Which heaven and fortune still rewards with plagues.
I do desire thee, even from a heart
As full of sorrows as the sea of sands,
To bear me company and go with me:
If not, to hide what I have said to thee,
That I may venture to depart alone.

EGLAMOUR

Madam, I pity much your grievances;
Which since I know they virtuously are placed,
I give consent to go along with you,
Recking as little what betideth me
As much I wish all good befortune you.
When will you go?

SILVIA

This evening coming.

EGLAMOUR

Where shall I meet you?

SILVIA

At Friar Patrick's cell,
Where I intend holy confession.

EGLAMOUR

I will not fail your ladyship. Good morrow, gentle lady.

SILVIA

Good morrow, kind Sir Eglamour.
Exeunt severally

SCENE IV. The same.

Enter LAUNCE, with his his Dog There is some ad libbing here with the band, who once again play a few bars of "Barking up the Wrong Tree" "Don't encourage him", etc. Throughout, there are occasional sounds of flatulence from the dog.)

LAUNCE

When a man's servant shall play the cur with him,
look you, it goes hard: one that I brought up of a
puppy; one that I saved from drowning, when three or
four of his blind brothers and sisters went to it.
I have taught him, even as one would say precisely,
'thus I would teach a dog.' I was sent to deliver
him as a present to Mistress Silvia from my master;
and I came no sooner into the dining-chamber but he
steps me to her plate and steals her chicken leg:
O, 'tis a foul thing when a cur cannot keep himself
in all companies! I would have, as one should say,
one that takes upon him to be a dog indeed, to be,
as it were, a dog at all things. If I had not had
more wit than he, to take a fault upon me that he did,
I think verily he had been hanged for't; sure as I
live, he had suffered for't; you shall judge. He
thrusts me himself into the company of three or four
gentlemanlike dogs under the duke's table: he had
not been there--bless the mark!--a pissing while, but
all the chamber smelt him. 'Out with the dog!' say
one: 'What cur is that?' says another: 'Whip him
out' says the third: 'Hang him up' says the duke.
I, having been acquainted with the smell before,
knew it was Crab, and goes me to the fellow that
whips the dogs: 'Friend,' quoth I, 'you mean to whip
the dog?' 'Ay, marry, do I,' quoth he. 'You do him
the more wrong,' quoth I; "'twas I did the thing you
wot of.' He makes me no more ado, but whips me out
of the chamber. How many masters would do this for
his servant? Nay, I'll be sworn, I have sat in the
stocks for puddings he hath stolen, otherwise he had
been executed; I have stood on the pillory for geese
he hath killed, otherwise he had suffered for't.
Thou thinkest not of this now. Nay, I remember the
trick you served me when I took my leave of Madam
Silvia: did not I bid thee still mark me and do as I
do? when didst thou see me heave up my leg and
make water against a gentlewoman's petticoat? didst
thou ever see me do such a trick?

Enter PROTEUS and JULIA

PROTEUS

Sebastian is thy name? I like thee well
And will employ thee in some service presently.

JULIA

In what you please: I'll do what I can.

PROTEUS

I hope thou wilt.

To LAUNCE

How now, you whoreson peasant!

Where have you been these two days loitering?

LAUNCE

Marry, sir, I carried Mistress Silvia the dog you bade me.

PROTEUS

And what says she to my little jewel?

LAUNCE

Marry, she says your dog was a cur, and tells you currish thanks is good enough for such a present.

PROTEUS

But she received my dog?

LAUNCE

No, indeed, did she not: here have I brought him back again.

PROTEUS

What, didst thou offer her this from me?

LAUNCE

Ay, sir: the other squirrel was stolen from me by the hangman boys in the market-place: and then I offered her mine own, who is a dog as big as ten of yours, and therefore the gift the greater.

PROTEUS

Go get thee hence, and find my dog again,
Or ne'er return again into my sight.
Away, I say! stay'st thou to vex me here?

(Exit LAUNCE. Proteus hustles the band off, too "get out! You, too!" etc.)

A slave, that still an end turns me to shame!
Sebastian, I have entertained thee,
Partly that I have need of such a youth
That can with some discretion do my business,
For 'tis no trusting to yond foolish lout,
But chiefly for thy face and thy behavior,
Which, if my augury deceive me not,
Witness good bringing up, fortune and truth:
Therefore know thou, for this I entertain thee.
Go presently and take this ring with thee,
Deliver it to Madam Silvia:
She loved me well deliver'd it to me.

JULIA

It seems you loved not her, to leave her token.
She is dead, belike?

PROTEUS

Not so; I think she lives.

JULIA

Alas!

PROTEUS

Why dost thou cry 'alas'?

JULIA

I cannot choose
But pity her.

PROTEUS

Wherefore shouldst thou pity her?

JULIA

Because methinks that she loved you as well
As you do love your lady Silvia:
She dreams of him that has forgot her love;
You dote on her that cares not for your love.
'Tis pity love should be so contrary;
And thinking of it makes me cry 'alas!'

PROTEUS

Well, give her that ring and therewithal
This letter. That's her chamber. Tell my lady
I claim the promise for her heavenly picture.
Your message done, hie home unto my chamber,
Where thou shalt find me, sad and solitary.
Exit

JULIA

How many women would do such a message?
Alas, poor Proteus! thou hast entertain'd
A fox to be the shepherd of thy lambs.
Alas, poor fool! why do I pity him
That with his very heart despiseth me?
Because he loves her, he despiseth me;
Because I love him I must pity him.
This ring I gave him when he parted from me,
To bind him to remember my good will;
And now am I, unhappy messenger,
To plead for that which I would not obtain,
To carry that which I would have refused,
To praise his faith which I would have dispraised.
I am my master's true-confirmed love;
But cannot be true servant to my master,
Unless I prove false traitor to myself.
Yet will I woo for him, but yet so coldly
As, heaven it knows, I would not have him speed.
Enter SILVIA, attended
Gentlewoman, good day! I pray you, be my mean
To bring me where to speak with Madam Silvia.

SILVIA

What would you with her, if that I be she?

JULIA

If you be she, I do entreat your patience
To hear me speak the message I am sent on.

SILVIA

From whom?

JULIA

From my master, Sir Proteus, madam.

SILVIA

O, he sends you for a picture.

JULIA

Ay, madam.

SILVIA

Go give your master this: tell him from me,
One Julia, that his changing thoughts forget,
Would better fit his chamber than this shadow.

JULIA

Madam, please you peruse this letter.--
Pardon me, madam; I have unadvised
Deliver'd you a paper that I should not:
This is the letter to your ladyship.

SILVIA

I pray thee, let me look on that again.

JULIA

It may not be; good madam, pardon me.

SILVIA

There, hold!
I will not look upon your master's lines:
I know they are stuff'd with protestations
And full of new-found oaths; which he will break
As easily as I do tear his paper.

JULIA

Madam, he sends your ladyship this ring.

SILVIA

The more shame for him that he sends it me;
For I have heard him say a thousand times
His Julia gave it him at his departure.
Though his false finger have profaned the ring,
Mine shall not do his Julia so much wrong.

JULIA

She thanks you.

SILVIA

What say'st thou?

JULIA

I thank you, madam, that you tender her.
Poor gentlewoman! my master wrongs her much.

SILVIA

Dost thou know her?

JULIA

Almost as well as I do know myself:
To think upon her woes I do protest
That I have wept a hundred several times.

SILVIA

Belike she thinks that Proteus hath forsook her.

JULIA

I think she doth; and that's her cause of sorrow.

SILVIA

Is she not passing fair?

JULIA

She hath been fairer, madam, than she is:
When she did think my master loved her well,
She, in my judgment, was as fair as you:
But since she did neglect her looking-glass
And threw her sun-expelling mask away,
The air hath starved the roses in her cheeks
And pinch'd the lily-tincture of her face,
That now she is become as worn as I.

SILVIA

How tall was she?

JULIA

About my stature; for at Pentecost,
When all our pageants of delight were play'd,
Our youth got me to play the woman's part,
And I was trimm'd in Madam Julia's gown,
Which served me as fit, by all men's judgments,
As if the garment had been made for me:
Therefore I know she is about my height.
And at that time I made her weep agoon,
For I did play a lamentable part:
Madam, 'twas Ariadne passioning
For Theseus' perjury and unjust flight;
Which I so lively acted with my tears
That my poor mistress, moved therewithal,
Wept bitterly; and would I might be dead
If I in thought felt not her very sorrow!

SILVIA

She is beholding to thee, gentle youth.
Alas, poor lady, desolate and left!
I weep myself to think upon thy words.
Here, youth, there is my purse; I give thee this
For thy sweet mistress' sake, because thou lovest
her. Farewell.

JULIA

And she shall thank you for't, if e'er you know her.
A virtuous gentlewoman, mild and beautiful
I hope my master's suit will be but cold,
Since she respects my mistress' love so much.
Alas, how love can trifle with itself!
Here is her picture: let me see; I think,
If I had such a tire, this face of mine
Were full as lovely as is this of hers:
And yet the painter flatter'd her a little,
Unless I flatter with myself too much.
Her hair is midnight, mine is perfect auburn:
If that be all the difference in his love,
I'll get me such a colour'd periwig.
Her eyes are broad and bold, and so are mine:

Ay, but her forehead's low, and mine's as high.
What should it be that he respects in her
But I can make respective in myself,
If this fond Love were not a blinded god?
Come, shadow, come and take this shadow up,
For 'tis thy rival. O thou senseless form,
Thou shalt be worshipp'd, kiss'd, loved and adored!
And, were there sense in his idolatry,
My substance should be statue in thy stead.
I'll use thee kindly for thy mistress' sake,
That used me so; or else, by Jove I vow,
I should have scratch'd out your unseeing eyes
To make my master out of love with thee!
Exit

ACT V
SCENE I. Milan. An abbey.

Enter EGLAMOUR

EGLAMOUR
The sun begins to gild the western sky;
And now it is about the very hour
That Silvia, at Friar Patrick's cell, should meet me.
She will not fail, for lovers break not hours,
Unless it be to come before their time;
So much they spur their expedition.
See where she comes.
Enter SILVIA
Lady, a happy evening!

SILVIA
Amen, amen! Go on, good Eglamour,
Out at the postern by the abbey-wall:
I fear I am attended by some spies.

EGLAMOUR
Fear not: the forest is not three leagues off;
If we recover that, we are sure enough.
Exeunt

SCENE II. The same. The DUKE's palace.

Enter THURIO, PROTEUS, and JULIA

THURIO
Sir Proteus, what says Silvia to my suit?

PROTEUS
O, sir, I find her milder than she was;
And yet she takes exceptions at your person.

THURIO
What, that my leg is too long?

PROTEUS
No; that it is too little.

THURIO
I'll wear a boot, to make it somewhat rounder.

JULIA

[*Aside*] But love will not be spurr'd to what
it loathes.

THURIO
How likes she my discourse?

PROTEUS
Ill, when you talk of war.

THURIO
But well, when I discourse of love and peace?

JULIA
[*Aside*] But better, indeed, when you hold your peace.

THURIO
What says she to my valour?

PROTEUS
O, sir, she makes no doubt of that.

JULIA
[*Aside*] She needs not, when she knows it cowardice.

THURIO
What says she to my birth?

PROTEUS
That you are well derived.

JULIA
[*Aside*] True; from a gentleman to a fool.

THURIO
Considers she my possessions?

PROTEUS
O, ay; and pities them.

THURIO
Wherefore?

JULIA
[*Aside*] That such an ass should owe them.

PROTEUS
That they are out by lease.

JULIA
Here comes the duke.
Enter DUKE

DUKE
How now, Sir Proteus! how now, Thurio!
Which of you saw Sir Eglamour of late?

THURIO
Not I.

PROTEUS
Nor I.

DUKE

Saw you my daughter?

PROTEUS

Neither.

DUKE

Why then,
She's fled unto that peasant Valentine;
And Eglamour is in her company.
Therefore, I pray you, stand not to discourse,
But mount you presently and meet with me
Upon the rising of the mountain-foot
That leads towards Mantua, whither they are fled:
Dispatch, sweet gentlemen, and follow me.
Exit

THURIO

Why, this it is to be a peevish girl,
That flies her fortune when it follows her.
I'll after, more to be revenged on Eglamour
Than for the love of reckless Silvia.
Exit

PROTEUS

And I will follow, more for Silvia's love
Than hate of Eglamour that goes with her.
Exit

JULIA

And I will follow, more to cross that love
Than hate for Silvia that is gone for love.
Exit

SCENE III. The frontiers of Mantua. The forest.**SONG:**

Theres something dark going down in the forest
tonight
Theres something dark going down in the forest
tonight
There's something dark going down in the forest
My blood is pumping and the wind is horrid
Theres something dark going down in the forest
tonight

Characters enter, calling out. Proteus shouts SYLVIA, Julia shouts PROTEUS, Thurio shouts EGLAMOUR, The DUKE shouts SYLVIA where are you? I'm getting very dirty out here. You are in big trouble!

EGLAMOUR (singing)

Theres something dark going down in the forest
tonight
Theres something dark going down in the forest
tonight
Theres something dark going down in the forest
tonight

SILVIA

Will you stop saying that?

(They are ambushed by the outlaws. Proteus enters and fires a gun, and picks up Sylvia.)

SYLVIA

Valentine! Valentine!

Exeunt

SCENE IV. Another part of the forest.

Enter VALENTINE

VALENTINE

How use doth breed a habit in a man!
This shadowy desert, unfrequented woods,
I better brook than flourishing peopled towns:
Here can I sit alone, unseen of any,
And to the nightingale's complaining notes
Tune my distresses and record my woes.
O thou that dost inhabit in my breast,
Leave not the mansion so long tenantless,
Lest, growing ruinous, the building fall
And leave no memory of what it was!
Repair me with thy presence, Silvia;
Thou gentle nymph, cherish thy forlorn swain!

(Sound off stage)

What halloing and what stir is this to-day?
These are my mates, that make their wills their law,
Have some unhappy passenger in chase.
They love me well; yet I have much to do
To keep them from uncivil outrages.
Withdraw thee, Valentine: who's this comes here?

Enter PROTEUS, SYLVIA, and JULIA, ad libbing as they enter: "Madam Sylvia" "Go away" etc.

PROTEUS

Madam, this service I have done for you,
Though you respect not aught your servant doth,
To hazard life and rescue you from him
That would have forced your honour and your love;
Vouchsafe me, for my meed, but one fair look;
A smaller boon than this I cannot beg
And less than this, I am sure, you cannot give.

VALENTINE

[Aside] How like a dream is this I see and hear!
Love, lend me patience to forbear awhile.

SILVIA

O miserable, unhappy that I am!

PROTEUS

Unhappy were you, madam, ere I came;
But by my coming I have made you happy.

SILVIA

By thy approach thou makest me most unhappy.

JULIA

[Aside] And me, when he approacheth to your presence.

SILVIA

Had I been seized by a hungry lion,
I would have been a breakfast to the beast,
Rather than have false Proteus rescue me.
O, Heaven be judge how I love Valentine,
Whose life's as tender to me as my soul!
And full as much, for more there cannot be,
I do detest false perjured Proteus.
Therefore be gone; solicit me no more.

PROTEUS

What dangerous action, stood it next to death,
Would I not undergo for one calm look!
O, 'tis the curse in love, and still approved,
When women cannot love where they're beloved!

SILVIA

When Proteus cannot love where he's beloved.
Read over Julia's heart, thy first best love,
For whose dear sake thou didst then rend thy faith
Into a thousand oaths; and all those oaths
Descended into perjury, to love me.
Thou hast no faith left now, unless thou'dst two;
And that's far worse than none; better have none
Than plural faith which is too much by one:
Thou counterfeit to thy true friend!

PROTEUS

In love
Who respects friend?

SILVIA

All men but Proteus.

PROTEUS

Nay, if the gentle spirit of moving words
Can no way change you to a milder form,
I'll woo you like a soldier, at arms' end,
And love you 'gainst the nature of love,--force ye.

SILVIA

O heaven!

PROTEUS

I'll force thee yield to my desire.

VALENTINE

Ruffian, let go that rude uncivil touch,
Thou friend of an ill fashion!

PROTEUS

Valentine!

VALENTINE

Thou common friend, that's without faith or love,
For such is a friend now; treacherous man!
Thou hast beguiled my hopes; nought but mine eye

Could have persuaded me: now I dare not say
I have one friend alive; thou wouldst disprove me.
Who should be trusted, when one's own right hand
Is perjured to the bosom? Proteus,
I am sorry I must never trust thee more,
But count the world a stranger for thy sake.
The private wound is deepest: O time most accurst,
'Mongst all foes that a friend should be the worst!

PROTEUS

My shame and guilt confounds me.
Forgive me, Valentine: if hearty sorrow
Be a sufficient ransom for offence,
I tender 't here; I do as truly suffer
As e'er I did commit.

VALENTINE

Then I am paid;
And once again I do receive thee honest.
Who by repentance is not satisfied
Is nor of heaven nor earth, for these are pleased.
By penitence the Eternal's wrath's appeased:
And, that my love may appear plain and free,
All that was mine in Silvia I give thee.

JULIA

O me unhappy!
Swoons

PROTEUS

Look to the boy.

VALENTINE

Why, boy! why, wag! how now! what's the matter?
Look up; speak.

JULIA

O good sir, my master charged me to deliver a ring
to Madam Silvia, which, out of my neglect, was never
done.

PROTEUS

Where is that ring, boy?

JULIA

Here 'tis; this is it.

PROTEUS

How! let me see:
Why, this is the ring I gave to Julia.

JULIA

O, cry you mercy, sir, I have mistook:
This is the ring you sent to Silvia.

PROTEUS

But how camest thou by this ring? At my depart
I gave this unto Julia.

JULIA

And Julia herself did give it me;

And Julia herself hath brought it hither.

PROTEUS

How! Julia!

JULIA

Behold her that gave aim to all thy oaths,
And entertain'd 'em deeply in her heart.
How oft hast thou with perjury cleft the root!
O Proteus, let this habit make thee blush!
Be thou ashamed that I have took upon me
Such an immodest raiment, if shame live
In a disguise of love:
It is the lesser blot, modesty finds,
Women to change their shapes than men their minds.

PROTEUS

Than men their minds! 'tis true.
O heaven! were man
But constant, he were perfect. That one error
Fills him with faults; makes him run through all the
sins:
Inconstancy falls off ere it begins.
What is in Silvia's face, but I may spy
More fresh in Julia's with a constant eye?

VALENTINE

Come, come, a hand from either:
Let me be blest to make this happy close;
'Twere pity two such friends should be long foes.

PROTEUS

Bear witness, Heaven, I have my wish for ever.

JULIA

And I mine.
*Enter Outlaws, with DUKE and THURIO. Much sound
and chaos.*

Outlaws

A prize, a prize, a prize!

VALENTINE

(Fires a gun to get everyone to be quiet.)
Forbear, forbear, I say! it is my lord the duke.
Your grace is welcome to a man disgraced,
Banished Valentine.

DUKE

Sir Valentine!

THURIO

Yonder is Silvia; and Silvia's mine.

VALENTINE

Thurio, give back, or else embrace thy death;
Come not within the measure of my wrath;
Do not name Silvia thine; if once again,
Verona shall not hold thee. Here she stands;
Take but possession of her with a touch:
I dare thee but to breathe upon my love.

THURIO

Sir Valentine, I care not for her, I;
I hold him but a fool that will endanger
His body for a girl that loves him not:
I claim her not, and therefore she is thine.

DUKE

The more degenerate and base art thou,
To make such means for her as thou hast done
And leave her on such slight conditions.
Now, by the honour of my ancestry,
I do applaud thy spirit, Valentine,
And think thee worthy of an empress' love:
Know then, I here forget all former griefs,
Cancel all grudge, repeal thee home again,
Plead a new state in thy unrivall'd merit,
To which I thus subscribe: Sir Valentine,
Thou art a gentleman and well derived;
Take thou thy Silvia, for thou hast deserved her.

VALENTINE

I thank your grace; the gift hath made me happy.
I now beseech you, for your daughter's sake,
To grant one boom that I shall ask of you.

DUKE

I grant it, for thine own, whate'er it be.

VALENTINE

These banish'd men that I have kept withal
Are men endued with worthy qualities:
Forgive them what they have committed here
And let them be recall'd from their exile:
They are reformed, civil, full of good
And fit for great employment, worthy lord.

DUKE

Thou hast prevail'd; I pardon them and thee:
Dispose of them as thou know'st their deserts.
Come, let us go: we will include all jars
With triumphs, mirth and rare solemnity.

VALENTINE

And, as we walk along, I dare be bold
With our discourse to make your grace to smile.
What think you of this page, my lord?

DUKE

I think the boy hath grace in him; he blushes.

VALENTINE

I warrant you, my lord, more grace than boy.

DUKE

What mean you by that saying?

VALENTINE

Please you, I'll tell you as we pass along,
That you will wonder what hath fortun'd.
Come, Proteus; 'tis your penance but to hear
The story of your loves discovered:

That done, our day of marriage shall be yours;
One feast, one house, one mutual happiness.
Exeunt

(As they exit, Julia considers. Then--)

JULIA

Hey! Wait a minute!

SONG

Before you walk away
I think there's something left I ought to say
And you may want the last word
But my friend here and me
Feel we ought to be heard
To take my word for granted
That takes some concentration
You should know my hand is
Not your negotiation
Although I'm feeling your love
And it's the cause of this sensation
You want the word
I got the word
Tell me the word
Or I'm going free
And in a while
I'll give you a smile
At least that's what I'm thinking
But you can be cruel
I'm nobody's fool
That's why my heart is sinking
When I get blue
I just want you
Like a man with a thirst who's giving up drinking
You want the word
I got the word
Tell me the word
Or I'm going free
Get down on your Knees and say it
Get down on your Knees and say it
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Get down on your Knees and say it

(Proteus kneels. And begins to speak. Julia stops him, gets him up. Slaps him. Kisses him. Then she snaps. Blackout. End.)