

## ACT I

### SCENE I. Rome. Before the Capitol.

*The Tomb of the ANDRONICI appearing; Enter, SATURNINUS, BASSIANUS, MARCUS ANDRONICUS*

#### SATURNINUS

I am his first-born son, that was the last  
That wore the imperial diadem of Rome;  
Then let my father's honours live in me,  
Nor wrong mine age with this indignity.

#### BASSIANUS

Romans, friends, followers, favorers of my right,  
If ever Bassianus, Caesar's son,  
Oh suffer not dishonour to approach  
The imperial seat, of virtue consecrate,  
But let desert In pure election shine.

#### MARCUS ANDRONICUS

Princes, that strive by factions and by friends  
Ambitiously for rule and empery,  
Know the people of Rome, have, by common voice,  
In election for the Roman empery,  
Chosen Andronicus, fore-named Titus!  
A nobler man, a braver warrior,  
Lives not this day within the city walls:  
He by the senate is **now called** home  
From weary wars against the barbarous Goths;  
Ten years are spent since first he undertook  
This cause of Rome and chastised with arms  
Our enemies' pride: five times he hath return'd  
Bleeding to Rome, bearing his valiant sons  
In coffins from the field; and now at last  
Returns the good Andronicus to Rome.  
Dismiss your followers and, as suitors should,  
Plead your deserts in peace and humbleness.

#### SATURNINUS

How fair the tribune speaks to calm my thoughts!

#### BASSIANUS

Marcus Andronicus, so I do ally  
In thy uprightness and integrity,  
And so I love and honour thee and thine,  
Thy noble brother Titus and his sons,  
And her to whom my thoughts are humbled all,  
Gracious Lavinia, daughter to Titus,

That I will here dismiss my loving friends,  
And to my fortunes and the people's favor  
Commit my cause in balance to be weigh'd.

*Enter Lucius, son to Titus*

#### LUCIUS

Romans, make way: the good Andronicus.  
Patron of virtue, Rome's best champion,  
Successful in the battles that he fights,  
With honour and with fortune is return'd  
From where he circumscribed with his sword  
The barbourus Goths, the enemies of Rome.

*Drums and trumpets sounded. Enter MARTIUS and MUTIUS; After them, two Men bearing a coffin covered with black; then LUCIUS and QUINTUS. After them, TITUS ANDRONICUS; and then TAMORA, with ALARBUS, DEMETRIUS, CHIRON, AARON, and other Goths, prisoners; Soldiers and people following. The Bearers set down the coffin, and TITUS speaks*

#### TITUS ANDRONICUS

Hail, Rome, victorious in thy mourning weeds!  
Lo, as the [ship] , that hath discharged her fraught,  
Returns with precious jading to the bay  
From whence at first she weigh'd her anchorage,  
Cometh Andronicus, bound with laurel boughs,  
To re-salute his country with his tears,  
Tears of true joy for his return to Rome.  
Romans, of five and twenty valiant sons,  
Half of the number that King Priam had,  
Behold the poor remains, alive and dead!  
These that survive let Rome reward with love;  
These that I bring unto their latest home,  
With burial amongst their ancestors:  
Make way to lay them by their brethren.

*The tomb is opened*

There greet in silence, as the dead are wont,  
And sleep in peace, slain in your country's wars!  
O sacred receptacle of my joys,  
Sweet cell of virtue and nobility,  
How many sons of mine hast thou in store,  
That thou wilt never render to me more!

#### LUCIUS

Give me, father, a prisoner of the Goths,

That we may hew his limbs, and on a pile  
Ad manes fratrum sacrifice his flesh,  
Before this earthy prison of their bones;  
That so the shadows be not unappeased,  
Nor we disturb'd with prodigies on earth.

**TITUS ANDRONICUS**

I give him you, the noblest that survives,  
The eldest son of this distressed queen.

**TAMORA**

Stay, Roman brethren! Gracious conqueror,  
Victorious Titus, rue the tears I shed,  
A mother's tears in passion for her son:  
And if thy sons were ever dear to thee,  
O, think my son to be as dear to me!  
Sufficeth not that we are brought to Rome,  
To beautify thy triumphs and return,  
Captive to thee and to thy Roman yoke,  
But must my sons be slaughter'd in the streets,  
For valiant doings in their country's cause?  
Andronicus, stain not thy tomb with blood:  
Wilt thou draw near the nature of the gods?  
Draw near them then in being merciful:  
Sweet mercy is nobility's true badge:  
Thrice noble Titus, spare my first-born son.

**TITUS ANDRONICUS**

Patient yourself, madam, and pardon me.  
These are their brethren, whom you Goths beheld  
Alive and dead, and for their brethren slain  
Religiously they ask a sacrifice:  
To this your son is mark'd, and die he must,  
To appease their groaning shadows that are gone.

**LUCIUS**

Away with him! and make a fire straight;  
And with our swords, upon a pile of wood,  
Let's hew his limbs till they be clean consumed.  
*Exeunt LUCIUS, QUINTUS, MARTIUS, and MUTIUS,  
with ALARBUS*

**TAMORA**

O cruel, irreligious piety!

**DEMETRIUS**

Our brother goes to rest; and we survive  
To tremble under Titus' threatening looks.

Then, madam, stand resolved, and hope the Gods  
With opportunity of sharp revenge  
May favor Tamora, the Queen of Goths  
To quit the bloody wrongs upon her foes.  
*Re-enter LUCIUS, QUINTUS, MARTIUS and MUTIUS,  
with their swords bloody*

**LUCIUS**

See, lord and father, how we have perform'd  
Our Roman rites: Alarbus' limbs are lopp'd,  
And entrails feed the sacrificing fire,  
Whose smoke, like incense, doth perfume the sky.  
Remaineth nought, but to inter our brethren.

**TITUS ANDRONICUS**

Let it be so; and let Andronicus  
Make this his latest farewell to their souls.  
In peace and honour rest you here, my sons;  
Secure from worldly chances and mishaps!  
Here lurks no treason, here no envy swells,  
Here grow no damned grudges; here are no storms,  
No noise, but silence and eternal sleep:  
In peace and honour rest you here, my sons!  
*Enter LAVINIA*

**LAVINIA**

In peace and honour live Lord Titus long;  
My noble lord and father, live in fame!  
Lo, at this tomb my tributary tears  
I render, for my brothers' obsequies;  
And at thy feet I kneel, with tears of joy,  
Shed on the earth, for thy return to Rome.

**TITUS ANDRONICUS**

Kind Rome, that hast thus lovingly reserved  
The cordial of mine age to glad my heart!  
Lavinia, live; outlive thy father's days,  
And fame's eternal date, for virtue's praise!

**MARCUS ANDRONICUS**

Long live Lord Titus, my beloved brother,  
Gracious triumpher in the eyes of Rome!

**TITUS ANDRONICUS**

Thanks, gentle tribune, noble brother Marcus.

**MARCUS ANDRONICUS**

And welcome, nephews, from successful wars,

You that survive, and you that sleep in fame!  
Titus Andronicus, the people of Rome,  
Whose friend in justice thou hast ever been,  
Send thee by me, their tribune and their trust,  
And name thee in election for the empire,  
With these our late-deceased emperor's sons  
Be candidatus then, and put it on,  
And help to set a head on headless Rome.

**TITUS ANDRONICUS**

What should I don this robe, and trouble you?  
Be chosen with proclamations to-day,  
To-morrow yield up rule, resign my life,  
And set abroad new business for you all?  
Rome, I have been thy soldier forty years,  
And led my country's strength successfully,  
And buried one and twenty valiant sons.  
Give me a staff of honour for mine age,  
But not a sceptre to control the world.

**MARCUS ANDRONICUS**

Ask the emperer, Titus, and thou shalt obtain it.

**SATURNINUS**

Proud and ambitious tribune, canst thou tell?

**TITUS ANDRONICUS**

Patience, Prince Saturninus.

**SATURNINUS**

Romans, do me right:  
Patricians, draw your swords: and sheathe them not  
Till Saturninus be Rome's emperor.  
Andronicus, would thou wert shipp'd to hell,  
Rather than rob me of the people's hearts!

**LUCIUS**

Proud Saturnine, interrupter of the good  
That noble-minded Titus means to thee!

**TITUS ANDRONICUS**

Content thee, prince; I will restore to thee  
The people's hearts, and wean them from themselves.  
People of Rome, this suit I make,  
That you create your emperor's eldest son,  
Lord Saturnine; whose virtues will, I hope,  
Reflect on Rome as Titan's rays on earth,  
And ripen justice in this commonweal:

Then, if you will elect by my advice,  
Crown him and say 'Long live our emperor!'

**MARCUS ANDRONICUS**

With voices and applause of every sort,  
Patricians and plebeians, we create  
Lord Saturninus Rome's great emperor,  
And say 'Long live our Emperor Saturnine!'

**SATURNINUS**

Titus Andronicus, for thy favors done  
To us in our election this day,  
I will with deeds requite thy gentleness:  
And, for an onset, Titus, to advance  
Thy name and honourable family,  
Lavinia will I make my empress,  
Rome's royal mistress, mistress of my heart.  
Tell me, Andronicus, doth this motion please thee?

**TITUS ANDRONICUS**

It doth, my worthy lord; and in this match  
I hold me highly honour'd of your grace:  
And here in sight of Rome to Saturnine,  
The wide world's emperor, do I consecrate  
My sword, my chariot and my prisoners;  
Presents well worthy Rome's imperial lord:  
Receive them then, the tribute that I owe.  
Now, madam, are you prisoner to an emperor.

**SATURNINUS**

A goodly lady, trust me; of the hue  
That I would choose, were I to choose anew.  
Clear up, fair queen, that cloudy countenance:  
Though chance of war hath wrought this change of cheer,  
Thou comest not to be made a scorn in Rome:  
Princely shall be thy usage every way.  
Rest on my word, and let not discontent  
Daunt all your hopes: madam, he comforts you  
Can make you greater than the Queen of Goths.  
Lavinia, you are not displeas'd with this?

**LAVINIA**

Not I, my lord; sith true nobility  
Warrants these words in princely courtesy.

**SATURNINUS**

Thanks, sweet Lavinia. Romans, let us go;  
Ransomless here we set our prisoners free.

**BASSIANUS**

Lord Titus, by your leave, this maid is mine.  
*Seizing LAVINIA*

**TITUS ANDRONICUS**

How, sir! are you in earnest then, my lord?

**BASSIANUS**

Ay, noble Titus; and resolved withal  
 To do myself this reason and this right.

**MARCUS ANDRONICUS**

This prince in justice seizeth but his own.

**LUCIUS**

And that he will, and shall, if Lucius live.

**TITUS ANDRONICUS**

Traitors, avaunt! Where is the emperor's guard?  
 Treason, my lord! Lavinia is surprised!

**SATURNINUS**

Surprised! by whom?

**BASSIANUS**

By him that justly may  
 Bear his betroth'd from all the world away.  
*Exeunt BASSIANUS and MARCUS with LAVINIA*

**MUTIUS**

Brothers, help to convey her hence away,  
 And with my sword I'll keep this door safe.  
*Exeunt LUCIUS, QUINTUS, and MARTIUS*

**TITUS ANDRONICUS**

Follow, my lord, and I'll soon bring her back.

**MUTIUS**

My lord, you pass not here.

**TITUS ANDRONICUS**

What, villain boy!  
 Barr'st me my way in Rome?  
*Stabbing MUTIUS*

**MUTIUS**

Help, Lucius, help!  
*Dies*

*Re-enter LUCIUS*

**LUCIUS**

My lord, you are unjust, and, more than so,  
 In wrongful quarrel you have slain your son.

**TITUS ANDRONICUS**

Nor thou, nor he, are any sons of mine;  
 My sons would never so dishonour me:  
 Traitor, restore Lavinia to the emperor.

**LUCIUS**

Dead, if you will; but not to be his wife,  
 That is another's lawful promised love.  
*Exit*

**SATURNINUS**

No, Titus, no; the emperor needs her not,  
 Nor her, nor thee, nor any of thy stock:  
 I'll trust, by leisure, him that mocks me once;  
 Thee never, nor thy traitorous haughty sons,  
 Confederates all thus to dishonour me.

**TITUS ANDRONICUS**

O monstrous! what reproachful words are these?

**SATURNINUS**

But go thy ways; go, give that changing piece  
 To him that flourish'd for her with his sword  
 A valiant son-in-law thou shalt enjoy;  
 One fit to bandy with thy lawless sons,  
 To ruffle in the commonwealth of Rome.

**TITUS ANDRONICUS**

These words are razors to my wounded heart.

**SATURNINUS**

And therefore, lovely Tamora, queen of Goths,  
 If thou be pleased with this my sudden choice,  
 Behold, I choose thee, Tamora, for my bride,  
 And will create thee empress of Rome,  
 Speak, Queen of Goths, dost thou applaud my choice?  
 And here I swear by all the Roman gods,  
 Sith priest and holy water are so near  
 I will not re-salute the streets of Rome,  
 Or climb my palace, till from forth this place  
 I lead espoused my bride along with me.

**TAMORA**

And here, in sight of heaven, to Rome I swear,  
If Saturnine advance the Queen of Goths,  
She will a handmaid be to his desires,

**SATURNINUS**

Ascend, fair queen, the Pantheon. Lords, accompany  
Your noble emperor and his lovely bride,  
Sent by the heavens for Prince Saturnine,  
Whose wisdom hath her fortune conquered:  
There shall we consummate our spousal rites.  
*Exeunt all but TITUS*

**TITUS ANDRONICUS**

I am not bid to wait upon this bride.  
Titus, when wert thou wont to walk alone,  
Dishonour'd thus, and challenged of wrongs?  
*Re-enter MARCUS, LUCIUS, QUINTUS, and MARTIUS*

**MARCUS ANDRONICUS**

O Titus, see, O, see what thou hast done!  
In a bad quarrel slain a virtuous son.

**TITUS ANDRONICUS**

No, foolish tribune, no; no son of mine,  
Nor thou, nor these, confederates in the deed  
That hath dishonour'd all our family;  
Unworthy brother, and unworthy sons!

**LUCIUS**

But let us give him burial, as becomes;  
Give Mutius burial with our brethren.

**TITUS ANDRONICUS**

Traitors, away! he rests not in this tomb:  
This monument five hundred years hath stood,  
Which I have sumptuously re-edified:  
Here none but soldiers and Rome's servitors  
Repose in fame; none basely slain in brawls:  
Bury him where you can; he comes not here.

**MARTIUS**

My lord, this is impiety in you:  
He must be buried with his brethren.

**QUINTUS**

And shall, or him we will accompany.

**TITUS ANDRONICUS**

'And shall!' what villain was it that spake that word?

**QUINTUS**

He that would vouch it in any place but here.

**TITUS ANDRONICUS**

What, would you bury him in my despite?

**MARCUS ANDRONICUS**

No, noble Titus, but entreat of thee  
To pardon Mutius and to bury him.

**TITUS ANDRONICUS**

Marcus, even thou hast struck upon my crest,  
And, with these boys, mine honour thou hast wounded:  
My foes I do repute you every one;  
So, trouble me no more, but get you gone.

**MARTIUS**

He is not with himself; let us withdraw.

**QUINTUS**

Not I, till Mutius' bones be buried.

*MARCUS and the Sons of TITUS kneel*

Dear father, soul and substance of us all,--

**MARCUS ANDRONICUS**

Brother, for in that name doth nature plead,--

**LUCIUS**

Father, and in that name doth nature speak,--

**TITUS ANDRONICUS**

Speak thou no more, if all the rest will speed.

**MARCUS ANDRONICUS**

Suffer thy brother Marcus to inter  
His noble nephew here in virtue's nest,  
That died in honour and Lavinia's cause.  
Let not young Mutius, he that was thy joy  
Be barr'd his entrance here.

**TITUS ANDRONICUS**

Rise, Marcus, rise.  
The dismall'st day is this that e'er I saw,

To be dishonour'd by my sons in Rome!  
Well, bury him, and bury me the next.  
*MUTIUS is put into the tomb*

**LUCIUS**

There lie thy bones, sweet Mutius, with thy friends,  
Till we with trophies do adorn thy tomb.

**All**

No man shed tears for noble Mutius;  
He lives in fame that died in virtue's cause.

*Flourish. Re-enter, from one side, SATURNINUS attended, TAMORA, DEMETRIUS, CHIRON and AARON; from the other, BASSIANUS, LAVINIA, and others*

**SATURNINUS**

So, Bassianus, you have play'd your prize:  
God give you joy, sir, of your gallant bride!

**BASSIANUS**

And you of yours, my lord! I say no more,  
Nor wish no less; and so, I take my leave.

**SATURNINUS**

Traitor, if Rome have law or we have power,  
Thou and thy faction shall repent this rape.

**BASSIANUS**

Rape, call you it, my lord, to seize my own,  
My truth-betrothed love and now my wife?  
But let the laws of Rome determine all;  
Meanwhile I am possess'd of that is mine.

**SATURNINUS**

'Tis good, sir: you are very short with us;  
But, if we live, we'll be as sharp with you.

**BASSIANUS**

My lord, what I have done, as best I may,  
Answer I must and shall do with my life.  
Only thus much I give your grace to know:  
By all the duties that I owe to Rome,  
This noble gentleman, Lord Titus here,  
Is in opinion and in honour wrong'd;  
That in the rescue of Lavinia  
With his own hand did slay his youngest son,

In zeal to you and highly moved to wrath  
To be controll'd in that he frankly gave:  
Receive him, then, to favor, Saturnine,  
That hath express'd himself in all his deeds  
A father and a friend to thee and Rome.

**TITUS ANDRONICUS**

Prince Bassianus, leave to plead my deeds:  
'Tis thou and those that have dishonour'd me.  
Rome and the righteous heavens be my judge,  
How I have loved and honour'd Saturnine!

**TAMORA**

My worthy lord, if ever Tamora  
Were gracious in those princely eyes of thine,  
Then hear me speak in indifferently for all;  
And at my suit, sweet, pardon what is past.

**SATURNINUS**

What, madam! be dishonour'd openly,  
And basely put it up without revenge?

**TAMORA**

Not so, my lord; the gods of Rome forfend  
I should be author to dishonour you!  
But on mine honour dare I undertake  
For good Lord Titus' innocence in all;  
Whose fury not dissembled speaks his griefs:  
Then, at my suit, look graciously on him;  
Lose not so noble a friend on vain suppose,  
Nor with sour looks afflict his gentle heart.

*Aside to SATURNINUS*

My lord be ruled by me; be won at last;  
Dissemble all your griefs and discontents:  
You are but newly planted in your throne;  
Lest, then, the people, and patricians too,  
Upon a just survey, take Titus' part,  
Yield at entreats; and then let me alone:  
I'll find a day to massacre them all  
And raze their faction and their family,  
The cruel father and his traitorous sons,  
To whom I sued for my dear son's life,  
And make them know what 'tis to let a queen  
Kneel in the streets and beg for grace in vain.

*Aloud*

Come, come, sweet emperor; come, Andronicus;  
Take up this good old man, and cheer the heart  
That dies in tempest of thy angry frown.

**SATURNINUS**

Rise, Titus, rise; my empress hath prevail'd.

**TITUS ANDRONICUS**

I thank your majesty, and her, my lord:  
These words, these looks, infuse new life in me.

**TAMORA**

Titus, I am incorporate in Rome,  
A Roman now adopted happily,  
And must advise the emperor for his good.  
This day all quarrels die, Andronicus;  
And let it be mine honour, good my lord,  
That I have reconciled your friends and you.  
For you, Prince Bassianus, I have pass'd  
My word and promise to the emperor,  
That you will be more mild and tractable.  
And fear not lords, and you, Lavinia;  
By my advice, all humbled on your knees,  
You shall ask pardon of his majesty.

**LUCIUS**

We do, and vow to heaven and to his highness,  
That what we did was mildly as we might,  
Tendering our sister's honour and our own.

**MARCUS ANDRONICUS**

That, on mine honour, here I do protest.

**SATURNINUS**

Away, and talk not; trouble us no more.

**TAMORA**

Nay, nay, sweet emperor, we must all be friends:  
The tribune and his nephews kneel for grace;  
I will not be denied: sweet heart, look back.

**SATURNINUS**

Marcus, for thy sake and thy brother's here,  
And at my lovely Tamora's entreats,  
I do remit these young men's heinous faults: Stand up.  
Lavinia, though you left me like a churl,  
I found a friend, and sure as death I swore  
I would not part a bachelor from the priest.  
Come, if the emperor's court can feast two brides,  
You are my guest, Lavinia, and your friends.  
This day shall be a love-day, Tamora.

**TITUS ANDRONICUS**

To-morrow, an it please your majesty  
To hunt the panther and the hart with me,  
With horn and hound we'll give your grace bonjour.

**SATURNINUS**

Be it so, Titus, and gramercy too.  
*Flourish. Exeunt*

**ACT II****SCENE I. Rome. Before the Palace.**

*Enter AARON*

**AARON**

Now climbeth Tamora Olympus' top,  
Safe out of fortune's shot; and sits aloft,  
Secure of thunder's crack or lightning flash;  
Advanced above pale envy's threatening reach.  
As when the golden sun salutes the morn,  
And, having gilt the ocean with his beams,  
Gallops the zodiac in his glistering coach,  
And overlooks the highest-peering hills;  
So Tamora:  
Upon her wit doth earthly honour wait,  
And virtue stoops and trembles at her frown.  
Then, Aaron, arm thy heart, and fit thy thoughts,  
To mount aloft with thy imperial mistress,  
And mount her pitch, whom thou in triumph long  
Hast prisoner held, fetter'd in amorous chains  
And faster bound to Aaron's charming eyes  
Than is Prometheus tied to Caucasus.  
Away with slavish weeds and servile thoughts!  
I will be bright, and shine in pearl and gold,  
To wait upon this new-made empress.  
To wait, said I? to wanton with this queen,  
This goddess, this Semiramis, this nymph,  
This siren, that will charm Rome's Saturnine,  
And see his shipwreck and his commonweal's.  
Holla! what storm is this?

*Enter DEMETRIUS and CHIRON, braving*

**DEMETRIUS**

Chiron, thy years want wit, thy wit wants edge,  
And manners, to intrude where I am graced;  
And may, for aught thou know'st, affected be.

**CHIRON**

Demetrius, thou dost over-ween in all;

And so in this, to bear me down with braves.  
'Tis not the difference of a year or two  
Makes me less gracious or thee more fortunate:  
I am as able and as fit as thou  
To serve, and to deserve my mistress' grace;  
And that my sword upon thee shall approve,  
And plead my passions for Lavinia's love.

**AARON**

Clubs, clubs! these lovers will not keep the peace.

**DEMETRIUS**

Are you so desperate grown, to threat your friends?  
Go to; have your sword glued within your sheath  
Till you know better how to handle it.

**CHIRON**

Meanwhile, sir, with the little skill I have,  
Full well shalt thou perceive how much I dare.

**DEMETRIUS**

Ay, boy, grow ye so brave?  
*They draw*

**AARON**

Why, how now, lords!  
So near the emperor's palace dare you draw?  
For shame, put up.

**DEMETRIUS**

Not I, till I have sheathed  
My rapier in his bosom and withal  
Thrust these reproachful speeches down his throat  
That he hath breathed in my dishonour here.

**CHIRON**

For that I am prepared and full resolved.  
Foul-spoken coward, that thunder'st with thy tongue,  
And with thy weapon nothing darest perform!

**AARON**

Away, I say!  
Now, by the gods that warlike Goths adore,  
This petty brabble will undo us all.  
What, is Lavinia then become so loose,  
Or Bassianus so degenerate,  
That for her love such quarrels may be broach'd  
Without controlment, justice, or revenge?

Young lords, beware! and should the empress know  
This discord's ground, the music would not please.

**CHIRON**

I care not, I, knew she and all the world:  
I love Lavinia more than all the world.

**DEMETRIUS**

Youngling, learn thou to make some meaner choice:  
Lavinia is thine elder brother's hope.

**AARON**

Why, are ye mad? or know ye not, in Rome  
They cannot brook competitors in love?  
I tell you, lords, you do but plot your deaths  
By this device.

**CHIRON**

Aaron, a thousand deaths  
Would I propose to achieve her whom I love.

**AARON**

To achieve her! how?

**DEMETRIUS**

Why makest thou it so strange?  
She is a woman, therefore may be woo'd;  
She is a woman, therefore may be won;  
She is Lavinia, therefore must be loved.  
What, man! more water glideth by the mill  
Than knows the miller of; and easy it is  
Of a cut loaf to steal a shive, we know:  
Then why should he despair that knows to court it  
With words, fair looks and liberality?

**AARON**

Why, then, it seems, some certain snatch or so  
Would serve your turns.

**CHIRON**

Ay, so the turn were served.

**DEMETRIUS**

Aaron, thou hast hit it.

**AARON**

Would you had hit it too!  
Then should not we be tired with this ado.



Why, hark ye, hark ye! and are you such fools  
To square for this? would it offend you, then  
That both should speed?

**CHIRON**

Faith, not me.

**DEMETRIUS**

Nor me, so I were one.

**AARON**

For shame, be friends, and join for that you jar:  
'Tis policy and stratagem must do  
That you affect; and so must you resolve,  
That what you cannot as you would achieve,  
You must perforce accomplish as you may.  
Take this of me: Lucrece was not more chaste  
Than this Lavinia, A speedier course  
Must we pursue, and I have found the path.  
My lords, a solemn hunting is in hand;  
The forest walks are wide and spacious;  
And many unfrequented plots there are  
Fitted by kind for rape and villany:  
Single you thither then this dainty doe,  
And strike her home by force, if not by words.  
The emperor's court is like the house of Fame,  
The palace full of tongues, of eyes, and ears:  
The woods are ruthless, dreadful, deaf, and dull;  
There speak, and strike, brave boys, and take your turns;  
There serve your lusts, shadow'd from heaven's eye,  
And revel in Lavinia's treasury.  
Come, come, your mother, with her sacred wit  
To villany and vengeance consecrate,  
Will we acquaint with all that we intend.  
*Exeunt*

**SCENE II. A forest near Rome. Horns and cry of hounds heard.**

*Enter TITUS ANDRONICUS, with Hunters, & c.,  
MARCUS, LUCIUS, QUINTUS, and MARTIUS*

**TITUS ANDRONICUS**

The hunt is up, the morn is bright and grey,  
The fields are fragrant and the woods are green:  
Uncouple here and let us make a bay  
And wake the emperor and his lovely bride  
And rouse the prince and ring a hunter's peal,

That all the court may echo with the noise.  
Sons, let it be your charge, as it is ours,  
To attend the emperor's person carefully:  
I have been troubled in my sleep this night,  
But dawning day new comfort hath inspired.  
*A cry of hounds and horns, winded in a peal. Enter  
SATURNINUS, TAMORA, BASSIANUS, LAVINIA,  
DEMETRIUS, CHIRON, and Attendants*

Many good morrows to your majesty;  
Madam, to you as many and as good:  
I promised your grace a hunter's peal.

**SATURNINUS**

And you have rung it lustily, my lord;  
Somewhat too early for new-married ladies.

**BASSIANUS**

Lavinia, how say you?

**LAVINIA**

I say, no;  
I have been broad awake two hours and more.

**SATURNINUS**

Come on, then; horse and chariots let us have,  
And to our sport. Madam, now shall ye see  
Our Roman hunting.

**DEMETRIUS**

Chiron, we hunt not, we, with horse nor hound,  
But hope to pluck a dainty doe to ground.  
*Exeunt*

**SCENE III. A lonely part of the forest.**

*Enter AARON, with a bag of gold*

**AARON**

He that had wit would think that I had none,  
To bury so much gold under a tree.  
Let him that thinks of me so abjectly  
Know that this gold must coin a stratagem,  
Which, cunningly effected, will beget  
A very excellent piece of villany.  
*Hides the gold. Enter TAMORA.*

**TAMORA**

My lovely Aaron, wherefore look'st thou sad,

When every thing doth make a gleeful boast?  
The birds chant melody on every bush,  
The snake lies rolled in the cheerful sun,  
The green leaves quiver with the cooling wind  
And make a chequer'd shadow on the ground:  
Under their sweet shade, Aaron, let us sit  
We may, each wreathed in the other's arms,  
Our pastimes done, possess a golden slumber;  
Whiles hounds and horns and sweet melodious birds  
Be unto us as is a nurse's song  
Of lullaby to bring her babe asleep.

**AARON**

Madam, though Venus govern your desires,  
Saturn is dominator over mine:  
What signifies my deadly-standing eye,  
My silence and my cloudy melancholy?  
No, madam, these are no venereal signs:  
Vengeance is in my heart, death in my hand,  
Blood and revenge are hammering in my head.  
Hark Tamora, the empress of my soul,  
This is the day of doom for Bassianus:  
His Philomel must lose her tongue to-day,  
Thy sons make pillage of her chastity  
And wash their hands in Bassianus' blood.  
Seest thou this letter? take it up, I pray thee,  
And give the king this fatal plotted scroll.  
Now question me no more; we are espied.

**TAMORA**

Ah, my sweet Aaron, sweeter to me than life!

**AARON**

No more, great empress; Bassianus comes:  
Be cross with him; and I'll go fetch thy sons  
To back thy quarrels, whatsoe'er they be.  
*Exit*  
*Enter BASSIANUS and LAVINIA*

**BASSIANUS**

Who have we here? Rome's royal empress,  
Unfurnish'd of her well-beseeming troop?  
Or is it Dian, habited like her,  
Who hath abandoned her holy groves  
To see the general hunting in this forest?

**TAMORA**

Saucy controller of our private steps!

Had I the power that some say Dian had,  
Thy temples should be planted presently  
With horns, as was Actaeon's; and the hounds  
Should drive upon thy new-transformed limbs,  
Unmannerly intruder as thou art!

**LAVINIA**

Under your patience, gentle empress,  
'Tis thought you have a goodly gift in horning;  
And to be doubted that your slave and you  
Are singled forth to try experiments:  
Jove shield your husband from his hounds to-day!  
'Tis pity they should take him for a stag.

**BASSIANUS**

Why are you sequester'd from all your train,  
Dismounted from your snow-white goodly steed.  
And wander'd hither to an obscure plot,  
Accompanied but with a barbarous slave,  
If foul desire had not conducted you?  
The king my brother shall have note of this.

**LAVINIA**

Ay, for these slips have made him noted long:  
Good king, to be so mightily abused!

**TAMORA**

Why have I patience to endure all this?  
*Enter DEMETRIUS and CHIRON*

**DEMETRIUS**

How now, dear sovereign, and our gracious mother!  
Why doth your highness look so pale and wan?

**TAMORA**

Have I not reason, think you, to look pale?  
These two have 'ticed me hither to this place:  
A barren detested vale, you see it is;  
The trees, though summer, yet forlorn and lean,  
O'ercome with moss and baleful mistletoe:  
Here never shines the sun; here nothing breeds,  
Unless the nightly owl or fatal raven:  
And when they show'd me this abhorred pit,  
They told me, here, at dead time of the night,  
A thousand fiends, a thousand hissing snakes,  
Ten thousand swelling toads, as many urchins,  
Would make such fearful and confused cries  
As any mortal body hearing it

Should straight fall mad, or else die suddenly.  
No sooner had they told this hellish tale,  
But straight they told me they would bind me here  
Unto the body of a dismal yew,  
And leave me to this miserable death:  
And then they call'd me foul adulteress,  
Lascivious Goth, and all the bitterest terms  
That ever ear did hear to such effect:  
And, had you not by wondrous fortune come,  
This vengeance on me had they executed.  
Revenge it, as you love your mother's life,  
Or be ye not henceforth call'd my children.

**DEMETRIUS**

This is a witness that I am thy son.  
*Stabs BASSIANUS*

**CHIRON**

And this for me, struck home to show my strength.  
*Also stabs BASSIANUS, who dies*

**LAVINIA**

Ay, come, Semiramis, nay, barbarous Tamora,  
For no name fits thy nature but thy own!

**TAMORA**

Give me thy poniard; you shall know, my boys  
Your mother's hand shall right your mother's wrong.

**DEMETRIUS**

Stay, madam; here is more belongs to her;  
First thrash the corn, then after burn the straw.

**CHIRON**

Drag hence her husband to some secret hole,  
And make his dead trunk pillow to our lust.

**TAMORA**

But when ye have the honey ye desire,  
Let not this wasp outlive, us both to sting.

**CHIRON**

I warrant you, madam, we will I make that sure.  
Come, mistress, now perforce we will enjoy  
That nice-preserved honesty of yours.

**LAVINIA**

O Tamora! thou bear'st a woman's face,--

**TAMORA**

I will not hear her speak; away with her!

**LAVINIA**

Sweet lords, entreat her hear me but a word.

**DEMETRIUS**

Listen, fair madam: let it be your glory  
To see her tears; but be your heart to them  
As unrelenting flint to drops of rain.

**LAVINIA**

O, be to me, though thy hard heart say no,  
Nothing so kind, but something pitiful!

**TAMORA**

I know not what it means; away with her!

**LAVINIA**

O, let me teach thee! for my father's sake,  
That gave thee life, when well he might have slain thee!

**TAMORA**

Hadst thou in person ne'er offended me,  
Even for his sake am I pitiless.  
Remember, boys, I pour'd forth tears in vain,  
To save your brother from the sacrifice;  
But fierce Andronicus would not relent;  
Therefore, away with her, and use her as you will,  
The worse to her, the better loved of me.

**LAVINIA**

O Tamora, be call'd a gentle queen,  
And with thine own hands kill me in this place!  
For 'tis not life that I have begg'd so long;  
Poor I was slain when Bassianus died.

**TAMORA**

What begg'st thou, then? fond woman, let me go.

**LAVINIA**

'Tis present death I beg; and one thing more  
That womanhood denies my tongue to tell:  
O, keep me from their worse than killing lust,  
And tumble me into some loathsome pit,  
Where never man's eye may behold my body:  
Do this, and be a charitable murderer.

**TAMORA**

So should I rob my sweet sons of their fee:  
No, let them satisfy their lust on thee.

**DEMETRIUS**

Away! for thou hast stay'd us here too long.

**LAVINIA**

No grace? no womanhood? Ah, beastly creature!  
Confusion fall--

**CHIRON**

Nay, then I'll stop your mouth. Bring thou her husband:  
This is the hole where Aaron bid us hide him.  
*DEMETRIUS throws the body of BASSIANUS into the  
pit; then exeunt DEMETRIUS and CHIRON, dragging  
off LAVINIA*

**TAMORA**

Farewell, my sons: see that you make her sure.  
Ne'er let my heart know merry cheer indeed,  
Till all the Andronici be made away.  
*Exit*  
*Re-enter AARON, with QUINTUS and MARTIUS*

**AARON**

Come on, my lords, the better foot before:  
Straight will I bring you to the loathsome pit  
Where I espied the panther fast asleep.

**QUINTUS**

My sight is very dull, whate'er it bodes.

**MARTIUS**

And mine, I promise you; were't not for shame,  
Well could I leave our sport to sleep awhile.  
*Falls into the pit*

**QUINTUS**

What art thou fall'n? What subtle hole is this,  
Whose mouth is cover'd with rude-growing briers,  
Upon whose leaves are drops of new-shed blood  
As fresh as morning dew distill'd on flowers?  
Speak, brother, hast thou hurt thee with the fall?

**MARTIUS**

O brother, with the dismall'st object hurt  
That ever eye with sight made heart lament!

**AARON**

Now will I fetch the king to find them here,  
That he thereby may give a likely guess  
How these were they that made away his brother.  
*Exit*

**MARTIUS**

Why dost not comfort me, and help me out  
From this unhallowed and blood-stained hole?

**QUINTUS**

A chilling sweat o'er-runs my trembling joints:  
My heart suspects more than mine eye can see.

**MARTIUS**

To prove thou hast a true-divining heart,  
Look thou down now into this hateful den,  
And see a fearful sight of blood and death.

**QUINTUS**

O, tell me how it is; for ne'er till now  
Was I a child to fear I know not what.

**MARTIUS**

Lord Bassianus lies embrewed here,  
All on a heap, like to a slaughter'd lamb,  
In this detested, dark, blood-drinking pit.

**QUINTUS**

If it be dark, how dost thou know 'tis he?

**MARTIUS**

Upon his bloody finger he doth wear  
A precious ring, that lightens all the hole,  
Which, like a candle in some monument,  
Doth shine upon the dead man's earthy cheeks.  
So pale did shine the moon on Pyramus  
When he by night lay bathed in maiden blood.  
O brother, help me with thy fainting hand--  
If fear hath made thee faint, as me it hath.

**QUINTUS**

Reach me thy hand, that I may help thee out;  
I have no strength to pluck thee to the brink.

**MARTIUS**

Nor I no strength to climb without thy help.

**QUINTUS**

Thy hand once more; I will not loose again,  
 Till thou art here aloft, or I below:  
 Thou canst not come to me: I come to thee.  
*Falls in*  
*Enter SATURNINUS with AARON*

**SATURNINUS**

Along with me: I'll see what hole is here,  
 And what he is that now is leap'd into it.  
 Say who art thou that lately didst descend  
 Into this gaping hollow of the earth?

**MARTIUS**

The unhappy son of old Andronicus:  
 Brought hither in a most unlucky hour,  
 To find thy brother Bassianus dead.

**SATURNINUS**

My brother dead! I know thou dost but jest:  
 He and his lady both are at the lodge  
 Upon the north side of this pleasant chase;  
 'Tis not an hour since I left him there.

**MARTIUS**

We know not where you left him all alive;  
 But, out, alas! here have we found him dead.  
*Re-enter TAMORA, with Attendants; TITUS*  
*ANDRONICUS, and Lucius*

**TAMORA**

Where is my lord the king?

**SATURNINUS**

Here, Tamora, though grieved with killing grief.

**TAMORA**

Where is thy brother Bassianus?

**SATURNINUS**

Now to the bottom dost thou search my wound:  
 Poor Bassianus here lies murdered.

**TAMORA**

Then all too late I bring this fatal writ,  
 The complot of this timeless tragedy;  
 And wonder greatly that man's face can fold  
 In pleasing smiles such murderous tyranny.

*She giveth SATURNINUS a letter*

**SATURNINUS**

'An if we miss to meet him handsomely--  
 Sweet huntsman, Bassianus 'tis we mean--  
 Do thou so much as dig the grave for him:  
 Thou know'st our meaning. Look for thy reward  
 Among the nettles at the elder-tree  
 Which overshades the mouth of that same pit  
 Where we decreed to bury Bassianus.  
 Do this, and purchase us thy lasting friends.'  
 O Tamora! was ever heard the like?  
 This is the pit, and this the elder-tree.

**AARON**

My gracious lord, here is the bag of gold.

**SATURNINUS**

[To TITUS]  
 Two of thy whelps, fell curs of bloody kind,  
 Have here bereft my brother of his life.  
 Sirs, drag them from the pit unto the prison:  
 There let them bide until we have devised  
 Some never-heard-of torturing pain for them.

**TAMORA**

What, are they in this pit? O wondrous thing!  
 How easily murder is discovered!

**TITUS ANDRONICUS**

High emperor, upon my feeble knee  
 I beg this boon, with tears not lightly shed,  
 That this fell fault of my accursed sons,  
 Accursed if the fault be proved in them,--

**SATURNINUS**

If it be proved! you see it is apparent.  
 Who found this letter? Tamora, was it you?

**TAMORA**

Andronicus himself did take it up.

**TITUS ANDRONICUS**

I did, my lord: yet let me be their bail;  
 For, by my father's reverend tomb, I vow  
 They shall be ready at your highness' will  
 To answer their suspicion with their lives.

**SATURNINUS**

Thou shalt not bail them: see thou follow me.  
 Some bring the murder'd body, some the  
 murderers:  
 Let them not speak a word; the guilt is plain;  
 For, by my soul, were there worse end than death,  
 That end upon them should be executed.

**TAMORA**

Andronicus, I will entreat the king;  
 Fear not thy sons; they shall do well enough.

**TITUS ANDRONICUS**

Come, Lucius, come; stay not to talk with them.  
*Exeunt*

**SCENE IV. Another part of the forest.**

*Enter DEMETRIUS and CHIRON with LAVINIA,  
 ravished; her hands cut off, and her tongue cut out*

**DEMETRIUS**

So, now go tell, an if thy tongue can speak,  
 Who 'twas that cut thy tongue and ravish'd thee.

**CHIRON**

Write down thy mind, bewray thy meaning so,  
 An if thy stumps will let thee play the scribe.

**DEMETRIUS**

Go home, call for sweet water, wash thy hands.

**CHIRON**

She hath no tongue to call, nor hands to wash;  
 And so let's leave her to her silent walks.

*Exeunt DEMETRIUS and CHIRON*  
*Enter MARCUS*

**MARCUS**

Who is this? my niece, that flies away so fast!  
 Cousin, a word; where is your husband?  
 If I do dream, would all my wealth would wake me!  
 If I do wake, some planet strike me down,  
 Speak, gentle niece, what stern ungentle hands  
 Have lopp'd and hew'd and made thy body bare  
 Of her two branches? Why dost not speak to me?  
 Alas, alas, alas, alas, alas.

Shall I speak for thee? shall I say 'tis so?  
 O, that I knew thy heart; and knew the beast,  
 That I might rail at him, to ease my mind!  
 Come, let us go, and make thy father blind;  
 Do not draw back, for we will mourn with thee  
 O, could our mourning ease thy misery!  
*Exeunt*

**ACT III****SCENE I. Rome. A street.**

*Enter Judges, Senators and Tribunes, with MARTIUS  
 and QUINTUS, bound, passing on to the place of  
 execution; TITUS going before, pleading*

**TITUS ANDRONICUS**

Hear me, grave fathers! noble tribunes, stay!  
 For all my blood in Rome's great quarrel shed;  
 For all the frosty nights that I have watch'd;  
 And for these bitter tears, which now you see  
 Filling the aged wrinkles in my cheeks;  
 Be pitiful to my condemned sons,  
 Whose souls are not corrupted as 'tis thought.  
 For two and twenty sons I never wept,  
 Because they died in honour's lofty bed.  
*Lieth down; the Judges, & c., pass by him, and*  
*Exeunt*

For these, these, tribunes, in the dust I write  
 My heart's deep languor and my soul's sad tears:  
 Let my tears stanch the earth's dry appetite;  
 My sons' sweet blood will make it shame and blush.  
 O earth, I will befriend thee more with rain,  
 Than youthful April shall with all his showers:  
 In summer's drought I'll drop upon thee still;  
 In winter with warm tears I'll melt the snow  
 And keep eternal spring-time on thy face,  
 So thou refuse to drink my dear sons' blood.  
*Enter LUCIUS, with his sword drawn*  
 O reverend tribunes! O gentle, aged men!  
 Unbind my sons, reverse the doom of death;  
 And let me say, that never wept before,  
 My tears are now prevailing orators.

**LUCIUS**

O noble father, you lament in vain:  
 The tribunes hear you not; no man is by;  
 And you recount your sorrows to a stone.

**TITUS ANDRONICUS**

Ah, Lucius, for thy brothers let me plead.  
Grave tribunes, once more I entreat of you,--

**LUCIUS**

My gracious lord, no tribune hears you speak.

**TITUS ANDRONICUS**

Why, tis no matter, man; if they did hear,  
They would not mark me, or if they did mark,  
They would not pity me, yet plead I must;  
Therefore I tell my sorrows to the stones.  
But wherefore stand'st thou with thy weapon drawn?

**LUCIUS**

To rescue my two brothers from their death:  
For which attempt the judges have pronounced  
My everlasting doom of banishment.

**TITUS ANDRONICUS**

O happy man! they have befriended thee.  
Why, foolish Lucius, dost thou not perceive  
That Rome is but a wilderness of tigers?  
Tigers must prey, and Rome affords no prey  
But me and mine: how happy art thou, then,  
From these devourers to be banished!  
But who comes with our brother Marcus here?  
*Enter MARCUS and LAVINIA*

**MARCUS ANDRONICUS**

Titus, prepare thy aged eyes to weep;  
Or, if not so, thy noble heart to break:  
I bring consuming sorrow to thine age.

**TITUS ANDRONICUS**

Will it consume me? let me see it, then.

**MARCUS ANDRONICUS**

This was thy daughter.

**TITUS ANDRONICUS**

Why, Marcus, so she is.

**LUCIUS**

Ay me, this object kills me!

**TITUS ANDRONICUS**

Faint-hearted boy, arise, and look upon her.  
Speak, Lavinia, what accursed hand  
Hath made thee handless in thy father's sight?  
Give me a sword, I'll chop off my hands too;  
For they have fought for Rome, and all in vain;  
And they have nursed this woe, in feeding life;  
In bootless prayer have they been held up,  
And they have served me to effectless use:  
Now all the service I require of them  
Is that the one will help to cut the other.  
'Tis well, Lavinia, that thou hast no hands;  
For hands, to do Rome service, are but vain.

**LUCIUS**

Speak, gentle sister, who hath martyr'd thee?

**MARCUS ANDRONICUS**

O, that delightful engine of her thoughts  
Is torn from forth that pretty hollow cage.

**LUCIUS**

O, say thou for her, who hath done this deed?

**MARCUS ANDRONICUS**

O, thus I found her, straying in the park,  
Seeking to hide herself, as doth the deer  
That hath received some wound incurable.

**TITUS ANDRONICUS**

It was my deer; and he that wounded her  
Hath hurt me more than had he killed me dead:  
For now I stand as one upon a rock  
Environed with a wilderness of sea,  
Who marks the waxing tide grow wave by wave,  
Expecting ever when some envious surge  
Will in his brinish bowels swallow him.  
This way to death my wretched sons are gone;  
Here stands my other son, a banished man,  
And here my brother, weeping at my woes.  
But that which gives my soul the greatest spurn,  
Is dear Lavinia, dearer than my soul.  
Had I but seen thy picture in this plight,  
It would have maddened me: what shall I do  
Now I behold thy lively body so?  
Thou hast no hands, to wipe away thy tears:  
Nor tongue, to tell me who hath martyr'd thee:  
Thy husband he is dead: and for his death

Thy brothers are condemn'd, and dead by this.  
Look, Marcus! ah, son Lucius, look on her!  
Gentle Lavinia, how may I do thee ease?  
Shall thy good uncle, and thy brother Lucius,  
And thou, and I, sit round about this fountain,  
Looking all downwards to behold our cheeks  
How they are stain'd, as meadows, yet not dry,  
With miry slime left on them by a flood?  
And in the fountain shall we gaze so long  
Till the fresh taste be taken from that clearness,  
And made a brine-pit with our bitter tears?  
Or shall we cut away our hands, like thine?  
Or shall we bite our tongues, and in dumb shows  
Pass the remainder of our hateful days?  
What shall we do? let us, that have our tongues,  
Plot some device of further misery,  
To make us wonder'd at in time to come.

**LUCIUS**

Sweet father, cease your tears; for, at your grief,  
See how my wretched sister sobs and weeps.

**MARCUS ANDRONICUS**

Patience, dear niece. Good Titus, dry thine eyes.

**LUCIUS**

Ah, my Lavinia, I will wipe thy cheeks.  
*Enter AARON*

**AARON**

Titus Andronicus, my lord the emperor  
Sends thee this word,--that, if thou love thy sons,  
Let Marcus, Lucius, or thyself, old Titus,  
Or any one of you, chop off your hand,  
And send it to the king: he for the same  
Will send thee hither both thy sons alive;  
And that shall be the ransom for their fault.

**TITUS ANDRONICUS**

O gracious emperor! O gentle Aaron!  
With all my heart, I'll send the emperor my hand:  
Good Aaron, wilt thou help to chop it off?

**LUCIUS**

Stay, father! for that noble hand of thine,  
That hath thrown down so many enemies,  
Shall not be sent: my hand will serve the turn:  
My youth can better spare my blood than you;

And therefore mine shall save my brothers' lives.

**MARCUS ANDRONICUS**

Which of your hands hath not defended Rome?  
And rear'd aloft the bloody battle-axe?  
My hand hath been but idle; let it serve  
To ransom my two nephews from their death;  
Then have I kept it to a worthy end.

**AARON**

Nay, come, agree whose hand shall go along,  
For fear they die before their pardon come.

**MARCUS ANDRONICUS**

My hand shall go.

**LUCIUS**

By heaven, it shall not go!

**TITUS ANDRONICUS**

Sirs, strive no more: such wither'd herbs as these  
Are meet for plucking up, and therefore mine.

**LUCIUS**

Sweet father, if I shall be thought thy son,  
Let me redeem my brothers both from death.

**MARCUS ANDRONICUS**

And, for our father's sake and mother's care,  
Now let me show a brother's love to thee.

**TITUS ANDRONICUS**

Agree between you; I will spare my hand.

**LUCIUS**

Then I'll go fetch an axe.

**MARCUS ANDRONICUS**

But I will use the axe.  
*Exeunt LUCIUS and MARCUS*

**TITUS ANDRONICUS**

Come hither, Aaron; I'll deceive them both:  
Lend me thy hand, and I will give thee mine.

**AARON**

[Aside] If that be call'd deceit, I will be honest,  
And never, whilst I live, deceive men so:



But I'll deceive you in another sort,  
And that you'll say, ere half an hour pass.  
*Cuts off TITUS's hand*  
*Re-enter LUCIUS and MARCUS*

**TITUS ANDRONICUS**

Now stay your strife: what shall be is dispatch'd.  
Good Aaron, give his majesty my hand:  
And for my sons, say I account of them  
As jewels purchased at an easy price.

**AARON**

I go, Andronicus: and for thy hand  
Look by and by to have thy sons with thee.  
*Aside*  
Their heads, I mean. O, how this villany  
Doth fat me with the very thoughts of it!  
*Exit*

**TITUS ANDRONICUS**

O, here I lift this one hand up to heaven,  
And bow this feeble ruin to the earth:  
If any power pities wretched tears,  
To that I call!  
*To LAVINIA*  
What, wilt thou kneel with me?  
Do, then, dear heart; for heaven shall hear our prayers;  
Or with our sighs we'll breathe the welkin dim.

**MARCUS ANDRONICUS**

O brother, speak with possibilities,  
And do not break into these deep extremes.

**TITUS ANDRONICUS**

Is not my sorrow deep, having no bottom?  
Then be my passions bottomless with them.

**MARCUS ANDRONICUS**

But yet let reason govern thy lament.

**TITUS ANDRONICUS**

If there were reason for these miseries,  
Then into limits could I bind my woes:  
When heaven doth weep, doth not the earth o'erflow?  
If the winds rage, doth not the sea wax mad,  
Threatening the welkin with his big-swoln face?  
And wilt thou have a reason for this coil?  
I am the sea; hark, how her sighs do blow!

She is the weeping welkin, I the earth:  
Then must my sea be moved with her sighs;  
Then must my earth with her continual tears  
Become a deluge, overflow'd and drown'd.

*Enter a Messenger, with two heads and a hand*

**Messenger**

Worthy Andronicus, ill art thou repaid  
For that good hand thou sent'st the emperor.  
Here are the heads of thy two noble sons;  
And here's thy hand, in scorn to thee sent back;  
Thy griefs their sports, thy resolution mock'd;  
That woe is me to think upon thy woes  
More than remembrance of my father's death.  
*Exit*

*LAVINIA kisses TITUS*

**MARCUS ANDRONICUS**

Alas, poor heart, that kiss is comfortless  
As frozen water to a starved snake.

**TITUS ANDRONICUS**

When will this fearful slumber have an end?

**MARCUS ANDRONICUS**

Now, farewell, flattery: die, Andronicus;  
Thou dost not slumber: see, thy two sons' heads,  
Thy warlike hand, thy mangled daughter here:  
Thy other banish'd son, with this dear sight  
Struck pale and bloodless; and thy brother, I,  
Even like a stony image, cold and numb.  
Now is a time to storm; why art thou still?

**TITUS ANDRONICUS**

Ha, ha, ha!

**MARCUS ANDRONICUS**

Why dost thou laugh? it fits not with this hour.

**TITUS ANDRONICUS**

Why, I have not another tear to shed:  
Besides, this sorrow is an enemy,  
And would usurp upon my watery eyes  
And make them blind with tributary tears:  
Then which way shall I find Revenge's cave?  
For these two heads do seem to speak to me,

And threat me I shall never come to bliss  
Till all these mischiefs be return'd again  
Even in their throats that have committed them.  
Come, let me see what task I have to do.  
You heavy people, circle me about,  
That I may turn me to each one of you,  
And swear unto my soul to right your wrongs.  
The vow is made. Come, brother, take a head;  
And in this hand the other I will bear.  
Lavinia, thou shalt be employ'd: these arms!  
Bear thou my hand, sweet wench, between thy teeth.  
As for thee, son, go get thee from my sight;  
Thou art an exile, and thou must not stay:  
Hie to the Goths, and raise an army there:  
And, if you love me, as I think you do,  
Let's kiss and part, for we have much to do.  
*Exeunt TITUS, MARCUS, and LAVINIA*

### **LUCIUS**

Farewell Andronicus, my noble father.  
Farewell, proud Rome; till Lucius come again,  
He leaves his pledges dearer than his life:  
Farewell, Lavinia, my noble sister;  
If Lucius live, he will requite your wrongs;  
And make proud Saturnine and his empress  
Beg at the gates, like Tarquin and his queen.  
Now will I to the Goths, and raise a power,  
To be revenged on Rome and Saturnine.  
*Exit*

### **INTERMISSION**

#### **SCENE II. A room in Titus's house. A banquet set out.**

*Enter TITUS, MARCUS, LAVINIA and Young LUCIUS, a boy*

### **TITUS ANDRONICUS**

So, so; now sit: and look you eat no more  
Than will preserve just so much strength in us  
As will revenge these bitter woes of ours.  
Marcus, unknot that sorrow-wreathen knot:  
Thy niece and I, poor creatures, want our hands,  
And cannot passionate our tenfold grief  
With folded arms. This poor right hand of mine  
Is left to tyrannize upon my breast;

Who, when my heart, all mad with misery,  
Beats in this hollow prison of my flesh,  
Then thus I thump it down.  
*To LAVINIA*  
Thou map of woe, that thus dost talk in signs!  
When thy poor heart beats with outrageous beating,  
Thou canst not strike it thus to make it still.  
Wound it with sighing, girl, kill it with groans;  
Or get some little knife between thy teeth,  
And just against thy heart make thou a hole;  
That all the tears that thy poor eyes let fall  
May run into that sink, and soaking in  
Drown the lamenting fool in sea-salt tears.

### **MARCUS ANDRONICUS**

Fie, brother, fie! teach her not thus to lay  
Such violent hands upon her tender life.

### **TITUS ANDRONICUS**

How now! has sorrow made thee dote already?  
Why, Marcus, no man should be mad but I.  
What violent hands can she lay on her life?  
O, handle not the theme, to talk of hands,  
Lest we remember still that we have none.  
Fie, fie, how frantically I square my talk,  
As if we should forget we had no hands,  
If Marcus did not name the word of hands!  
Come, let's fall to; and, gentle girl, eat this:  
Here is no drink! Hark, Marcus, what she says;  
I can interpret all her martyr'd signs;  
She says she drinks no other drink but tears,  
Brew'd with her sorrow, mesh'd upon her cheeks:  
Speechless complainer, I will learn thy thought;  
In thy dumb action will I be as perfect  
As begging hermits in their holy prayers:  
Thou shalt not sigh, nor hold thy stumps to heaven,  
Nor wink, nor nod, nor kneel, nor make a sign,  
But I of these will wrest an alphabet  
And by still practise learn to know thy meaning.

### **YOUNG LUCIUS**

Good grandsire, leave these bitter deep laments:  
Make my aunt merry with some pleasing tale.

### **TITUS ANDRONICUS**

Peace, tender sapling; thou art made of tears,  
And tears will quickly melt thy life away.  
*MARCUS strikes the dish with a knife*

What dost thou strike at, Marcus, with thy knife?

**MARCUS ANDRONICUS**

At that that I have kill'd, my lord; a fly.

**TITUS ANDRONICUS**

Out on thee, murderer! thou kill'st my heart:  
A deed of death done on the innocent  
Becomes not Titus' brother: get thee gone:  
I see thou art not for my company.

**MARCUS ANDRONICUS**

Alas, my lord, I have but kill'd a fly.

**TITUS ANDRONICUS**

But how, if that fly had a father and mother?  
How would he hang his slender gilded wings,  
And buzz lamenting doings in the air!  
Poor harmless fly,  
That, with his pretty buzzing melody,  
Came here to make us merry! and thou hast kill'd  
him.

**MARCUS ANDRONICUS**

Pardon me, sir; it was a grim ill-favor'd fly,  
Like to the empress' Moor; therefore I kill'd him.

**TITUS ANDRONICUS**

O, O, O,  
Then pardon me for reprehending thee,  
For thou hast done a charitable deed.  
Give me thy knife, I will insult on him;  
Flattering myself, as if it were the Moor  
Come hither purposely to poison me.--  
There's for thyself, and that's for Tamora.  
Ah, sirrah!  
Yet, I think, we are not brought so low,  
But that between us we can kill a fly.

**MARCUS ANDRONICUS**

Alas, poor man! grief has so wrought on him,  
He takes false shadows for true substances.

**TITUS ANDRONICUS**

Come, take away. Lavinia, go with me:  
I'll to thy closet; and go read with thee  
Sad stories chanced in the times of old.  
Come, boy, and go with me: thy sight is young,

And thou shalt read when mine begin to dazzle.

*Exeunt*

**ACT IV**

**SCENE I. Rome. Titus's garden.**

*Enter young LUCIUS, and LAVINIA running after him,  
and the boy flies from her, with books under his arm.  
Then enter TITUS and MARCUS*

**Young LUCIUS**

Help, grandsire, help! my aunt Lavinia  
Follows me every where, I know not why:  
Good uncle Marcus, see how swift she comes.  
Alas, sweet aunt, I know not what you mean.

**MARCUS ANDRONICUS**

Stand by me, Lucius; do not fear thine aunt.

**TITUS ANDRONICUS**

She loves thee, boy, too well to do thee harm.

**MARCUS ANDRONICUS**

What means my niece Lavinia by these signs?

**TITUS ANDRONICUS**

Fear her not, Lucius: somewhat doth she mean:  
See, Lucius, see how much she makes of thee:  
Somewhither would she have thee go with her.  
Ah, boy, a mother never with more care  
Read to her sons than she hath read to thee  
Sweet poetry and Tully's Orator.

**MARCUS ANDRONICUS**

Canst thou not guess wherefore she plies thee thus?

**Young LUCIUS**

My lord, I know not, I, nor can I guess,  
Unless some fit or frenzy do possess her:  
For I have heard my grandsire say full oft,  
Extremity of griefs would make men mad;  
And I have read that Hecuba of Troy  
Ran mad through sorrow: that made me to fear;  
Although, my lord, I know my noble aunt  
Loves me as dear as e'er my mother did,  
And would not, but in fury, fright my youth:  
Which made me down to throw my books, and fly--  
Causeless, perhaps. But pardon me, sweet aunt:

And, madam, if my uncle Marcus go,  
I will most willingly attend your ladyship.

**MARCUS ANDRONICUS**

Lucius, I will.

*LAVINIA turns over with her stumps the books which  
LUCIUS has let fall*

**TITUS ANDRONICUS**

How now, Lavinia! Marcus, what means this?  
Some book there is that she desires to see.  
Which is it, girl, of these? Open them, boy.  
Why lifts she up her arms in sequence thus?

**MARCUS ANDRONICUS**

I think she means that there was more than one  
Confederate in the fact: ay, more there was;  
Or else to heaven she heaves them for revenge.

**TITUS ANDRONICUS**

Lucius, what book is that she tosseth so?

**Young LUCIUS**

Grandsire, 'tis Ovid's Metamorphoses;  
My mother gave it me.

**MARCUS ANDRONICUS**

For love of her that's gone,  
Perhaps she cull'd it from among the rest.

**TITUS ANDRONICUS**

Soft! see how busily she turns the leaves!  
*Helping her*  
What would she find? Lavinia, shall I read?  
This is the tragic tale of Philomel,  
And treats of Tereus' treason and his rape:  
And rape, I fear, was root of thine annoy.

**MARCUS ANDRONICUS**

See, brother, see; note how she quotes the leaves.

**TITUS ANDRONICUS**

Lavinia, wert thou thus surprised, sweet girl,  
Ravish'd and wrong'd, as Philomela was,  
Forced in the ruthless, vast, and gloomy woods?  
See, see!  
Ay, such a place there is, where we did hunt--  
O, had we never, never hunted there!--

Pattern'd by that the poet here describes,  
By nature made for murders and for rapes.

**MARCUS ANDRONICUS**

O, why should nature build so foul a den,  
Unless the gods delight in tragedies?

**TITUS ANDRONICUS**

Give signs, sweet girl, for here are none but friends,  
What Roman lord it was durst do the deed:  
Apollo, Pallas, Jove, or Mercury,  
Inspire me, that I may this treason find!

**MARCUS ANDRONICUS**

Sit down, sweet niece: brother, sit down by me.  
My lord, look here: look here, Lavinia:  
This sandy plot is plain:  
Write thou good niece; and print thy sorrows plain,  
That we may know the traitors and the truth!  
*She takes the staff in her mouth, and guides it with  
her stumps, and writes*

**TITUS ANDRONICUS**

O, do ye read, my lord, what she hath writ?  
'Stuprum. Chiron. Demetrius.'

**MARCUS ANDRONICUS**

What, what! the lustful sons of Tamora  
Performers of this heinous, bloody deed?

**TITUS ANDRONICUS**

Magni Dominator poli,  
Tam lentus audis scelera? tam lentus vides?

**MARCUS ANDRONICUS**

My lord, kneel down with me; Lavinia, kneel;  
And kneel, sweet boy, and swear with me,  
That we will prosecute by good advice  
Mortal revenge upon these traitorous Goths,  
And see their blood, or die with this reproach.

**TITUS ANDRONICUS**

Come, go with me into mine armoury;  
Lucius, I'll fit thee; and withal, my boy,  
Shalt carry from me to the empress' sons  
Presents that I intend to send them both:  
Come, come; thou'lt do thy message, wilt thou not?

**Young LUCIUS**

Ay, with my dagger in their bosoms, grandsire.

**TITUS ANDRONICUS**

No, boy, not so; I'll teach thee another course.

Lavinia, come. Marcus, look to my house:

Lucius and I'll go brave it at the court:

Ay, marry, will we, sir; and we'll be waited on.

*Exeunt*

**SCENE II. The same. A room in the palace.**

*Enter, from one side, AARON, DEMETRIUS, and CHIRON; from the other side, Young LUCIUS, and an Attendant, with a bundle of weapons, and verses writ upon them*

**CHIRON**

Demetrius, here's the son of Lucius;  
He hath some message to deliver us.

**AARON**

Ay, some mad message from his mad grandfather.

**Young LUCIUS**

My lords, with all the humbleness I may,  
I greet your honours from Andronicus.

*Aside*

And pray the Roman gods confound you both!

**DEMETRIUS**

Gramercy, lovely Lucius: what's the news?

**Young LUCIUS**

[*Aside*]

That you are both decipher'd, that's the news,,

My grandsire, well advised, hath sent by me

The goodliest weapons of his armoury

To gratify your honourable youth,

The hope of Rome; for so he bade me say;

And so I do, and with his gifts present

Your lordships, that, whenever you have need,

You may be armed and appointed well:

And so I leave you both:

*Aside*

like bloody villains.

*Exeunt Young LUCIUS, and Attendant*

**DEMETRIUS**

What's here? A scroll; and written round about?

Let's see;

*Reads*

'Integer vitae, scelerisque purus,

Non eget Mauri jaculis, nec arcu.'

**CHIRON**

O, 'tis a verse in Horace; I know it well:

I read it in the grammar long ago.

**AARON**

Ay, just; a verse in Horace; right, you have it.

*Aside*

Now, what a thing it is to be an ass!

Here's no sound jest! the old man hath found their guilt;

And sends them weapons wrapped about with lines,

That wound, beyond their feeling, to the quick.

But were our witty empress well afoot,

She would applaud Andronicus' conceit:

But let her rest in her unrest awhile.

And now, young lords, was't not a happy star

Led us to Rome, strangers, and more than so,

Captives, to be advanced to this height?

It did me good, before the palace gate

To brave the tribune in his brother's hearing.

**DEMETRIUS**

But me more good, to see so great a lord

Basely insinuate and send us gifts.

**AARON**

Had he not reason, Lord Demetrius?

Did you not use his daughter very friendly?

**DEMETRIUS**

I would we had a thousand Roman dames

At such a bay, by turn to serve our lust.

**CHIRON**

A charitable wish and full of love.

**AARON**

Here lacks but your mother for to say amen.

**CHIRON**

And that would she for twenty thousand more.

**DEMETRIUS**

Come, let us go; and pray to all the gods  
For our beloved mother in her pains.

**AARON**

[Aside] Pray to the devils; the gods have given us  
over.

*Trumpets sound within*

**DEMETRIUS**

Why do the emperor's trumpets flourish thus?

**CHIRON**

Belike, for joy the emperor hath a son.

**DEMETRIUS**

Soft! who comes here?

*Enter a Nurse, with a Child in her arms*

**Nurse**

Good morrow, lords:

O, tell me, did you see Aaron the Moor?

**AARON**

Well, more or less, or ne'er a whit at all,  
Here Aaron is; and what with Aaron now?

**Nurse**

O gentle Aaron, we are all undone!

Now help, or woe betide thee evermore!

**AARON**

Why, what a caterwauling dost thou keep!  
What dost thou wrap and fumble in thine arms?

**Nurse**

O, that which I would hide from heaven's eye,  
Our empress' shame, and stately Rome's disgrace!  
She is deliver'd, lords; she is deliver'd.

**AARON**

To whom?

**Nurse**

I mean, she is brought a-bed.

**AARON**

Well, God give her good rest! What hath he sent her?

**Nurse**

A devil.

**AARON**

Why, then she is the devil's dam; a joyful issue.

**Nurse**

A joyless, dismal, dark, and sorrowful issue:

Here is the babe, as loathsome as a toad

Amongst the fairest breeders of our clime:

The empress sends it thee, thy stamp, thy seal,

And bids thee christen it with thy dagger's point.

**AARON**

Sweet blowse, you are a beauteous blossom, sure.

**DEMETRIUS**

Villain, what hast thou done?

**AARON**

That which thou canst not undo.

**CHIRON**

Thou hast undone our mother.

**AARON**

Villain, I have done thy mother.

**DEMETRIUS**

And therein, hellish dog, thou hast undone.

Accursed the offspring of so foul a fiend!

**CHIRON**

It shall not live.

**AARON**

It shall not die.

**Nurse**

Aaron, it must; the mother wills it so.

**AARON**

What, must it, nurse? then let no man but I

Do execution on my flesh and blood.

**DEMETRIUS**

I'll broach the tadpole on my rapier's point:

Nurse, give it me; my sword shall soon dispatch it.

**AARON**

Sooner this sword shall plough thy bowels up.  
*Takes the Child from the Nurse, and draws*  
Stay, murderous villains! will you kill your brother?  
Now, by the burning tapers of the sky,  
That shone so brightly when this boy was got,  
He dies upon my scimitar's sharp point  
That touches this my first-born son and heir!  
I tell you, younglings, not the god of war  
Shall seize this prey out of his father's hands.

**DEMETRIUS**

Wilt thou betray thy noble mistress thus?

**AARON**

My mistress is my mistress; this myself,  
The vigour and the picture of my youth:  
This before all the world do I prefer;  
This maugre all the world will I keep safe,  
Or some of you shall smoke for it in Rome.

**DEMETRIUS**

By this our mother is forever shamed.

**Nurse**

The emperor, in his rage, will doom her death.

**AARON**

Look, how the young slave smiles upon the father,  
As who should say 'Old lad, I am thine own.'  
He is your brother, lords, sensibly fed  
Of that self-blood that first gave life to you,  
And from that womb where you imprison'd were  
He is enfranchised and come to light:  
Nay, he is your brother by the surer side,  
Although my seal be stamped in his face.

**Nurse**

Aaron, what shall I say unto the empress?

**DEMETRIUS**

Advise thee, Aaron, what is to be done,  
And we will all subscribe to thy advice:  
Save thou the child, so we may all be safe.

**AARON**

Then sit we down, and let us all consult.  
My son and I will have the wind of you:  
Keep there: now talk at pleasure of your safety.  
*They sit*

**DEMETRIUS**

How many women saw this child of his?

**AARON**

Why, so, brave lords! when we join in league,  
I am a lamb: but if you brave the Moor,  
The chafed boar, the mountain lioness,  
The ocean swells not so as Aaron storms.  
But say, again; how many saw the child?

**Nurse**

Cornelia the midwife and myself;  
And no one else but the deliver'd empress.

**AARON**

The empress, the midwife, and yourself:  
Two may keep counsel when the third's away:  
Go to the empress, tell her this I said.  
*He kills the nurse*  
Weke, weke! so cries a pig prepared to the spit.

**DEMETRIUS**

What mean'st thou, Aaron? wherefore didst thou  
this?

**AARON**

O Lord, sir, 'tis a deed of policy:  
Shall she live to betray this guilt of ours.  
And now be it known to you my full intent.  
Not far, one Muli lives, my countryman;  
His wife but yesternight was brought to bed;  
His child is like to her, fair as you are:  
Go pack with him, and give the mother gold,  
And tell them both the circumstance of all;  
And how by this their child shall be advanced,  
And be received for the emperor's heir,  
And substituted in the place of mine,  
And let the emperor dandle him for his own.  
*Pointing to the nurse*  
And you must needs bestow her funeral;  
The fields are near, and you are gallant grooms:  
This done, see that you take no longer days,

But send the midwife presently to me.

**CHIRON**

Aaron, I see thou wilt not trust the air  
With secrets.

**DEMETRIUS**

For this care of Tamora,  
Herself and hers are highly bound to thee.  
*Exeunt DEMETRIUS and CHIRON bearing off the  
Nurse's body*

**AARON**

Now to the Goths, as swift as swallow flies;  
There to dispose this treasure in mine arms,  
And secretly to greet the empress' friends.  
Come on, you youngling slave, I'll bear you hence.  
I'll make you feed on berries and on roots,  
And feed on curds and whey, and suck the goat,  
And cabin in a cave, and bring you up  
To be a warrior, and command a camp.  
*Exit*

**SCENE III. The same. A public place.**

*Enter TITUS, bearing arrows with letters at the ends  
of them; with him, MARCUS, Young LUCIUS,  
PUBLIUS,, CAIUS, and other Gentlemen, with bows*

**TITUS ANDRONICUS**

Come, Marcus; come, kinsmen; this is the way.  
Sir boy, now let me see your archery;  
Look ye draw home enough, and 'tis there straight.  
The Goddess Justice, she has quit the Earth.  
Sirs, take you to your tools. You, cousins, shall  
Go sound the ocean, and cast your nets;  
Happily you may catch her in the sea;  
Yet there's as little justice as at land:  
Publius and Sempronius, you must dig,  
And pierce the inmost centre of the earth:  
Then, when you come to Pluto's region,  
I pray you, deliver him this petition;  
Tell him, it is for justice and for aid,  
And that it comes from old Andronicus,

**MARCUS ANDRONICUS**

O Publius, is not this a heavy case,  
To see thy noble uncle thus distract?

**PUBLIUS**

Therefore, my lord, it highly us concerns  
By day and night to attend him carefully,  
And feed his humour kindly as we may,  
Till time beget some careful remedy.

**MARCUS ANDRONICUS**

Kinsmen, his sorrows are past remedy.  
Join with the Goths; and with revengeful war  
Take wreak on Rome for this ingratitude,  
And vengeance on the traitor Saturnine.

**TITUS ANDRONICUS**

Publius, how now! how now, my masters!  
What, have you met with her?

**PUBLIUS**

No, my good lord; but Pluto sends you word,  
If you will have Revenge from hell, you shall:  
Marry, for Justice, she is so employ'd,  
He thinks, with Jove in heaven, or somewhere else,  
So that perforce you must needs stay a time.

**TITUS ANDRONICUS**

He doth me wrong to feed me with delays.  
I'll dive into the burning lake below,  
And pull her out of Acheron by the heels.  
We will solicit heaven and move the gods  
To send down Justice for to wreak our wrongs.  
Come, to this gear. You are a good archer, Marcus;  
*He gives them the arrows*  
'Ad Jovem,' that's for you: here, 'Ad Apollinem:'  
'Ad Martem,' that's for myself:  
Here, boy, to Pallas: here, to Mercury:  
To Saturn, hear you, not to Saturnine;  
You were as good to shoot against the wind.  
To it, boy! Marcus, loose when I bid.  
Of my word, I have written to effect;  
There's not a god left unsolicited.

**MARCUS ANDRONICUS**

Kinsmen, shoot all your shafts into the court.  
We will afflict the Emperor in his pride.

**TITUS ANDRONICUS**

Now, masters, draw.  
*They shoot*



**MARCUS ANDRONICUS**

My lord, I aim a mile beyond the moon;  
Your letter is with Jupiter by this.

**TITUS ANDRONICUS**

Ha, ha!  
Lucius, Lucius, what hast thou done?  
See, see, thou hast shot off one of Taurus' horns.

*Enter a Clown, with a basket, and two pigeons in it*  
News, news from heaven! Marcus, the post is come.  
Sirrah, what tidings? have you any letters?  
Shall I have justice? what says Jupiter?

**Clown**

Alas, sir, I know not Jupiter; I never drank with him in  
all my life.

**TITUS ANDRONICUS**

Why, villain, art not thou the carrier?

**Clown**

Ay, of my pigeons, sir; nothing else.

**TITUS ANDRONICUS**

Why, didst thou not come from heaven?

**Clown**

From heaven! alas, sir, I never came there. God  
forbid I should be so bold to press to heaven in my  
young days. Why, I am going with my pigeons to the  
tribunal, to take up a matter of brawl betwixt my  
uncle and one of the imperial's men.

**MARCUS ANDRONICUS**

Why, sir, that is as fit as can be to serve for your  
oration; and let him deliver the pigeons to  
the emperor from you.

**TITUS ANDRONICUS**

Tell me, can you deliver an oration to the emperor  
with a grace?

**Clown**

Nay, truly, sir, I could never say grace in all my life.

**TITUS ANDRONICUS**

Sirrah, come hither: make no more ado,

But give your pigeons to the emperor.  
Hold, hold; meanwhile here's money for thy  
charges.  
Give me pen and ink. Sirrah, can you with a grace  
deliver a supplication?

**Clown**

Ay, sir.

**TITUS ANDRONICUS**

Then here is a supplication for you. And when you  
come to him, at the first approach you must kneel,  
then kiss his foot, then deliver up your pigeons, and  
then look for your reward. I'll be at hand, sir; see  
you do it bravely.

**Clown**

God be with you, sir; I will.

**TITUS ANDRONICUS**

Come, Marcus, let us go. Publius, follow me.  
*Exeunt*

**SCENE IV. The same. Before the palace.**

*Enter SATURNINUS, TAMORA, DEMETRIUS, CHIRON,  
Lords, and others; SATURNINUS with the arrows in  
his hand that TITUS shot*

**SATURNINUS**

Why, lords, what wrongs are these! was ever seen  
An emperor in Rome thus overborne,  
Troubled, confronted thus; and, for the extent  
Of equal justice, used in such contempt?  
My lords, you know, as know the mighty gods,  
However these disturbers of our peace  
Buzz in the people's ears, there nought hath pass'd,  
But even with law, against the willful sons  
Of old Andronicus. And what an if  
His sorrows have so overwhelm'd his wits,  
Shall we be thus afflicted in his wrecks,  
His fits, his frenzy, and his bitterness?  
And now he writes to heaven for his redress:  
See, here's to Jove, and this to Mercury;  
This to Apollo; this to the god of war;  
Sweet scrolls to fly about the streets of Rome!  
What's this but libelling against the senate,  
And blazoning our injustice every where?

A goodly humour, is it not, my lords?  
But if I live, his feigned ecstasies  
Shall be no shelter to these outrages:  
But he and his shall know that Justice lives  
In Saturninus' health, whom, if she sleep,  
He'll so awake as she in fury shall  
Cut off the proud'st conspirator that lives.

**TAMORA**

My gracious lord, my lovely Saturnine,  
Lord of my life, commander of my thoughts,  
Calm thee, and bear the faults of Titus' age,  
The effects of sorrow for his valiant sons,  
Whose loss hath pierced him deep and scarr'd his heart;  
And rather comfort his distressed plight  
Than prosecute the meanest or the best  
For these contempts.

*Aside*

Why, thus it shall become  
High-witted Tamora to gloze with all:  
But, Titus, I have touched thee to the quick,  
Thy life-blood out: if Aaron now be wise,  
Then is all safe, the anchor's in the port.

*Enter Clown*

How now, good fellow! wouldst thou speak with us?

**Clown**

Yea, forsooth, if your mistership be emperial.

**TAMORA**

Empress I am, but yonder sits the emperor.

**Clown**

'Tis he. God and Saint Stephen give you good day: I  
have brought you a letter and a couple of pigeons  
here.

*SATURNINUS reads the letter*

**SATURNINUS**

Go, take him away, and hang him presently.

**Clown**

How much money must I have?

**TAMORA**

Come, sirrah, you must be hanged.

**Clown**

Hanged! by'r lady, then I have brought up a neck to  
a fair end.

*Exit, guarded*

**SATURNINUS**

Despiteful and intolerable wrongs!  
Shall I endure this monstrous villany?  
I know from whence this same letter proceeds:  
May this be borne?--as if his traitorous sons,  
That died by law for murder of our brother,  
Have by my means been butcher'd wrongfully!  
Go, drag the villain hither by the hair;  
Nor age nor honour shall shape privilege:  
For this proud mock I'll be thy slaughterman;  
Sly frantic wretch, that holp'st to make me great,  
In hope thyself should govern Rome and me.

*Enter AEMILIUS*

What news with thee, Aemilius?

**AEMILIUS**

Arm, arm, my lord;--Rome never had more cause.  
The Goths have gather'd head; and with a power  
Of high-resolved men, bent to the spoil,  
They hither march amain, under conduct  
Of Lucius, son of Titus, old Andronicus.

**SATURNINUS**

Is warlike Lucius general of the Goths?  
Ay, now begin our sorrows to approach:  
'Tis he the common people love so much;  
Myself hath often over-heard them say,  
When I have walked like a private man,  
That Lucius' banishment was wrongfully,  
And they have wish'd that Lucius were their  
emperor.

**TAMORA**

Why should you fear? is not your city strong?

**SATURNINUS**

Ay, but the citizens favor Lucius,  
And will revolt from me to succor him.

**TAMORA**

King, be thy thoughts imperious, like thy name.  
Is the sun dimm'd, that gnats do fly in it?  
The eagle suffers little birds to sing,

And is not careful what they mean thereby,  
Knowing that with the shadow of his wings  
He can at pleasure stint their melody:  
Even so mayst thou the giddy men of Rome.  
Then cheer thy spirit : for know, thou emperor,  
I will enchant the old Andronicus  
With words so sweet, and yet so dangerous.

### **SATURNINUS**

But he will not entreat his son for us.

### **TAMORA**

If Tamora entreat him, then he will:  
For I can smooth and fill his aged ear  
With golden promises; that, were his heart  
Almost impregnable, his old ears deaf,  
Yet should both ear and heart obey my tongue.

*To Aemilius*

Go thou before, be our ambassador:  
Say that the emperor requests a parley  
Of warlike Lucius, and appoint the meeting  
Even at his father's house, the old Andronicus.

### **AEMILIUS**

Your bidding shall I do effectually.

*Exit*

### **TAMORA**

Now will I to that old Andronicus;  
And temper him with all the art I have,  
To pluck proud Lucius from the warlike Goths.  
And now, sweet emperor, be blithe again,  
And bury all thy fear in my devices.

### **SATURNINUS**

Then go successantly, and plead to him.

*Exeunt*

## **ACT V**

### **SCENE I. Plains near Rome.**

*Enter LUCIUS with an army of Goths, with drum and colours*

### **LUCIUS**

Approved warriors, and my faithful friends,  
I have received letters from great Rome,  
Which signify what hate they bear their emperor

And how desirous of our sight they are.  
Therefore, great lords, be, as your titles witness,  
Imperious and impatient of your wrongs,  
And wherein Rome hath done you any scath,  
Let him make treble satisfaction.

### **First Goth**

Brave slip, sprung from the great Andronicus,  
Whose name was once our terror, now our comfort;  
Whose high exploits and honourable deeds  
Ungrateful Rome requites with foul contempt,  
Be bold in us: we'll follow where thou lead'st,  
Like stinging bees in hottest summer's day  
Led by their master to the flowered fields,  
And be avenged on cursed Tamora.

### **All the Goths**

And as he saith, so say we all with him.

### **LUCIUS**

I humbly thank him, and I thank you all.  
But who comes here, led by a lusty Goth?  
*Enter a Goth, leading AARON with his Child in his arms*

### **Second Goth**

Renowned Lucius, from our troops I stray'd  
To gaze upon a ruinous monastery;  
And, as I earnestly did fix mine eye  
Upon the wasted building, suddenly  
I heard a child cry underneath a wall.  
I made unto the noise; when soon I heard  
The crying babe controll'd with this discourse:  
'Peace, tawny slave, half me and half thy dam!  
Villain, thou mightst have been an emperor:  
Now I must bear thee to a trusty Goth;  
Who, when he knows thou art the empress' babe,  
Will hold thee dearly for thy mother's sake.'  
With this, my weapon drawn, I rush'd upon him,  
Surprised him suddenly, and brought him hither,  
To use as you think needful of the man.

### **LUCIUS**

O worthy Goth, this is the incarnate devil  
That robb'd Andronicus of his good hand;  
This is the pearl that pleased your empress' eye,  
And here's the base fruit of his burning lust.  
Why dost not speak? what, deaf? not a word?

**AARON**

Lucius, save the child; he is of royal blood.  
 And bear it from me to the empress.  
 If thou do this, I'll show thee wondrous things,  
 That highly may advantage thee to hear:  
 If thou wilt not, befall what may befall,  
 I'll speak no more but 'Vengeance rot you all!'

**LUCIUS**

Say on: an if it please me which thou speak'st  
 Thy child shall live, and I will see it nourish'd.

**AARON**

An if it please thee! why, assure thee, Lucius,  
 'Twill vex thy soul to hear what I shall speak;  
 For I must talk of murders, rapes and massacres,  
 Acts of black night, abominable deeds,  
 Complots of mischief, treason, villanies  
 Ruthful to hear, yet piteously perform'd:  
 And this shall all be buried by my death,  
 Unless thou swear to me my child shall live.

**LUCIUS**

Tell on thy mind; I say thy child shall live.

**AARON**

Swear that he shall, and then I will begin.

**LUCIUS**

Who should I swear by? thou believest no god:  
 That granted, how canst thou believe an oath?

**AARON**

What if I do not? as, indeed, I do not;  
 Yet, for I know thou art religious  
 And hast a thing within thee called conscience,  
 Therefore I urge thy oath; and thou shalt vow  
 By that same god, what god soe'er it be,  
 That thou adorest and hast in reverence,  
 To save my boy, to nourish and bring him up;  
 Or else I will discover nought to thee.

**LUCIUS**

Even by my god I swear to thee I will.

**AARON**

First know thou, I begot him on the empress.

**LUCIUS**

O most insatiate and luxurious woman!

**AARON**

Tut, Lucius, this was but a deed of charity  
 To that which thou shalt hear of me anon.  
 'Twas her two sons that murder'd Bassianus;  
 They cut thy sister's tongue and ravish'd her  
 And cut her hands and trimm'd her as thou saw'st.

**LUCIUS**

O detestable villain! call'st thou that trimming?

**AARON**

Why, she was wash'd and cut and trimm'd, and 'twas  
 Trim sport for them that had the doing of it.

**LUCIUS**

O barbarous, beastly villains, like thyself!

**AARON**

Indeed, I was their tutor to instruct them:  
 That coddling spirit had they from their mother,  
 That bloody mind, I think, they learn'd of me.  
 Well, let my deeds be witness of my worth.  
 I led thy brethren to that guileful hole  
 Where the dead corpse of Bassianus lay:  
 I wrote the letter that thy father found  
 And hid the gold within the letter mention'd.  
 I play'd the cheater for thy father's hand,  
 And, when I had it, drew myself apart  
 And almost broke my heart with laughter:  
 I pry'd me through the crevice of a wall  
 When, for his hand, he had his two sons' heads;  
 Beheld his tears, and laugh'd so heartily,  
 That both mine eyes were rainy like to his :  
 And when I told the empress of this sport,  
 She swooned almost at my pleasing tale,  
 And for my tidings gave me twenty kisses.

**LUCIUS**

Art thou not sorry for these heinous deeds?

**AARON**

Ay, that I had not done a thousand more.  
 Even now I curse the day--and yet, I think,  
 Few come within the compass of my curse,--

Wherein I did not some notorious ill,  
As kill a man, or else devise his death,  
Ravish a maid, or plot the way to do it,  
Accuse some innocent and forswear myself,  
Set deadly enmity between two friends,  
Make poor men's cattle break their necks;  
Set fire on barns and hay-stacks in the night,  
And bid the owners quench them with their tears.  
Oft have I digg'd up dead men from their graves,  
And set them upright at their dear friends' doors,  
Even when their sorrows almost were forgot;  
And on their skins, as on the bark of trees,  
Have with my knife carved in Roman letters,  
'Let not your sorrow die, though I am dead.'  
Tut, I have done a thousand dreadful things  
As willingly as one would kill a fly,  
And nothing grieves me heartily indeed  
But that I cannot do ten thousand more.

**LUCIUS**

Bring down the devil; for he must not die  
So sweet a death as hanging presently.

**AARON**

If there be devils, would I were a devil,  
To live and burn in everlasting fire,  
So I might have your company in hell,  
But to torment you with my bitter tongue!

**LUCIUS**

Sirs, stop his mouth, and let him speak no more.  
*Enter a Goth*

**Third Goth**

My lord, there is a messenger from Rome  
Desires to be admitted to your presence.

**LUCIUS**

Let him come near.  
*Enter AEMILIUS*  
Welcome, Aemilius what's the news from Rome?

**AEMILIUS**

Lord Lucius, and you princes of the Goths,  
The Roman emperor greets you all by me;  
And, for he understands you are in arms,  
He craves a parley at your father's house,  
Willing you to demand your hostages,

And they shall be immediately deliver'd.

**First Goth**

What says our general?

**LUCIUS**

Aemilius, let the emperor give his pledges  
Unto my father and my uncle Marcus,  
And we will come. March away.  
*Exeunt*

**SCENE II. Rome. Before TITUS's house.**

*Enter TAMORA, DEMETRIUS, and CHIRON,  
disguised*

**TAMORA**

Thus, in this strange and sad habiliment,  
I will encounter with Andronicus,  
And say I am Revenge, sent from below  
To join with him and right his heinous wrongs.  
Knock at his study, where, they say, he keeps,  
To ruminat strange plots of dire revenge;  
Tell him Revenge is come to join with him,  
And work confusion on his enemies.  
*They knock*  
*Enter TITUS, above*

**TITUS ANDRONICUS**

Who doth molest my contemplation?  
Is it your trick to make me ope the door,  
That so my sad decrees may fly away,  
And all my study be to no effect?  
You are deceived: for what I mean to do  
See here in bloody lines I have set down;  
And what is written shall be executed.

**TAMORA**

Titus, I am come to talk with thee.

**TITUS ANDRONICUS**

No, not a word; how can I grace my talk,  
Wanting a hand to give it action?  
Thou hast the odds of me; therefore no more.

**TAMORA**

If thou didst know me, thou wouldest talk with me.

**TITUS ANDRONICUS**

I am not mad; I know thee well enough:  
 Witness this wretched stump, witness these crimson lines;  
 Witness these trenches made by grief and care,  
 Witness all sorrow, that I know thee well  
 For our proud empress, mighty Tamora:  
 Is not thy coming for my other hand?

**TAMORA**

Know, thou sad man, I am not Tamora;  
 She is thy enemy, and I thy friend:  
 I am Revenge: sent from the infernal kingdom,  
 To ease the gnawing vulture of thy mind.  
 Come down, and welcome me to this world's light;  
 Confer with me of murder and of death.

**TITUS ANDRONICUS**

Art thou Revenge? and art thou sent to me,  
 To be a torment to mine enemies?

**TAMORA**

I am; therefore come down, and welcome me.  
 And these, my ministers, who come with me.

**TITUS ANDRONICUS**

Do me some service, ere I come to thee.  
 Lo, by thy side where Rape and Murder stands;  
 Now give me some surance that thou art Revenge,  
 Stab them, or tear them on thy chariot-wheels;  
 And then I'll come and be thy waggoner.

**TAMORA**

These are my ministers, and come with me.

**TITUS ANDRONICUS**

Are these thy ministers? what are they call'd?

**TAMORA**

Rapine and Murder; therefore called so,  
 As they take vengeance of such kind of men.

**TITUS ANDRONICUS**

Good Lord, how like the empress' sons they are!  
 And you, the empress! but we worldly men  
 Have miserable, mad, mistaking eyes.  
 O sweet Revenge, now do I come to thee;  
 And, if one arm's embracement will content thee,  
 I will embrace thee in it by and by.

*Exit above*

**TAMORA**

This closing with him fits his lunacy  
 Whate'er I forge to feed his brain-sick fits,  
 Do you uphold and maintain in your speeches,  
 For now he firmly takes me for Revenge;  
 And, being credulous in this mad thought,  
 I'll make him send for Lucius his son;  
 And, whilst I at a banquet hold him sure,  
 I'll find some cunning practise out of hand,  
 To scatter and disperse the giddy Goths,  
 Or, at the least, make them his enemies.  
 See, here he comes, and I must ply my theme.

*Enter TITUS below*

**TITUS ANDRONICUS**

Long have I been forlorn, and all for thee:  
 Welcome, dread Fury, to my woful house:  
 Rapine and Murder, you are welcome too.  
 How like the empress and her sons you are!  
 Well are you fitted, had you but a Moor:  
 Could not all hell afford you such a devil?  
 But welcome, as you are. What shall we do?

**TAMORA**

What wouldst thou have us do, Andronicus?  
 Show us a thousand that have done thee wrong,  
 And we will be revenged upon them all.

**TITUS ANDRONICUS**

Look round about the wicked streets of Rome;  
 And when thou find'st a man that's like thyself.  
 Good Murder, stab him; he's a murderer.  
 Go thou with him; and when it is thy hap  
 To find another that is like to thee,  
 Good Rapine, stab him; he's a ravisher.  
 Go thou with them; and in the emperor's court  
 There is a queen, attended by a Moor;  
 Well mayst thou know her by thy own proportion,  
 for up and down she doth resemble thee:  
 I pray thee, do on them some violent death;  
 They have been violent to me and mine.

**TAMORA**

Well hast thou lesson'd us; this shall we do.  
 But would it please thee, good Andronicus,  
 To send for Lucius, thy thrice-valiant son,

Who leads towards Rome a band of warlike Goths,  
And bid him come and banquet at thy house;  
When he is here, even at thy solemn feast,  
I will bring in the empress and her sons,  
The emperor himself and all thy foes;  
And at thy mercy shalt they stoop and kneel,  
And on them shalt thou ease thy angry heart.  
What says Andronicus to this device?

**TITUS ANDRONICUS**

Marcus, my brother! 'tis sad Titus calls.

*Enter MARCUS*

Go, gentle Marcus, to thy nephew Lucius;  
Thou shalt inquire him out among the Goths:  
Bid him repair to me, and bring with him  
Some of the chiefest princes of the Goths;  
Bid him encamp his soldiers where they are:  
Tell him the emperor and the empress too  
Feast at my house, and he shall feast with them.  
This do thou for my love; and so let him,  
As he regards his aged father's life.

**MARCUS ANDRONICUS**

This will I do, and soon return again.

*Exit*

**TAMORA**

Now will I hence about thy business,  
And take my ministers along with me.

**TITUS ANDRONICUS**

Nay, nay, let Rape and Murder stay with me;  
Or else I'll call my brother back again,  
And cleave to no revenge but Lucius.

**TAMORA**

[Aside to her sons]

What say you, boys? will you bide with him,  
Whiles I go tell my lord the emperor  
How I have govern'd our determined jest?  
Yield to his humour, smooth and speak him fair,  
And tarry with him till I turn again.

**TITUS ANDRONICUS**

[Aside]

I know them all, though they suppose me mad,

And will o'erreach them in their own devices:  
A pair of cursed hell-hounds and their dam!

**DEMETRIUS**

Madam, depart at pleasure; leave us here.

**TAMORA**

Farewell, Andronicus: Revenge now goes  
To lay a complot to betray thy foes.

**TITUS ANDRONICUS**

I know thou dost; and, sweet Revenge, farewell.

*Exit TAMORA*

**CHIRON**

Tell us, old man, how shall we be employ'd?

**TITUS ANDRONICUS**

Tut, I have work enough for you to do.  
Publius, come hither, Caius, and Sempronius!

**PUBLIUS**

What is your will?

**TITUS ANDRONICUS**

Know you these two?

**SEMPRONIUS**

The empress' sons, I take them, Chiron and  
Demetrius.

**TITUS ANDRONICUS**

Fie, Sempronius! Thou art too much deceived;  
The one is Murder, Rape is the other's name;  
And therefore bind them, gentle Publius.  
Oft have you heard me wish for such an hour,  
And now I find it; therefore bind them sure,  
And stop their mouths, if they begin to cry.

*Exit*

*PUBLIUS, & c. lay hold on CHIRON and DEMETRIUS*

**CHIRON**

Villains, forbear! we are the empress' sons.

**SEMPRONIUS**

And therefore do we what we are commanded.  
Stop close their mouths, let them not speak a word.  
Is he sure bound? look that you bind them fast.

*Re-enter TITUS, with LAVINIA; he bearing a knife, and she a basin*

**TITUS ANDRONICUS**

Come, come, Lavinia; look, thy foes are bound.  
Sirs, stop their mouths, let them not speak to me;  
But let them hear what fearful words I utter.  
O villains, Chiron and Demetrius!  
Here stands the spring whom you have stain'd with mud,  
This goodly summer with your winter mix'd.  
You kill'd her husband, and for that vile fault  
Two of her brothers were condemn'd to death,  
My hand cut off and made a merry jest;  
Both her sweet hands, her tongue, and that more dear  
Than hands or tongue, her spotless chastity,  
Inhuman traitors, you constrain'd and forced.  
What would you say, if I should let you speak?  
Villains, for shame you could not beg for grace.  
Hark, wretches! how I mean to martyr you.  
This one hand yet is left to cut your throats,  
This basin shall receive your guilty blood.  
You know your mother means to feast with me,  
And calls herself Revenge, and thinks me mad:  
Hark, villains! I will grind your bones to dust  
And with your blood and it I'll make a paste,  
And of the paste a coffin I will rear  
And make two pasties of your shameful heads,  
And bid that strumpet, your unhallow'd dam,  
Like to the earth swallow her own increase.  
This is the feast that I have bid her to,  
And this the banquet she shall surfeit on.  
And now prepare your throats. Lavinia, come,  
*He cuts their throats*  
Receive the blood: and when that they are dead,  
Let me go grind their bones to powder small  
And with this hateful liquor temper it;  
And in that paste let their vile heads be baked.  
Come, come, be every one officious  
To make this banquet; which I wish may prove  
More stern and bloody than the Centaurs' feast.  
So, now bring them in, for I'll play the cook,  
And see them ready 'gainst their mother comes.  
*Exeunt, bearing the dead bodies*

**SCENE III. Court of TITUS's house. A banquet set out.**

*Enter LUCIUS, MARCUS, and Goths, with AARON prisoner*

**LUCIUS**

Uncle Marcus, since it is my father's mind  
That I repair to Rome, I am content.

**First Goth**

And ours with thine, befall what fortune will.

**LUCIUS**

Good uncle, take you in this barbarous Moor,  
This ravenous tiger, this accursed devil;  
Let him receive no sustenance, fetter him  
Till he be brought unto the empress' face,  
For testimony of her foul proceedings:  
And see the ambush of our friends be strong;  
I fear the emperor means no good to us.

**AARON**

Some devil whisper curses in mine ear,  
And prompt me, that my tongue may utter forth  
The venomous malice of my swelling heart!

**LUCIUS**

Sirs, help our uncle to convey him in.  
*Exeunt Goths, with AARON. Flourish within*  
The trumpets show the emperor is at hand.  
*Enter SATURNINUS and TAMORA, with AEMILIUS, Tribunes, Senators, and others*

**SATURNINUS**

What, hath the firmament more suns than one?

**LUCIUS**

What boots it thee to call thyself a sun?

**MARCUS ANDRONICUS**

Rome's emperor, and nephew, break the parle;  
These quarrels must be quietly debated.  
The feast is ready, which the careful Titus  
Hath ordain'd to an honourable end,  
For peace, for love, for league, and good to Rome:  
Please you, therefore, draw nigh, and take your  
places.

**SATURNINUS**

Marcus, we will.  
*Hautboys sound. The Company sit down at table.*  
*Enter TITUS dressed like a Cook, LAVINIA veiled,*



Young LUCIUS, and others. TITUS places the dishes on the table

**TITUS ANDRONICUS**

Welcome, my gracious lord; welcome, dread queen;  
Welcome, ye warlike Goths; welcome, Lucius;  
And welcome, all: although the cheer be poor,  
'Twill fill your stomachs; please you eat of it.

**SATURNINUS**

Why art thou thus attired, Andronicus?

**TITUS ANDRONICUS**

Because I would be sure to have all well,  
To entertain your highness and your empress.

**TAMORA**

We are beholding to you, good Andronicus.

**TITUS ANDRONICUS**

An if your highness knew my heart, you were.  
My lord the emperor, resolve me this:  
Was it well done of rash Virginius  
To slay his daughter with his own right hand,  
Because she was enforced, stain'd, and deflower'd?

**SATURNINUS**

It was, Andronicus.

**TITUS ANDRONICUS**

Your reason, mighty lord?

**SATURNINUS**

Because the girl should not survive her shame,  
And by her presence still renew his sorrows.

**TITUS ANDRONICUS**

A reason mighty, strong, and effectual;  
A pattern, precedent, and lively warrant,  
For me, most wretched, to perform the like.  
Die, die, Lavinia, and thy shame with thee;  
*Kills LAVINIA*  
And, with thy shame, thy father's sorrow die!

**SATURNINUS**

What hast thou done, unnatural and unkind?

**TITUS ANDRONICUS**

Kill'd her, for whom my tears have made me blind.  
I am as woful as Virginius was,  
And have a thousand times more cause than he  
To do this outrage: and it now is done.

**SATURNINUS**

What, was she ravish'd? tell who did the deed.

**TITUS ANDRONICUS**

Will't please you eat? will't please your highness feed?

**TAMORA**

Why hast thou slain thine only daughter thus?

**TITUS ANDRONICUS**

Not I; 'twas Chiron and Demetrius:  
They ravish'd her, and cut away her tongue;  
And they, 'twas they, that did her all this wrong.

**SATURNINUS**

Go fetch them hither to us presently.

**TITUS ANDRONICUS**

Why, there they are both, baked in that pie;  
Whereof their mother daintily hath fed,  
Eating the flesh that she herself hath bred.  
'Tis true, 'tis true; witness my knife's sharp point.  
*Kills TAMORA*

**SATURNINUS**

Die, frantic wretch, for this accursed deed!  
*Kills TITUS*

**LUCIUS**

Can the son's eye behold his father bleed?  
There's meed for meed, death for a deadly deed!  
*Kills SATURNINUS. A great tumult.*

**MARCUS ANDRONICUS**

You sad-faced men, people and sons of Rome,  
O, let me teach you how to fit again  
These broken limbs again into one body;  
Lest Rome herself be bane unto herself.  
My heart is not compact of flint nor steel;  
Nor can I utter all our bitter grief,  
But floods of tears will drown my oratory.  
And break my utterance, even in the time

When it should move you to attend me most,  
Lending your kind commiseration.  
Here is Rome's captain, let him tell the tale;  
Your hearts will throb and weep to hear him speak.

### **LUCIUS**

Then, noble auditory, be it known to you,  
That cursed Chiron and Demetrius  
Were they that murdered our emperor's brother;  
And they it were that ravished our sister:  
For their fell faults our brothers were beheaded;  
Our father's tears despised, and basely cozen'd  
Of that true hand that fought Rome's quarrel out,  
And sent her enemies unto the grave.  
Lastly, myself unkindly banished,  
The gates shut on me, and turn'd weeping out,  
To beg relief among Rome's enemies:  
Who drown'd their enmity in my true tears.  
And oped their arms to embrace me as a friend.  
Behold this child:  
*Pointing to the Child in the arms of an Attendant*  
Of this was Tamora delivered;  
The issue of an irreligious fiend,  
Chief architect and plotter of these woes:  
The villain is alive in Titus' house,  
And as he is, to witness this is true.  
Now judge what cause had Titus to revenge  
These wrongs, unspeakable, past patience,  
Or more than any living man could bear.

### **MARCUS ANDRONICUS**

Now is my turn to speak. What say you, Romans?  
Have we done aught amiss,--show us wherein,  
And the poor remainder of Andronici  
Will, hand in hand, all headlong cast us down,  
And on the ragged stones beat forth our brains,  
And make a mutual closure of our house.  
Speak, Romans, speak; and if you say we shall,  
Lo, hand in hand, Lucius and I will fall.

### **AEMILIUS**

Come, come, thou reverend man of Rome,  
And bring our emperor gently in thy hand,  
Lucius our emperor; for well I know  
The common voice do cry it shall be so.

### **MARCUS ANDRONICUS**

Go, go into old Titus' sorrowful house,

And hither take the misbelieving Moor,  
To be adjudged some direful slaughtering death,  
As punishment for his most wicked life.  
Lucius, all hail, Rome's gracious governor!

### **LUCIUS**

Thanks, gentle Romans: may I govern so,  
To heal Rome's harms, and wipe away her woe!  
But, gentle people, give me aim awhile,  
For nature puts me to a heavy task:  
Stand all aloof: but, uncle, draw you near,  
To shed obsequious tears upon this trunk.  
O, take this warm kiss on thy pale cold lips,  
*Kissing TITUS*  
These sorrowful drops upon thy blood-stain'd face,  
The last true duties of thy noble son!  
Come hither, boy; come, come, and learn of us  
To melt in showers: thy grandsire loved thee well:  
Many a time he danced thee on his knee.  
Bid him farewell; commit him to the grave;  
Do him that kindness, and take leave of him.

### **Young LUCIUS**

O grandsire, grandsire! even with all my heart  
Would I were dead, so you did live again!  
O Lord, I cannot speak to him for weeping;  
My tears will choke me, if I ope my mouth.  
*Re-enter Attendants with AARON*

### **AEMILIUS**

You sad Andronici, have done with woes:  
Give sentence on this execrable wretch,  
That hath been breeder of these dire events.

### **LUCIUS**

Set him breast-deep in earth, and famish him;  
There let him stand, and rave, and cry for food;  
If any one relieves or pities him,  
For the offence he dies. This is our doom:  
Some stay to see him fasten'd in the earth.

### **AARON**

O, why should wrath be mute, and fury dumb?  
I am no baby, I, that with base prayers  
I should repent the evils I have done:  
Ten thousand worse than ever yet I did  
Would I perform, if I might have my will;  
If one good deed in all my life I did,

I do repent it from my very soul.

**LUCIUS**

Some loving friends convey the emperor hence,  
And give him burial in his father's grave:  
My father and Lavinia shall forthwith  
Be closed in our household's monument.  
As for that heinous tiger, Tamora,  
No funeral rite, nor man in mourning weeds,  
No mournful bell shall ring her burial;  
But throw her forth to beasts and birds of prey:  
Her life was beast-like, and devoid of pity;  
And, being so, shall have like want of pity.  
Then, afterwards, to order well the state,  
That like events may ne'er it ruin.

*Exeunt*