TWELFTH NIGHT

JUNE 29 - SEPTEMBER 1

GRIFFITH PARK
FREE SHAKESPEARE
FESTIVAL

INDEPENDENT
SHAKESPEARE CO.

PERICLES
WELCOME TO THE FESTIVAL!

My first experience at the Griffith Park Free Shakespeare Festival was nothing short of mesmerizing. This grassy hill transformed into a theater for all of Los Angeles. Everyone who makes this city vibrant, inclusive, and ever-changing was bringing to life Shakespeare’s plays (on stage and in the audience) in a way I’d never seen before: the classics made uniquely contemporary; unrivaled artistry in an informal environment; people as diverse on stage as off; every walk of life, ages, backgrounds, families, dates, friends—gathered to experience the power and importance of live theater.

Every summer brings with it the excitement of being back in the park to see this work and to be together. I will admit, I sometimes let my attention wander from the action to see who is here and to say hello to another fan of Independent Shakespeare Co. I invite you to do the same because this mesmerizing experience you’ll share tonight is one that will strengthen this community that we call theater and that we call Los Angeles. We are glad to be here together with you and to welcome you to your theater.

– Eduardo A. Braniff, ISC Board Chair

We’re taking steps to reduce our plastic footprint, and we need your help! While we encourage you to bring your own picnics, we recognize that this increases plastic waste collected here at the park. Rain and winds can sweep litter and trash that has been improperly disposed of into the ocean. Once in the water, plastic debris absorbs toxic pollutants, never fully biodegrades, and is harmful to marine life.

To keep the Festival environmentally friendly (and to go with our shipwreck-themed plays this summer), we’re committing to a plastic reduction plan: eliminate sales of plastic water bottles in order to reduce the amount of litter generated at this Festival, change cutlery and cups to compostable materials made from renewable resources, and purchase our goods in bulk to reduce packaging waste. We’re asking that you bring your picnics and beverages in reusable bottles and containers, avoid plastic bags and single-use plastic, and make sure your trash will be properly disposed of by taking it with you.

Together we can prevent plastic pollution! Be sure to join us for our Save the Oceans event on Friday, August 2nd to learn more!
WE'RE THE OPPOSITE OF COOKIE-CUTTER.

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Locally owned company, supporting free Shakespeare in our community.

www.InspiredClosetsWC.com
The play takes place in Illyria, at the homes of Count Orsino and Countess Olivia. There is one intermission.

ABOUT THE PLAY

Twelfth Night is the last day of the Christmas celebration. These days it is mostly observed as the day by which decorations must come down, but in Shakespeare's time it was quite another thing. A day of feasting and merriment where all the rules were turned upside down – for one day the aristocrats served the servants, a Lord of Misrule was appointed, and, at Queen Elizabeth's court, the celebrations culminated in the performance of a play.
Illyria is certainly a world where the rules have been upended. Countess Olivia's house is in perpetual mourning after the death of her brother. Her puritanical servant Malvolio has maneuvered himself into control of her affairs, pitting him against Olivia's uncle, aging party-boy Sir Toby. Over at Duke Orsino's, things are worse. He has abdicated his duties to pursue the intangible and ephemeral essence of love. Twins Viola and Sebastian, parted in a shipwreck, wash up on the shore and commence to shake the already-troubled world like a snowglobe.

While preparing my family home for sale in England a few years ago, I came across several piles of 78 records from the 1930s. Not wanting to turn them into beer coasters or put them in the rubbish (as I was advised), I shipped them out to LA, thinking I might listen to them one day. Then last summer, while doing some accounting on an off-day at the studio, I played a few to keep me company. Immediately a lost world floated over the speaker – these glorious old songs crackling away, contained the essence of Orsino's quest – melancholy, sweetness, the hope and excitement of being in love – all captured in beautifully uncynical, tin-pan-alley songs. "If music be the food of love…"

Of all Shakespeare's plays, TWELFTH NIGHT has the most music intentionally woven into the story. Inspired by my stack of old records and the golden age of romantic, screwball comedy, this season's TWELFTH NIGHT aspires to connect with the fleeting, joyful and terrifying feeling of falling in love.

— David Melville, Director

The Griffith Park Free Shakespeare Festival is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs.
Now from his breast into the eyes the ache of longing mounted, and he wept at last, his dear wife, clear and faithful, in his arms, longed for as the sunwarmed earth is longed for by a swimmer spent in rough water where his ship went down under Poseidon's blows, gale winds and tons of sea. Few men can keep alive through a big surf to crawl, clotted with brine, on kindly beaches in joy, in joy, knowing the abyss behind: and so she too rejoiced, her gaze upon her husband, her arms round him pressed as though forever.” Homer, The Odyssey
PERICLES is a play that, like THE ODYSSEY, is written by a great author and details an epic journey by sea. Unlike THE ODYSSEY, it was co-written by a brothel keeper and petty thief, one George Wilkins.

PERICLES shares with THE ODYSSEY a fascination with impossible situations and extraordinary characters. Both works feature women who are waiting for a man to return. However, in PERICLES, the women set out on journeys of their own. Thaisa, Pericles’ wife, insists on joining her husband at sea, to disastrous results. Marina, his daughter, has a different fate. Her journey is as treacherous and eventful as that of Pericles. In fact, her story becomes the central narrative, and it is her actions and decisions that resolve Pericles’ destiny.

It is believed that while writing this play, Shakespeare would visit his co-author in the brothel Wilkins kept. Staying there was a young couple, friends of Shakespeare’s, who had fallen on hard times. The wife perhaps seemed out of place in this establishment, and this image of a woman in unfortunate circumstances who nevertheless retains her spirit, is central to the play. Regardless of what happens to them, both Thaisa and Marina never stop trying to write their own tales.

The events of PERICLES (so fantastical and so many) invoke a world that defies both belief and narrative limitations. It is a most unusual fable. Just whose story is this, and who is telling it?

Whatever the answer, please remember what Homer also wrote in The Odyssey: “We aren’t lying! We’re just creating fiction with our mouths!”

— Melissa Chalsma, Director
Independent Shakespeare Co. operates under a letter of agreement with the Actors' Equity Association, the union of professional actors and stage managers in the United States.

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THE ACTING COMPANY:

PATRICK BATISTE, JR (TN: Fabian/P: Boults) ISC credits: A MIDSUMMER NIGHT’S DREAM, TITUS ANDRONICUS, THE TWO GENTLEMEN OF VERONA, MEASURE FOR MEASURE, THE TEMPEST and MUCH ADO ABOUT NOTHING. Other favorite stage credits include: RAGTIME (3D Theatricals), PARADE (3D Theatricals), HAIR the MUSICAL (Tribe Prod.). He has shot over 20 SAG national commercials, co-starred in NBC’s TRAUMA, recently starred in a couple of movies that went straight to DVD, and sends love to family and friends. @PatB2Real

DAVE BEUKERS (TN: Music Director and Season Composer) is a programmer by day, but a musician by night, and also sometimes during the day, and also sometimes he programs at night too, so now he’s not really sure why he brought up this day/night dichotomy at all. Previous ISC credits include RED BARN: A MURDER BALLAD, ALL’S WELL THAT ENDS WELL, THE TWO GENTLEMEN OF VERONA, ROMEO AND JULIET, RED BARN (workshop), THE TAMING OF THE SHREW, and a handful of Pinchmases.

MELISSA CHALSMA (TN: Olivia/P: Director, Costume Designer) is the co-founder and Artistic Director of ISC, and directs many of its productions, including last summer’s A MIDSUMMER NIGHT’S DREAM and TITUS ANDRONICUS. Most recently on stage, she played the Countess in ALL’S WELL THAT ENDS WELL and Elizabeth Gaesling in THE SNOW GEESE, a West Coast premiere (both in the ISC Studio). She has also performed in theaters and Shakespeare festivals across the country, on Broadway (including the American premiere of Harold Pinter’s MOONLIGHT), and in the UK, including at the Derby Playhouse and London’s Battersea Arts Center. She is married to ISC co-founder David Melville. Together they have produced two children and eighty-six theatrical works.

BRENT CHARLES (TN: Captain, Priest/P: Lysimachus) is a Los Angeles based actor, musician, and proud member of the Chickasaw Nation. His recent roles include Solyony in THREE SISTERS (Archway Theatre Co., LA), Alfred in BURNT HOUSE (August Strindberg Repertory Theatre, NYC), Yephikodov in THE CHERRY ORCHARD (Falconworks Theatre Co., NYC) and Romeo in ROMEO AND JULIET (Hyppokrit Theatre Co., NYC). Brent is currently studying at CalArts and feels humbled and blessed to work with ISC. Instagram: @brentblanc


HAO FENG (TN: Antonio/P: Gower) is beyond ecstatic to join the company of ISC this summer! Current MFA acting student at CalArts. Selected credits: NIGHTWALK IN THE CHINESE GARDEN (The Huntington/CalArts Center for New Performance), THE SERVANT OF TWO MASTERS (CalArts), Serenbe Playhouse, Stage Door Players, and Fabrefaction Theatre Company. B.S. in Neuroscience and B.A. in Piano Performance from Emory University, MPhil in Music and Science from University of Cambridge. In his free time, Hao can be found doing photography, dancing, or eating. Usually eating. @haothefeng

LORENZO GONZÁLEZ (TN: Sir Toby/P: Helicanus, Pandar) Happy to be back with ISC! Last seen as Pompey in MEASURE FOR MEASURE & Sir Thuriro in THE TWO GENTLEMAN OF VERONA. Most recently, he played the title role in INTERVIEW WITH A MEXICAN with Su Teatro in Denver, CO. Other theaters include REDCAT and The Ahmanson in LA, San Jose Repertory, Seattle Repertory, Arizona Theatre Company, six seasons with The Oregon Shakespeare Festival, El Teatro Campesino, Colorado Shakespeare Festival, and a member of The Actor’s Gang. Lorenzo chairs the MFA in Theater: Contemporary Performance at Naropa University. His MFA is from PTTP at the University of Delaware.

AISHA KABIA (P: Thaisa) In eight seasons with ISC: Titania in A MIDSUMMER NIGHT’S DREAM, Queen Elizabeth in RICHARD III, Princess in LOVE’S LABOUR’S LOST, Mistress Ford in MERRY WIVES OF WINDSOR, Helena in A MIDSUMMER NIGHT’S DREAM, Lady Macduff in MACBETH,

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Lady Capulet in ROMEO AND JULIET, Celia/Phebe in AS YOU LIKE IT, Adriana in THE COMEDY OF ERRORS. Regional Theater: 3 Seasons at Oregon Shakespeare Festival. Television: THE GOOD PLACE, S.W.A.T, GIRL MEETS WORLD, HOW I MET YOUR MOTHER, NCIS:LA, TRANSFORMERS 5 & over 35 national commercials. Education: Second City Conservatory Graduate, BFA · UC SANTA BARBARA.

CARENE ROSE MEKERTICHYAN (TN: Valentine/P: Marina) is an LA native and thrilled to make her ISC debut! Recent stage: THE THREE MUSKETEERS (PVPA), SEÑOR PLUMMER’S FINAL FIESTA (Rogue Artists Ensemble), AMERICAN ASYLUM (Edinburgh Fringe), MACBETH (Northern Stage), COMB YOUR HAIR (OR YOU“LL LOOK LIKE A SLAVE) (SkyPilot). Film: CECI, BOYS ABOUT TOWN, THE GIRL IN THE RED DRESS. Her series JUST ROOMMATES is available to stream on Amazon. Training: Dartmouth College, BA; London Academy of Music and Dramatic Arts, Certificate.

DAVID MELVILLE (TN: Director, Feste/P: Cleon) Last summer, David played the curious pairing of Bottom in A MIDSUMMER NIGHT’S DREAM and Titus in TITUS ANDRONICUS. Other roles over the last fifteen years: Richard III, Stephano, Feste, Friar Lawrence, Benedict, Touchstone, Dr. Pinch, Leontes, Hamlet, Master Ford, Iago, Henry V, Sir Toby, Prince Hal, Macbeth, Richard II, and Proteus. ISC indoors includes: A MIDSUMMER NIGHT’S DREAM (director), STRANGE EVENTFUL HISTORY (writer & performer), SOLEMN MOCKERIES, and fourteen years of A CHRISTMAS CAROL WITH CHARLES DICKENS (Dickens). Other theatre: DISCORD (Geffen Playhouse), HAMLET (Broadway) and IVANOV (Almeida Theatre). TV and film: STARGATE ORIGINS, LAWRENCE OF AMERICA, IRONCLAD, THE UNDERSTUDY, PERFECTION. David also writes the lyrics and music for many ISC productions including the
original musical RED BARN, which is currently in pre-production for the screen. He trained at the Webber-Douglas Academy, London.

KELVIN MORALES (TN: Sebastian/P: Thaliard, Cerimon) is thrilled to be back for his second summer in the Griffith Park Free Shakespeare Festival. The California native has most recently been seen in The Wallis Studio Ensemble’s THE HITCHHIKER’S GUIDE TO THE GALAXY as Zaphod Beeblebrox and in ISC’s JULIUS CAESAR as Cinna and Decius. Past credits include Puck in A MIDSUMMER NIGHT’S DREAM, Chiron in TITUS ANDRONICUS with ISC, and Romeo in ROMEO & JULIET with Will Geer’s Theatricum Botanicum.

XAVI MORENO (TN: Andrew/P: Antiochus, Philomel) is a native Angeleno, born, raised, and staged in Boyle Heights. This is Xavi’s ninth season with Independent Shakespeare Co. Recent credits include Lysander in A MIDSUMMER NIGHT’S DREAM, Martius & Clown in TITUS ANDRONICUS, Mistress Overdone & Barnardine in MEASURE FOR MEASURE, and Speed in THE TWO GENTLEMEN OF VERONA. TV/Film: THE DEVIL HAS A NAME (Directed by Edward James Olmos), CARNE Y ARENA (Written & Directed by Alejandro G. Iñárritu) & VARIEDADES: OLVERA STREET (KCET+Artbound). iamxavi.com

BUKOLA OGUNMOLA (TN: Viola/P: Antiochus’ Daughter, Lychorida, Diana) is a Nigerian-American born and raised in South Jamaica, Queens, New York. She is so excited to be part of the Indy Shakes festival. Her past work includes A MIDSUMMER NIGHT’S DREAM, Measure for Measure and TITUS ANDRONICUS with ISC. Some of her other work includes OUR LADY OF 121ST, THE TEMPEST, CHILDREN OF THE SUN and SWIMMERS. She holds an MFA in Acting from USC and is bi-coastal between LA and NY.

DARIAN RAMIREZ (TN: Curio) is a singer, songwriter, actor, and director. She recently graduated from California State University, Northridge, and this will be her second summer with ISC. She’s always looking to improve her craft and is so thankful to be blessed with another summer to create and inspire through art.

GYASI SILAS (TN: Orsino/P: Pericles) is a classically trained stage and film actor. He joins ISC’s Shakespeare Festival this summer with TWELFTH NIGHT and PERICLES. His stage roles include Five/Man in the original cast of WHAT TO SEND UP WHEN IT GOES DOWN, Romeo in Chamber Shakespeare’s ROMEO & JULIET, Narrator in the CalArts production of THE COLOURED MUSEUM, directed by James Avery, and Richard in the CalArts production of THE MAGIC TOWER, directed by James Franco.

SABRA WILLIAMS (TN: Maria/P: Dionyza, Bawd) has received international acclaim for her work as an actor and co-founder of The Actors’ Gang Prison Project, including being named by President Obama a “Champion of Change” in 2016 and being honored with a British Empire Medal by Queen Elizabeth in 2018 for services to the arts and prison reform. Sabra’s work as an actor has spanned film, TV and theatre as well as hosting and teaching. Based in part on her experience of working in prisons in the United Kingdom as an actor with The English Shakespeare Company, she started the internationally renowned Actors’ Gang Prison Project which she led for thirteen years. Continuing the synergy between acting and social justice, she has started a new initiative, Creative Acts. www.sabrawilliamsacts.us @sabrawilliamsacts

THE PRODUCTION TEAM:

HECTOR AGUIRRE (TN: Assistant Stage Management Intern) is very excited to spend his first summer with ISC! He has attended many ISC productions in the past and is very excited to now be a part of the process. He is currently a senior stage management major at Syracuse University and would like to thank ISC and LACAC for giving him this opportunity!

TOM BLUNT (P: Co-costume Designer) A performer, producer, and designer, Tom is a transplant from NYC, where he produced shows such as NEVER SLEEP ALONE for The Public Theater, MEET THE LADY for The 92nd Street Y, and William Blake’s THE BOOK OF URIZEN which debuted at The Morbid Anatomy Museum. PERICLES is his first show with the ISC team, and he’s very grateful for the warm welcome!

CAITLIN LAINOFF (P: Scenic Designer) received her MFA from CalArts with a focus on scene design and puppetry. This will be her tenth summer designing with Independent Shakespeare Co. in Griffith Park. She works as a freelance designer and educator, designing theater on
ALLISON MUEHLHEIM (P: Assistant Stage Management Intern) is an incoming freshman at Occidental College where she plans to study Computer Science. She has acted in her high school’s theatre department in plays including OUR TOWN, TWELVE ANGRY MEN, and THE WOMEN OF LOCKERBIE and has been a long-time fan of ISC. She is excited to try her hand at stage managing at the professional level and is thrilled to be a part of PERICLES.

JAMIR MUÑOZ (Production Intern) is a current undergraduate student at Occidental College in Eagle Rock. He has assisted with many student theater and dance productions including SPRING AWAKENING, RENT, and URINETOWN. His most recent project was as a sound designer for ISC’s JULIUS CAESAR. He is currently psyched to be spending his summer as an intern for Independent Shakespeare Co.

KATHERINE “KAT” NUCKOLS (Audience Engagement Intern) is a rising junior at Bates College in Lewiston, Maine. She is currently studying English and Art History and is the goalkeeper for the Bates women’s soccer team. Kat was born and raised in West Los Angeles and has been a diehard Shakespeare fan since childhood. Her favorite plays are A MIDSUMMER NIGHT’S DREAM and HAMLET.

JENNY PARK (TN: Stage Manager/P: Assistant Stage Manager) is the ISC Resident Stage Manager and is honored to be returning for her fourth summer season at the Griffith Park Free Shakespeare Festival. She has stage managed eleven ISC productions and can’t wait for her twelfth show as Stage Manager for TWELFTH NIGHT! When she is not at the park or the ISC Studio, you can find her in Disneyland hanging out with Stitch or eating tacos!

KATIE POWERS-FAULK (TN: Choreographer) graduated with a degree in Musical Theater from UCLA’s department of Theater, Film, and Television. Here she has worked in a variety of shows such as PIPPIN, CARRIE THE MUSICAL, SONNETS FOR AN OLD CENTURY, TROJAN WOMEN, HAMLET MACHINE, etc. She is very excited to continue working with Independent Shakespeare Co. this summer, and even more excited for the years to come.

MAEVE KIELY  (TN: Assistant Costume Designer) is a Costume Design student at UCLA (‘20). Maeve has been a Shakespeare enthusiast since the age of eight when she played Biondello in THE TAMING OF THE SHREW. She has spent many a summer evening attending ISC’s festival with friends and family and is thrilled to now be a part of this year’s team. Recent credits include: Costume Designer for WAITING FOR GODOT (LAPC), TWELVE ANGRY JURORS, and the Twentieth Annual Putnam County Spelling Bee (Taft Charter High). Assistant Costume Designer for MEDEA (UCLA), and OMA (UCLA thesis film).

NATALIE MORALES  (Unit Set Designer/TN: Scenic Designer) Heading into her final year of grad school for CSULB’s Theatre Arts Department, Natalie explores art, theatre, and film in her journey as a scenic designer. She received her Bachelor’s degree at CSUN, and started by assisting a few scenic designers in the LA area, including ISC’s own Caitlin Lainoff. Natalie’s hands-on experience opened new opportunities, allowing her to design her own productions. She proudly returns each year to continue our beloved LA tradition.

Be the first to know about all things ISC by signing up for our newsletter at iscla.org and following us on social media:

Facebook: @IndyShakes

#ShakespeareSetFree

#ISCLA

This activity is supported in part by the California Arts Council, a state agency. Learn more at www.arts.ca.gov.
CARY REYNOLDS (Production & Site Coordinator) is thrilled to be back in Griffith Park! After graduating last year from the University of Southern California, Cary was the assistant director for A MIDSUMMER NIGHT’S DREAM and TITUS ANDRONICUS. This year, she joined Independent Shakespeare Co. in their studio space in Atwater Village as the assistant director for JULIUS CAESAR. Cary has been involved with ISC since 2016, and she is especially thankful for the professional guidance, friendship, and mentorship she’s found here.

LIA WALLFISH (TN: Costume Designer) Raised by a family of artists in Ein Hod, Israel, Lia naturally choose art as her path in life. She experienced and engaged in a variety of different forms of art before she found her true passion—costume design. Lia graduated this summer with a BA in theater from UCLA. Her theater design credits include JULIUS CAESAR (ISC), A MIDSUMMER NIGHT’S DREAM (UCLA), MURMURS OF EARTH (UCLA) and THE MINEOLA TWINS (UCLA). She also designed short films for graduate students around LA. Lia is expected to start her graduate studies at Northwestern University in Fall 2020.

GISELLE N. VEGA (TN: Assistant Stage Manager/P: Stage Manager) is a graduate of California State University, Northridge. She earned a BA in Theatre Arts where her emphasis was Stage Management. She was the LA County Arts Commission Production Intern for ISC in 2017 for the Griffith Park Free Shakespeare Festival. Her most recent and favorite credits include THE MOUNTAINTOP (Garry Marshall Theatre), MEASURE FOR MEASURE (Independent Shakespeare Co.), Culture Clash’s BORDERTOWN NOW (Pasadena Playhouse) and Culture Clash’s SAPO (Getty Villa).

Check out the complete festival calendar at iscla.org for more information about special pre-show events happening all summer!
2019/2020 SEASON

Larissa FastHorse’s *The Thanksgiving Play*

Theresa Rebeck’s *Bernhardt/Hamlet*

David Kwong’s *The Enigmatist*

Nikolaj Coster-Waldau in *Macbeth*

Qui Nguyen’s *Revenge Song*

Simon Helberg in *Witch*

Idina Menzel in *Skintight*

Andy Garcia in *Key Largo*

Marisela Treviño Orta’s *Nightfall*

Theresa Rebeck’s *Bernhardt/Hamlet*

PACKAGEs START AT $150

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Thanks for another wonderful year!

In nature there's no blemish but the mind.
None can be called deformed but the unkind.
— William Shakespeare, *Twelfth Night*

INDEPENDENT SHAKESPEARE CO.
3191 Casitas Avenue #130, Los Angeles, CA 90039
(818) 710-6306 | www.iscla.org

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Jamir Muñoz, Production Intern from Occidental College
Katherine Nuckols, Audience Engagement Intern from the Los Angeles County Arts Commission Arts Internship Program

Support free public art programming in Los Angeles by making your contribution at iscla.org
"I'm really happy and thankful that you were on this journey with me as well, helping me through the very emotional sale of the house and then buying my new place. I really felt you had my back and you always stayed calm with a good dose of humor thrown in."

—Annette H.

SPECIAL THANKS

The Season Kickoff Event Committee that knows how to party: Elizabeth Dennehy (Chair), Daryl Barbieri, Racquel Barragan, John Bauman, Ken Bowman, Scott Carter, Lisa Cassandra, Kari Dyas, Meg Gallagher, Michael Gilvary, Lisa Lu, Gerald McGrory, David Melville & Melissa Chalsma, Bethanie Monroe, Jay Polk, Lara Pranger, Suzanne Prescott, Susan Scheding, Richard Schenkman, Julie Wolfson, and Julia Wyson.


Mike Ditz Photography (cover photos and season marketing materials); Tjalsma Design; Grettel Cortes Photography; Reynaldo Macias Photography; Scott Pitts at Scottie Images.

Amy Urbina and Blancaware; Barbara Monderine at The Village Bakery and Cafe; Janice Portillo at Pop Gram Kettle Corn; Wendy Westgate at the Los Angeles Public Library; Pete at Steeldeck; Minnie at Hugo’s Tacos; Ken, Carlos, and Keonia at U-haul Atwater Village; Amy Rivera at Premier Lighting; Joel Sherman at 4Wall Lighting; Michelle Cheney and United Site Services; Tom Nguyen at CultureGap.LA; David Elzer/DEMAND PR; Beth at Black Phoenix Alchemy Lab; Cari Dawson of Cari’s Custom Organizing; 5 Gyres Institute; Armando at 1 Plastic Life.

Sabra Williams and Cheryl Bonacci at Creative Acts; Joe Day and Deegan Day Design; Heather Brooker and Motherhood in Hollywood; Laura Karlin and Invertigo Dance Theatre.

Vanishing Angle; Albert Geana-Bastare, Laurie Vassolo, and the Actors’ Equity Association; Rochelle Rose at SAG-AFTRA Foundation; Lonnie Powder, Noubar Karamanoukian, Odet Mkrtchyan and everyone at ATX.
TEENAGE DRAMA WORKSHOP IS A SIX-WEEK THEATRE INTENSIVE PROGRAM FOR STUDENTS AGES 11-18, WITH ALL LEVELS OF EXPERIENCE IN ACTING, VOICE, DANCE, & TECHNICAL THEATRE

JOIN US NEXT SUMMER FOR THREE EXCITING PRODUCTIONS!

JUNE 15 - JULY 26, 2020

Enrollment opens Oct. 1st. TADW | 818-677-3086 | csun.edu/tadw


All the volunteers who hand out programs, guide traffic, set up, and make the Festival run smoothly.

Most of all, John Hemmings & Henry Condell. We are forever in your debt.

Over the past twelve months, we have been very grateful recipients of several essential foundation and government grants. However, the majority of our funding comes from donations, small and large, from audience members such as yourself. We hope your lives are enriched by the theater company you are such a vital part of creating.

The following people and organizations made financial donations in support of the Griffith Park Free Shakespeare Festival from June 20, 2018 to June 16, 2019. Without them, we would not be here tonight.

$10,000+
Our Anonymous Benefactor, Annenberg Foundation, California Arts Council, Sarah Cronin, Department of Cultural Affairs - City of LA, Los Angeles County Department of Arts and Culture, The Capital Group Companies Charitable Foundation, & The Ralph M. Parsons Foundation.

$5,000 - $9,999

$1,000 - $4,999

$150 - $999
LFIA is a proud sponsor of the 2019 Independent Shakespeare Festival. Enjoy your show and join us as we celebrate the dog days of summer!

YOUR COMMUNITY, YOUR CONCERNS.
Housing, Traffic, Griffith Park, Safety, Community

Join now!
http://bit.ly/JoinLFIA or scan this code to learn more.

JOIN US FOR A SUMMER SOCIAL
Wednesday, August 7, 6–9 pm at The Friend (2611 Hyperion Ave)
Mix, mingle and meet your neighbors.
Drink specials will be available.

LFIA is an all-volunteer membership organization that advocates for and takes action to improve the quality of life for all residents of Los Feliz.
lfia.org
Free Shakespeare begins with you! Chuck some duckets in our buckets or text ISCLA to 4-4321 to donate.
#1 Real Estate Team in Los Feliz

And Proud Supporter of Art in Griffith Park

Boni Bryant & Joe Reichling

bryantreichling.com
DRE 01427385

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* As per CLAW multiple listing service Jan 1 - Dec 31, 2018, by sales volume and number of transactions.
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ANITA BERBER IS DEAD
NOV. 13-24

INFLATION IS HIGH AND MORALS ARE LOW IN THIS NEW MUSICAL FEATURING TONYA KAY

A CHRISTMAS CAROL WITH CHARLES DICKENS
DEC. 5-22

Coming Spring 2020...

MACBETH
MAR. 13 - MAY 9

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