

JAMES (JAIME) BRUNTON

University of Nebraska-Lincoln

Department of English

131 Andrews Hall
Lincoln, NE 68588-0333

Phone: (402) 580-6607
Email: jbrunton2@unl.edu

EDUCATION

- 2016 Ph.D., English, University of Nebraska-Lincoln
Dissertation: *Opera on TV* (hybrid creative work with critical introduction)
Committee: Kwame Dawes (chair), Roland Végső, Stacey Waite
- 2009 M.F.A., Creative Writing, University of Illinois at Urbana-Champaign
Thesis: *Reclaimed* (poetry collection and aesthetic statement)
Committee: Brigit Pegeen Kelly (chair), Tyehimba Jess
- 2005 M.A., Visual Studies, University of California-Irvine
Thesis: *Fantasies of the Seductive Child: Wes Anderson's Rushmore*
Director: Jonathan Hall
- 2003 B.A., Political Science, Ohio University, Honors Tutorial College
Summa Cum Laude, Phi Beta Kappa
Honors Thesis: *Illegal Identities: Deconstructing the Model Citizen*
Certificate in Women's Studies

AREAS OF SPECIALIZATION

Critical Theory; Literary Theory; Film & Media Studies; 20th- and 21st-Century American Poetry and Poetics; Queer Theory; Feminist Political Theory; Psychoanalysis

ACADEMIC PUBLICATIONS

Peer-Reviewed Journal Articles

"Whose (Meta)modernism?: Metamodernism, Race, and the Politics of Failure." *Journal of Modern Literature*. Vol. 41, No. 3 (forthcoming).

"Melodrama, Masochism, and Biopolitical Encounters in *The Fosters*." *Quarterly Review of Film and Video*. Vol 34, No. 7.

"Biopolitical Masochism in Marina Abramović's *The Artist Is Present*." *Camera Obscura: Feminism, Culture, and Media Studies*. Vol. 32, No. 1.

Anthology Contributions

“On Louise Erdrich’s ‘Dear John Wayne’” and “On Robert Hayden’s ‘Night, Death, Mississippi’.”
Modern American Poetry: An Online Companion to The Anthology of Modern American Poetry, ed. Cary Nelson (Oxford UP, 2000). 2007.

ACADEMIC WORK IN PROGRESS

Book Project

Queers with Kids: Biopolitics after Same-Sex Marriage (manuscript in preparation)

Articles Under Review

“Sexual Subjects Before the Law Post-*Obergefell*: Todd Haynes’ *Carol*.”

Articles in Preparation

“A Very Queer Apocalypse: The Uncanny Feminism of *Mad Max: Fury Road*” with co-author Robert Lipscomb

“Switches, Backup Plans, and Baby Mamas: Threats to Heteronormative Reproductivity in Recent American Cinema.”

CONFERENCES & PRESENTATIONS

- 2017 Louisville Conference on Literature & Culture since 1900. University of Louisville.
“Narratives of Queer Criminality after *Obergefell*: Todd Haynes’ *Carol*.”
- 2016 Institute for Critical Social Inquiry. The New School for Social Research.
Fellow & Seminarian in Judith Butler’s seminar “Freud to Klein: Death Drive, Pleasure, Ethics.”
- 2015 Dartmouth Futures of American Studies Institute. Dartmouth College.
Fellow & Seminarian in Donald Pease’s seminar.
- 2015 American Comparative Literature Association Annual Meeting. University of Washington.
“Biopolitical Masochism in Marina Abramović’s *The Artist Is Present*.”
- 2015 Louisville Conference on Literature & Culture since 1900. University of Louisville.
“Metamodernist Nostalgia: American Avant-Garde Poets Constructing a Home in the Present.”
- 2010 Bear River Writers’ Conference. University of Michigan.
Workshop Participant.
- 2007 English Articulation Conference. University of Illinois.
“Teaching Ethics in College Writing.”

2004 International Conference on the Fantastic in the Arts. Ft. Lauderdale, Florida.
“Abject Bodies: The Self as Phobic Space in Roman Polanski's *The Tenant*.”

FELLOWSHIPS & GRANTS

2016 Travel Grant, New School for Social Research, \$200
2016 Susan Atefat Peckham Fellowship for Poetry, University of Nebraska-Lincoln, \$400
2016 Joy Currie Fellowship for Research Travel, University of Nebraska-Lincoln, \$200
2016 Research Council Grant for Visiting Scholar, University of Nebraska-Lincoln, \$800
2016 Faculty Senate Convocations Committee Grant for Visiting Scholar, University of Nebraska-Lincoln, \$750
2015 Dean's Fellowship, University of Nebraska-Lincoln, \$3,000
2015 American Association of University Women, Lincoln, NE Chapter, \$750
2015 Wilbur & Elizabeth Gaffney Travel Fellowship, University of Nebraska-Lincoln, \$300
2010 Bear River Writers' Conference Grant, \$250
2003 Graduate Opportunity Fellowship, University of California-Irvine, \$20,000
2002 Voinovich Undergraduate Research Grant, \$2,000

ACADEMIC HONORS & AWARDS

2002 Phi Beta Kappa
2002 Dean's Scholarship, Ohio University
2002 William J. and Justine L. Jones Scholarship
2001 Victor Goodman Research Scholarship
2001 Karen Jenkins King Memorial Scholarship, Best Undergraduate Research Paper

EDITORIAL APPOINTMENTS

2015 Assistant Editor, *When the Rewards Can Be So Great: Pacific MFA Faculty on Craft and the Writing Life*, Lincoln: U of Nebraska Press, 2016.
2014 Copyeditor, *Abolishing Freedom: A Plea for the Contemporary Use of Fatalism* (Provocations Book Series). Lincoln: U of Nebraska Press, 2016.
2014-2016 Founding Co-Editor & Contributor, *Watershed*, blog of critical theory by UNL English Graduate Students
2012-2014 Editorial Assistant, *Prairie Schooner*, University of Nebraska-Lincoln
2014 Associate Editor, *Tupelo Quarterly*
2007-2009 Editorial Assistant, *Ninth Letter*, University of Illinois
2008 Assistant Poetry Editor, *Ninth Letter*, University of Illinois
2004-2010 Peer Reviewer, *Octopus: A Journal of Visual Studies*, University of California-Irvine

2004 Founding Co-Editor, *Octopus: A Journal of Visual Studies*, University of California-Irvine

TEACHING EXPERIENCE

Film & Media Studies/Theory

- Film Theory & Criticism (UNL: Spring 2017, 2-week guest lecturer)
- Introduction to Film & Media Studies (UCI: Fall 2004)
- History of Broadcasting (UCI: Winter 2004)
- New Media and Digital Culture (UCI: Spring 2005)

Critical Theory

- Introduction to Critical & Literary Theory: “Critical Theories of Literature & Film”-ENGL 270 (Teaching Intern, UNL: Fall 2015, Instructor, UNL: Spring 2016, Fall 2017)

Literature

- American Literature to 1865-ENGL 260 (UNL: Fall 2011, Spring 2012)
- Stories & Human Experience-ENGL 210T (UNL: Fall 2011)

Interdisciplinary Humanities

- Cultural Connections (JCC: Fall 2009)

Creative Writing

- Introduction to Poetry (Illinois: Fall 2007, Spring 2009; UNL: Spring 2017)

Rhetoric & Composition

- Rhetoric as Argument-ENGL 151: “Visual Rhetoric” (UNL: Fall 2015, Spring 2016, Fall 2017)
- Rhetoric as Inquiry-ENGL 150: “Experiments in Self and Social Inquiry” (UNL: Fall 2010, Fall 2011, Spring 2012, Fall 2016, Spring 2017)
- Rhetoric & Reading-ENGL 101 (UNL: Spring 2011, Spring 2012)
- Principles of Business Communication (Illinois: Fall 2006-Summer 2009)
- Workplace Communication (Baker: Fall 2009)
- Oral Communication (Baker: Fall 2009)

TEACHING HONORS

2016 Robert L. Hough Distinguished Teaching Award for Graduate Teaching Assistants, University of Nebraska-Lincoln

2008/9 List of Teachers Ranked Excellent by Their Students, University of Illinois
Business & Technical Writing 250: Principles of Business Communication

2007 List of Teachers Ranked Excellent by Their Students, University of Illinois
Creative Writing 106: Introduction to Poetry

PROFESSIONAL SERVICE

2015 Graduate Student Representative, Search Committee, University of Nebraska
2009 Facilitator, Creative Writing Teacher Training, University of Illinois
2008 Co-Organizer, Creative Writing Teacher Training, University of Illinois
2006 Member, Textbook Search Committee, University of Illinois

CREATIVE PUBLICATIONS

Poetry Chapbook

The Future Is a Faint Song (with co-author Russell Evatt). Dream Horse Press, 2014.

Poems in Journals

“Transplant.” *Mayday Magazine* (forthcoming, 2017).

“After the Words,” “Ontology,” “Social Antagonisms.” *Ghost Proposal* (2016).

“Iowa.” *Quiddity International Literary Journal & Public Radio Program* (2016): 9.

“Chase.” *The Cincinnati Review* (2016): 13.1.

“Mountains Mirror Mountains.” *Verse Daily*. 17 May 2015.

“Sentences on Didactic Art,” “Q & A with the Artist.” *specs journal of arts and culture* (2014): 6.

“You Are a Flash in This Young Night.” *Tupelo Quarterly* (2013): 1.

“The Empire’s Longevity,” “The Order of Things.” *Denver Quarterly* (2013): 48.1.

“Tall Grass Waving.” *The Journal* (2012): 36.2.

“What art is left.” *DIAGRAM* (2011): 11.6.

“The Mute Swan.” *The Cincinnati Review* (2011): 8.1.

“My Life as Roland Barthes: compétence/expertise.” *Mid-American Review* (2010): 30.1/2.

“Rise,” “This Light.” *The Hampden-Sydney Poetry Review* (2010): 36.

“Poem Beginning with a Line from Lorca,” “My Life as Roland Barthes: nuit/night,” “My Life as Roland Barthes: classe/class.” *Harpur Palate* (2010): 9.1.

“Winter,” “In Jackson, Michigan.” *roger: an art & literary magazine* (2010): 5.

“My Life as Roland Barthes: aide/help,” “My Life as Roland Barthes: déception/disappointment.” *Hotel Amerika* (2010): 8.1.

“Reclaimed Land, Saltlick Township Road.” *Passages North* (2010): 31.1.

“Direction,” “A loon calls out, another answers,” “Optimism.” *Salamander* (2009): 15.1.

“On the Pandemic.” *Poet Lore* (2009): 104.3/4.

“On Love.” *CutBank* (2009): 71.

“Returning,” “Speaking.” *The 2River View* (2009):13.4.

“Bus Stop at Severance’s Store, Corner of East Main & Shipman.” *Babel Fruit* (2009): 4.1.

Creative Non-Fiction Essay

“River Bend Forest Preserve: A Visitor’s Guide.” *Ninth Letter* (2009): 6.2.

Book Reviews

On Matthew Minicucci’s *Translation* (Kent State UP, 2015). *Kenyon Review Online* (Feb. 2017).

Review of James Shea, *The Lost Novel* (Fence, 2014). *Prairie Schooner*. (2016): 90.1.

HONORS & AWARDS FOR CREATIVE WORK

- 2016 Finalist, Cleveland State University Press First Book Prize, for *Reclaimed*
- 2015 Winner, Robert and Adele Schiff Award for Poetry
- 2014 Finalist, Tupelo Press Berkshire Prize, for *Reclaimed*
- 2014 Finalist, Colorado Prize for Poetry, for *Reclaimed*
- 2014 Finalist, Midwest Writing Center Chapbook Competition, for *Opera on TV*
- 2013 Runner-Up, Tupelo Quarterly Poetry Contest, judged by Ilya Kaminsky
- 2013 Semifinalist, Crab Orchard Series in Poetry Open Competition, for *Reclaimed*
- 2012 Finalist & Honorable Mention, Red Hen Press Benjamin Saltman Award, for *Reclaimed*
- 2012 Finalist, Omnidawn 1st/2nd Poetry Book Prize, for *Reclaimed*, judged by Brenda Hillman
- 2012 Winner, Dream Horse Press National Chapbook Competition, for *The Future Is a Faint Song*
- 2012 Finalist, Midwest Writing Center Chapbook Competition, for *Opera on TV*
- 2012 Finalist, Midwest Writing Center Chapbook Competition, for *The Future Is a Faint Song*
- 2012 Semifinalist, Gold Line Press Chapbook Competition, for *Opera on TV*
- 2012 Semifinalist, Beatrice Hawley Award, Alice James Books, for *Reclaimed*
- 2011 Finalist, Four Way Books Levis Prize, for *Reclaimed*
- 2010 Nominee, Pushcart Prize
- 2010 Finalist, Four Way Books Intro Prize, for *Reclaimed*
- 2010 Semifinalist, U. of Wisconsin Brittingham & Pollak Poetry Prizes, for *Reclaimed*
- 2009 Editor’s Choice, Mid-American Review Fineline Competition

- 2009 Semifinalist, Walt Whitman Award, Academy of American Poets, for *Reclaimed*
2008 Finalist, Ruth Lilly Fellowship
2008 Honorable Mention, Carol Kyle Award for Poetry, judged by Angie Estes
2007 First Prize, Carol Kyle Award for Poetry, judged by Ross Gay

INVITED POETRY READINGS

- 2016 American Association of University Women, Lincoln Chapter Meeting. Lincoln, NE.
2015 Pygmalion Music, Art, and Literature Festival. Urbana-Champaign, IL.
2012 Les Femmes Folles Poetry at “Womanhouse” Art Installation, Lincoln, NE.
2008 Summer Cooperative African Language Institute. University of Illinois.
2007 Poetry and the Law Conference. University of Illinois.
2006 Voice MFA Reading Series. University of Illinois.

PROFESSIONAL MEMBERSHIPS

- American Comparative Literature Association (ACLA)
Association of Writers & Writing Programs (AWP)
Modern Language Association (MLA)
Society for Cinema and Media Studies (SCMS)

REFERENCES

Available upon request