

**Craig Cahoon** Artist

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**SOLO EXHIBITIONS:**

2014 - *Barevné rytmy (Colorful Rhythms)*, Galerie Co Co, Dobruška, CZECH REPUBLIC.

2013 - Khoury Van Gilder, Washington, DC.

2012 - Moulin à Nef, Auvillar, FRANCE.

2011 - Covington & Burling, Washington, DC.

2007 - *Barevné rytmy (Colorful Rhythms)*, The Regional Gallery of Art, Havlíčkův Brod, CZECH REPUBLIC.

2005 - The Eugene and Agnes E. Meyer Foundation, Washington, DC.

- Cox Communications, Herndon, VA.
- IntelliDyne, Bailey's Crossroads, VA.

2004 - *Reflection*, Embassy of Slovakia, Washington, DC.

- The Eugene and Agnes E. Meyer Foundation, Washington, DC.
- CapitalOne, McLean Campus Art Gallery, McLean, VA.

2002 - Covington & Burling, Washington, DC.

- Oberpfälzer Künstlerhaus, Schwandorf, GERMANY.

2000 - Washington Shakespeare Company, Arlington, VA.

1999 - American Institute of Architects, Library and Archives, Washington, DC.

1997 - Oberpfälzer Künstlerhaus, Schwandorf, GERMANY.

1996 - *Dream Visions*, County College of Morris, Randolph, NJ.

1994 - Gomez Gallery, Baltimore, MD.

1993 - Nye Gomez Gallery, Baltimore, MD.

1992 - Arlington Arts Center, Arlington, VA.

- *Life Force*, Spirit Square Center for the Arts, Charlotte, NC.
- De Andino Fine Arts, Washington, DC

1991 - *Light Shifts*, The Athenaeum, Northern Virginia Fine Arts Association, Alexandria, VA.

- Montpelier Cultural Arts Center, Laurel, MD.
- Greater Reston Arts Center, Reston, VA.

**SOLO EXHIBITIONS, continued:**

1990 - Virginia Beach Center for the Arts, Virginia Beach, VA.

- St. Michael's College, Winooski, VT.
- Knight Gomez Gallery, Baltimore, MD

1989 - Covington & Burling, Washington, DC.

1988 - The Collector Gallery, Washington, DC.

1986 - d.c. space, Washington, DC.

1984 - The Dance Place, Washington, DC.

**GROUP EXHIBITIONS:**

2015

- 10 ans de créations au VCCA, le Moulin à Nef*, La Chapelle Ste Catherine, Auvillar, FRANCE.
- US Embassy, Djibouti, DJIBOUTI (Sarah Tanguy, curator; illustrated catalog).
- Design & Art*, Donghia, Washington, DC.

2014

- Artist's Proof Art Gallery, Washington, DC.
- (*e*)merge art fair, Washington Project for the Arts, Washington, DC.

2013

- US Mission to the United Nations, Villa San Sebastiano, Rome, ITALY (Sarah Tanguy, curator; illustrated catalog).
- DC Design House 2013*, Washington, DC (Scott Cooke, Pam Frederick & Flora Kanter, curators).

2012

- Louisa Gould Gallery, Martha's Vineyard, Vineyard Haven, MA (Roberta Gross, curator).
- 2012 Dream Home*, Washington Design Center, Washington, DC (Pam Frederick & Flora Kanter, curators).

2010

- Affirm*, Carnegie Institute for Science, Washington, DC.
- Traces*, The Joan Hisoaka Healing Arts Gallery at Smith Farm Center, Washington, DC (Elise Wiarda, curator).
- Good Things Come In Small Packages: The Collection of Elisabeth French*, The Katzen, American University Museum, Washington, DC (Alice Denney, curator).
- US Embassy, Addis Ababa, ETHIOPIA (Sarah Tanguy, curator; illustrated catalog).

2009

- Gorgeous Goes Green*, Charity Works Greenhouse, McLean, VA.
- VCCA/Schwandorf Exchange*, Virginia Center for the Creative Arts, Sweet Briar, VA.

**GROUP EXHIBITIONS, continued:**

2008

- Amerika Trifft Bayern(America Meets Bavaria)*, Oberpfälzer Künstlerhaus, Schwandorf, GERMANY.
- Art Anonymous*, Corcoran Gallery of Art, Washington, DC.
- Elements*, Prada Gallery, Washington, DC (Pamela Frederick & Flora Kanter, curators).
- Chase Point, Washington, DC (Pamela Frederick & Flora Kanter, curators).

2007

- ColorFieldremix: SATURATED*, Washington Project for the Arts\Corcoran, Heineman Myers Contemporary Art, Bethesda, MD (Zoe Myers, curator).
- INDEX*, Washington Project for the Arts\Corcoran, ArtDC, Washington, DC.

2006

- US Embassy, Kuala Lumpur, MALAYSIA (illustrated catalog).
- Sea to Shining Sea*, DCAC, Washington, DC (Ori Z.Soltes & Cara Ober, curators; illustrated catalog).
- Déjà vu: a New View*, Arlington Arts Center, Arlington, VA (Carol Lukitsch, curator).
- Spring 2006 Design House*, The Washington Design Center, Washington, DC (Susan Gulick Interiors).

2005

- Color and Light*, US Embassy, Quito, ECUADOR (illustrated catalog).
- Unlocked*, Open Exhibition 2005, The Arts Council of Fairfax County, Northern Virginia Community College, Annandale, VA (Andrea Pollan, juror).
- 1460 Wall Mountables*, DCAC, Washington, DC.
- State of the Art, A Mid-Atlantic Overview*, Arlington Arts Center, Arlington, VA (Stephen B. Phillips, The Phillips Collection, curator).

2004

- Art and the Art of Living*, The Ritz-Carlton, Washington, DC (Pamela Frederick & Flora Kanter, curators).
- Holiday Show*, E.C.May & Co., Alexandria, VA

2003

- Holiday Show*, E.C.May & Co., Alexandria, VA.

2002

- District Fine Arts, Washington, DC.
- Holiday Show*, E.C.May & Co., Alexandria, VA.

2001

- Small Works*, Gallery K, Washington, DC.

2000

- District Fine Arts, Washington, DC.
- Gallery K, Washington, DC.
- TABA, Inc., Potomac, MD.

1999

- 10 x 10*, Addison/Ripley Fine Art, Washington, DC.
- Small Is Beautiful*, Gallery K, Washington, DC.
- Art Movers Move*, Gallery 901 E, Washington, DC

**GROUP EXHIBITIONS, continued:**

1998

- New American Paintings* (Terrie Sultan, Corcoran Gallery of Art, juror).
- Small is Beautiful*, Gallery K, Washington, DC.

1997

- Figurative Elements*, Cardinal Gallery, Maryland Hall for the Creative Arts, Annapolis, MD.

1996

- ARTSITES '96*, Rockville Center for the Creative Arts, Rockville, MD (Françoise Yohalem, curator;

illustrated catalog).

-*Small Works Exhibition*, Touchstone Gallery, Washington, DC (Terrie Sultan, juror).

-*Painting '96*, Arlington Arts Center, Arlington, VA (Howard Fox, Los Angeles County Museum of Art, juror).

1995

-Gay Head Galleries, Gay Head, MA.

-*720 Hours at MOCA*, The Museum of Contemporary Art, Washington, DC.

-*12x12x12x12x95*, San Jacinto College South, Houston, TX (Terrie Sultan, juror).

-*Summer Show*, Gallery K, Washington, DC.

-*AIGA 50–4<sup>th</sup> Biennial Design Exhibition*, American Institute of Architects, Washington, DC (illustrated catalog).

-*Reunion of Artists Exhibition*, School 33 Art Center, Baltimore, MD.

-*WPA Spring Art Sale*, Washington Project for the Arts, Washington, DC.

-*DC Commission on the Arts and Humanities, Applicants Exhibition*, Washington Project for the Arts, Washington, DC.

-*Summer Salon 95*, Ellipse Arts Center, Arlington, VA.

-*Open Studio Exhibition*, Washington Project for the Arts, Washington, DC.

-*Small is Beautiful*, Gallery K, Washington, DC

-*Three Visions*, Washington Project for the Arts, Washington, DC.

1994

-*45<sup>th</sup> Annual Show, Art Directors Club of Metropolitan Washington*, Corcoran Gallery of Art, Washington, DC.

-*Spring Fever Arts Sale*, Washington Project for the Arts, Washington, DC.

-*DC Commission on the Arts and Humanities, Applicants Exhibition*, Willow Street Gallery, Washington, DC.

-*Today/Tomorrow*, Washington Project for the Arts, Washington, DC (illustrated catalog).

-*Small Works Exhibition*, Touchstone Gallery, Washington, DC.

1993

-*Rooms & Gardens*, New York, NY.

-*Small is Beautiful*, Gallery K, Washington, DC.

-*Newman's*, Washington, DC.

-*Summer Show*, Gallery K, Washington, DC.

1992

-*Refiguring*, Gallery 10 Ltd, Washington, DC.

-*Corps Show*, Arlington Arts Center, Arlington, VA.

-*WPA Leap Day Art Sale*, Washington Project for the Arts, Washington, DC.

#### **GROUP EXHIBITIONS, continued:**

1991

-*Contemporary Painting*, Fine Arts Gallery, Wake Forest University, Winston-Salem, NC (Victor Facinto, curator).

-*Out-of-Bounds: Images of Exploration and Discovery*, Women's Caucus for Art, Arts 901 Gallery, Washington, DC (Sarah Tanguy, International Sculpture Center, juror).

-*New Face: Artistic Interpretations of Mayor Sharon Pratt Dixon*, District of Columbia Arts Center, Washington, DC (Steed Taylor, curator).

1990

-*Three Person Show*, Arnold & Porter, Washington, DC (Tom Ashcraft and Georgia Deal, curators).

-*Visual AIDS*, Museum for Contemporary Arts, Baltimore, MD.

-*Open Exhibition*, Judicial Center, Fairfax, VA (Philip Brookman, WPA, juror).

-Knight Gomez Gallery, Baltimore, MD.

-*All-Arlington Multi-Media Exhibition*, Ellipse Gallery, Arlington, VA (Jane Addams Allen, juror).

-*McDonough Annual Juried Exhibit*, Tuttle Gallery, McDonough, MD (Carter Ratcliff, juror).

1989

-*Familiar Mysteries*, School 33 Art Center, Baltimore, MD.

1988

-*Natural Space*, Great Falls Art Centre, VA (William Christenberry, Corcoran School of Art, juror).

-*Coastal Exchange Show*, The Arts Council of Richmond, VA (illustrated catalog; essay by Ned Rifkin, Hirschhorn Museum).

-*Artists/Members*, Arlington Arts Center, Arlington, VA (Ted Potter, SECCA, juror).

-*Third Annual Dog Days Show*, Kathleen Ewing Gallery, Washington, DC.

-*Spare Parts*, Tuttle Gallery, McDonough School, McDonough, MD (Jock Reynolds, Washington Project for the Arts, juror).

-*Third Annual Membership Awards Exhibition*, Artists Equity, DC Chapter, Martin Luther King, Jr.

1988, cont'd

Library, Washington, DC (David Tannous, juror).

-*Painting '88*, Arlington Arts Center, Arlington, VA (Terrie Sultan, Corcoran Gallery of Art, juror).

-*Step by Step*, George Mason University, Fairfax, VA (David Tannous, curator).

-*Open Exhibition*, Judicial Center, Fairfax, VA (Helene Posner, National Museum of Women in the Arts, juror).

1987

-*Annual Membership Awards Exhibition*, Artists Equity, DC Chapter, The Athenaeum, Alexandria, VA (Barbara Kornblatt, B.R. Kornblatt Gallery, juror).

1986

-*Artists' Trade Show*, Washington Project for the Arts, Washington, DC.

-*New Contacts*, Prince George's College, Largo, MD.

**GROUP EXHIBITIONS, continued:**

1985

-*Mamas, Don't Let Your Babies Grow Up To Be Artists*, Martin Luther King, Jr Library, Washington, DC.

-*Salon des Refuses*, Washington Women's Art Center, Washington, DC.

-*Shelter '85*, Zenith Gallery, Washington, DC(illustrated catalog; Sarah Hollander, Harry Rand and David Tannous, jurors).

-*Area-Wide Juried Show*, Washington Women's Art Center, Washington, DC (Ned Rifkin, Corcoran Gallery of Art, juror

1984

-*Glen Echo Annual Exhibition*, Glen Echo, MD.

-*Adams Morgan Day Festival*, Washington, DC.

**COMMISSIONS:**

2014, 2013 & 2011 -*RALLY; RALLY II; RALLY NY* - multiple-canvas paintings for Promontory Financial Group.

**CRITIC AWARDS:**

1992, 1991 & 1989 - Maryland Art Place Critics' Residency Program Awards (studio visits and critical essays by Lee Fleming, Roberta Morgan and Carter Ratcliff in illustrated catalogs).  
1990 - Arlington Arts Center Critic-in-Residence Program Award (studio visits by Ronny Cohen).

**EDUCATION:**

- 1972 - Weston College, Cambridge, MA  
- 1970 - St. Joseph College, Rensselaer, IN - BA

**GRANTS:**

2009 - Morris and Gwendolyn Cafritz Foundation grant, Washington, DC.  
2006, 1994 & 1993 - Technical Assistance Grants, DC Commission on the Arts and Humanities, Washington, DC.  
1997 - Oberpfälzer Künstlerhaus Fellowship from Förderverein Stadt Schwandorf, GERMANY.  
1994 - Exhibition funding from The Painted Bride, Philadelphia, PA.  
1991 - Exhibition funding from Virginia Commission for the Arts, Richmond, VA.

**FELLOWSHIPS and RESIDENCY AWARDS:**

2014 - Trafo Studio, Prague, CZECH REPUBLIC - International Residency Fellowship.  
2012 - Moulin à Nef, Auvillar, FRANCE - Residency Fellowship.  
2010 - Virginia Center for the Creative Arts, Sweet Briar, VA - Residency Fellowship.  
2009 - Virginia Center for the Creative Arts, Sweet Briar, VA (Morris & Gwendolyn Cafritz Foundation Grant)  
- Residency Fellowship.  
2006 - *American Artists Abroad*, Quito & Guayaquil, ECUADOR - Visiting Artist University Lecture Fellowship -  
ART in Embassies Program, U.S. Department of State, Washington, DC .  
2002 - Oberpfälzer Künstlerhaus, Schwandorf, GERMANY - Painting Residency.  
2001 - Virginia Center for the Creative Arts, Sweet Briar, VA - Residency Fellowship.  
1998 - Virginia Center for the Creative Arts, Sweet Briar, VA - Residency Fellowship.  
1997 - Casale Centrale, Rome, ITALY - Painting Residency.  
1997 - Oberpfälzer Künstlerhaus, Schwandorf, GERMANY (Förderverein Stadt Schwandorf Grant)  
- Residency Fellowship.  
1996 - Virginia Center for the Creative Arts, Sweet Briar, VA - Residency Fellowship.  
1994 - Studio 231, Sperryville, VA. (DC Commission on the Arts & Humanities Grant) – Residency Fellowship.

1993 - Casale Centrone, Rome, ITALY - Painting Residency.

1989 - Fondation Karolyi, Vence, FRANCE - Residency Fellowship.

1988 - Millay Colony for the Arts, Austerlitz, NY -Residency Fellowship.

1987 - Cummington Community of the Arts, Cummington, MA -Residency Fellowship.

1987 - Montalvo Center for the Creative Arts, Saratoga, CA -Residency Fellowship.

1987 - Millay Colony for the Arts, Austerlitz, NY -Residency Fellowship.

1986 - Virginia Center for the Creative Arts, Sweet Briar, VA - Residency Fellowship.

1985 - Cummington Community of the Arts, Cummington, MA -Two Residency Fellowships.

1984 - Cummington Community of the Arts, Cummington, MA -Residency Fellowship.

**COLLECTIONS:**

Akin/Gump/Strauss/Hauer/Feld  
American Federation of Teachers  
American Institute of Certified Public Accountants  
Arlington County, VA  
The Blue Ribbon  
Capital One  
Chase Point  
Children's Hospital  
The Concordia Hotel  
Covington & Burling  
Claudius Corporation  
District of Columbia Men's Shelter  
D.C. Commission on the Arts and Humanities  
W.B. Doner & Co., Intl., London, UK  
Estate of Flo & Gene Davis  
Fairfax Hospital  
Fidelity Investments  
Garruba/Dennis/Konetzka  
Hanley-Wood  
HealthSouth, Birmingham, AL  
Hibiscus Restaurant  
Juwelier Meiller, Schwandorf, Germany  
Latham & Watkins  
Londonderry Mgmt. Corp., New York, NY  
Marsh & McLennan  
Meyer Foundation  
Moulin à Nef, Auvillar, France  
Municipal Securities Rulemaking Board  
Project Home AIDS Hospice, Baltimore, MD  
Promontory Financial Group  
Quadel Consulting Corporation  
Rapid Funding

Sallie Mae  
Stadt Schwandorf, Germany  
Susan Gulick Interiors  
TABA, Inc.  
University of Maryland Law School, Baltimore, MD  
U. S. Embassy, Addis Ababa, Ethiopia  
Virginia Center for the Creative Arts, Sweet Briar, VA  
The Willard Hotel  
Zuckerman/Spaeder