Music Got Us Here
2017-2018 | Annual Report
Message From Our Co-Founders

THANK YOU FOR MAKING DREAMS COME TRUE

Just eight short years ago we took our dream, of using music and expressive arts therapies to help people in our community heal and realize their untapped potential, and turned it into A Place To Be. We started out with a few trusting clients, several dedicated supporters and a community not familiar with the benefits and results of clinically-based music therapy.

Today, A Place To Be has grown to one of the largest and widely known music therapy nonprofit organizations in the country. Every week we are now bringing the healing power of music therapy and expressive arts therapy to more than 375 youth, adults and families in our community. And maybe even more important, through our performance-based model, we are spreading the values of love, acceptance, inclusion, respect, hope and innovation throughout Loudoun County and beyond.

This year the American Music Therapy Association awarded A Place To Be with the “Professional Practice Award.” The Virginia Commission for the Arts named A Place To Be as one of the “Best Emerging Arts Organizations” in Virginia. The Loudoun County School Business Partnership presented us with the “Make a Difference Award,” and the Catalogue for Philanthropy named A Place To Be as “One of the Best Local Nonprofits.”

While we are proud of the exceptional nonprofit we have built over the past eight years, all of our external accolades pale in the light of the powerful successes we experience on a daily basis. When a mother tells us through tears that her child, diagnosed with autism, was able to sing “I love you,” for the first time ever, we are motivated to keep growing, keep innovating and keep providing opportunities for more people to experience the gift of music therapy.

As you read through the pages of our Annual Report, we hope you are awed by the stories of our clients and their families, inspired by the quotes from others touched by our work and proud of the impact we are making in Loudoun County. We know that we could not be telling our story of success without you. Whether you are a participant, a donor, a volunteer, a community partner, or you support us by attending our events, we cannot thank you enough. Your belief in A Place To Be continues to bring hope and healing to people navigating life’s challenges.

Thank you from the bottom of our hearts for all you do to make A Place To Be a dream come true for so many.

Tom Sweitzer       Kim Tapper
Co-Founder                                 Co-Founder

MISSION
Helping people face, navigate and overcome life’s challenges using clinically-based practices of music therapy and expressive arts therapy.

VISION
To be an influential therapeutic arts organization that leads the way in offering unique performance-based music therapy programs while creating an inclusive society where everyone is seen as equal and valuable with their unique gifts and challenges.

VALUES
Love, Respect, Inclusivity, Hope, Acceptance and Innovation
If you walk into one of the music therapy rooms at A Place To Be on a Thursday evening, you may find 9-year-old Numa nestled in mother's lap, working with his music therapist on his latest therapeutic goals. The room is filled with music, laughter and his mother's delighted enthusiasm as she lovingly encourages her son on every small progress he makes through music therapy.

Just several years ago, Numa was a typical little boy, full of energy, character and song. Always a lover of music, Numa delighted in belting out tunes from his favorite Broadway musicals like Les Miserables and Mamma Mia, to any audience who would listen. But when Numa was six, he experienced a brain bleed, after an Arteriovenous Malformation (AVM) ruptured turning into an almost deathly stroke, which affected almost all of his daily living functioning. He is now in a wheelchair, nonverbal and dependent on caregivers to fulfill his needs. Despite his many physical challenges, the music is still in Numa.

Last year, after learning about A Place To Be through his homecare nurse, Numa's mother, Lula, enrolled her son in music therapy sessions. The family now travels weekly, from northern Virginia to Middleburg, through rush hour traffic, to participate in music therapy.

"We are working on three primary goals, communication, motor coordination and sensory integration," explained Allison Echard, a Board-Certified music therapist at A Place To Be. “Before his AVM ruptured, Numa was strutting down sidewalks belting out his favorite songs,” Allison said. “Music is something that has been important in his life. Having the opportunity to be engaged in music now, despite his limitations, is filling him up, motivating and encouraging him to work on his rehabilitation goals.”

Numa's progress is encouraging. In therapy for less than a year, he is achieving therapeutic goals from vocalizing sounds to finish a musical phrase, to turning his head toward the sound of his favorite pitched bell, to lifting his hand while sitting at the piano with his mother to signal the last note of his favorite song.

But it’s not only Numa who is benefiting from music therapy. Music is helping the whole family stay connected. Often times Numa's father and his little brother wait patiently in the waiting room at A Place To Be, so very excited to participate in the goodbye song at the end of Numa's session. And Lula is of course a big part of each music therapy session. While most of Lula's days are filled with taking care of Numa's medical needs, frequent doctor visits, managing medicines and staying up with him when he can't sleep, music therapy gives mother and son the opportunity to reconnect through music, a passion they both have always shared.

"We strongly believe that the power of music can bring our son's voice back and that one day Numa can share his own story. This brings hope and faith to a family like us,” Lula said. "We are here because we have hope.”

"We believe that music therapy was the key that helped our son unlock the potential and talent that we ALWAYS knew existed in him. Through participating in individual and group music therapy programs at A Place To Be, he has matured to the point where he now gives back, mentoring both young campers at summer camp and adults with disabilities at Lunch Bunch. Our prayer is that every parent who is searching for help for their child will find their own 'place to be' in this world.”

- Jim and Lynn Small

At A Place To Be, we help people with differing abilities, medical and mental health struggles face, navigate and overcome life’s challenges using the clinically-based practices of music therapy and expressive arts therapy. Through both individual and group music therapy sessions, our Board-Certified therapists create individualized plans to help our clients achieve therapeutic goals and discover unrealized potential in a supportive, engaging and fun environment.
The Day Mama Bear Needed a Hug

Phoebe has been coming to A Place To Be for several therapeutic reasons including anxiety and panic attacks. Last summer she took on the role of Mama Bear in our original musical Human Tales. This was her very first acting experience and her first time singing in public ever, and Mama Bear was a lead role with at least 100 lines and multiple songs! During the two-week camp, Phoebe methodically and deliberately learned her lines, music and blocking. Many times during rehearsals, overwhelmed by anxiety or panic, Phoebe couldn’t hold back the tears, and would need to take a break. But no matter how many times that happened, she always came back to the stage more determined than ever, and continued her work as an actress.

At A Place To Be we embrace all our clients with a safety net of love so they can feel free to express themselves and take risks. There is nothing more vulnerable than getting up on stage in front of hundreds of people to act, sing or dance. Our performance-based therapy approach utilizes structure, inclusivity, supportive leaders, trained therapists and a humanistic, person-first approach to directing people with disabilities and challenges. Having a chance to perform and achieve a level of artistic accomplishment motivates our clients, disguises the therapy, and inspires growth and confidence. That our cast members share the stage with others who have diverse challenges and take risks too, helps them to feel less alone, less ‘different’, and more a part of something bigger and beautiful.

On dress rehearsal night, the cast was in full costume and makeup with an audience of 75 eager guests. The goal was to run thru the whole show without stopping. Mama Bear was to say her lines with wit and humor—not tears. But during the scene Phoebe had an anxiety attack. Acting inside a fairytale, dressed in her fuzzy bear costume, her real-world challenges overtook her and she grew dark and shaky.

“I could see the anxiety building up, so I wasn’t surprised when the tears started to flow,” said Lisa Shaw, Phoebe’s Mom. “Every fiber of me wanted to run up there and hug her, but I knew I couldn’t do that. And through her tears, Phoebe kept singing! She didn’t run off stage or break down. She did the opposite. She closed her eyes and pushed through it! She was supported and loved by her cast mates, who went on with the scene, but placed their arms around her. That’s the power of music therapy and LOVE at A Place To Be!”

Through that powerful love, acceptance and trust, and thanks to the motivation of music and theater, Phoebe executed the entire dress rehearsal without stopping and went on to perform three shows to sold out crowds. Phoebe is now part of The Same Sky Project, our touring company that brings inclusive productions to thousands of local middle school students inspiring them to accept themselves and to give empathy to others who may also be struggling in this world.

On a personal note, Lisa Shaw said:

“Community Programming

A Place To Be’s innovative and educational community programming is designed to help lend a voice to those living with differing abilities as well as those facing medical and mental health challenges. Through our performance-based music therapy method, many of our clients showcase their abilities on a public stage, fostering growth, confidence, development and healing. But our performances also have a profound impact on our audience by magnifying the ideas of inclusion, acceptance, empathy, love and help in creating a community where everyone is seen as equal and valuable.

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Community Programming Impact

- Performed more than 50 powerful productions and shows throughout Loudoun County and beyond
- Reached more than 14,000 audience members with messages of empathy, inclusion and love

“This play really spoke deeply to me, because people with Autism, ADHD, Down syndrome, depression, anxiety, and Cerebral Palsy were brave enough to go onstage in front of hundreds, if not thousands of people. I feel like not enough people know about how serious these things are, and this play changed my perspective of people with disabilities. This play is very informative if you’re willing to get past the mental barrier that society has put on us.”

– Loudoun County 6th grader after watching an A Place To Be Same Sky Production

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– Loudoun County 6th grader after watching an A Place To Be Same Sky Production
Music is Life

Last year, Ray met a 60-year-old woman in the oncology unit. She was weary from her many hospital stays, including a tough journey through intensive chemotherapy and radiation treatment. She was now back in the hospital dealing with breathing issues. “She confided in me, that she sometimes feels that her illness is never ending, and that she was starting to feel burdensome to her family,” Ray said.

After listening to her story, they spoke about music. Ray learned that the woman loved to sing and listen to folk and country music from the 60s and 70s. “But I don’t feel like singing much these days,” she told him.

Ray suggested they put all the “hospital” thoughts aside for a bit and just sing. “And...we sang,” he said. “Joni Mitchell, Peter, Paul and Mary, some John Denver. When she was in the music experience, when she was singing - everything seemed to change. Suddenly she was smiling. Suddenly there was energy in her body. Suddenly she looked... alive.”

After they finished, the woman told Ray, “For so long, I have felt as though I have just been existing. The music, singing, makes me feel like I’m living.”

There are many distresses we can address with music therapy in the hospital including pain management, anxiety, coping with hospital stays, emotional support, comfort and disorientation, but this quote “Music makes me feel like I’m living,” really expresses the core of why music!

“A hospital stay, going through treatment, being hooked up to a ventilator to help with breathing, all of these things take a little bit of our identity, autonomy and self-worth (and our lives) away,” explained Ray. “Music can help bring that back, even in an oncology unit or an ICU. When we feel like we are living, we are more motivated to get better and, well, continue living. Music is healing. Music is motivating. Music is empowering. Music is life.”

A Place To Be began working at the Inova Hospital Health System in 2015. As the exclusive provider of medical music therapy at Inova, last year we expanded our program from one to three Inova hospitals. Our music therapy interventions support medical treatment plans for adults and children in all in-patient units helping to reduce anxiety and fear, ease orientation and confusion issues, and provide stimulation and emotional support in coping with illness, treatment or hospital stays.

Raymond Leone, MMT, MT-BC is a Board-Certified music therapist and the head of A Place To Be’s Medical Music Therapy Program. He, along with four other music therapists and our interns visit thousands of patients each year at Inova. They witness the positive impact of music therapy on critically ill patients every day.

Music is Life

Music is Life

Different Strokes For Different Folks

Choir performs a holiday concert.

Medical Music Therapy Impact

- Provided music therapy to more than 2,700 patients at Loudoun, Fair Oaks and Fairfax hospitals
- Served hospital patients. 90% of whom were new to music therapy

“I love music. I really do. I try to listen in the doorway while Ray is working with a patient. Sometimes I sing along. It gives me a break, it can help energize me, or help relax me when I’m stressed out. The benefit is hard to describe, but I get so much from the music therapy program here”

- Shannon Cox, Medical Surgical Unit Hospital Nurse
Program Highlights

Direct Services

Our group programs utilize music therapy and expressive arts therapy interventions while also providing social opportunities for participants to grow and thrive in a community. Staffed by Board-Certified therapists and a dedicated pool of volunteers, our group programs model inclusivity and allow everyone involved to learn from each other.

Lunch Bunch, in its eighth year, helps create social engagement for adults with differing abilities who often lack social opportunities outside their immediate families or vocational support center. Our Social Groups like Friday Night Guys and Sister Strong are tailored to the needs of individuals to flourish in a group setting. Immersion, our day-long program, helps participants develop social and communication skills, resiliency and self-expression.

Program Highlights

Important community partners, such as ECHO, Grafton, the Kellar Center and MVLE also benefit from our regular music therapy group programs, both at our facility in Middleburg, and also offsite at their program sites.

A special grant, supported by 100 Women Strong is helping us pilot a new home-bound individual music therapy program.

Our Individual Sessions focus on a broad range of therapeutic goals such as psychosocial development, communication, sensory integration, self-expression, resiliency and self-regulation.

The American Music Therapy Association awarded A Place To Be the “Professional Practice Award” in 2017 for making a significant contribution to the practice of music therapy in the areas of therapeutic services, clinical supervision, education, and administration.

Medicat Music Therapy Program Highlights:

Ray Leone received the Graduate Research Award at the regional American Music Therapy Association Conference for his work in utilizing live music in the Intensive Care Unit (ICU). He co-authored a study along with other medical professionals, and published the results in the January 2019 issue of American Journal of Critical Care. The study supports active music therapy as a non-pharmacological intervention in the ICU.

The Inova Stroke Survivor Choir, Different Stokes for Different Folks continues to meet on a weekly basis at Inova Hospital. Many of the choir members deal with Aphasia and other issues as a result of having a stroke. We use music therapy to work on each member’s personal goals and as a tool to bring positive socialization. The group also performs in public, including a performance with renowned soprano Renee Fleming, sharing their progress and involving the community in the power of music therapy.

A Place To Be music therapists also served more than 250 patients at the Loudoun Nursing and Rehabilitation Center, a skilled nursing center that has both short term rehab placements as well as long-term residents, using music therapy to help with confusion and orientation stress, reduce anxiety, provide meaningful socialization and support and end of life/hospice care. And we served nearly 400 patients seeking treatment at the Loudoun Adult Medical Psychiatric Services who benefited from individual and group music therapy last year.

Community Programming Highlights

Virginia Commission for the Arts awarded A Place To Be one of the “Best Emerging Arts Organizations” in Virginia in 2018.

The Loudoun School Business Partnership presented the “Make a Difference Award” to A Place To Be for making a difference in the lives of youth in the county through arts programs on cutting edge topics such as empathy, disabilities and mental health challenges.

“A Will To Survive”, our original musical addressing teen mental health struggles, performed to a sold-out house at The John F. Kennedy Center in Washington, D.C. in November of 2017.

“A Mother’s Will”, a documentary based on the A Will To Survive musical, features Ann Charlotte Robinson and her journey of healing after her son’s suicide. The award-winning documentary premiered and toured locally and is now showing in film festivals internationally. The film was produced with the support of the Matthews Family.

“One Second of Grace” – an original musical about mental health, anxiety disorder and teenage life premiered in Loudoun County as part of The Same Sky Project.

“Music Got Me Here” premiered at the Middleburg Film Festival to sold out audiences in the fall of 2017. The documentary is based on the story of Forrest Stone Allen and the role music therapy played in his recovery following a life-threatening traumatic brain injury.

“A Place To Be” was awarded the 2019 “Make a Difference Award” by Loudoun County Sheriff’s Office.

“We the People” – our annual music festival held in May at the Middleburg Fairgrounds brings a diverse array of musical talent together.

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Message from the Board President

EXPANDING ACCESS TO MUSIC THERAPY

You may already know our story and how, through the science and magic of music therapy, our family held onto hope, and our son Forrest found his voice following a catastrophic accident in 2011 that resulted in a life-threatening traumatic brain injury. Eight years later, through many peaks and valleys and much hard work, Forrest is thriving as he completes his freshman year of college at George Mason University’s Life program. He is also using his experience to advocate for others, serving as the Development Volunteer Associate for A Place To Be, to ensure that others have the same opportunities that he had to find their voices and reach their full therapeutic potential through the transformative power of music therapy.

Because of my family’s experience, it may be obvious why I support A Place To Be. But my commitment to the organization and the therapeutic power of music goes far beyond my family’s remarkable outcome. As President of the Board, I witness on a day-to-day basis the benefits of music therapy on the more than 375 families we now serve each week. I also appreciate the profound positive impact A Place To Be has on the entire community.

In the past year, A Place To Be took its message of hope for mental health to the stage of The John F. Kennedy Center through our Same Sky Production of A Will To Survive. And the documentary based on Forrest’s relationship with Tom Sweitzer and the role music therapy played in his recovery, Music Got Me Here, debuted to sold out crowds at the Middleburg Film Festival, with possibly more exposure to come!

Major public stages, like the Kennedy Center, and moving documentaries help us increase the awareness of the clinically-based practice of music therapy throughout Loudoun County and beyond. They also result in continued growth for A Place To Be. For example, this year we expanded our medical music therapy program with Inova Health Systems and added additional therapists to our staff to broaden our programs and open doors to others in our community who might benefit from music therapy.

We have welcomed new support through winning prestigious grants, gaining local government and school system support and introducing new donors to our mission of helping people face, navigate and overcome life’s challenges through the clinical practices of music therapy and expressive arts therapy. I am also pleased to report that with your support, The Forrest Stone Allen Financial Aid Fund continues to grow, now providing financial aid to more than 30 percent of our families at A Place To Be.

To everyone who has contributed your gifts, talents and presence to A Place To Be this year, you have my deepest gratitude. You are opening doors and increasing the awareness of the healing possibilities of music therapy to more people than ever. Thank you for giving families hope and A Place To Be in our community.

Rae Stone, Board President

Our Team

Board of Directors

Our dedicated Board consists of community leaders, successful business executives and parents of clients who continuously and generously support A Place To Be through their resources, expertise and time. Each and every one of our Board members shares a passion for the mission of A Place To Be and a commitment to making sure that everyone in our community that can be helped from the therapeutic benefits of music therapy has opportunities to do so.

Raw Stone, President
Sharon Unger, Vice President
Donna Holman, Secretary
Doug Meeker, Treasurer
Bobbie Fossaner, Program Assistant
Darnell Grant, Program Director
Kristin Ludvig, Program Coordinator
Scott Miller, Clinical Consultant
Linda Platt, Communications and Development Coordinator
Taylor Price, Accounting Manager

Judy Washburn, Treasurer
Teresa Wheeler, Development Volunteer
Retired in 2018

Marie Dougherty, Development Volunteer

Rud Lowry, Development Volunteer

Ric Boardman, Development Volunteer

A Place To Be Staff

Leadership Team
Tom Sweitzer, MMT, MT-BC, Executive Director, Co-Founder
Kim Tappan, MS, FCC, Executive Director, Co-Founder
Allison Echard, MMT, MT-BC, Co-Founder
Ashley Gant, MMT, MT-BC
Valerie Jackson, MMT, MT-BC
Ray Leane, MMT, MT-BC
M.G. Camarillo, MMT, MT-BC, SLP
Brandon Hassan, MMT, MT-BC
Ray Leane, MMT, MT-BC
Angelle Cook, MA, RDT
Alysha Gant, MMT, MT-BC
Valerie Jackson, MMT, MT-BC
Allison Echard, MMT, MT-BC
Siena Roberts, Production and Special Events Coordinator
Skyler Freeman, MT
Kevin Leong, MA, MMT, NMT
Co-Founder
Teresa Wheeler, Development Volunteer
Catherine Parker, MA, MMT
Kim Tappan, MS, FCC
M.G. Camarillo, MMT, MT-BC
Teresa Wheeler, Development Volunteer

A Will To Survive
Music Got Me Here

Our Team

A Place To Be is proud of its university affiliated internship program for students completing their final step of academic development before sitting for the music therapy board certification exam. Music therapy internships are placed in a variety of clinical settings at A Place To Be including individual sessions and groups, medical placements, and performance-based music therapy opportunities. In addition to hands-on experience and training in the field, our interns also take on administrative tasks such as session documentation, treatment planning, data collection, research, reports development, interdisciplinary collaboration, program development, advocacy and supervision. Our program supports eight interns a year, taking from universities throughout the country including Shenandoah University, Berklee College of Music, Duquesne University, Immaculata University, Radford University, Slippery Rock University, Duquesne University and Seattle Pacific University.

Sparkling Internship Program

Co-Founder
Katherine Paul, MT, MT-BC
Patient Services Coordinator
Kevin Leong, MA, MMT, NMT
Teresa Wheeler, Development Volunteer
Siena Roberts, Production and Special Events Coordinator
Lia Sherman, Accounting Manager
Management Report

A Place To Be continued to grow dramatically over the past fiscal year as we served more clients and our partners discovered new ways to engage with our therapeutic approaches. The number of families served increased by 25% and our performance-based music therapy programs spread messages of acceptance, respect, inclusion, love and hope to thousands. We have grown to become one of the largest nonprofit music therapy organizations in the country, and we are constantly finding more new opportunities to share the gifts our amazing therapy team offers to those facing medical, emotional, developmental and physical challenges.

We are grateful that more members of our community than ever made generous contributions to our efforts and consequently we have, again, set new records for philanthropic support including individual giving, foundation, business and government support and also increases in earned revenue.

As we continue to invest in critical strategic areas and initiatives to enable us to properly scale the scope of our programs, we conscientiously devote ourselves to managing our resources to maximize programmatic impact by directing 81 percent of total expenses to our therapeutic, educational and medical interventions throughout northern Virginia.

A Place To Be responsibly stewards the funds we receive from caring supporters dedicated to changing the way the world sees people with challenges. Our unequivocal commitment to financial accountability, transparency and compliance remains one of our highest organizational priorities. We always pledge to maintain the best practices of financial management standards expected of our organization with vigilance and integrity.

Thank you for your support. We value your trust and believe it to be one of our greatest assets.

John Tong
Sr. Director of Finance & Administration

Financial Summary
Ending August 31st of each fiscal year

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<tr>
<th>REVENUE AND SUPPORT</th>
<th>2018</th>
<th>2017</th>
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<td>Individual giving</td>
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<td>Foundations and corporations</td>
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<th>EXPENSES AND CHANGES IN NET ASSETS</th>
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<td>Program services</td>
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<td>Direct therapeutic expenses</td>
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<td>Project specific expenses</td>
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<td><strong>Overall program expenses</strong></td>
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<td><strong>Total program services</strong></td>
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<td><strong>Total expenses</strong></td>
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<td>Changes in net assets from operations</td>
<td>$377,629</td>
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<thead>
<tr>
<th>CHANGES IN NET ASSETS</th>
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<tr>
<td>Net assets, beginning of fiscal year</td>
<td>$506,288</td>
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<td>Net assets, end of fiscal year</td>
<td>$583,917</td>
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The actual average cost for each client served across all our programs in 2018: $3,345

The average amount we charged for our services for each client served in 2018: $2,047

The amount of contributions we had to raise for each client served to break-even in 2018: $1,297
Recognizing the support of individuals, foundations, businesses, and partner groups and local government agencies that made our programs successful last year:

Donors are listed for the 2018 calendar year.

$10,000+
Magellan Foundation
Dun Foundation
Dun Foundation
Maite & Kevin Dougherty* Shannon & Jim Davis* Wells Fargo Foundation

$5,000+
Kent Allen & Rae Stone*
Intersections Enterprises, Inc.
Ben & KC Graham*
Bob Foosaner*
ConnerStrong Foundation
Community Foundation for

$1,000+
Kevin Labick & Diana Capriotti
Anastasia & Anthony Campbell
Bright Funds Foundation
J Preston Levis Charitable
Helmut Wolfgang Schumann
Denise & John Gilliland*
Christopher Kent & Blossom & Bloom Shop

$500+
J Preston Levis Charitable
Jenny Lee
Suzanne & Robert Jackson
Hollymar Foundation*

We also thank those
Christine Sehn

Ron Sipes
Help From Our Friends

Volunteers
Our 2017-2018 volunteers donated more than a thousand hours of service last year, contributing their time, their love and their presence all to ensure that people in our community have A Place To Be. Volunteers supported our therapists during group sessions, camps and performances. They served on our Financial Aid Committee, translated scripts, provided carpool services, helped with fundraising events and mass mailings and so much more.

Forrest Allen
Brett Bedall
Jim Burne
Cameron Carlson
Kurt Carlson
Ian Carlson
Quincy Crowther
Margaret Duquette
Jay Gibbles
Melissa Hughes
Heather Malloy
Heather Malloy
Morgan Potter
Gary Schupmeyer

Bret Bedall
Molly Eiswet
Diana Filmore
Bri Graham
Suz Landolph
Amalia Leong
Tutti Pencince
Liz Gilliland
Jim Kleeblatt
Chris Knoedler
Katrina Krajewski
Sally O’Connor
Matthew Peterson
Andrew Rodriguez
William Rodriguez

Paul Gast
Boo Graham
Mary Ann Hayden
Tim Hoerner
Rebecca Lewis
Jay Gibbles
Vickie Ralph
Dana Reuter
Elizabth Rice

Jim Burns
Suz Landolph
Allama Leong
Tutti Pencince

Cameron Carlson
Vickie Ralph
Dana Reuter

Cameron Carlson
Kurt Carlson
Ian Carlson
Quincy Crowther
Margaret Duquette
Jay Gibbles
Melissa Hughes
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Heather Malloy
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Amy Stone

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Community Thanks
The Loudoun County community is welcoming and so supportive of our mission. In addition to our many donors, volunteers and partners, much of our success can be attributed to the community in which we live. So many people, businesses large and small, and other community organizations support A Place To Be. While the list is not complete, we would like to extend special thanks to

Backstreet Productions, LLC
Brian Wagner, Kaleo Legal
The Hill School
Middleburg Eccentric

Steve Netangis
Red Fox Inn
Reston Limousine
Salamander Resort & Spa
Trillium Farm

A special thank you to Sharon Homan Photography who provided many of the beautiful images used in this annual report as well as many of the professional photographs we use throughout the year.

In Memory Of Cody Huntington
In July of 2018, A Place To Be said goodbye to one of our beloved clients, Miss Cody Huntington. Cody loved music therapy in 2017. She approached music therapy with the same beautiful fierceness that she approached her life journey following a car accident that left her with a traumatic brain injury. Although she’s not physically with us anymore, her lessons of strength, love and resilience will always be with us and A Place To Be family.

“I love music more than anything. I have also always wanted to help people. This is the perfect combination. I can help people through music and that is amazing to me.”

– Becca Lewis, Lunch Bunch Volunteer

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