

Lisa Bielawa

WWW.LISABIELAWA.NET

Note

Premiere: May 10-12, 2013, Tempelhofer Park, Berlin, Germany.
October 26-27, 2013, Crissy Field, San Francisco, CA

Duration: 60'
Instrumentation: hundreds

Tempelhof Broadcast and Crissy Broadcast (collectively Airfield Broadcasts), brought together hundreds of musicians in a large-scale spatial acoustic musical celebration in and about the unique environs in which it was performed. The nature of Lisa Bielawa's new work is in keeping with the definition of the word broadcast, "cast or scattered in all directions." Musicians began in the center of the field and dispersed outwards according to instructions given to them in the musical score, coordinated only by synchronized watches and long-distance musical cues. Some players moved in clusters, and others spread out in long chains. Some groups were instructed to stay close to each other for a certain duration, and to then peel away. Listeners in the park were able to choose how to hear the pieces, deciding where to move as the musicians dispersed. Traveling on foot or by bicycle, they were able to take in several different points of view from throughout the field over the course of the performances.

Additional information at www.airfieldbroadcasts.org

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