

The Dragon and the Girl

Lisa Bielawa

WWW.LISABIELAWA.NET

Note

Premiere: August 16, 2014 by Joshua Roman at The Stone, NYC.
Duration: 5'
Instrumentation: 'cello solo

Written expressly for cellist Joshua Roman, whose technical virtuosity is matched by youthful exuberance and disarming innocence, this piece is a study for an episode of Bielawa's made-for-TV opera *Vireo*. Using motivic musical material associated with the young protagonist Vireo, who lives in three centuries at once and has fantastical visions that complicate her own life and pique the interest (and darker motivations) of those around her, the piece takes its mood (and its title) from a scene in which Vireo describes a terrifying (but totally friendly) fire-breathing dragon teaching his friend - a trusting young girl - to read.

– Lisa Bielawa

Publishing & Management: Daniel Brodney | 917.676.1858 | brodney@prodigy.net

Press Contact: Christina Jensen PR LLC | 646.536.7864 | christina@christinajensenpr.com