

50 Measures for Aaron

Lisa Bielawa

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Note

Premiere: November 19, 2010,
Symphony Space, NYC
Duration: 7'
Instrumentation: Cello & Piano

50 Measures for Aaron was commissioned for composer Aaron Jay Kernis's 50th birthday, by his family. It unfolds in exactly 50 measures in 5/4 time, at a tempo of quarter note = 50. I've been asked if it is a musically "fictionalized" account of the composer's life to that point. While it does certainly seem to tell a story, I'd like to think that it is more of an invitation to the listener to remember what various ages were like for her or him.

– Lisa Bielawa

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