



DEREK DUNLOP

#### EDUCATION

- 2006 Master of Fine Arts (Visual Arts), University of British Columbia, Vancouver, BC  
2001 Bachelor of Fine Arts (Visual Arts), Simon Fraser University, Burnaby, BC

#### SOLO EXHIBITIONS

- 2013 *Thoughts and Non-Thoughts*, Curated by Natalia Lebedinskaia. Art Gallery of Southwestern Manitoba, Brandon, MB  
2012 *square*, Michael Gibson Gallery, London, ON  
2005 *i cannot live without you*, Blanket Gallery, Vancouver, BC  
2004 *have clean hands*, PLATFORM centre for photographic + digital arts, Winnipeg, MB (2004)

#### SELECTED GROUP EXHIBITIONS

- 2015 *Made in Paint*. The Sam & Adele Golden Gallery, New Berlin, NY  
2014 *Cryptographics: a tribute to the Voynich Manuscript*. Curated by Manus Groenen. Artslant, Curator's Open. Expo Chicago  
2014 *The Great Poor Farm Experiment VI, The Drawing Center's Open Sessions at The Poor Farm*, Organized by Brad Killam and Michelle Grabner. Poor Farm, Manawa, WI  
2014 *Actual Artists*, Actual. Winnipeg, MB  
2014 *The Intuitionists*, Organized by Heather Hart, Steffani Jemison, and Jina Valentine. Curated by Lisa Sigal. The Drawing Center, New York City, NY  
2014 *action+object+exchange*, Curated by Lisa Sigal and Nova Benway and the Open Session Fellows. The Drawing Center, The Lab, New York City, NY (2014)  
2012 *Re-Configuring Abstraction*, Curated by Mary Reid, School of Art Gallery, University of Manitoba, Winnipeg, MB

- 2012 *Never-Dying Worm*, Curated by Marina Roy. AHVA Library Gallery, Vancouver, BC
- 2011 *Some Paintings*, Curated by Sophie Brodovitch. Equinox Gallery, Vancouver, BC
- 2011 *Cyber-Surveillance in Everyday Life*, Curated by Alex Snukal. InterAccess Electronic Media Arts Centre, Toronto, ON
- 2011 *Below the Line*, Curated by the Balcone Collective. Balcone Gallery, Vancouver, BC
- 2010 *FAX*, Burnaby Art Gallery, Burnaby, BC
- 2009 *I:dent Constructing and deconstructing personal and social identities*, Curated by Sophie Brodovitch, Burnaby Art Gallery, Burnaby, BC
- 2009 *Pencil on Paper*, Curated by Lynn Ruscheinsky. Elliott Louis Gallery, Vancouver, BC
- 2007 *Faculty Show*, AMS Art Gallery, University of British Columbia, Vancouver, BC
- 2007 *The Artist Project Toronto*, The Liberty Grand, Toronto, ON
- 2006 *Wight Biennial: Anxiety of Influence*. Curated by Jesse Aaron Green, Daniel Horn, Vishal Jugdeo and Jacob Stewart-Halevy. UCLA New Wight Gallery, Los Angeles, CA
- 2006 *Strange Bedfellows*, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2006 *From the Peg*, Harbourfront Centre, Toronto, ON
- 2006 *Common Room*, Belkin Satellite, Collaborative Curatorial project, Vancouver, BC
- 2005 *This Experiment*, the butchershop, Vancouver, BC
- 2004 *Making It Like a Man*, Curated by David Garneau. Mackenzie Art Gallery, Regina, SK
- 2004 *Nevermind the Bollocks*, Label Gallery, Winnipeg, MB
- 2003 *Jennie O's Rolodex Art Show*, Ace Art Inc, Winnipeg, MB
- 2003 *The Other Red Green Show*, Quiet Room Gallery, University of Manitoba
- 2001 *Helen Pitt Triennial Awards Exhibition*, Kelowna Art Gallery, Kelowna, BC

## AWARDS

- 2014 Jan and Adam Waterous Scholarship
- 2015 Manitoba Arts Council Creation/Production Grant
- 2014 Canada Council Travel Grant
- 2014 Manitoba Arts Council Travel/Professional Development Grant
- 2014 Winnipeg Arts Council Professional Development Grant
- 2014 Winnipeg Arts Council Grant to Individual Artists

- 2012 Winnipeg Arts Council, The RBC On The Rise Award Nominee
- 2012 Manitoba Arts Council Creation/Production Grant
- 2012 Winnipeg Arts Council Grant to Individual Artists
- 2007 Untapped Emerging Artist Award, The Artist Project Toronto
- 2006 Andrew MacIntosh Memorial Book Prize for MFA, University of British Columbia
- 2005 BC Binning Memorial Fellowship, University of British Columbia
- 2004 Winnipeg Arts Council Grant to Individual Artists
- 2003 First Video Fund, Video Pool, Winnipeg, MB
- 2001 Helen Pitt Award

## BIBLIOGRAPHY

- 2014 Thompson, Courtney R. "Queering Process + Material Strategies: An Interview with Derek Dunlop," ARTslant, March 2014. Web. April 2
- 2014 Micchelli, Thomas. "Story Lines "The Intuitionists" at the Drawing Center." Hyperallergic Sensitive to Art & its Discontents. July, 2014
- 2013 Lebedinski, Natalia. "Thought and Non-Thoughts. Derek Dunlop," Art Gallery of Southwestern Manitoba. Brandon, MB.
- 2013 Swan, Sarah. "DEREK DUNLOP: Thoughts and Non-Thoughts." Galleries West, Print + Web, October 3,
- 2013 Thompson, Courtney R. "Materiality and Surface: abstracting from," ARTslant. Jan, 2013. Web. July 19
- 2013 Eyland, Cliff. "Re-Configuring Abstraction." Border Crossings. Issue 125, Volume 32, number 1.
- 2013 Kear, Andrew. "Re-Configuring Abstraction." Canadian Art. Spring, Volume 30, number 1.
- 2013 McFadden, Kegan. "Notes on Systems with Winnipeg in Mind," Contemporary Verse 2. Winnipeg, MB. Winter
- 2012 Reid, Mary. "Re-Configuring Abstraction...considering here and now," School of Art Gallery. The University of Manitoba
- 2012 Cochrane, Steven Leyden. "Abstraction revisited." Winnipeg Free Press. Nov 29,
- 2012 Belanger, Joe. "Pair of painters primed for success." *The London Free Press*. July 5,
- 2012 Thacker, Sandra. "Abstract Painting the Focus at University of Manitoba." cbc.ca, Web. November 19
- 2012 "Failing Successes," *Border Crossings*. Issue No, 121
- 2012 Passey, Kara. "Re-Configuring Abstraction." The Manitoban The Students' Newspaper of the University of Manitoba. Vol 991/2, No 14, November 21

- 2012 Fung Amy. "Never-Dying Worm, AHVA Library Gallery." POST Pacific post.com, Web. January 11
- 2012 Roy, Marina. "Never Dying Worm," Essay for *Never Dying Worm*. AHVA Library Gallery, Vancouver, BC
- 2011 Garneau, David. "Making It Like a Man!" From *Making It Like a Man Canadian Masculinities in Practice*. Ed. Christine Ramsay. Wilfred Laurier University Press, Waterloo ON. Pp 64-66.
- 2011 Smith, Greg J. "Digitally Mediated Surveillance Some Assembly Required." Current Intelligence.com, Thesigers. Web. June 28
- 2009 Brodovitch, Sophie. "What You See Is What You Get." Exhibition Catalogue for *I:dent Constructing and deconstructing personal and social identities*. Burnaby Art Gallery, Burnaby, BC
- 2006 Jugdeo, Vishal, and Jesse Aron Green. "A Decorative Impulse." Exhibition Catalogue for *Anxiety of influence*. New Wight Gallery, The Eli and Edy Broad Art Center, University of California, Los Angeles, CA, 2006.
- 2006 McFadden, J.J. Kegan. "Derek Dunlop." Catalogue Essay for *Strange Bedfellows*. Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC
- 2006 Park, Liz. "Exchanging-Room." Catalogue Essay for *Common Room*. Belkin Satellite, University of British Columbia, Vancouver, BC
- 2004 McFadden, J.J. Kegan. "have clean hands" Response to *have clean hands*. PLATFORM centre for photographic and digital arts, Winnipeg, MB
- 2004 Beatty, Gregory. "The Man Show (Artist explore the mysteries of masculinity in new exhibit" Prairie Dog, June 10-June 23