



GUY MADDEN

FILMOGRAPHY

Features:

- 2015 Fur Country (in development)
- 2015 The Forbidden Room
- 2011 Keyhole
- 2007 My Winnipeg
- 2006 Brand upon the Brain!
- 2003 The Saddest Music in the World
- 2003 Cowards Bend the Knee
- 2002 Dracula -- Pages From A Virgin's Diary
- 1997 Twilight of the Ice Nymphs (directed only)
- 1992 Careful
- 1990 Archangel
- 1988 Tales From The Gimli Hospital

Shorts:

- 2010 Bing & Bela (3 mins.) INSTALLATION LOOP
- 2010 A Woman of the Sea (4 mins.) INSTALLATION LOOP
- 2010 Out of College (6 mins.) INSTALLATION LOOP
- 2010 The Brian Sinclair Story (4 mins.) INSTALLATION LOOP
- 2010 Lilith & Ly (2 mins.) INSTALLATION LOOP
- 2010 Hubby Does the Washing (2 mins.) INSTALLATION LOOP
- 2010 Clouds Like White Sheep (3 mins) INSTALLATION LOOP
- 2010 The Divine Woman (3 mins.) INSTALLATION LOOP
- 2010 Satanas Part 3 (5 mins.) INSTALLATION LOOP
- 2010 The Devil Bear (5 mins.) INSTALLATION LOOP
- 2010 The Brute (4 mins.) INSTALLATION LOOP
- 2009 The Little White Cloud That Cried (12 mins)
- 2009 Night Mayor (14 mins.)
- 2009 Send Me to the 'Lectric Chair (7 mins. Co-directed with Isabella Rossellini)
- 2008 Glorious (12 mins.)
- 2008 Footsteps (9 mins.)

- 2008 Collage Party (12 minutes)
- 2008 It's My Mother's Birthday Today (4 mins.)
- 2008 Berlin (1 min.)
- 2008 Spanky – To the Pier and Back (4 mins.)
- 2006 Odin's Shield Maiden (4 mins.)
- 2006 Nude Caboose (2 mins)
- 2005 My Dad is 100 Years Old (17 mins. Written by Isabella Rossellini)
- 2005 FuseBoy (4 mins)
- 2004 Sombra Dolorosa (6 mins)
- 2004 Sissy-Boy Slap-Party (6 mins.)
- 2004 A Trip to the Orphanage (4 mins)
- 2002 Fancy, Fancy Being Rich (6 mins)
- 2001 It's A Wonderful Life (A film for the rock group, Sparklehorse, 3 mins)
- 2000 The Heart of the World (5 mins)
- 1999 Hospital Fragment (3 mins)
- 1997 Rooster Workbook (4 mins)
- 1997 Zookeeper Workbook (4 mins)
- 1997 Chimney Workbook (4 mins)
- 1995 Odilon Redon (5 mins)
- 1985 The Dead Father (21 mins)

EXHIBITIONS

- 2014 *Kino Ektoplasma*, 3 projections installed at LACMA as part of the show "Haunted Screens: German Cinema in the 1920s," scheduled to run from 17 Sept 2014 – 26 April 2015.
- 2013 *Seances*, shot for 13 days in public in *Montreal's Centre PHI*, as part of my larger installation project meant to continue in assorted international museums.
- 2012 *Hauntings*, invited to the *30th Sao Paulo Bienal*, the largest and most important art survey in the western hemisphere, where the work was installed in the grand entrance to the exhibition hall, the most frequently visited – indeed, the only unavoidable – space at the entire *bienal*.
- 2012 *Only Dream Things*, installation and public shooting at the Winnipeg Art Gallery, October—December, 2012
- 2012 *Spiritismes*, As part of my larger project, *Seances*, I shot 18 films in 18 days in public, just inside the entranceway to the Centre Georges

Pompidou, in Paris. The *Seances* project continued with more public shooting with 13 days at Montreal's PHI Center in 2013.

2010: *Hauntings*

Eleven projections commissioned to be installed for the opening of the new Bell Lightbox Building, the headquarters of the Toronto International Film Festival. The *Hauntings* have since been installed at the 2011 Berlinale, the prestigious Maison Rouge gallery in Paris, the Musée International des Artes Modestes in Sète, France; the Platform Gallery in Winnipeg; the Copenhagen Film Festival; and Galerie FOFA in Montreal.

2009 Send Me to the 'Lectric Chair

A large-scale (six stories tall) public projection in downtown Rotterdam, during that city's international film festival. Co-directed with and starring Isabella Rossellini

2003 Cowards Bend the Knee

An installation of my feature film, *Cowards Bend the Knee* at the Rotterdam International Film Festival, The Power Plant Art Gallery in Toronto (both 2003), the Wroclaw International Film Festival in Poland (2009) and the Plug-In Institute of Contemporary Art in Winnipeg (2013).

Collage Work

2015 June-August Two-person show with American poet and collage artist John Ashbery at New York's Tibor de Nagy Gallery.

Have co-hosted seven collage parties in Toronto, Paris, Oakland, Winnipeg and Gimli, featuring prominent young artists from each city, the collage parties were used to generate storyboard images, and other ideas that would feed an image-driven rather than word-driven screenplay for my film, *Keyhole*.

The collage work has shown at *La Maison Rouge* gallery in Paris – the entire collection was sold – and has been published in the arts periodicals *The Sienese Shredder* and *Border Crossings*.

Most Recent Complete Retrospectives

2013 Lodz, Poland, 18th Forum of European Cinema „Cinergia”

2012 *Australian Centre for the Moving Image, in Melbourne, Australia*

2009 *Centre Georges Pompidou, in Paris, France*

2009 *Wroclaw, Poland; Era New Horizons International Film Festival*

AWARDS

Order of Canada

Order of Manitoba

The Canada Council for the Arts Bell Award in Video Art for 2010, for life achievement in the field.

Filmmaker on the Edge Award at the Provincetown International Film Festival, 2009.

My Winnipeg Toronto Film Critics Association best Canadian film of 2008.

My Winnipeg City TV Prize for Best Canadian Film at the 2007 Toronto International Film Festival

Persistence of Vision Award for lifetime achievement in film, given out at 2006 San Francisco International Film Festival.

Manitoba Arts Council's 2006 Award of Distinction for lifetime achievement in the arts.

Dracula – Pages from a Virgin's Diary International Emmy for Best Performing Arts Show of 2002

Gemini Awards for Best Canadian Performing Arts Show and Best Direction for *Dracula -- Pages from a Virgin's Diary*.

Prague D'Or (first prize) at the 2002 Golden Prague Television Festival for *Dracula -- Pages from a Virgin's Diary*

U.S. National Society of Film Critics Award for Best Experimental Film of 2001 for *The Heart of the World*.

Genie Award for Best Short of 2001 for *The Heart of the World*.

Telluride Medal for lifetime achievement in film at the 1995 Telluride Film Festival

U.S. National Society of Film Critics Award for Best Experimental Film of 1991 for *Archangel*

BIBLIOGRAPHY

- 2009 *My Winnipeg – An Annotated History* Published by Coach House Books, Toronto
- 2003 *From the Atelier Tovar – The Journals and Journalism of Guy Maddin*. Published by Coach House Books, Toronto
- 2003 *Cowards Bend the Knee – A Novelized Treatment*. Published by The Power Plant Gallery. Toronto.

Film Journalism

- 2000-2007 Frequent free-lance contributor to the Village Voice film section.
- 2000-2008 Regular contributor to Film Comment Magazine.