

Aganetha Dyck RCA

Table of Contents

Education [2](#)

One Person Exhibitions [2, 3](#)

Selected Group and Two Person Exhibitions [4-8](#)

Films and CDs [8](#)

Exhibition Catalogues, Books and Book Covers [9-11](#)

Articles, Reviews, Radio, TV Interviews [11-15](#)

Collections [16](#)

Awards and Grants [16](#)

Residencies [17](#)

Selected Visiting Artists, Public Lectures [17,18](#)

Related Professional Activities [19](#)

EDUCATION

- 1981 University of Winnipeg, Art history courses.
- 1975-76 Prince Albert Community College, Prince Albert, Saskatchewan, Art History courses.
- 1975-76 One year mentorship with Professor George Glenn, Prince Albert, Saskatchewan
- 1974-76 Prince Albert Art Centre courses in woodcarving, pottery, drawing, art criticism, batik and weaving.

ONE PERSON EXHIBITIONS

- 2015-16 Tom Thomson Art Gallery. Owen Sound, Ontario. Curated by Virginia Eichhorn. September 20, 2015 to January 16, 2016
- 2014 The Art Gallery of Algoma. Sault Ste. Marie, Ontario. Curated by Jasmina Jovanovic. Summer.
- 2014 Ottawa School of Art. Ottawa, Ontario. Curated by Jeff Stellick. March 3 – April 13.
- 2011 GUEST WORKERS, The Confederation Centre Art Gallery, Charlottetown, Prince Edward Island. Curated by Pan Wendt. Sponsored by Honibe.
- 2009 Burnaby Art Gallery, Burnaby, British Columbia, Catalogue by Darrin Martens and Robin Laurence.
- 2009 The Queen Bee. The Canadian Clay and Glass Museum, Waterloo, Ontario.
- 2005-2008 North Dakota Museum of Art, Grand Forks, U.S.A., Live Bee Installation four year project Disappearing Prairie Landscape.
- 2005 Art Gallery of Hamilton, Hamilton, Ontario, Walking Closets. Curated by Shirley Madill.
- 2004 DeLeon White Gallery, Toronto, Ontario, Hive Scans with Richard Dyck.
- 2004 Dawson Creek Art Gallery, Dawson Creek, British Columbia. Survey Exhibition.
- 2003 Prairie Art Gallery, Grande Prairie, Alberta. Site Specific Bee work; Hive Scans with Richard Dyck. Curated by John Kerl.
- 2002 Upstairs Gallery, Winnipeg, Manitoba, New work from the Hive, Curated by Utsi Harado.
- 2001 The Canadian Cultural Centre, Canadian Embassy, Paris, France. Toured to Passages, Centre d'art Contemporain, Troyes, France. Survey exhibition with Conversation, sound work by Richard Dyck. Catalogue.
- 2001 The National Gallery of Canada, Ottawa, Ontario. The Glass Dress. The Collections Gallery.
- 2001 DeLeon White Gallery, Toronto, Ontario, Inter Species Communication Attempt with Conversation: two hives speaking to one another, sound by Richard Dyck. CD-ROM publication by University of Manitoba. Gallery 1.1.1.
- 2000 Gallery 1.1.1., University of Manitoba, Winnipeg, Manitoba, Inter Species Communication Attempt; sound by Richard Dyck.
- 1999 DeLeon White Gallery, Toronto, Ontario, Working in the Dark.
- 1997 Yorkshire Sculpture Park, Wakefield, West Yorkshire, England, Aganetha Dyck: The Yorkshire Bee Project in the Camellia House.

- 1995-1997 Winnipeg Art Gallery, Winnipeg, Manitoba, Aganetha Dyck, Survey Exhibition, Curated by Shirley Madill; touring to the Vancouver Art Gallery; Glenbow Museum, Calgary; MacKenzie Art Gallery, Regina; Edmonton Art Gallery; MacDonald Stewart Art Centre, Guelph, Ontario; Mendel Art Gallery, Saskatoon, Saskatchewan; Beaverbrook Art Gallery, Fredericton, New Brunswick.
- 1995 St. Norbert Arts and Cultural Centre, St. Norbert, Manitoba, Sports Night in Canada, outdoor installation.
- 1994 Strike 3 Gallery, Peterborough, Ontario, Danced Shoes and Hive Blankets.
- 1993 Connexion Gallery, Fredericton, New Brunswick, Danced Shoes and Hive Blankets.
- 1992 DeLeon White Gallery, Toronto, Ontario, Survey. Canned Buttons & Sizes 8 – 46.
- 1991 Art Gallery of Southern Alberta, Lethbridge, Alberta, The Library: Inner Outer; toured to Mount Alison University, Sackville, New Brunswick; McMichael Canadian Art Gallery, Kleinburg, Ontario; Art Gallery of Southwestern Manitoba, Brandon, Manitoba.
- 1990 Lateral Gallery at Women in Focus, Vancouver, British Columbia, Hand Held: Between Index and Middle Finger.
- 1989 Dunlop Art Gallery, Regina, Saskatchewan, Hand Held: Between Index and Middle Finger.
- 1988 Gallery 1.1.1., University of Manitoba, Winnipeg, Manitoba, Brain Is Not Enough.
- 1988 << >> dL Gallery, Calgary, Alberta, Hand Held: Between Index and Middle Finger.
- 1987 Oseredok Gallery, Winnipeg, Manitoba, 23 Suitcases.
- 1986 Plug-In Gallery, Winnipeg, Manitoba, Cradles.
- 1985 Susan Whitney Gallery, Regina, Saskatchewan, Canned Buttons.
- 1984 Winnipeg Art Gallery, Winnipeg, Manitoba, Aganetha Dyck: Recent Work. Canned Buttons.
- 1984 Upstairs Gallery, Winnipeg, Manitoba, This Summer's Canned Buttons.
- 1983 A.K.A. Gallery, Saskatoon, Saskatchewan, 23 Suitcases.
- 1979 Arthur Street Gallery, Winnipeg, Manitoba, Sizes 8 – 46.
- 1978 Prince Albert Art Center, Prince Albert, Saskatchewan, Recent Work.
- 1976 Norman MacKenzie Art Gallery, Regina, Saskatchewan, Changes, toured Saskatchewan.

SELECTED GROUP AND TWO PERSON EXHIBITIONS

- 2012-2013 Nature's Toolbox, Biodiversity, Art and Invention at: The Field Museum, Chicago Illinois, The Leonardo, Salt Lake City, Utah, Ulrich Museum of Art, Wichita, Kansas. Touring globally through 2015.
- 2013 Looking up. Winnipeg Art Gallery. Winnipeg, Manitoba. Curated by Paul Butler. December 2.
- 2013 Toxicity. Plug In Gallery, Winnipeg, Manitoba. Curated by Jennifer Willet and Melentie Pandilovski. December 20.
- 2013 International Biennial du lin de Portneuf. Saint-Léonard, Québec. Curated by Carole Baillargeon. été.
- 2013 Herstory: Art by Women in The University of Winnipeg Collection. Gallery 1C03, University of Winnipeg. Curated by Laura White and Jennifer Gibson.
- 2013 Thames Art Gallery, Chatham, Ontario. Curator Carl Lavoy.
- 2012 WITH ALEC IN MIND. Selections from the Manitoba Arts Council Art Bank, Art Gallery of Southwestern Manitoba, Brandon, Manitoba Curated by J. J. Kegan McFadden.
- 2012 Connecting the Dots, Hive Scans by Richard Dyck and Aganetha Dyck, Kamloops Art Gallery, Kamloops, B.C. Curated by Tricia Sellmer.
- 2012 The University of Lethbridge Art Gallery, Lethbridge, Alberta, Simon Fraser University Gallery, British Columbia.
- 2012 McMichael Canadian Art Gallery, Kleinberg, Ontario. FASHIONALITY, Dress + Identity in Contemporary Canadian Art. Curated by Julia Pine.
- 2012 Flora and Fauna: 400 years of artists inspired by nature, Richard Dyck and Aganetha Dyck's Hive Scans, The National Gallery of Canada, Curated by Andrea Kunard and Ann Thomas.
- 2012 What do 50 Porcelain Rice Bowls, 62 Glass Panels, 4200lbs of Aluminum and 3 Wool Sweaters have in common?, Art Talk & Tour of Lois Hole Hospital for Women,
- 2012 Mindfulness and the Creative Spirit, featuring The Poem to the Bees by Dr. Di Brandt. Aganetha and the honeybees. Mackenzie Art Gallery, Regina, Saskatchewan
- 2012 From Our Collections: Menaginary, Guest curator Katherine Ylitalo, The Glenbow Museum, Calgary, Alberta, My Winnipeg: Maps and Legends, Plug in Gallery, Winnipeg, Manitoba.
- 2011 Winnipeg Alphabestiary, 26 artists commissioned by Border Crossings Magazine, Traveling group exhibition organized by The Winnipeg Art Gallery, The Winnipeg Art Gallery, Winnipeg, Manitoba.
- 2011 LIGHT at Michael Gibson Gallery, London, Ontario. A collaborative exhibition with the honeybees, Aganetha Dyck and William Eakin.
- 2011 The Birds and the Bees. Oakville Galleries, Oakville, Ontario.
- 2010 Valise Biographique. Art Gallery of Hamilton. Curated by Melissa Bennett
- 2010 Everything Everyday. The Vancouver Art Gallery. Curated by Emmy Lee.

- 2010 Toronto International Art Fair. Toronto, Ontario. October 28 – November 1.
- 2010 Martha Street Print Makers. Winnipeg, Manitoba. May 2010
- 2010 Exploded View - The Ottawa Art Gallery. Curated by Emily Falvey.
- 2010 Mapping. Group print exhibition at Buhler Gallery, Winnipeg, Manitoba. February 2010.
- 2009 Aqua Art Miami, Michael Gibson Gallery booth
- 2009 Toronto International Art Festival, Michael Gibson Gallery booth
- 2009 Plug In Gallery Dream House Auction 2009 Hive scans with Richard Dyck.
- 2009 WACK! Art and the Feminist Revolution. The Vancouver Art Gallery, Vancouver, British Columbia. An international museum survey.
- 2007 - 2012 Fresh Art--Canadian Contemporary Art From Glenbow's Collection. Virtual exhibition. (CHIN) Glenbow Museum, Calgary.
- 2008 Bridge Art Fair, Miami, U.S.A. via Michael Gibson Gallery.
- 2008 Revisiting the collection, group exhibition. The University of Winnipeg, February 7 to March 22. Traveling to Manitoba Communities.
- 2008 Toronto International Art Festival, Michael Gibson Gallery booth
- 2008 Orientalism and Ephemera, group exhibition
Centre A, Vancouver, B.C., March 14 to April 24.
- 2008 Orientalism and Ephemera. Curated by Jamelie Hassan. The University of Saskatchewan. October.
- 2008 Biological Imperative, group exhibition, Aferro Gallery, Newark, N.J. June. Includes a selection of Richard Dyck and Aganetha Dyck's Hive Scans.
- 2008 Touched. The Canadian Clay and Glass Museum
Curated by Virginia Eichhorn. June 15 to September 14.
- 2008 Group touring exhibition ARENA at the Art Gallery of Nova Scotia, Edmonton Art Gallery, AGNS at Yarmouth, Nova Scotia.
Held in conjunction with the world Junior Hockey championships.
- 2007 Governor General's Awards exhibition, Contemporary Galleries, The National Gallery of Canada, Ottawa.
- 2007 Gathie Falk and Aganetha Dyck, Michael Gibson Gallery, London, Ontario, December.
- 2007 ARTEFACT 2007 Outdoor sculpture, Urbaines, Montréal, Québec.
Off site ARTEFACT group exhibitions at Art Mur Gallery and Yahouda Gallery, Montréal, Québec.
- 2007 Toronto International Art Festival, Michael Gibson Gallery booth
- 2007 Royal Ontario Museum, Toronto, Ontario. Canada Collects.
- 2007 Canadian Embassy, Berlin, Germany, Hive Scans: Richard Dyck and Aganetha Dyck. Via Canadian Foreign Affairs.
- 2007 The Rooms, St. John's Newfoundland, A North American group exhibition. Hot Wax: A Lexicon of Contemporary Encaustic Art.
- 2006 University of Manitoba, Gallery 1.1.1. Bond, Dyck, Koop, Thornycroft. October - November.
- 2006 Toronto International Art Fair, via Michael Gibson Gallery.
- 2006 Chicago International Art Fair, via Michael Gibson Gallery.

- 2006 Biennale Nationale de Sculpture Contemporaine BNSC, Trois Rivières, Québec.
- 2006 Story Girls, Cambridge Galleries, Cambridge, Ontario. Curated by Virginia Eichhorn.
- 2006 The Station Gallery, Group Exhibition, Whitby, Ontario, Crossover.
- 2005 Museum of North Dakota, North Dakota, U.S.A. Live Bee Project; Hive Scans with Richard Dyck, Curated by Laurel Reuter.
- 2004 Academy B.K., Belgrade, Serbia, Latitudes. Curated by Charles Shilliday.
- 2004 Susan Whitney Gallery, Regina, Saskatchewan, Anniversary Show.
- 2004 McLuhan International Festival of the Future at DeLeon White Gallery, Toronto, Ontario.
- 2004 DeLeon White Gallery, Toronto, Hive Scans with Richard Dyck. Richard took his lap top computer and scanner to the beehives; we scanned the bees collaborating with us on an art project.
- 2004 Toronto International Art Fair, Toronto, Ontario, Hive Scans with Richard Dyck, via Other Gallery, Curated by Paul Butler.
- 2004 Kelowna Art Gallery, Kelowna, British Columbia, Break Away! (Held in conjunction with Kelowna hosting the Memorial Cup. Catalogue. Curated by Linda Sawchyn.
- 2004 Simon Fraser University Gallery, Burnaby, British Columbia, Inter Species Communication Attempt and Hive Scans with Richard Dyck.
- 2004 Tom Thomson Memorial Gallery, Owen Sound, Ontario, Canned Buttons, Sizes 8-46. Collections exhibition.
- 2003 Art Gallery of Mississauga, Mississauga, Ontario, Dress: Signal. Curated by Marlene Hilton Moore.
- 2003 Toronto International Art Fair, Toronto, Ontario, DeLeon White Gallery.
- 2003 Musée national des beaux-arts du Québec, Québec City, Québec, Doublures, Curated by Johanne Lamoureux. Catalogue.
- 2003 Other Gallery, Winnipeg, Manitoba, 4 Winnipeg Artists, Curated by Paul Butler.
- 2003 Musée de Rimouski, Rimouski, Québec, Traversée des sens, métamorphose des apparences.
- 2002 Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, Insects in Contemporary Art.
- 2002 Canadian Heritage Association (CHIN), Virtual Exhibition, Perspectives: Women Artists in North America.
- 2002 The National Gallery of Canada Website, Alteration: Seven Canadian Women Artists.
- 2002 Michael Gibson Gallery, London, Ontario, West of Wawa.
- 2002 The Winnipeg Art Gallery, Winnipeg, Manitoba, Hot Picks, 90 years of collecting at the Winnipeg Art Gallery, Curated by Doug Lewis.
- 2002 Musée d'Art et d'Histoire, Langre, France.
- 2001 l'Oeil de Poisson, Québec, City Québec, Manifestation Internationale d'art de Québec, Curated by André Dargle.
- 2001 Art Gallery of Greater Victoria, Victoria, British Columbia, Earthly Gestures, Curated by Lisa Baldissera
- 2001 The Zurich Art Fair, Zurich, Switzerland. via DeLeon White Gallery.

- 2001 Art Fair Niemes, Niemes, France. via DeLeon White Gallery.
- 2001 An Art Odyssey -- Recent Acquisitions to the Contemporary Collection, The Glenbow Museum.
- 2000 DeLeon White Gallery, Denver, Colorado, U.S.A.
- 1998-99 Hayward Gallery, London, England, toured to Kunstmuseum, Wolfsburg, Germany, Addressing the Century: 100 Years of Fashion and Art. Curated by Peter Wollen with Fiona Bradley
- 1999 Video Pool Inc. send + receive a festival of sound, Winnipeg, Manitoba, "The Wax Museum", (CD-ROM produced in collaboration by Aganetha Dyck, Richard Dyck and William Eakin).
- 1999 Galerie La Centrale, Montréal, Québec, amour - horreur, Curated By Gail Bourgeois.
- 1998 The Leonard and Bina Ellen Art Gallery at Concordia University and The Liam, Danny Taran Gallery, The Bronfman Centre, Montreal, Québec, Between Body and Soul, Co-curated by Karen Antaki and David Liss.
- 1998 Art Gallery of Windsor (Devonshire Mall site), Windsor, Ontario, Fetish, Curated by Renee Baert.
- 1996 Westergasfabrieken, Amsterdam, The Netherlands, Home is Where the Heart Is, Curated by Natalie Kamphueys
- 1996 Centre d'Exposition de Saint-Hyacinthe, Québec, Trames De Mémoire/Materializing Memory, Curated by Renee Baert.
- 1996 MacDonald Stewart Art Centre, Guelph, Ontario, Second Skin: Looking At The Garden Again, Curated by Anne McPherson, toured to Rodman Hall Arts Centre, St. Catherines, Ontario; Lynwood Arts Centre, Simcoe, Ontario; The Gallery Stratford, Stratford, Ontario; Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
- 1996 Galerie D'Art, Leonard & Bina Ellen, Concordia University, Montréal, Québec, Ordinary Magic Aspects of Ritual in Contemporary Art, Curated by Karen Antaki.
- 1995 Chalmers Foundation, Survivors in Search of a Voice, Barbra Amesbury, Coordinator.
- 1995 Ace Art, Winnipeg, Manitoba, Still Life with Karen Thornton, Curated by Sigrid Dahle.
- 1994 EXPO ARTE Guadalajara, Mexico. Via Plug In Gallery, Winnipeg, Manitoba.
- 1994 Amsterdam, The Netherlands, Art Hotel, Via Plug-In, Inc., Winnipeg, Manitoba.
- 1993 Mendel Art Gallery, Saskatoon, Saskatchewan, Corpus, Curated by Bruce Grenville, toured to Walter Phillips Gallery, The Banff Centre for the Arts, Banff, Alberta, Oakville Art Gallery, Oakville.
- 1993 Mackenzie Art Gallery, Regina, Saskatchewan, Cultural Commentary.
- 1991 Red Head Gallery, Toronto, Ontario, Volumes.
- 1991 Winnipeg Art Gallery, Winnipeg, Manitoba, Wild Things. Curated by Carol Phillips.
- 1991 The New Gallery, Calgary, Alberta, Mentoring: Manitoba Artists for Women's Art: A catalytic situation.

- 1990 Main Access Gallery, Winnipeg, Manitoba, Mennonite Artist: Insider as Outsider.
- 1989 Edinburgh Fringe Festival, Scotland, Off The Beaten Track, touring to the Sea Gate Gallery, Dundee Scotland, Organized by Sheila Butler through Ace Art, Winnipeg, Manitoba.
- 1987 Gallery 1.1.1., University of Manitoba with Plug-In Gallery, Winnipeg, Manitoba, A Multiplicity of Voices.
- 1987 Winnipeg Art Gallery, Winnipeg, Manitoba, Contemporary Art in Manitoba, toured to the Art Gallery of Nova Scotia, Halifax; McDonald Stewart Art Gallery Guelph, Ontario; Agnes Etherington Art Gallery, Kingston, Ontario.
- 1986 John Black Aird Gallery, Toronto, Ontario Convergence 86.
- 1986 Canada Pavilion, Expo '86, Vancouver, British Columbia, Footnotes.
- 1986 Harbourfront Gallery, Toronto, Ontario, Another Prairies, toured Saskatchewan in 1987
- 1985 Kamloops Art Gallery, Kamloops, British Columbia, Cradles.
- 1985 The Banff Centre, Banff, Alberta, Contact One, Walter Phillips Gallery.
- 1985 Winnipeg Art Gallery, Winnipeg, Manitoba, Under Construction: Six Manitoba Sculptors.
- 1982 Leonard Marcoe Studio Gallery, Winnipeg, Manitoba, *12 Manitoba Artists*.
- 1982 Rosemount Art Gallery, Regina, Saskatchewan, *To A Fine Art: Saskatchewan Fabric*.
- 1979 Oseredok Gallery, Winnipeg, Manitoba.
- 1976 Prince Albert Art Centre, Prince Albert, Saskatchewan.

FILMS AND CDs

- 2007 Landscape as Muse, Bravo. Aganetha Dyck: Bee work. To be aired in 2007.
- 2006 CBC Art Spots. Aganetha Dyck. Dates to be announced.
- 2006 Bee Talker: The Secret World of Bees. Dr. Mark Winston, Simon Fraser University, Vancouver, British Columbia and the bee work of Aganetha Dyck. Directed by Mark Johnston, NOMAD Films. ARTE France, janvier, 2006. CBC, Nature of Things, Narrated by David Suzuki, aired on July 23 and 26, 2006.
- 2001 Passages, centre d'art contemporain. Troyes, France, "De L'Armoire aux Ruches" Film, 10 mn. 2001
- 1997 Aganetha Dyck. Recording of the Yorkshire Sculpture Park Residency, Wakefield, Great Britain.
- 1996 The Wax Museum, a CD-ROM project with William Eakin and Richard Dyck

EXHIBITION CATALOGUES, BOOKS AND BOOK COVERS

- Aganetha Dyck: *The Power of the Small*, a book by Miriam Jordan and Julian Jason Haladyn, published by Blue Medium Press, 2014.
- *LATERAL LEARNING*, a book about pedagogy, community, disaster and Art. Vangtage Art Projects, Vancouver. February 2010. Curated by Paul Butler.
- *CONSERVACION DE ARTE CONTEMPORANEO*, 10a Jornada. Page 54, image Page 55. Museo Nacional Centro De Arte, Grupo Espanol de Conservacion. 2009.
- *Aganetha Dyck: Collaborations*, Catalogue. Burnaby Art Gallery. December 2009.
- *Arena The Art of Hockey*, Catalogue. The Art Gallery of Nova Scotia. 2008.
- *BU ECCLECTICA "the Arts Edition"* Aganetha Dyck and Di Brandt, Working in the Dark. 2007.
- *Prairie Fire Literary Magazine*. Cover. Summer, 2007.
- Enright, Robert. *Border Crossings Magazine*. Spring 2007.
- Sawchyn, Linda. Kelowna Art Gallery, British Columbia. *Break Away!* 2004.
- Shilliday, Charles. Galerija 063, Akademija umetnosti BK Beograd. *Latitudes*. 2004.
- Ramirez, Juan Antonio. Madrid, Spain, *Corpus Solus*, Para un mapa des cuerpo en el arte contemporaneo. An art history book - mapping the body in contemporary art. Chapter 8. *La piel de cerre: Aganetha Dyck y Amaya Bozal*. 2003.
- Hilton Moore, Marlene. Art Gallery of Mississauga. Brochure. 2003.
- Fortin, Jocelyn. Musée régional de Rimouski, Québec. *Traversée des sens, métamorphose des apparences*. Brochure. 2002.
- *The Malahat Review*, University of Victoria, *Literary Magazine*. Cover. 2002.
- Bedard, Catherine. Centre Culturel Canadien, Paris, France, "Aganetha Dyck" Catalogue. 2001.
- Daigle, Andres and Caron, Stephane. "Manifestation Internationale départ de Québec, Catalogue. 2001.
- MacDonnell, Virginia. DeLeon White Gallery, Toronto, Ontario. *Inter Species Communication Attempt*. Brochure. 2001.
- Ramirez, Juan Antonio. University of Madrid, Spain, *The Beehive as Metaphor*, from Gaudi to Corbousier. English translation, a book on how the bees & honeycomb have influenced architects and artists. 2000.
- Madill, Shirley & Jurakic, Ivan. Hamilton Artists Inc., Hamilton, Ontario, *Zone 6B*, art in the environment. Catalogue. 2000
- Mark, Lisa Gabirelle. DeLeon White Gallery, Toronto, Ontario. Brochure. 2000.
- DeLeon White Gallery, Toronto, Ontario. Brochure. 1999.
- *MIX Magazine*, p. 24 Image and short article *Amour - Horreur*. Group Exhibition, Joyce Wieland, Aganetha Dyck, Francine Larivée, La Centrale, Montréal. 1999.
- Baert, Renee. *Fetish*. Windsor: Art Gallery of Windsor, 1999. (A postcard publication)
- *Yorkshire Sculpture Park*. Exhibition in Camellia House. Brochure. 1997.
- Stacey, Jackie. *Teratologies*, International Library of Sociology. Front and back book covers plus back cover quote. 1997.
- Martin, Elizabeth and Meyer, Vivian. *Female Gazes: Seventy-Five Women Artists*. Toronto: Second Story Press, 1997, p. 124. (A book which explores the lives and work of many women artists)
- Apgar, Garry; Higgins, Shaun O'L.; Striegel, Colleen. *The Newspaper in Art*. Spokane, Washington: New Media Ventures, Inc., 1996, p. 167. (A book that explores the use of newspapers in art, providing perspectives on the evolution of news media, but also on the evolution of art and society.)

- McPherson, Anne. *Second Skin: looking at the Garden again*. Guelph, Ontario: MacDonald Stewart Art Centre, 1996, p.12. (Published for a touring group exhibition organized by the MacDonald Stewart Art Centre, Guelph, Ontario, April 11 to June 16, 1996)
- Baert, Renée. *Trames De Mémoire/Materializing Memory*. Saint-Hyacinthe: Expression, centre d'exposition de Saint-Hyacinthe, 1996, pp.18-21 (published for a touring group exhibition held at Expression, centre d'exposition de Saint-Hyacinthe, Québec, May 1 - 21, 1996). Catalogue.
- Antaki, Karen. *Aspects of Ritual in Contemporary Art*. Montréal: Leonard & Bina Ellen Art Gallery.
- 1995 BOUNCE Rotterdam, St Norbert Arts and Cultural Centre. Catalogue coordinator Louise Loewen.
- Concordia University, 1995, pp. 2, 10 -11,18-19, 20, 24 (published for a group exhibition held at the Leonard & Bina Ellen Art Gallery, Concordia University, October 26 - December 2, 1995).
- Madill, Shirley; Grenville, Bruce; Borsa, Joan; Dahle, Sigrid and Hebert, Gilles. Aganetha Dyck. *Winnipeg: The Winnipeg Art Gallery*, 1995, 64 pages (published in conjunction with the St. Norbert Arts and Cultural Centre for a national touring exhibition held at the Winnipeg Art Gallery, May 11 - October 25,1995). Catalogue.
- Amesbury, Barbra. *Survivors In Search of a Voice*. Toronto: Woodlawn Arts Foundation, 1995, p. 36 (published for a national touring group exhibition held at the Royal Ontario Museum, Toronto, February 17 - May 23, 1995).
- Grenville, Bruce and Bradley, Jessica. *Corpus*. Saskatoon: The Mendel Art Gallery, 1995, pp. 12, 24-25 (published for a touring group exhibition held at the Mendel Art Gallery, January 15 - March 7, 1993 and March 12 - May 2, 1993).
- Vida, Sandra Tivy and Ziemann, Sylvia. *Mentoring, Manitoba Artists for Women's Art: a catalytic situation*. Calgary: The New Gallery, 1992, p. 11 (published for a group exhibition presented at The New Gallery, February 6 - 23, 1991).
- Borsa, Joan. Aganetha Dyck, *The Library: Inner Outer*. Lethbridge, Alberta: Art Gallery of Southern Alberta, 1991, 31 pages (published for a touring exhibition held at the Art Gallery of Southern Alberta, January 26 - March 10, 1991). Catalogue.
- Dahle, Sigrid and Pollock, Jill. Aganetha Dyck. *Vancouver: The Lateral Gallery at Women in Focus*, 1990, 60 pages (published for an exhibition held at the Lateral Gallery, April 11 - May 13, 1990).
- *Prairie Fire Magazine*. Cover plus bee work images p. 79-87. Volume 11, Number 2, Summer 1990
- Reimer, Priscilla. *Mennonite Artist: Insider as Outsider*. Winnipeg: Main/ Access Gallery, 1990, pp. 13-14, 36-37 (published for a group exhibition held at Main/Access, July 6 - 29, 1990).
- Frohwerk, Ron and Kisil, Gerry. *Off The Beaten Track: New Canadian Art*. Winnipeg: Ace Art, 1989, pp. 7-8, 11-12,16, 26 (published for a touring group exhibition held at The Collective Gallery, The Wine Emporium and The Gilded Balloon Theatre at the 1989 Edinburgh Festival Fringe, Scotland).
- Thomson, Grace E. *Brain Is Not Enough*. Winnipeg: Gallery 1.1.1., School of Art, University of Manitoba, 1988, 12 pages (published for an exhibition held at Gallery 1.1.1., January 10 - 28,1988).
- Madill, Shirley, et al.1987: *Contemporary art in Manitoba*. Winnipeg: Winnipeg Art Gallery, 1987, pp. 32, 91 (published for a national touring group exhibition held at the Winnipeg Art Gallery, August 20 - October 18, 1987).

- Dahle, Sigrid. *A Multiplicity of Voices: Work by Manitoba Women Artists*. Winnipeg: Gallery 1.1.1., School of Art, University of Manitoba, 1987, pp. 5, 12-13 (published for a group exhibition held at Gallery 1.1.1. and Plug-In Gallery, March 4 - 29, 1987).
- McAlear, Donna. *Cradles*. Kamloops, British Columbia: Kamloops Art Gallery, 1985, 3-page brochure. Borsa, Joan. *Another Prairies*. Toronto: The Art Gallery At Harbourfront, 1986, pp. 4-5, 8-9 (published for a touring group exhibition held at The Art Gallery at Harbourfront, September 12 - October 26, 1986).
- Aganetha Dyck: *Recent Work*. Winnipeg: The Winnipeg Art Gallery, 1984, 2-page brochure.
- Madill, Shirley. *Under Construction: Six Manitoba Sculptors*, Winnipeg: The Winnipeg Art Gallery, 1982, pp.6, 12-15, p. 37 (published for an exhibition held at the Winnipeg Art Gallery, April 18 - May 30, 1982).
- Phillips, Carol. *Changes*, Regina, Saskatchewan: Norman MacKenzie Art Gallery, Brochure. 1978.

ARTICLES, REVIEWS, RADIO, TV INTERVIEWS

- *Border Crossings Magazine*, *Felt Feelings: Aganetha Dyck*, p. 17 – Art pages p. 77-79, Issue 127, August 2013.
- *The London Free Press*, by Joe Belanger, *What gives a work of art its value?* February 20, 2013.
- *The Globe and Mail*, by Harvey Schachter, *What workplaces need to learn from bees*. July 7, 2013.
- *The Finch + Pea*, by Michele Banks, *The Art of Science: Collaborations with Bees*. July 20, 2013.
- *Art works for Change*, by Randy Rosenberg, *On the Road / Times Two*. April 22, 2012.
- *11 Stations*, by FANNY, SFU Art Gallery: *The Winnipeg Alphabestiary*. June 26, 2012.
- James Bawden, *The Nature of Inspiration: Inspiring*. August 2, 2012.
- *Prairie Artsters.com*, by Amy Fung, *Winnipeg Round Up, Sculptural Vocabularies and Close Encounters*. January 25, 2011.
- *The Guardian*, by Sally Cole, *Buzzing with activity*. August 4, 2011.
- *CANADIAN ART*, by Tess Edmonson, *Aganetha Dyck: A Hive of Activity*. August 25, 2011.
- *C Magazine*, *The Birds and the Bees*. September 20, 2011.
- *MASON JOURNAL*, by Mason, *Interview with Aganetha Dyck: Canadian Visual Artist*. October 24, 2011.
- *FUSE Magazine*, *Review of LIGHT*, by Julian Jason Haladyn and Miriam Jordan. Winter, 2011 / 12.
- *The Canadian Design Resource*, *Sports Night in Canada*. October 22, 2010.
- *COASTLINE JOURNAL*, *HIVE AND CAIRN: Communicating With Nature Through Artistic Intervention*. April 7, 2009
- *CANADIAN ART*, *Aganetha Dyck: Imaging the Hive Mind*. September 3, 2009
- Lindsay Carroll, interview CBC, Charlottetown, PEI. June 29, 2011.
- *The National Post*. Dave Bidini: *When it's time to open those boxes in the basement*. David Bidini. November 19, 2010.
- *The CANADIAN DESIGN RESOURCE*. *Sports Night in Canada*. October 22, 2010.
- *CBCnews* (<http://www.cbc.ca/arts/artdesign/story/2009/09/21/online-gallery.html>) *Olympic digital gallery showcases Canadian art*. September 21, 2009.

- The London Free Press, Video Gallery. Collaborating in the Darkness. September 18, 2009. Videography: Sue Reeve.
- The Vancouver Sun. Cultural Olympiad: When human meets bees, art happens.
- The Vancouver Sun. Cultural Olympiad launches online art show. Kevin Griffin. September 10, 2009
- The Vancouver Sun. Online Bees Buzzzzzz into the Cultural Olympiad. Kevin Griffin. September 9, 2009
- ETC. magazine # 86. Juin, juillet. août, 2009. Reviewed by Elizabeth Recurt, Cabinets De Curiosités. Aganetha Dyck et Jennifer Angus pages 24 - 27.
- Galleries West summer 2009. On the fly by Portia Priegert. Four Canadian Artists are inspired by insects. Aganetha Dyck, Text and images on page 58.
- In the spotlight, Julie MacLellan's Blog, Online world abuzz over Aganetha Dyck, Published April 4 2009, 12:37 AM by Julie MacLellan.
- straight.com, Vancouver's Online Source. Aganetha Dyck's Collaborations at the Burnaby Art Gallery. By Lloyd Dyck, March 26, 2009.
- Art Tattler. December 4-7, 2008. Peregrine Honig. Letter from Miami: Precious Moments at Art Basel Miami.
- Galleries West, Homage - Aganetha Dyck, by Brian Brennan, Feature Article, Summer 2008.
- CBC Radio, St. John's, Newfoundland, Interview, October 2007.
- CTV, TV Spots by Sylvia Kuzyk, re Manitoba Art Council Award of Distinction, February 1, 2007.
- Walker, Morley. Manitoba's 'bee lady' abuzz over prestigious arts award. Winnipeg Free Press. February 2, 2007. D8.
- wewearbuildings.com. Aganetha Dyck: La Piel Viva de las Cosas. Juan Antonio Famirez. December 2, 2006.
- Espace Sculpture magazine. Image of Pivot. Biennale Nationale de Sculpture Contemporaine. Fall, 2006.
- Vie Des Arts magazine. Image of Pivot. Biennale Nationale de Sculpture Contemporaine pages 54-57. by Françoise Belu. Automne, 2006.
- Border Crossing's Magazine. 25th Anniversary Issue. The Winnipeg Alphabestary. 2006.
- Review of Story Girls. The Record, Kitchener, Cambridge, Waterloo. By Robert Reid. May 26, 2006.
- Thorbes, Carole. "Bees produce sweet artistry", Simon Fraser University, 2003.
- Alford, Sarah. "A Collaboration With The Bees: The Art of Aganetha Dyck", Hive Lights, The Canadian Honey Council. Vol 16 #3, August 2003. Cover.
- Grande, John. Inter Species Communication Attempt, Vie Des Arts, No 185. Hiver 2002
- Thornton, Karen. The Aesthetics of Cruelty vs. the Aesthetics of Empathy. Paper Presentation: Biennale of Electronic Arts, Perth, Australia. Aesthetics of Care conference. 2002.
- de Chalon, Isabelle, De la cire à l'art. Troyes, France. Le 7 avril, 2001.
- Dubois, Sophie. Installation, Des ruches au centre d'Art contemporain. du 12 au 18 avril 2001
- Kerner, Anne. "Tricot d'Abeilles", Colour Illustration Helmet, Beaux Arts Magazine, Paris, France, March, 2001.
- Winston, Mark, Dr. Aganetha The American Bee Journal. January 2001; p 17 & 18.

- Fulchéri, Fabienne. Numéro 22, "Ruche à conviction". Expos du mois 62, Colour Illustration Helmet, April 2001.
- Enright, Robert. "Angels and insects", The Globe and Mail, November 3, 2001.
- Von Bark, Egon, Daphne Gerou, Tegan Smith. Inter Species Communication Attempt, Lola 11, 2001.
- Dyck, Aganetha. "Sports Helmet", Art Le Sabord: création littéraire et visuelle. No. 54, January 2000. (Visuals)
- Enright, Robert & Walsh, Meeka. "The Incredible Lightness of Bee-ing", Border Crossings, No. 74. 2000.
- Dault, Gary Michael. "Aganetha Dyck cooks up a honey of a show", The Globe and Mail, December 11, 1999, R10.
- Klassen, Sarah. "Anxiety", A Partial Guide to the Extended Wedding Party, Rhubarb Magazine, Romance Issue, Summer, 1999. (Mennonite Literary Society) Poem and article.
- Borsa, Joan. "Performing Interconnectedness: The Cathartic Installations of Aganetha Dyck, Ann Hamilton and Susan Shantz", n. paradoxa. Volume 3, 1999, pp. 24 - 29.
- Dyck, Aganetha. "Artist-Run Culture: a portfolio of recent and upcoming work from across the country", Mix. Winter 1998/1999, Volume 24, Number 3, p. 24. (Visuals)
- MacDonnell, Virginia. Interview. Matriart, Volume 7:4/8:1.
- Lamarche, Bernard. "Corps psychique", Le Devoir, December 5 - 6, 1998.
- Lehman, Henry. "Artists construct fantasy selves", The Gazette, November 21, 1998.
- Mavrikakis, Nicolas. "Le corps réinventé" Voir, November 19 - 25, 1998.
- Couëlle, Jennifer. "Encore le corps mais cette fois, éthéré" La Presse, November 14, 1998.
- City Beat, CBC Television, November 10, 1998. (Feature)
- Kolodiejchuk, Jacquie, "Bodies of work", The Link, November 6, 1998.
- Gerrie, Anthea. "A swing against the cultural slide", The Observer, London, England, June 15, 1997.
- Sabat, Christina. "Beekeeper's Art Opens Art Gallery", The Daily Gleaner, September 15, 1997 (review of Aganetha Dyck touring exhibition in Fredericton, New Brunswick).
- van de Velde, Paola. "Serne landschappen verrassenn publiek in de Westergasfabriek", Amsterdams Nieuws Van De Dag, November 12, 1997. (Review of Home is Where the Heart Is)
- de Volkskrant, Newspaper review of "Home is Where the Heart is", November, 1996.
- Hallett, Doug. "All About Eve", The Guelph Tribune, April 20, 1997. (Review of Second Skin: Looking At The Garden Again, MacDonald Stewart Art Centre, Guelph)
- Dafoe, Chris. "Minding Her Beeswax", The Globe and Mail, February 28, 1996. (Article)
- Gustafson, Paula, "Aganetha Dyck: the fabric of daily existence", Espace, Volume 36, June, July, August, 1996, pp. 34 - 36.
- Stiefenhoffer, Katharina, "From Wedding Dresses to Bees at Work", Glass Gazette, 1996. (Article)
- Interview, The Peter Gzowski Show, CBC Radio, January 9, 1996.
- Interview, Bravo, Vancouver, January 10, 1996.
- Eyland, Cliff, C Magazine "Aganetha Dyck, Winnipeg Art Gallery", June 1996.
- Stigter, Bianca, Galerie, NRC Handelsblad, November 1, 1996. (Amsterdam Press, The Netherlands)
- Review of "Home is Where the Heart Is", Voorkant (Amsterdam daily newspaper), November 6, 1996.

- Interview, The Vicky Gabereau Show, CBC Radio, April 1996.
- Campbell, Nancy. "Survivors: In Search of a Voice", Ontario Craft, Fall 1995, pp. 23 - 24.
- Liss, David. "On the Edge", The Montreal Gazette, November 5, 1995.
- Aquin, Stephane. Review of "Ordinary Magic: Aspects of Ritual in Contemporary Art", Voir, August 15, 1995.
- Buchholz, Garth. Review of Winnipeg Art Gallery beework installation, Winnipeg Free Press, May 1995.
- O'Conner, James. "Minding her beeswax", Review of Winnipeg Art Galley beework installation, Winnipeg Sun, May 16, 1995.
- DeGrow, Don. Review of Winnipeg Art Gallery beework installation, Vitality, July, 1995.
- Geary, Andrea. Review of Winnipeg Art Gallery exhibition, Family Focus, May 18, 1995.
- Gillmor, Alison. "Objects of Wonder", Border Crossings, Summer 1995, Volume 14, Number 3, pp. 22-23.
- Buchholz, Garth. "Pair's works evoke fertility, power", Winnipeg Free Press, April 1, 1995, p. B9.
- Enright, Robert. From the Winnipeg Art Gallery, Interview, CBC TV, May 1995.
- Coverage of beework installation at the Winnipeg Art Gallery, Arts National, CBC Radio, May 1995.
- Coverage of Winnipeg Art Gallery exhibition, CKND TV, WTN TV, CKY TV, May 1995.
- Taylor, Kate. Review of "Corpus", Globe and Mail, July 23, 1994.
- Girling, Oliver. Review of "Corpus", Eye Weekly, August 25, 1994.
- Interview, CBC, Corner Brook, Newfoundland, 1994.
- Reimer, Heather. Interview, CBC Radio, 1994.
- Sabat, Christian. Review of "Danced Shoes and Hive Blankets", The Daily Gleaner, September 18, 1993.
- Enright, Robert. Review of "Corpus", Canadian Art, 1993.
- Findlay, Len. "Rumours of Our Breath (review of Corpus)", Border Crossings, Summer, Volume 12, Number 3, 1993.
- Interview, CBC, Fredericton, New Brunswick, 1993.
- Tousley, Nancy. Feature Article. Canadian Art, Fall, 1992.
- Elder, Tara. Review of "Aganetha Dyck, The Library: Inner Outer", The Meliorist (University of Lethbridge), January 31, 1991.
- Walsh, Meeka. "Bee Work: Aganetha Dyck's Work-In-Progress", Border Crossings, Fall, Volume 10, Number 4, 1991, pp. 39-40.
- Taylor, Kate. Review of "Volumes", The Globe and Mail, August 23, 1991.
- Enright, Robert. Interview, CBC Radio, January 1991.
- Clay, Allison. CBC Radio, August 1991.
- Rosenberg, Ann. "The Art of Quitting", Vancouver Sun, April 21, 1990.
- McIlroy, Randal. Review of "Mennonite Artist: Insider as Outsider", Winnipeg Free Press, 1990.
- Laurence, Robin. "Last Butts' Last Rites", The Georgia Straight, May 4, 1990.
- Heath, Terrence. Review of "Off the Beaten Track", ALBA, Edinburgh, Scotland, 1989.
- McDonald, Murdo. Review of "Off The Beaten Track", The Scotsman, August 28, 1989.
- Good, Jacqui. Interview, CBC Arts National, CBC Radio, 1988.
- Tousley, Nancy. "Reformed smoker uses object of fetish to look at society", Calgary Herald, April 7, 1988.

- Marcoe, Leonard. Review of "Brain Is Not Enough", University of Manitoba Faculty Bulletin, January 27, 1988.
- Enright, Robert. Coverage of "Brain Is Not Enough", State of the Arts, CBC TV.
- Rushton, Al. "Aganetha Dyck's Mad Hatting", Border Crossings, Volume 6, Number 3, June 1987, pp. 25-26.
- Tourangeau, Jean. "'M' is for Memory", Vanguard, December 1987/January 1988, Volume 16, Number 6, 1987, pp. 44-45.
- Dahle, Sigrid. "Personal Baggage", Midcontinental, Volume 4, Number 3, Spring 1987, pp. 20-21.
- Yeo, Marion. "Sharron Zenith Corne, Aganetha Dyck, Esther Warkov: Three Manitoba Artists", Woman's Art Journal, Volume 8, Number 1, Spring/Summer, 1987, pp. 33-39.
- Lovatt, Tom. Review of "A Multiplicity of Voices", Border Crossings, Volume 6, Number 3, June 1987, pp. 49-50.
- Robert Enright. Interview, State of the Arts, CBC TV, January 1987.
- Heath, Terrence. Review of "Another Prairies", Border Crossings, Winter, 1986, p. 28.
- Mays, John Bentley. Review of "Another Prairies", The Globe and Mail, September 18, 1986.
- Coverage of "Cradles" exhibition, CBC TV, State of the Arts, February 6, 1986.
- Perry, Meta. "Surreal exhibit explores range of buttons in jars (review of Susan Whitney Gallery exhibition), Regina Leader Post, June 20, 1985.
- Dahle, Sigrid. "Responding to the Environment, Aganetha Dyck uses the ordinary to create art", Western People Magazine, August 22, 1985, pp. WP 14-15.
- Borsa, Joan. Review of Susan Whitney Gallery exhibition, Vanguard, Volume 14, Number 7, September 1985, p. 30.
- Robert Enright. Interview, State of the Arts, CBC TV, 1985.
- Butler, Sheila. "Women's Work: The Radical Domestications of Aganetha Dyck", Arts Manitoba, Volume 4, Number 1, Winter 1984, pp. 15-19.
- Lange, Andrea. "Winnipeg: Under Construction", Arts West, Volume 7, Number 6, June 1982, pp. 20-22.
- Park, Kip. Review of "Under Construction", Vanguard, Summer 1982.
- Coverage of "Sizes 8-46", CKY-TV News, Winnipeg, January, 1979
- Amundson, Dale. Review of "Sizes 8-46", Round About, CBC Radio, 1979.
- Jackson, Lorna. Coverage of "Changes", CBC TV, 1979.
- Evans, Kevin. Interview, For Art's Sake, CKND TV, 1979

COLLECTIONS

- Alberta Health Services, Lois Hole Hospital for Women, Edmonton, Alberta
- Burnaby Art Gallery, Burnaby, British Columbia
- Canada Council Art Bank, Ottawa, Ontario
- Canadian Museum of Contemporary Photography, Ottawa, Ontario
- Chalmers Foundation, Toronto, Ontario
- Confederation Centre Art Gallery, Charlottetown, Prince Edward Island
- Dunlop Art Gallery, Regina, Saskatchewan
- Gallery 1.1.1, University of Manitoba
- Glenbow Museum, Calgary, Alberta
- Kelowna Art Gallery, Kelowna, British Columbia
- MacDonald Stewart Art Centre, Guelph, Ontario
- Manitoba Arts Council Art Bank, Winnipeg, Manitoba
- The National Gallery of Canada, Ottawa, Ontario
- Oakville Galleries, Oakville, Ontario
- Passage, Centre d'art contemporain, Troyes, France
- Saskatchewan Arts Board, Regina, Saskatchewan
- Seneca College, Toronto, Ontario
- Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- University of Winnipeg, Winnipeg, Manitoba
- Vancouver Art Gallery, Vancouver, British Columbia
- The Art Gallery of Windsor, Windsor, Ontario
- Winnipeg Art Gallery, Winnipeg, Manitoba
- Yorkshire Sculpture Park, United Kingdom
- Private Collections, Internationally

AWARDS AND GRANTS

- Art City Star Award, Art Centre for Broadway Youth, Winnipeg, Manitoba, 2013.
- Best in Canada 2008, Organic Art, Reader's Digest, Bee Intrigued, p. 51, June 2008.
- Chris Awards, The Bronze Plaque for CBC Artspots Aganetha Dyck & Bees (Rhonda Bruchanski, Producer), 2007
- The Governor General's Award in Visual and Media Arts, 2007.
- The Manitoba Arts Council Award of Distinction, 2006.
- The Manitoba Arts Council grants in Visual Arts, Project and Travel.
- The Canada Council grants in Visual Arts, Inter Arts, Explorations and Travel.
- The Winnipeg Arts Council, Travel grant.
- The Winnipeg Art Gallery, Leon A. Brown Award, 1995.

RESIDENCIES

- 2004 Two-week Prairie North creative residency. Facilitators: Aganetha Dyck and Walter May, Grande Prairie, Alberta.
- 2002 Week long residency. Simon Fraser University, Burnaby, British Columbia. Biological Science Lab. To research painting, drawing and sculpting collaboratively with the bees under the direction of Dr. Mark Winston and assistant Heather Higo.
- 2001 Three-month residency. Site Ginkgo Atelier. Passages, Centre d'Art Contemporain. Troyes, France. To work with beekeepers and bees in the region; to research the ancient bee walls of France and to meet with international bee expert Dr. Yves Le Conte of Avignon, France
- 1990-2000 Ten-year apiary residency. On the grounds of the St. Norbert's Art & Cultural Centre, St. Norbert, Manitoba. Phil Veldhuis, Beekeeper.
- 1997 Two-month residency. Yorkshire Sculpture Park, Wakefield, England. To work with the Park's beekeepers of wild swarm bees, to create sculpture for the Park's Camellia House, circa 1865.
- 1995 One-week residency. Architecture Parallax workshop facilitated by Alexander Pilis, St. Norbert Arts and Cultural Centre, St. Norbert, Manitoba.
- 1993 Three-month residency. Studio at the Stichting Kunst and Complex, Rotterdam, The Netherlands. To research the bees and flowers of the Netherlands, meet local apiarists and cultural workers.
- 1986 Three-week residency and part-time faculty. Paper and Fiber Studio. Banff, Alberta.

SELECTED VISITING ARTISTS, PUBLIC LECTURES

- 2012 University of Manitoba, School of Art, February 9, 2012
10X20X20, Park Theatre, Winnipeg
- 2011 Sculptural Symposium, Sculptural Vocabularies. The Winnipeg Art Gallery.
- 2005 University of Waterloo, Waterloo, Ontario.
- 2004 Kelowna Art Gallery, Kelowna, British Columbia.
- 2004 Concordia University, Graduate Studies Department, Montréal, Québec.
- 2004 Galerija 063, Akademija umetnosti BK, Beograd, Belgrade, Serbia.
- 2003 Guest speaker at The Canadian Beemasters Course. Invited by Dr. Mark Winston, Biological Studies Faculty, Simon Fraser University, Burnaby, British Columbia.
- 2002 Musée de Rimouski, Rimouski, Québec.
- 2001 Passages centre d'art contemporain, Troyes, France.
- 2001 Textile Design Academy, Troyes, France.
- 2000 Guest speaker, First Person Plural (M.A.W.A.) Winnipeg, Manitoba.
- 2000 Guest speaker at the Canadian Art Teacher's Conference, Vancouver, British Columbia.
- 2000 Zone 6B, Art in the Environment, Hamilton, Ontario.

1999 Queens University, Kingston, Ontario
 1999 Concordia University, Montréal, Québec
 1997 Mendel Art Gallery, Saskatoon, Saskatchewan
 Yorkshire Sculpture Park, Wakefield, West Yorkshire, England
 The Glenbow Museum, Calgary, Alberta
 MacKenzie Art Gallery, Regina, Saskatchewan
 Beaverbrook Art Gallery, Fredericton, New Brunswick
 Keyano College, Fort McMurray, Alberta
 University of Lethbridge, Lethbridge, Alberta
 Western University, London, Ontario
 University of Waterloo, Waterloo, Ontario
 1996 " Education through Art", National Education Conference, Burnaby,
 British Columbia
 Vancouver Art Gallery, Vancouver, British Columbia
 Nova Scotia College of Art and Design, Halifax, Nova Scotia
 The Textile Museum, Toronto, Ontario
 1995 Winnipeg Art Gallery, Winnipeg, Manitoba
 St. Norbert Arts and Cultural Center, St. Norbert, Manitoba
 University of Windsor, Windsor, Ontario
 1994 Art Gallery of Peterborough, Ontario
 Memorial University, Corner Brook, Newfoundland
 West Viking College, Stephenville, Newfoundland
 School of Art, University of Manitoba, Winnipeg
 Alberta College of Art, Calgary, Alberta
 1993 Mendel Art Gallery, Saskatoon, Saskatchewan
 Connexion Gallery, Fredericton, New Brunswick
 1992 Comoson College, Victoria, British Columbia
 Artspace, Peterborough, Ontario
 1991 Canadian McMichael Art Gallery, Kleinburg, Ontario
 Mount Allison University, Sackville, New Brunswick
 Art Gallery of Southern Alberta, Lethbridge, Alberta
 1990 Lateral Gallery at Women in Focus, Vancouver, British Columbia
 1988 Nova Scotia College of Art and Design, Halifax, Nova Scotia
 1987 Concordia University, Montreal, Québec
 1986, 1983 Kamloops Art Gallery, Kamloops, British Columbia
 1983 University of Saskatchewan, Saskatoon

RELATED PROFESSIONAL ACTIVITIES

Mentor	M.A.W.A. (Mentoring Artists for Women's Art), Winnipeg, Manitoba. Years: 2013, 2012, 2005, 1995, 1993, 1988, and 1985.
Past Board Member	Plug In Gallery. Winnipeg, Manitoba. The Winnipeg Art Gallery Mentoring Artists for Women's Art Art City (for Broadway youth), Winnipeg Mayor appointed Arts Rep. for the City of Prince Albert, Saskatchewan Arts Council of Prince Albert, Saskatchewan O.S.A.C. (Organization Saskatchewan Arts Council) Rep. For Prince Albert Arts Council
Juror	Foundation Michaëlle Jean re Generation Art Challenge (2012) Canada Council Art Bank, Ottawa Canada Council Visual Arts Juries, Grants A, B and C, Ottawa The Textile Museum, Toronto, Ontario Manitoba Arts Council, Senior Arts, Travel & Project Grants. Winnipeg The Winnipeg Arts Council, Winnipeg, Manitoba M.A.W.A. (Mentoring Artists for Women's Art), Winnipeg, Manitoba Exhibition Juror for Manitoba Rural Communities Arts Councils
Design Work	Set Designer Toward Light, choreographed/directed by Rachel Browne, Contemporary Dancers, Winnipeg, Manitoba. 1996. Foyer Design, in collaboration with Wanda Koop, invited by Tom Stroud, Director, Contemporary Dancers, Winnipeg, Manitoba. 1995
Acquisition Committee	Winnipeg Art Gallery Acquisition Committee, Winnipeg, Manitoba. 1987-90
Commissions	Max Dean Et Al Group, finalists, Tribute to Human Rights Commission, Ottawa, Ontario. 1986
Membership	CARFAC, Ace Art, R.C.A., Plug In Gallery, Winnipeg Art Gallery, M.A.W.A., Vancouver Art Gallery. Urban Shaman Gallery, Winnipeg, Manitoba.
Volunteer Work	Prince Albert Art Centre, Prince Albert, Saskatchewan. M.A.W.A. (Mentoring Artists' for Women's Art), Winnipeg, Manitoba. Plug In Gallery, Winnipeg, Manitoba. Art City, Winnipeg, Manitoba.