



Edwin Wendler's versatile composing style is evident in his frenetic action cues for **NBC's** popular reality series *Fear Factor* (2004-2006), the epic choirs of *Azureus Rising* (winner: Best Original Score - Animated Film at the **Los Angeles International Film Festival**, 2010), the haunting cello solos in the documentary *The Right To Love - An American Family* (2013 **GoldSpirit Award** nominee), the cheerful melodies in the family movie *Christmas With A Capital C* (2010, starring **Ted McGinley** and **Daniel Baldwin**), the eerie sound textures of the horror movie *Unnatural* (2015, starring **James Remar** and **Sherilyn Fenn**; soundtrack album on **Varèse Sarabande Records**), the rock 'n' roll mayhem of the horror/comedy feature *Dead Ant* (2018, starring **Tom Arnold**, **Sean Astin**, and **Jake Busey**), and the driving guitar riffs of the video game, *Ring Of Elysium* (2018).

Composers **John Ottman**, **Paul Haslinger**, and **Stephen Trask** have relied on Edwin Wendler to help create the right sound for their scores: Mr. Wendler wrote additional music for the **Liam Neeson**-thriller *Non-Stop* (2014) and provided arrangements for the blockbusters *X-Men: Apocalypse* and *The Nice Guys* (2016). In 2011, Mr. Wendler received arranging credits on the comedy hit *Little Fockers* (starring **Ben Stiller** and **Robert De Niro**), the psychological thriller *Unknown* (starring **Liam Neeson**), and the **Hammer Films** production *The Resident* (starring **Hilary Swank** and **Jeffrey Dean Morgan**). Mr. Wendler worked on an intense shark attack sequence in the 2005 feature *Into The Blue* (starring **Jessica Alba** and **Paul Walker**), added some creepy textures to the 2006 **Fox Atomic** thriller *Turistas*, and helped develop a contemporary, Middle-Eastern backdrop for the highly acclaimed 2006 **Showtime** series *Sleeper Cell: American Terror* (starring **Michael Ealy** and **Oded Fehr**).

In 2015, director Mike Mendez asked Mr. Wendler to write music for *Friday The 31st*, a hilarious segment in the critically-acclaimed horror anthology movie, *Tales Of Halloween*. Also in 2015, Mr. Wendler composed the chilling score for *I Spit On Your Grave III: Vengeance Is Mine* (soundtrack album on **Howlin' Wof Records**). The 2012 drama/thriller movie *Escape*, starring **C. Thomas Howell** and **John Rhys-Davies**, gave Mr. Wendler the opportunity to work with the **City of Prague Philharmonic Orchestra** and renowned conductor **Nic Raine**, resulting in an enthusiastically reviewed soundtrack album (released on **Perseverance Records**). In 2003, the prolific **London Metropolitan Orchestra** performed Mr. Wendler's compositions for **JoséAntonio W. Danner's** ambitious comedy short film, *Wrong Hollywood Number*. This score, which *ScreenSounds* called "vibrant" and "lush", was recorded by **Mike Ross-Trevor** and mixed by Oscar-nominated scoring mixer **Dennis S. Sands**. In 2001, writer/director **Temistocles Lopez** called upon Mr. Wendler to score his satirical feature film, *Home: The Horror Story*, starring **Richard Beymer** and **Grace Zabriskie**. The soundtrack album received rave reviews on *Music from the Movies*, *ScreenSounds*, *Film Music and More Besides*, *Randall Larson's Soundtrax*, *Rue Morgue*, and *BSO Spirit*.

Mr. Wendler has scored more than 50 short films which have been featured at the **Hollywood Film Festival**, the **California Independent Film Festival**, the **Idyllwild International Festival of Cinema**, the **L.A. Shorts Fest**, and many other festivals. In his early twenties, Mr. Wendler wrote, directed, and scored several award-winning short films for the Austrian independent production company **Magellan-Film**. During that time, he also wrote additional music for the multi-award-winning **ORF** nature documentary series, *Universum*.

For the 150th anniversary of the **University of Ottawa**, conductor **Laurence Ewashko** commissioned the large-scale choral/orchestral piece *Consolatio*, whose premiere performance received an enthusiastic standing-ovation and was broadcast several times on Canadian television. *Consolatio* has also been performed by the **Stockport Youth Orchestra**, under maestro **Philip Mackenzie**, in Manchester, England (2004). Other commissions include *Sinfonietta* (**Amadeus Orchestra**, London, England), the critically acclaimed string quartet *The Marriage* (performed in Canada and France), instrumental arrangements for the **Hollywood Soloists**, as well as *Winter Medley* and *Yemei ha-Chanukah* for Seattle's **Illumni Men's Chorale**. The **Technisches Museum** in Vienna featured Mr. Wendler's music as part of a multimedia presentation entitled, *The Clipping Quest* (2003).

A former **Vienna Choir Boy**, Edwin Wendler earned certificates in film scoring and screenwriting from **UCLA Extension**. In 2004, he was accepted into the prestigious **ASCAP Film Scoring Workshop**, which concluded with a recording session at 20th **Century Fox's Newman Scoring Stage**, with famed scoring mixer **Armin Steiner** and the **Hollywood Studio Symphony** orchestra. Edwin Wendler is a member of the **SCL**, **The Recording Academy**, **AFM (Local 47)**, **RMALA**, and **ASMAC**. P.R.O. Affiliation: **BMI**. He is currently working in the Los Angeles area.