



PRESERVATION

HALL

FOUNDATION

ANNUAL REPORT 2018



Letter from Board President, Aaron Wolfson

The Foundation's 8th year of operations has been a productive and surprising one. When we started the Foundation, none of us could have predicted that we would be serving over 30,000 children annually, launching a national music education curriculum, starting a charitable Mardi Gras krewe or being part of an award-winning documentary...but one thing we've learned is to roll with the opportunities that help us further our philanthropic goals and take our work to the next level.

The board has expanded to include Sundiata Haley and Alexa Pulitzer, both of whom have a long history with the Hall. We welcome them aboard and we thank Ethan Graham for his years of service with the board.

We would like to pay tribute to our dear friend and Advisory Council member, Eben Hardie, who passed away before press time for this report. Eben worked at the Hall as a teenager and remained an ardent supporter of the Hall, Band and Foundation throughout his adulthood. We were lucky to know him and have him as a member of the Preservation Hall family.

On behalf of the board, advisory council and staff, please accept our gratitude for your support, enthusiasm, and belief.

A handwritten signature in black ink, appearing to read "Aaron Wolfson".

Aaron Wolfson
President, Board of Directors

2018 Achievements

Inaugural Kanaval

In February 2018, Ben and Jeanette Jaffe and the Preservation Hall Foundation teamed up with our friends from Arcade Fire, Win Butler and Regine Chassagne, to form a new Mardi Gras Krewe that would celebrate the many cultural connections between Haiti and New Orleans and raise funds for the Preservation Hall Foundation and KANPE, which does humanitarian work in Baille Tourible in Haiti. The inaugural Krewe du Kanaval hosted two parades through Treme and the French Quarter, produced two free community music events attended by over a thousand people, invited and employed dozens of performers representing a multitude of Afro-Caribbean cultures, and held a closing “Rhum and Drums” Ball at One Eyed Jack’s featuring performances by RAM, PHJB, Pierre Kwenders, Cosmo Gonik and Windows98, while raising thousands of dollars for the two beneficiaries.

As intended at its founding, Krewe du Kanaval also became a year-round force and community, supporting a variety of activities that celebrate the many cultural linkages between Haiti and New Orleans including: a concert at the Music Box featuring Boukman Eksperyans, recording sessions with Lakou Mizik, a photography exhibit at Preservation Hall with Jacmel-based artists Collective Nouvelle Vague, a Haitian Flag Day celebration in Gretna with Radio Gonbo Kreyol, and participation in a special ceremony for the First Lady of Haiti during New Orleans’ Tricentennial festivities. In the Fall, the Hall hosted an exhibition of Haitian art curated by Nic Brierre Aziz, whose family owns arguably New Orleans’ largest collections of Haitian Art.

Haiti trip

In October, members of the Preservation Hall Jazz Band travelled to Haiti to perform at the inaugural Gede Festival sponsored by the Ministries of Culture and Tourism. The musical exchange deepened the Foundation’s ongoing international activities and complemented the Krewe du Kanaval year-round activities. The band performed twice at the historic Hotel Ollofson in Port-a-Prince and travelled to Jacmel in the south of Haiti to record a new song with RAM and perform a free show for a 2,000 person audience.

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Jeanette Jaffe

Alexa Pulitzer

John Wells

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Gregory Morey

Debra Shriver

Eben Hardie*

Kristian Sonnier



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Measuring Our Impact

Preservation Hall Foundation's Programs team, Ashley Shabankareh and Bradley Williams, are now working with local evaluation firm FluxRME to improve effectiveness in supporting program participants and to identify opportunities to improve current programs and processes. While data collection from our programs is still in its pilot phase, we want to share progress on Kids in the Hall, Preservation Hall Foundation's field trip program for K-12 students. After engaging with our programs, teachers have reported the following:

- 100% of lead chaperones and teachers reported that the musicians helped their students engage with New Orleans music and that it enhanced their students' understanding of New Orleans music.
- 100% of lead chaperones and teachers reported that the musicians' presentation brought an increased awareness of careers in the music industry.

Legacy Master Practitioners Induction

In September, the Foundation inducted Lars Edegran (piano), Orange Kellin (clarinet) and Lester Caliste (trombone) into the Master Practitioner program. The Legacy Program supports our elder musicians once they reach the age of 70, providing a monthly stipend and other services and engaging them in the Foundation's programs.

T2C premiere and release

At long last, 2018 saw the premiere of "A TUBA TO CUBA" which chronicles the Preservation Hall Jazz Band's first trip to Cuba (along with more than 100 Foundation supporters) and the history of Preservation Hall itself. The film debuted at the South by Southwest Festival in Austin, TX and was celebrated with a second-line parade down Congress Avenue. The film illustrates the ethos of Preservation Hall which the foundation works to perpetuate, and highlights the power and benefit of tracing our musical roots and embracing cross-cultural collaboration.

Inaugural NYC Reveillon Benefit

On November 16th, The Foundation hosted our first Reveillon (holiday feast) benefit event with nearly 100 donors at the McKittrick Hotel. The evening was full of great food, conversation and music. New Orleans luminary Walter Isaacson gave the keynote remarks followed by two sets from the Preservation Hall Jazz Band.

International Artist Residencies

In addition to our work in Haiti and Cuba, The Foundation continues to enable international partners from the Afro-Caribbean diaspora to collaborate with New Orleans culture bearers. In May, the Columbian band Tribu Baharu visited the Hall and performed around the city. In November, Preservation Hall Jazz Band visited the Los Cenzontles Mexican folk music center in San Pedro, California for a concert collaboration. The following month, Los Cenzontles came to New Orleans for a residency in our education programs and at the Hall.



AUDITED STATEMENT OF ACTIVITIES

Calendar Year through December 31 2018

Net Asset Balance at Jan 1 2018	\$282,390
Revenues	
Contributions	\$479,732
Fundraising Event Income	\$649,999
Grants and Program Income	\$58,607
Program Revenue	\$10,781
<i>Total Revenues</i>	<i>\$1,199,119</i>
Expenses	
Program Services	
Archive Program Expenses	\$64,441
Education Program Expenses	\$252,909
Outreach Program Expenses	\$401,411
Legacy Program Expenses	\$128,201
<i>Total Program Expenses</i>	<i>\$846,962</i>
Development and Event Production	\$275,793
Overhead and Capacity Building	\$106,094
Total Expenses	\$1,228,849
<i>Change in Net Assets</i>	<i>-\$29,730</i>
<u>Net Asset Balance at Dec 31 2018</u>	<u>\$252,660</u>



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